



Manual

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Unlike other applications, Snap does not immediately show a program window after launch. Instead, you can access its features by moving the mouse pointer over the bar at the top-center of your screen to expand it. Alternatively, you can also right-click the program icon in the system tray next to the clock to access most features. Depending on your Windows settings, you may have to click the arrow first to reveal the icon.

In case of display issues, please disable GPU optimization in the program settings.

1. Capture

There are three ways to activate the capture process: through the capture bar, through the program symbol in the system tray, or through [keyboard shortcuts](#).

1.1 Capture bar

Once Snap is launched, the capture bar will be automatically displayed as a marker at the top of your screen by default. Move your mouse over the marker to expand the capture bar. Move it outside the bar to hide it.

1



2



3

You can also have the toolbar use a rectangular shape through the program settings.

Functions



1: Capture screen region

2: Settings

3: Open editor

4: Capture all displays as screenshot

5: Starts Live Edit

6: Exit program

1.2 Context menu (system tray)



Once launched, you can access many capturing tools through Snap's context menu. Simply right-click the program icon in the system tray next to the clock.

The context menu also allows you to reopen the video editor, e.g., to make additional changes to existing videos. This option is only available, when the output folder you specified contains at least a single valid video file.

2. Capture screen region



1: [Create selection](#)

2: [Select target](#)

3: [Capture pointer](#)

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7: [OCR language](#)

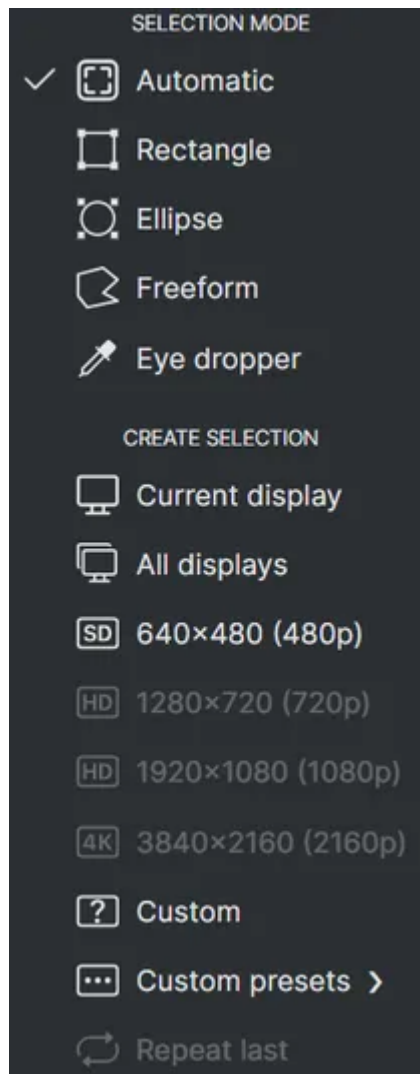
8: [Palette](#)

The toolbar always appears at the top of the screen that currently has the mouse.

2.1 Create selection

Use the cursor keys to move the crosshair in 1-pixel increments for added precision. Click the X or hit Esc to stop capturing.

The toolbars are auto-hidden during drag operations so they don't obstruct your view. Hit Space to temporarily hide the toolbars before drag operations. They will then reappear once you release the mouse button.



2.1.1 Selection mode

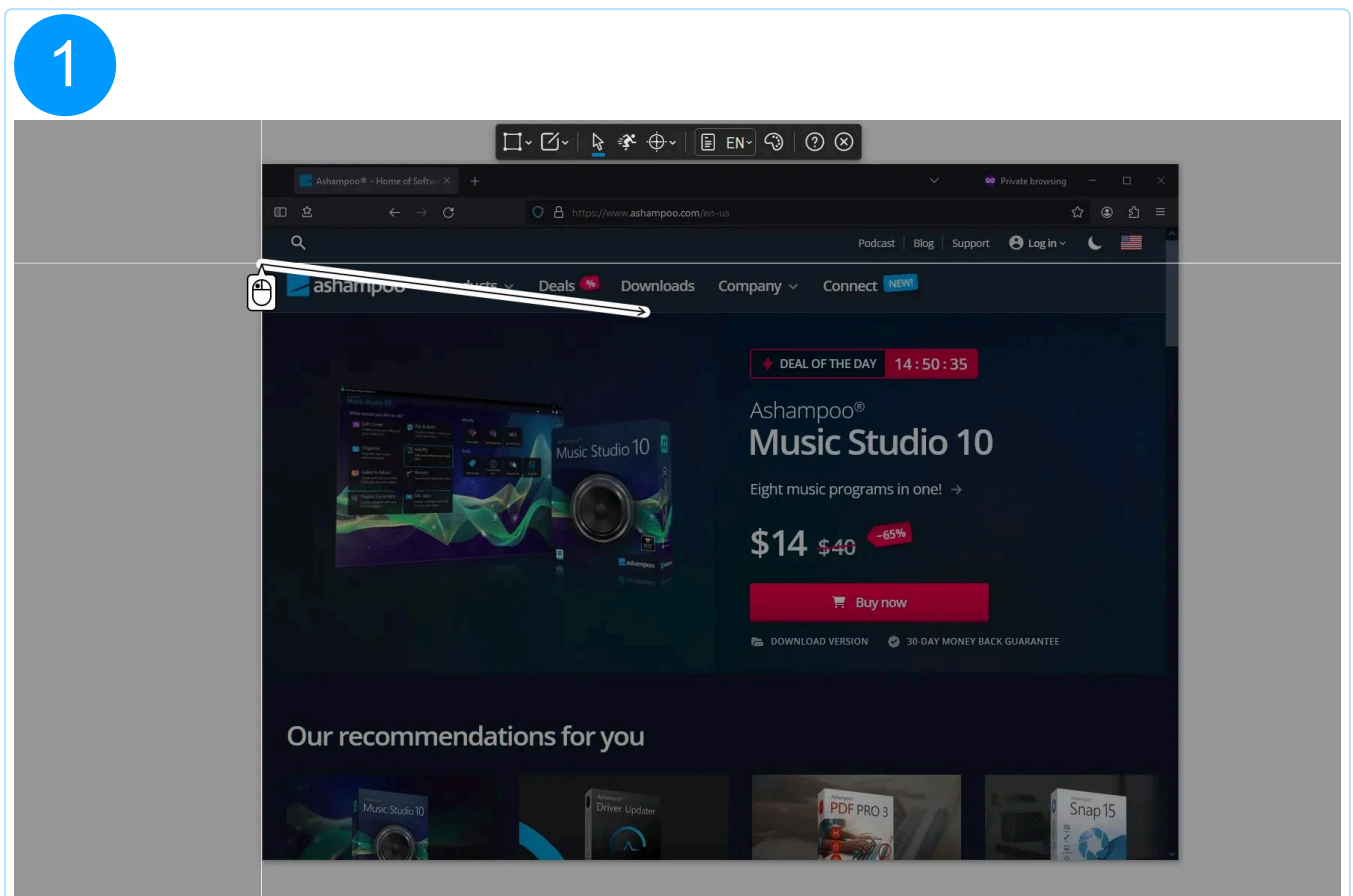
2.1.1.1 Automatic (window detection)

In this mode, the program auto-highlights windows below the mouse pointer and creates a rectangular selection on clicking.

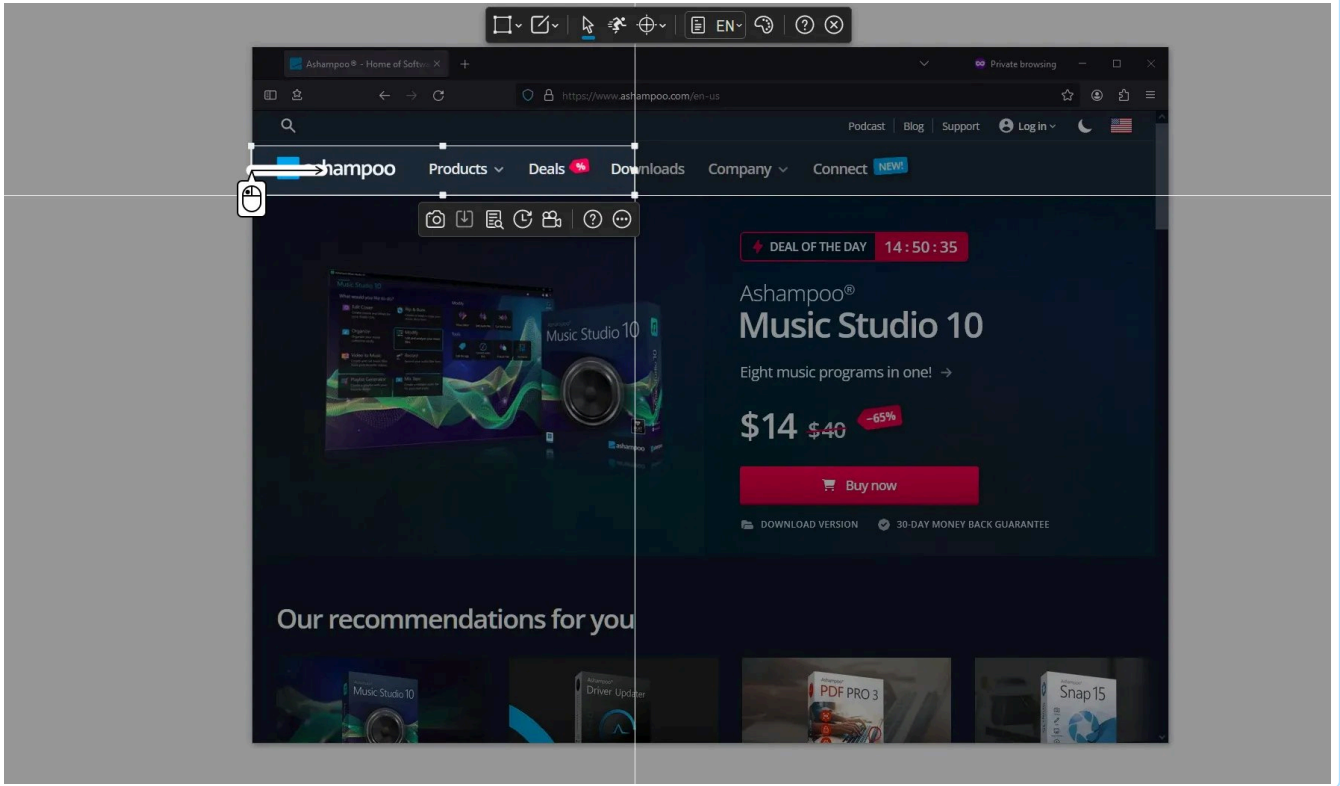
Hold down the left mouse button and drag to instantly create a rectangular selection, ignoring any detected window.

2.1.1.2 Rectangle

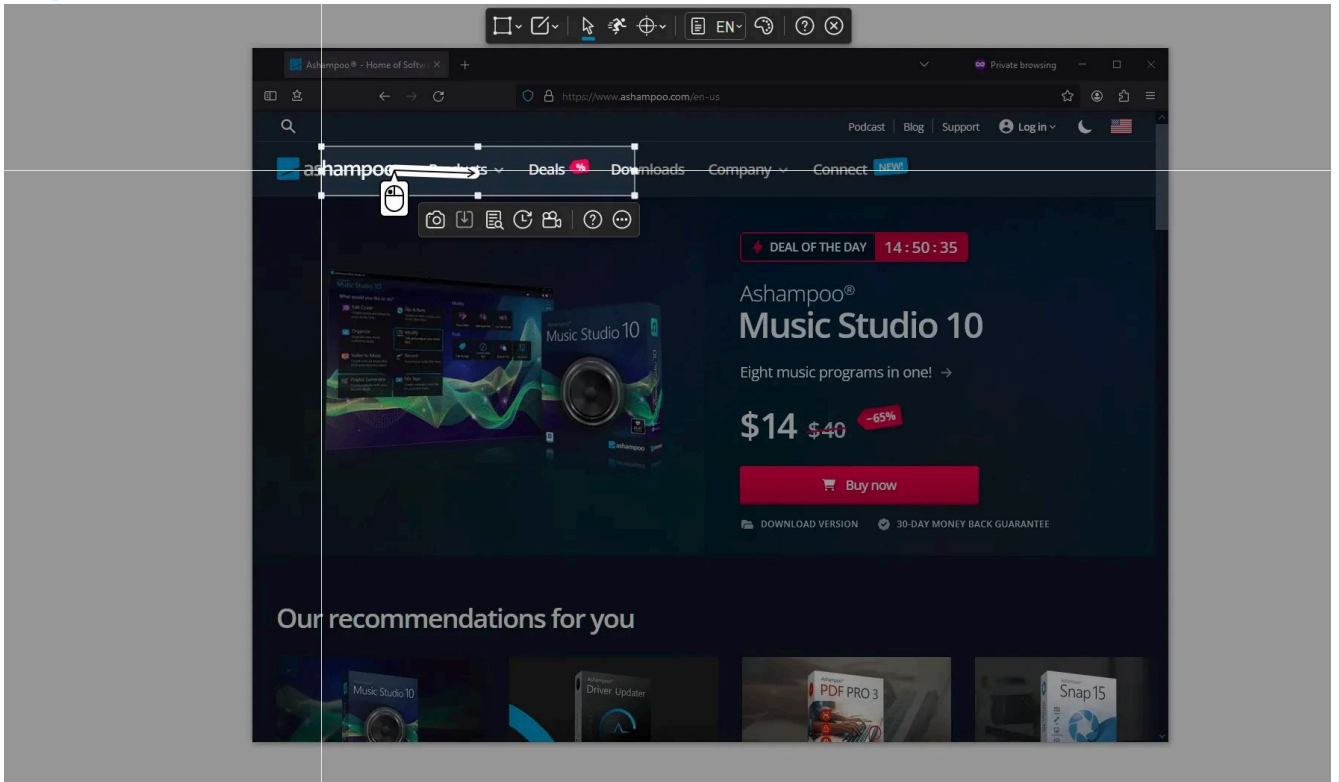
Hold down the left mouse button and drag to create a rectangular selection. Drag the edge markers to adjust its size. Drag inside the rectangle to reposition it.

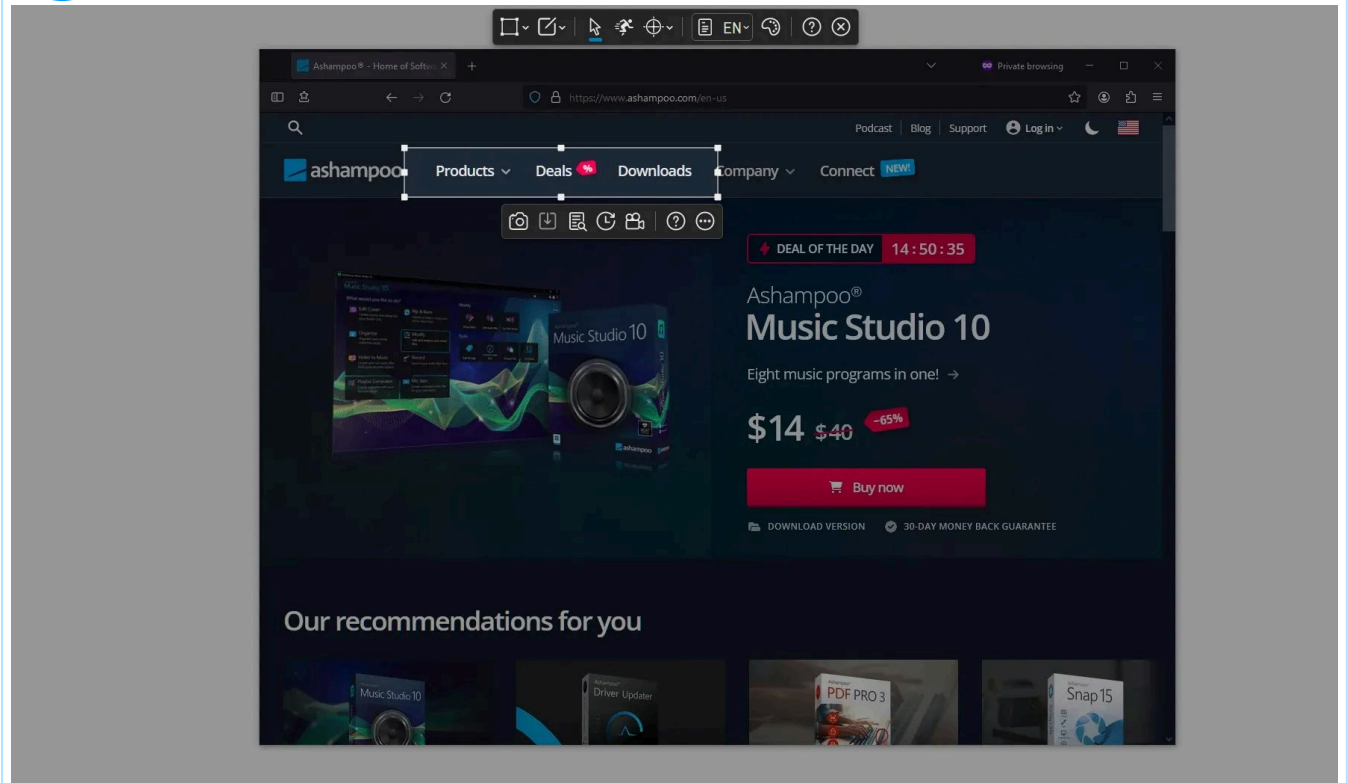


2



3





2.1.1.3 Ellipse

Hold down the left mouse button and drag to create an elliptical selection. Drag the edge markers to adjust its size. Drag inside the ellipse to reposition it.

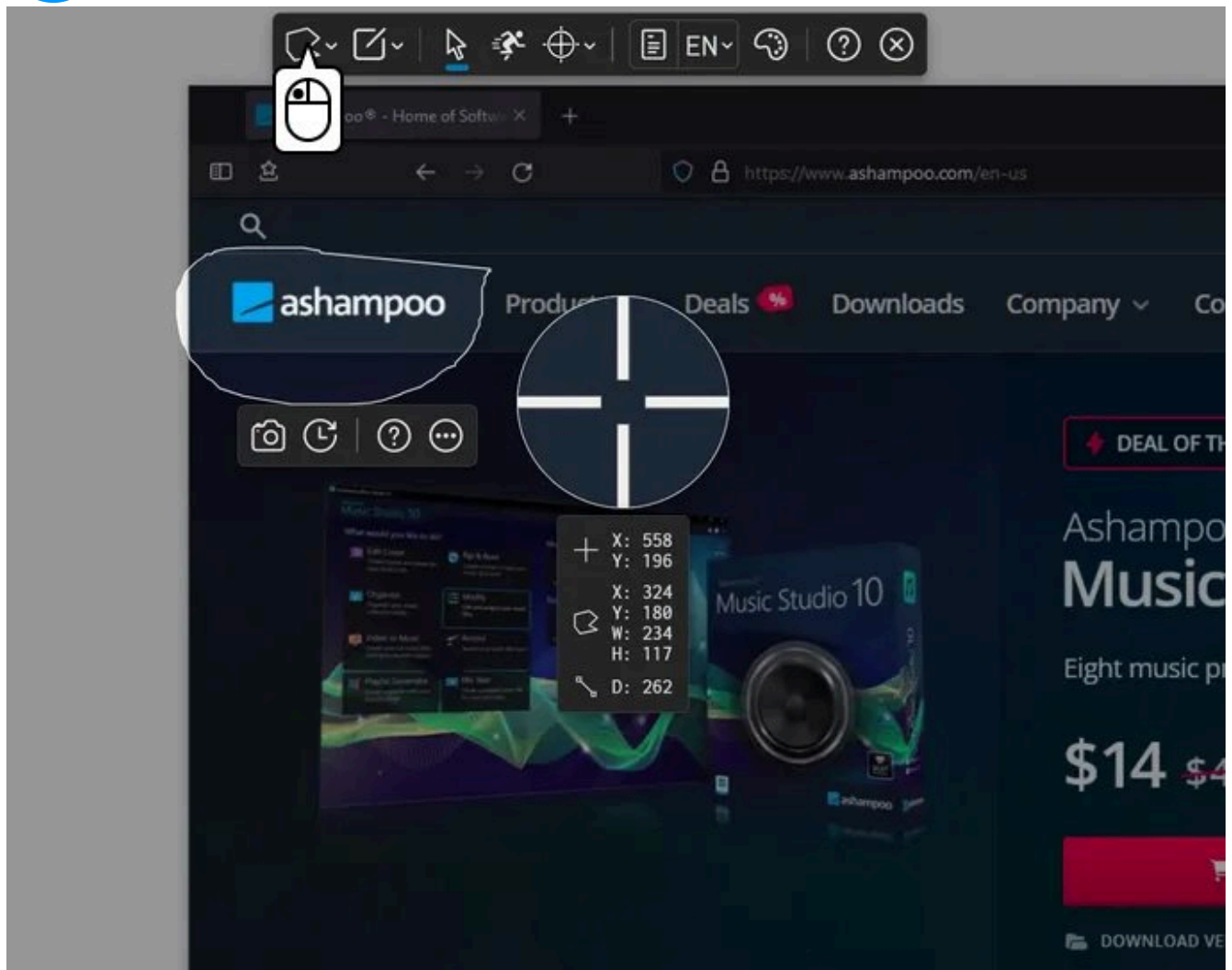
Hold down shift while dragging the edge markers to equalize the height of a rectangular/elliptical selection to its width. Hit Shift without dragging to instantly set the height of the selection to its current width.

2.1.1.4 Freeform

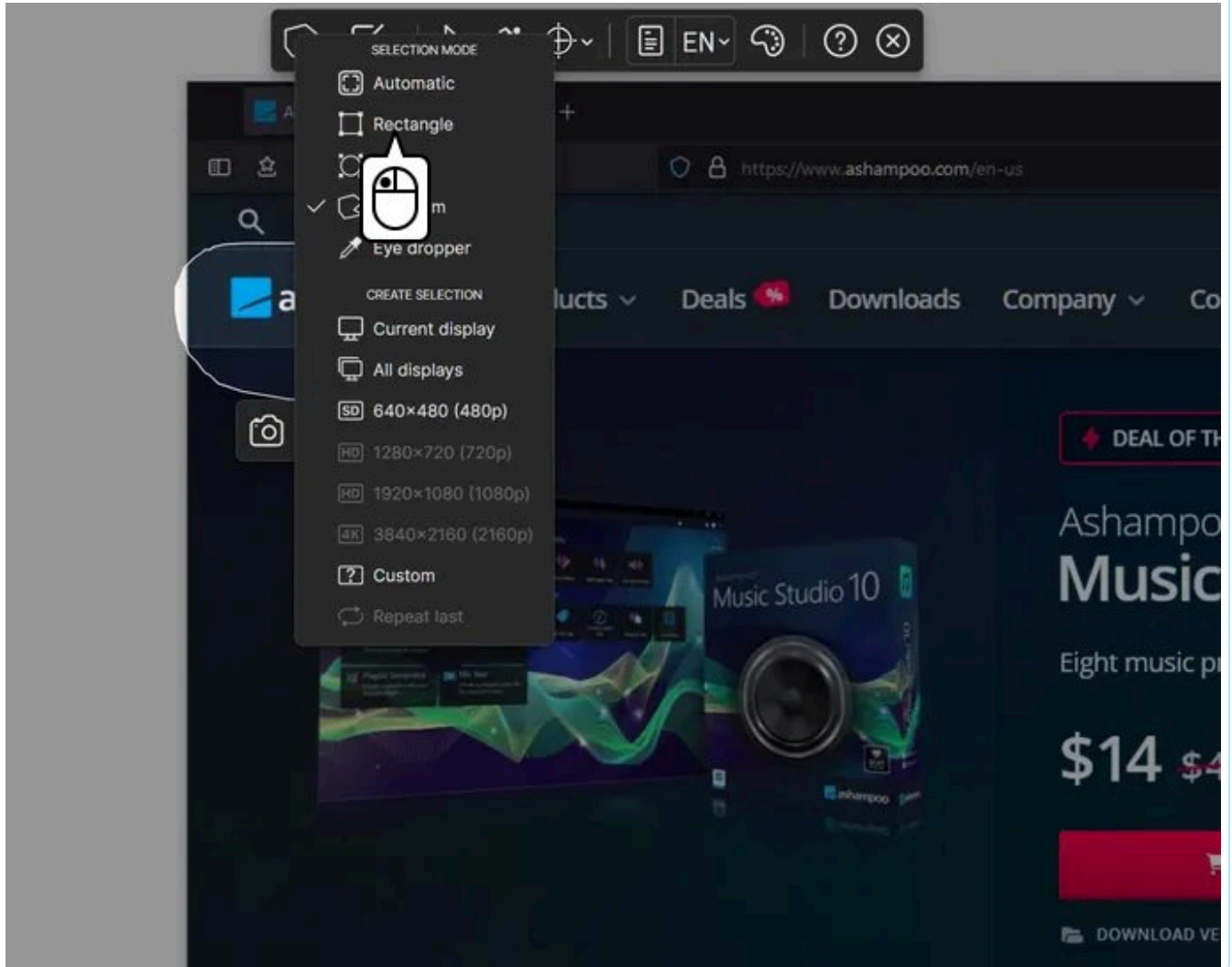
Hold down the left mouse button and drag to draw a freeform shape. The shape is always closed automatically.

If you've already created a selection, switching modes will auto-apply the position and dimensions to your new selection, whenever possible. For example, when you switch from a freeform shape to "Rectangle", the new shape will reuse the existing size and position properties.

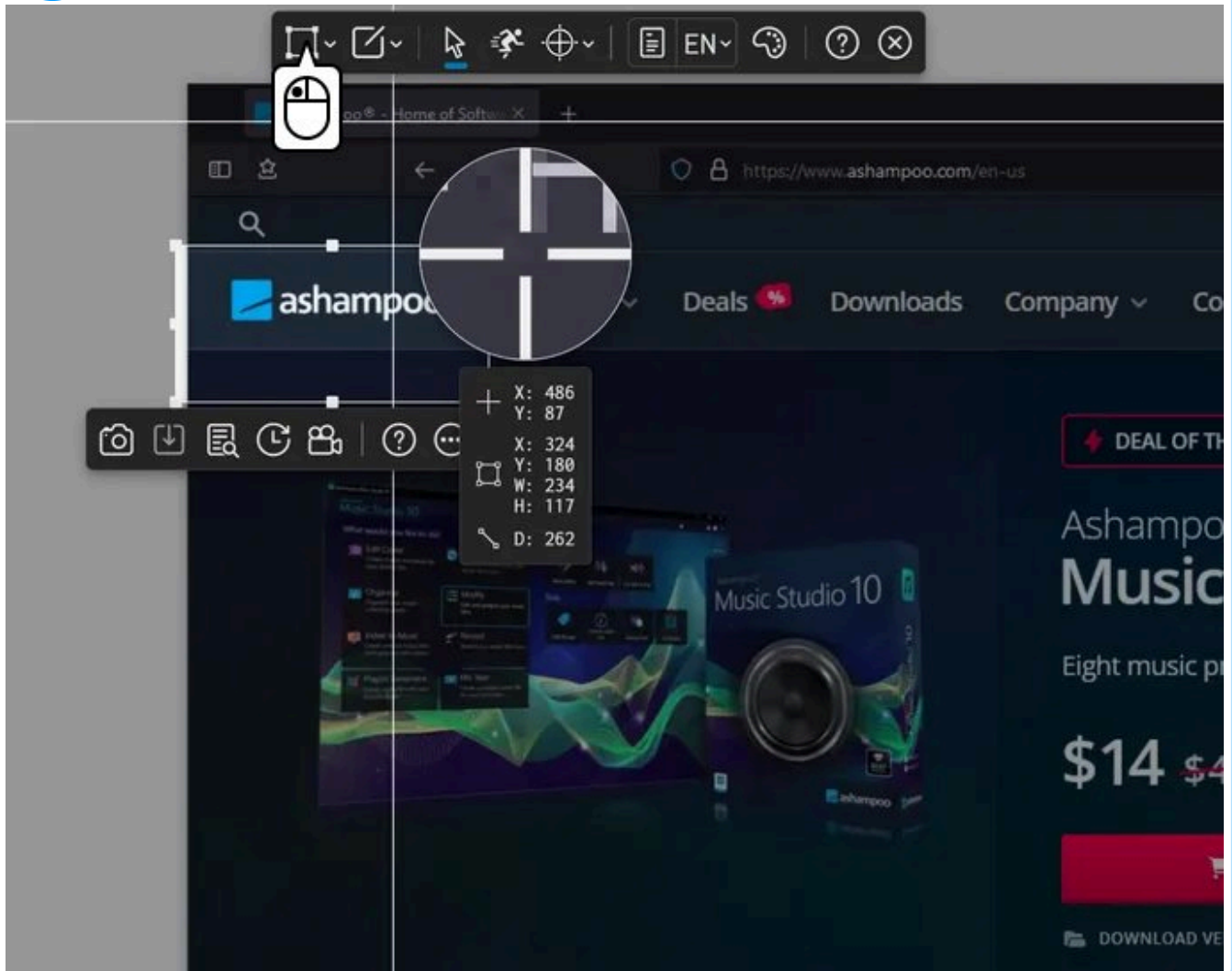
1



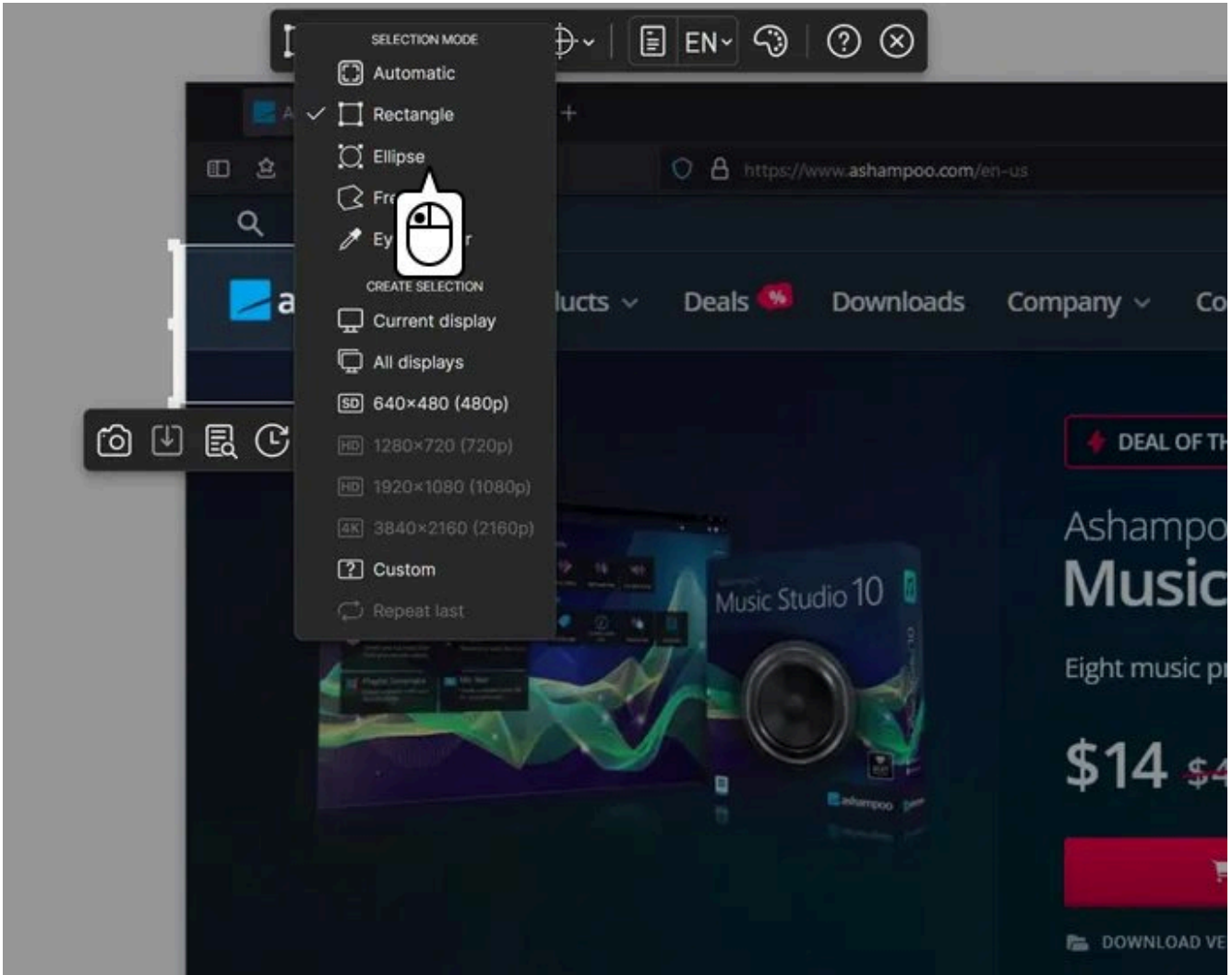
2



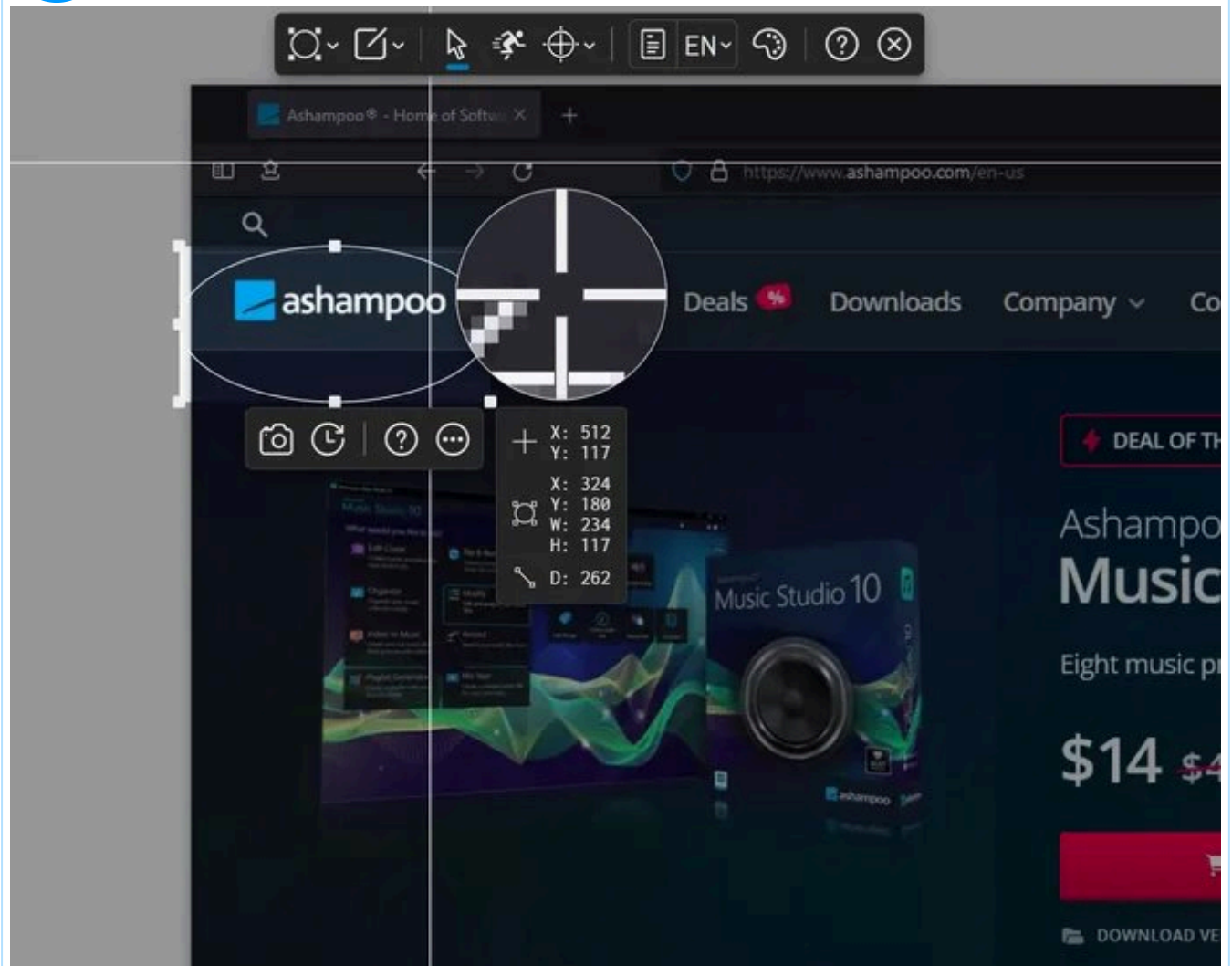
3



4



5



2.1.1.5 Eye dropper (Color recognition)

Move the pointer over a pixel and left-click to extract and copy its color value to the [palette](#).

2.1.1.6 Create selection (presets)

Current display

Creates a rectangular selection around the display area that currently has the mouse pointer.

All displays

Creates a rectangular selection across all connected displays.

Custom

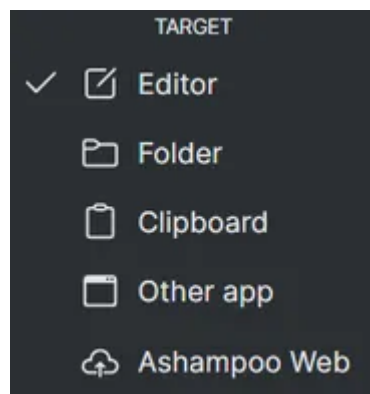
Allows you to input width/height manually to create a value-based rectangular selection. See [Custom selection](#)

Repeat last

Recreates the most recently confirmed rectangular/elliptical/freeform selection.

The label reflects the most recently confirmed selection. If you confirmed a rectangular selection at the location 100,100 with a size of 320x240, the new label will be "100,100 320x240".

2.2 Select target



Select the desired output target for your captures here.

Editor: Shots are automatically opened in Snap's built-in editor upon creation.

Folder: Shots are only stored as image files in the output folder.

Clipboard: Shots are immediately copied to the system clipboard.

Other application: Shots are sent to custom application. You can specify the application in the program settings.

Ashampoo Web: Shots are uploaded to Ashampoo Web. The affected link will open automatically in your default web browser once the upload is complete.

The icon of the button changes depending on the selected target so you can always see what will happen with your shots.

Finished video captures are always open in the built-in [video editor](#).

2.3 Capture pointer

Enable this feature to capture the mouse pointer as part of your screenshots.

The pointer is captured the moment you confirm your selection, ideally by clicking into the selection at the position you want the pointer to appear.

2.4 Fast screenshotting

If enabled, the selected area will be captured as soon as you release the mouse button without the need for manual confirmation and without the ability to readjust the position/size of the selection.

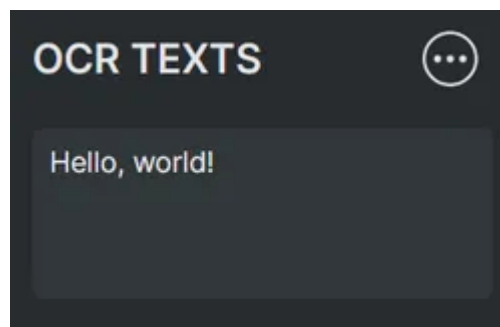
2.5 Switch color scheme

You can toggle the color of the crosshair and guidelines here to adjust their display for best readability.

You can also use the mouse wheel to switch between colors.

The selected color will initially be used for the selection rectangle and live annotations during video capturing. You can always change it there later.

2.6 OCR texts



Extracted texts are stored here. Move the pointer over an entry and use the buttons to delete or copy its content to the system clipboard. Click a text entry to edit it.

More (...)

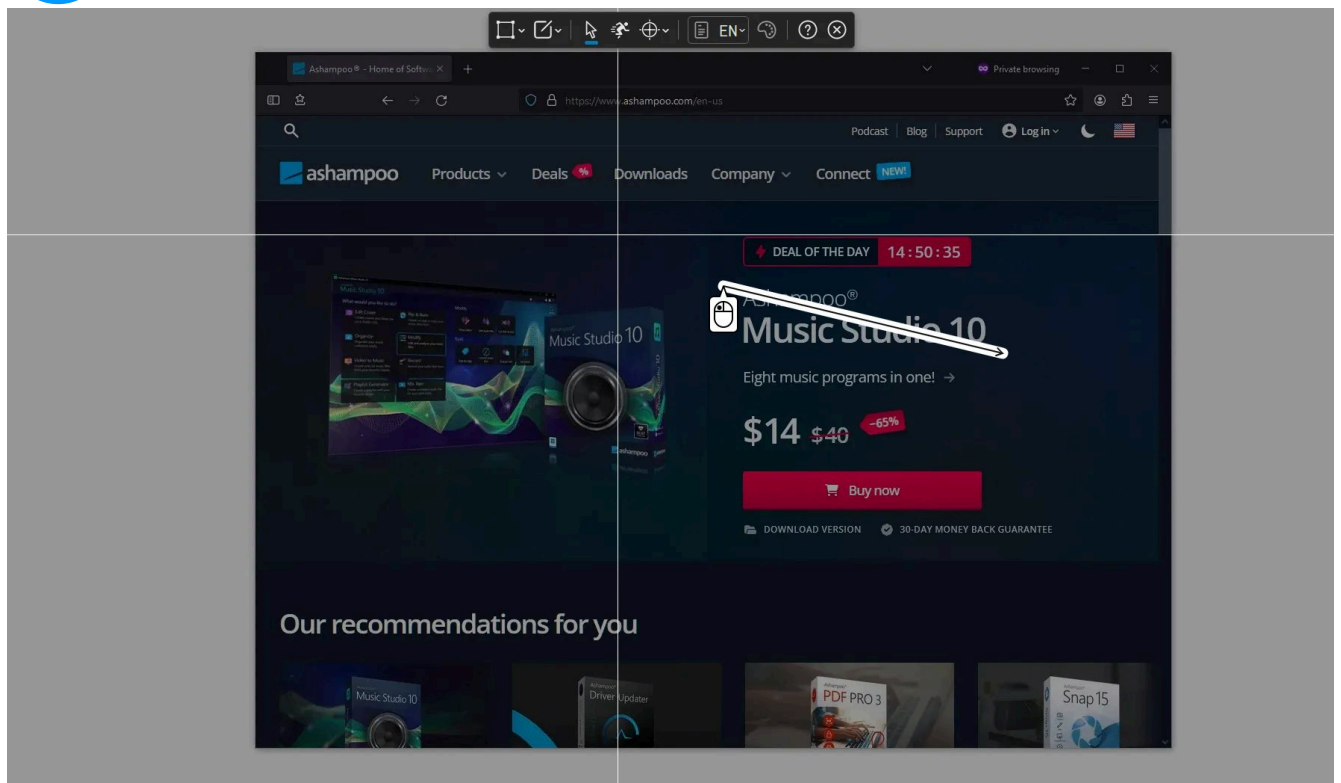
Clear

Deletes all text entries.

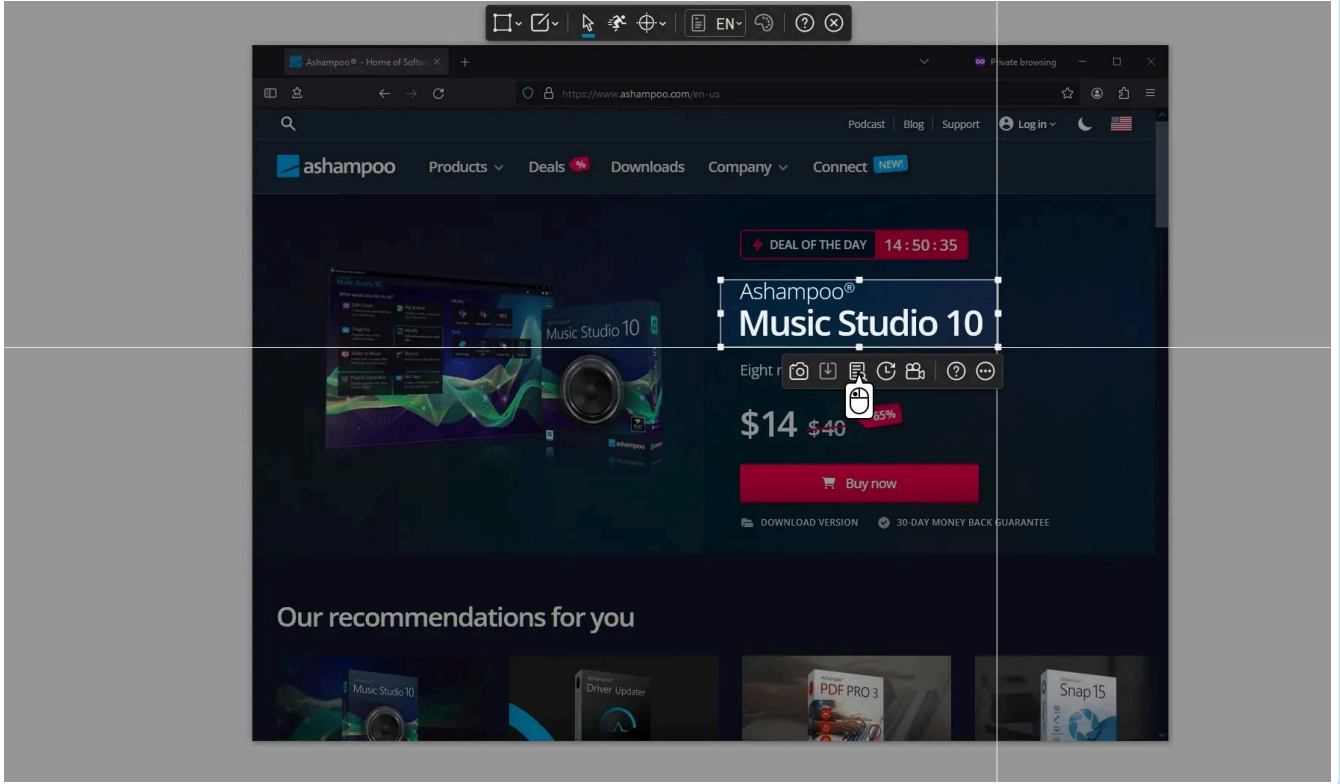
Export TXT

Exports all texts as a single text file.

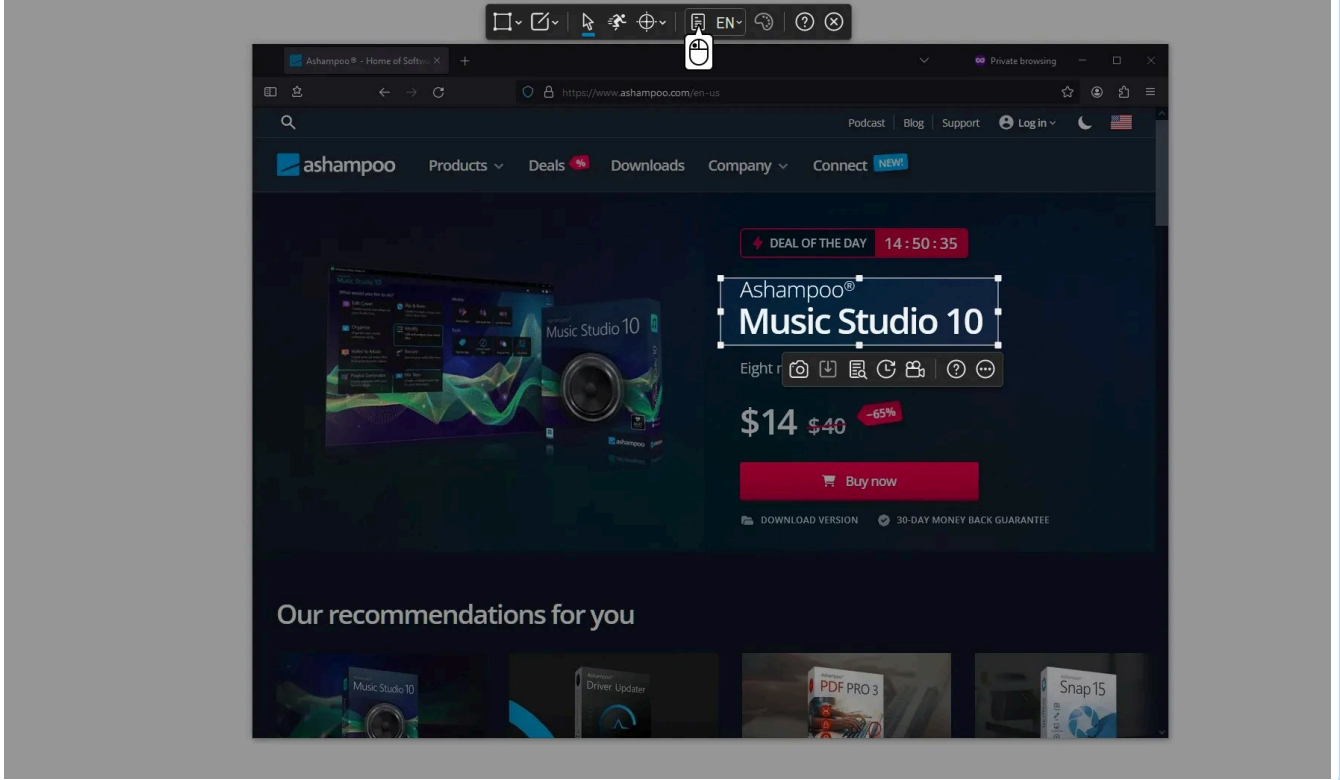
1



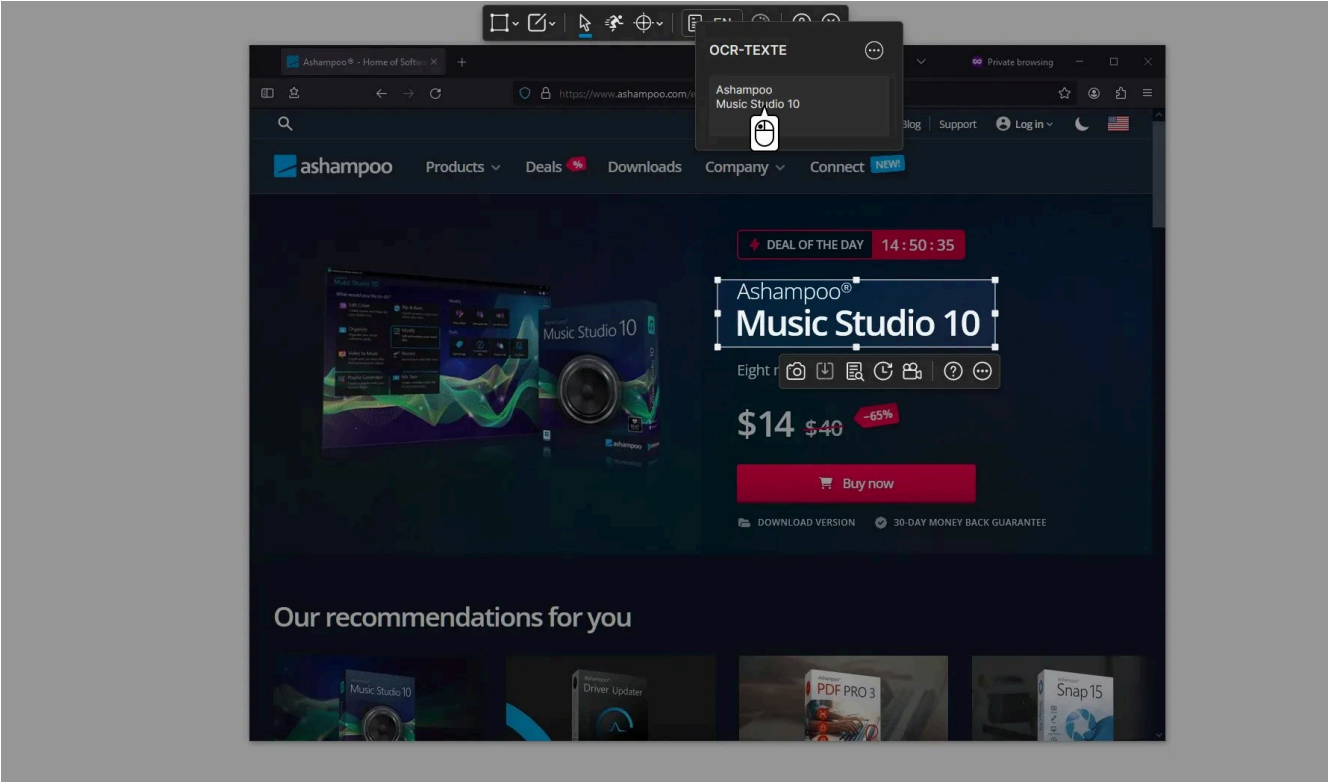
2



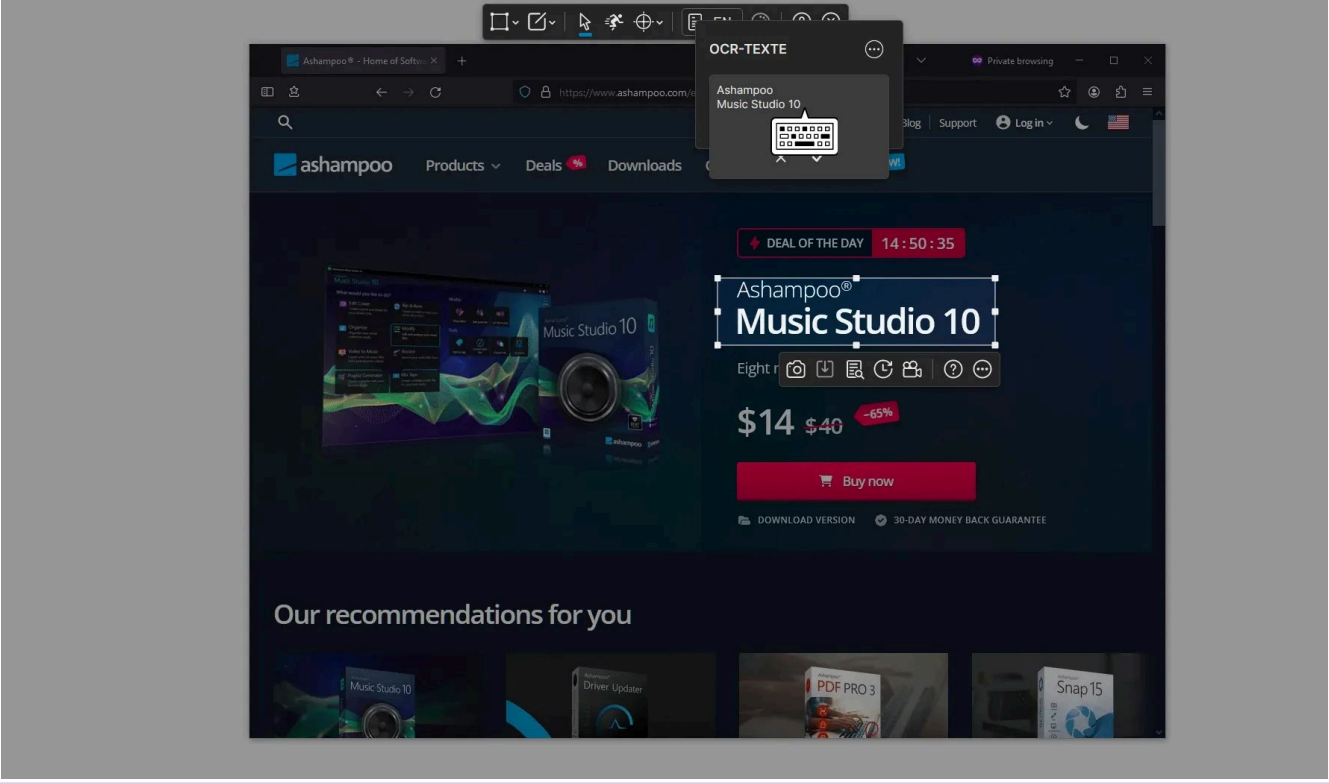
3



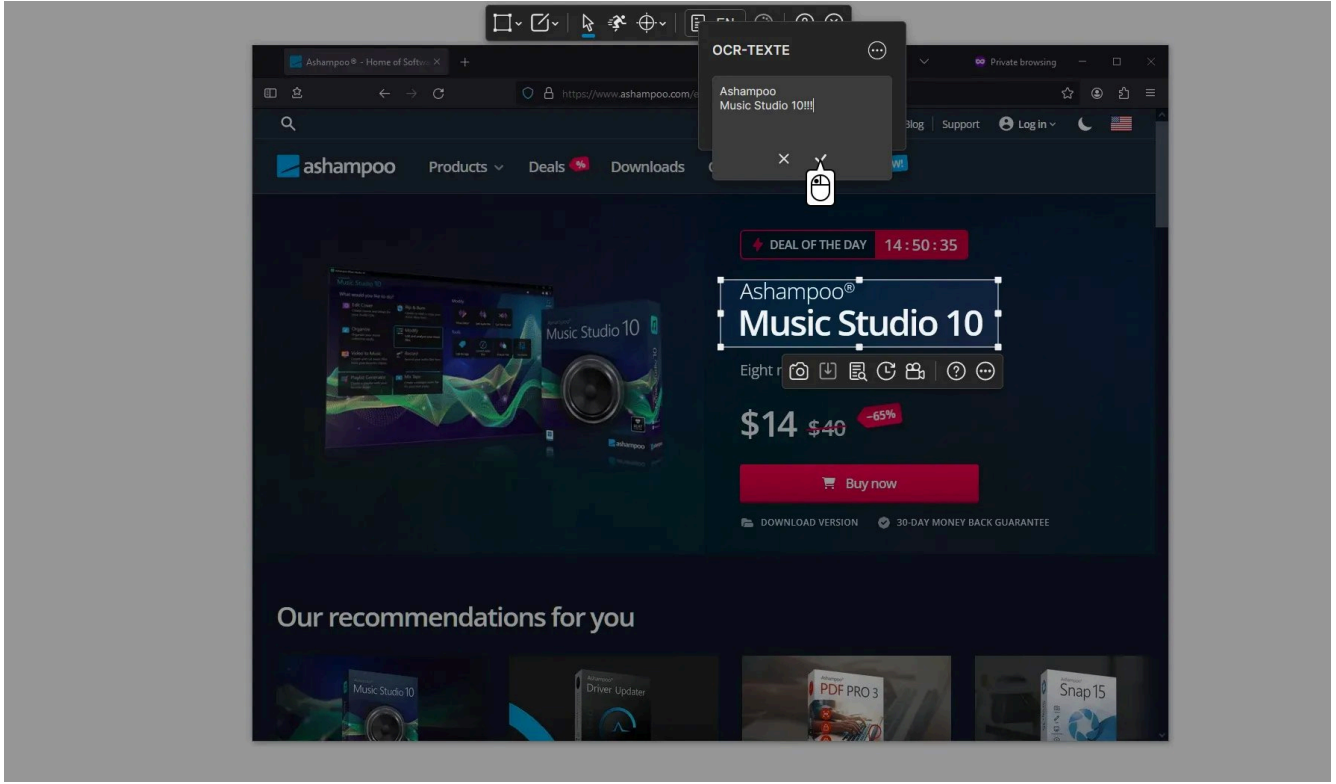
4



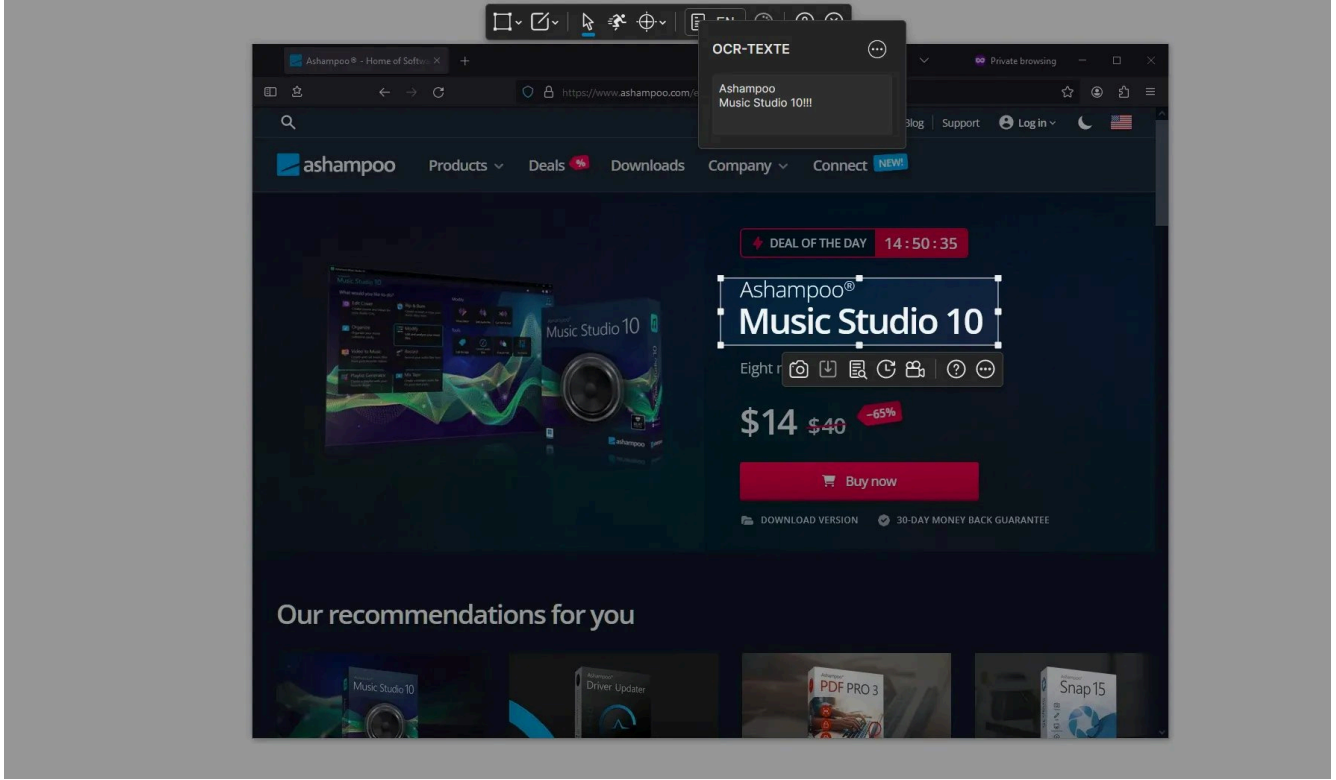
5



6

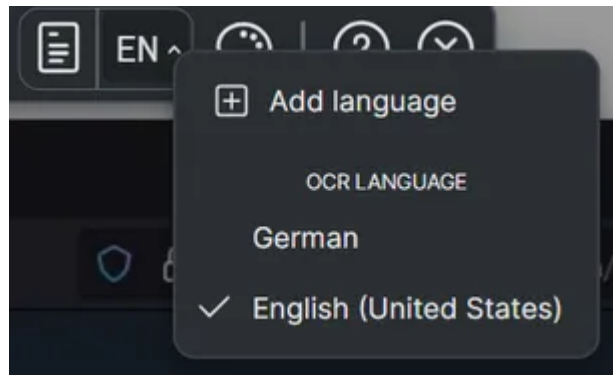


7



The most recently recognized text gets always copied to the system clipboard automatically.

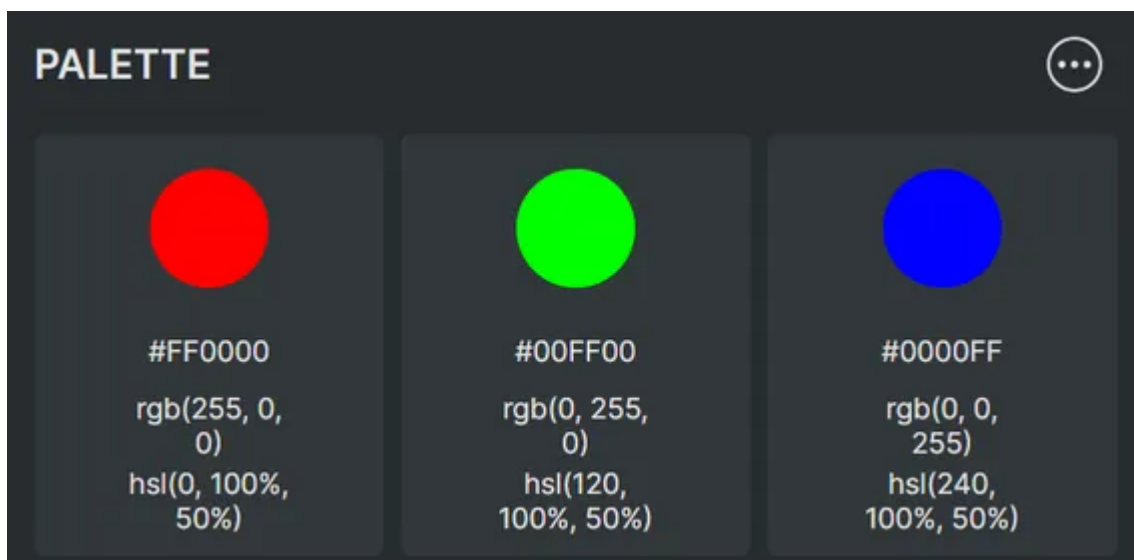
2.7 OCR language



Use this menu to quickly switch between OCR languages. Click "Add language" to add additional OCR languages.

Ashampoo Snap relies on language packs provided by your Windows installation. Adding new OCR languages therefore means installing the associated display languages through Windows' display language settings.

2.8 Palette



Colors that have been extracted using the [eye dropper tool](#) are collected here. Move the pointer over a color and use the buttons to delete or copy its value in different notations to the system clipboard.

More (...)

Clear

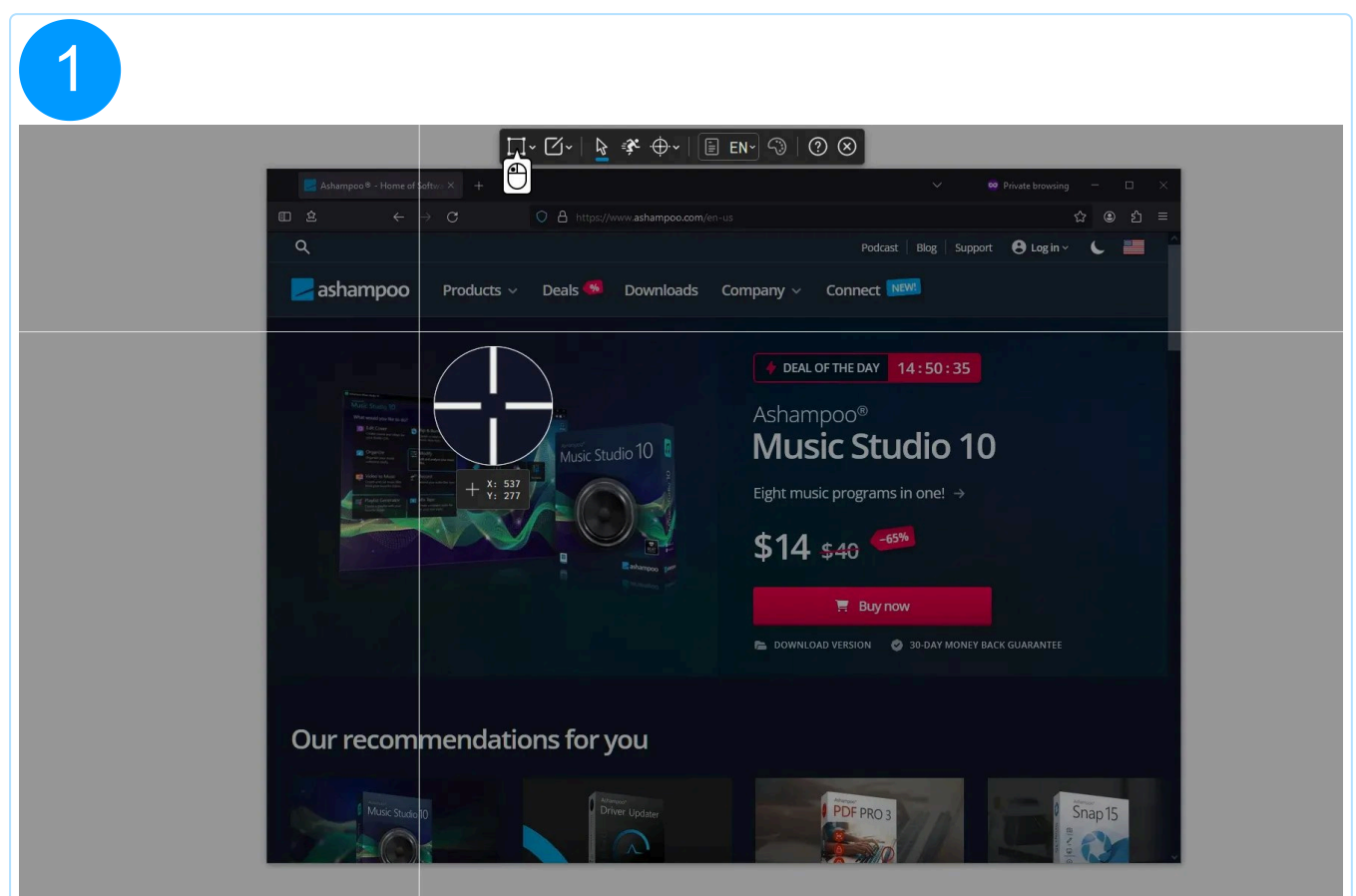
Deletes all color entries from the palette.

Export CSS (Photoshop)

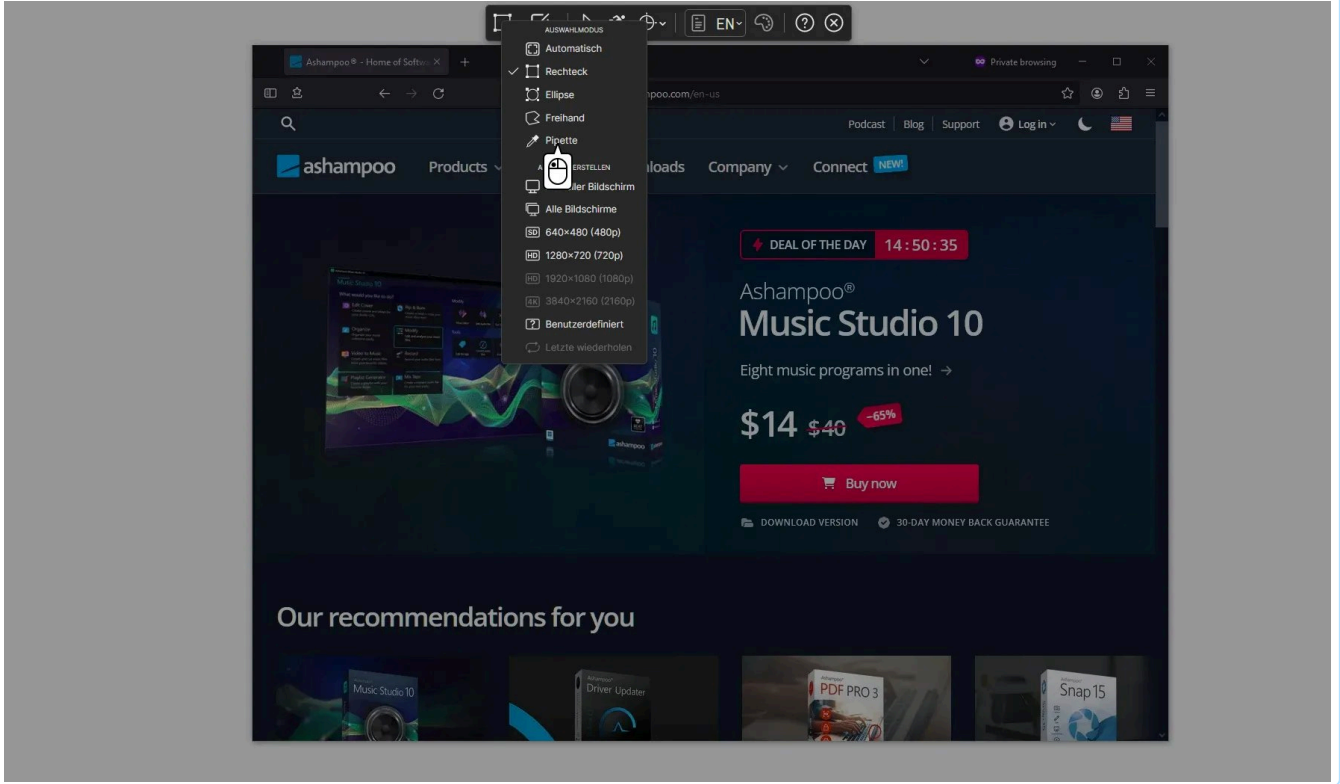
Exports the current hex values as CSS file prepared for Photoshop. Use "Import swatches" via the "Swatches" tab in the palette tool to add the colors to your Photoshop project.

Export PNG (Affinity)

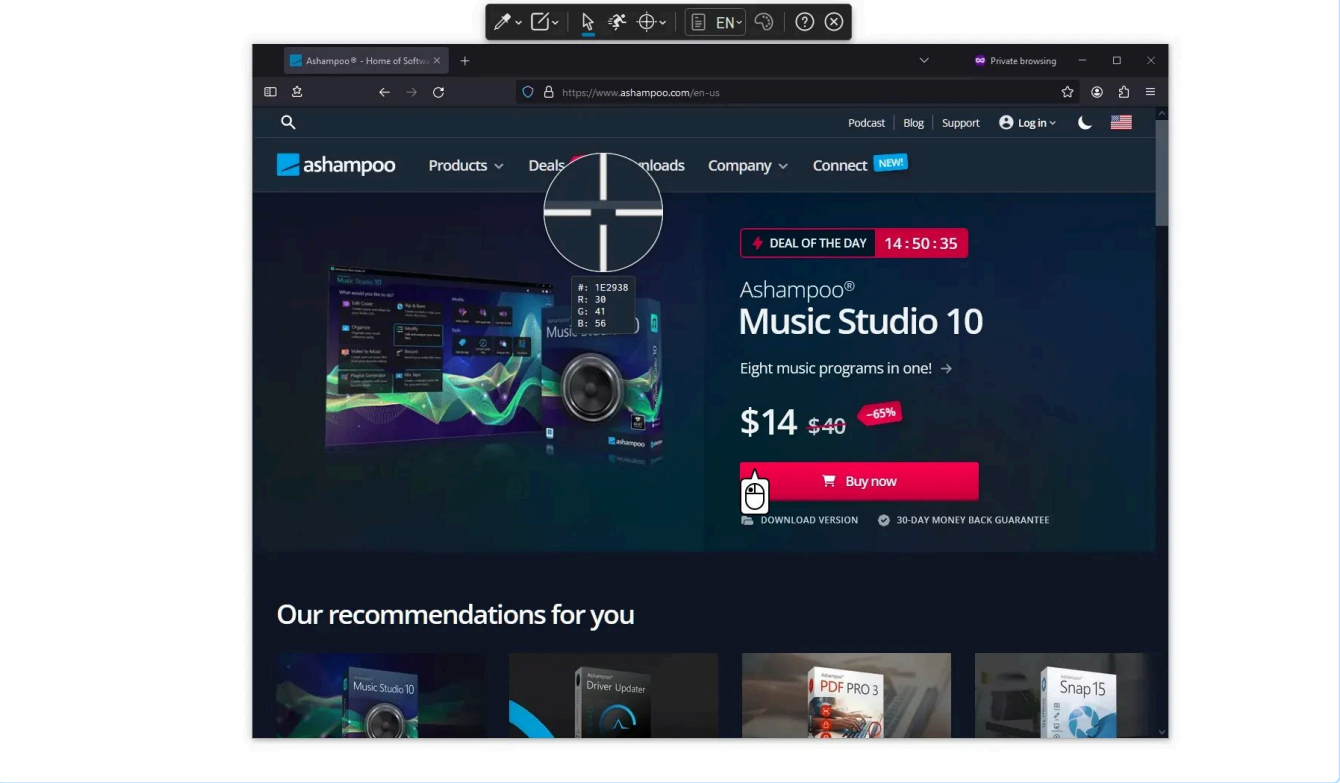
This function exports all colors as single pixels to a PNG file. Use Affinity's "Create Palette From Image" to import the colors into a project.



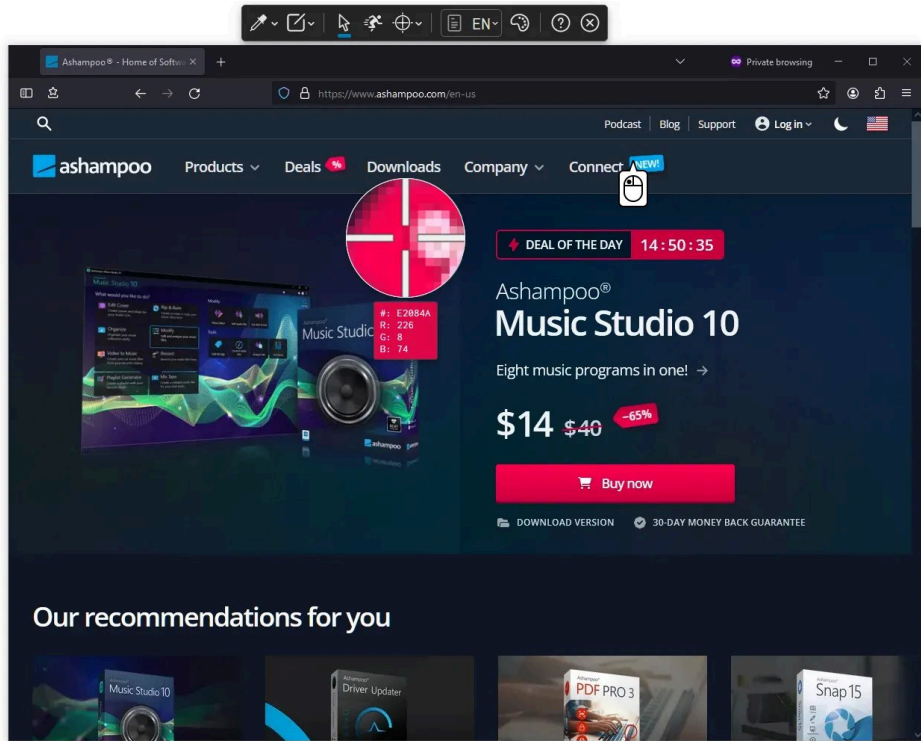
2



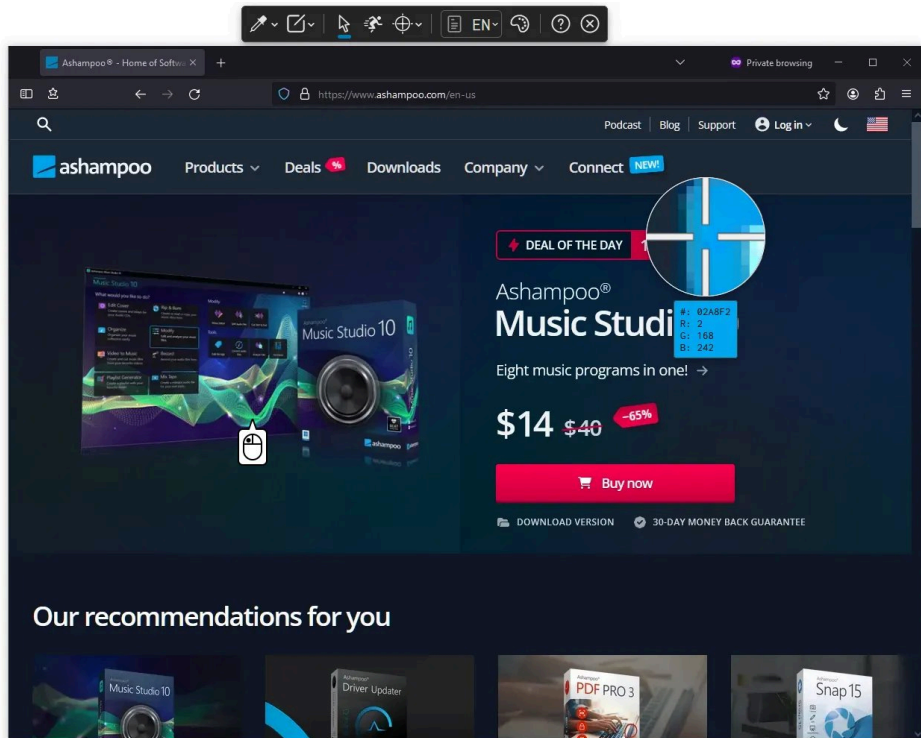
3



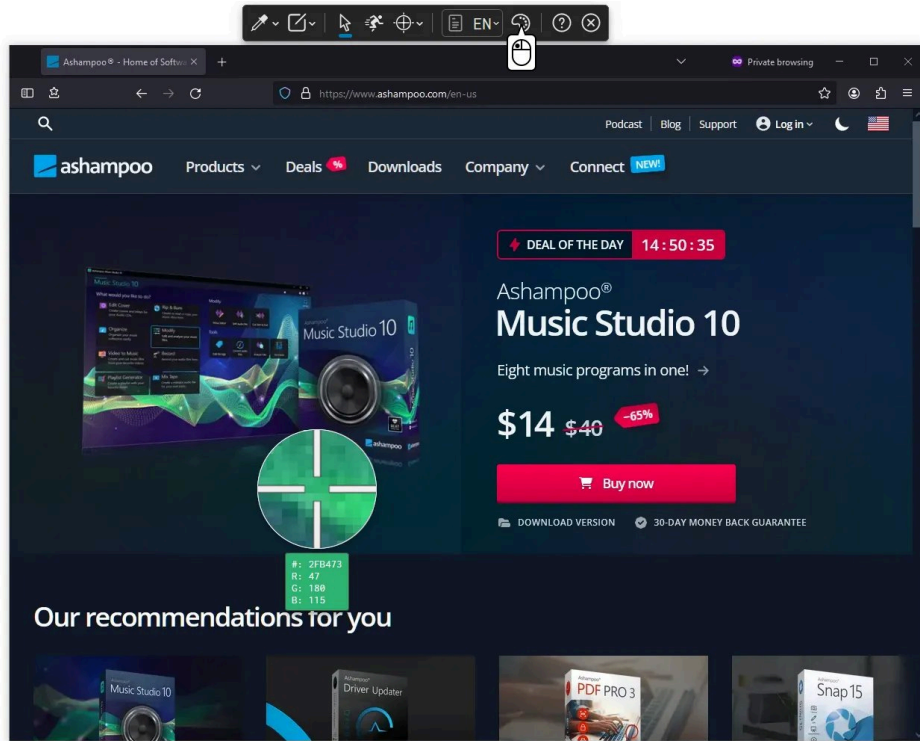
4



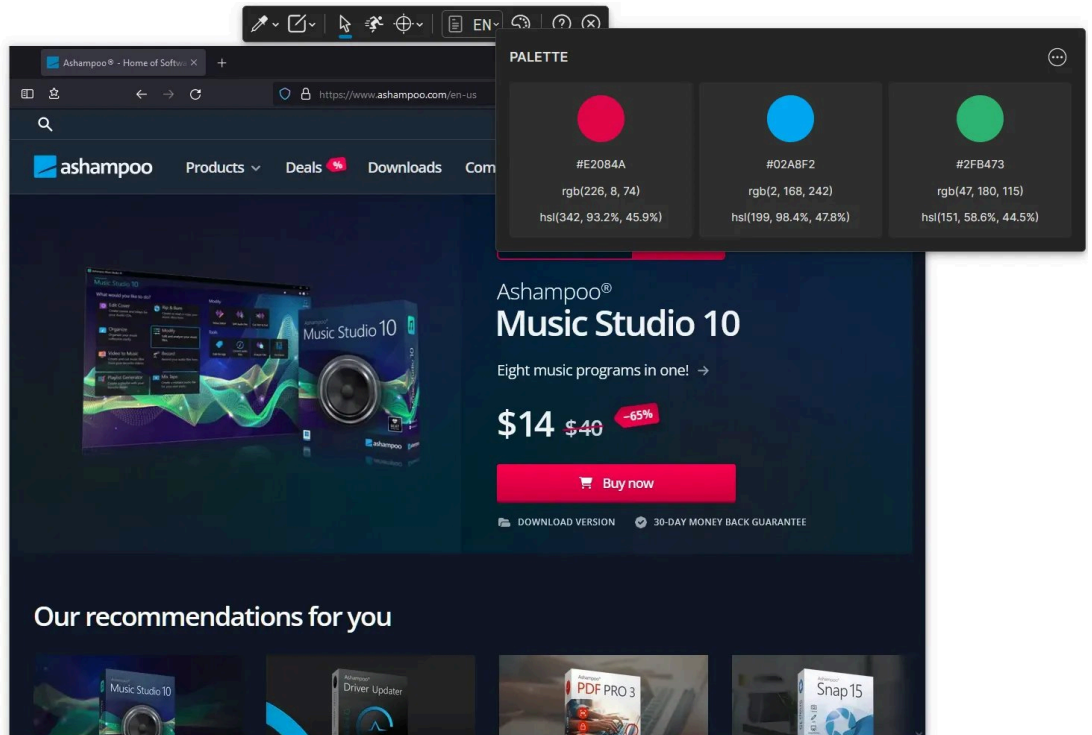
5



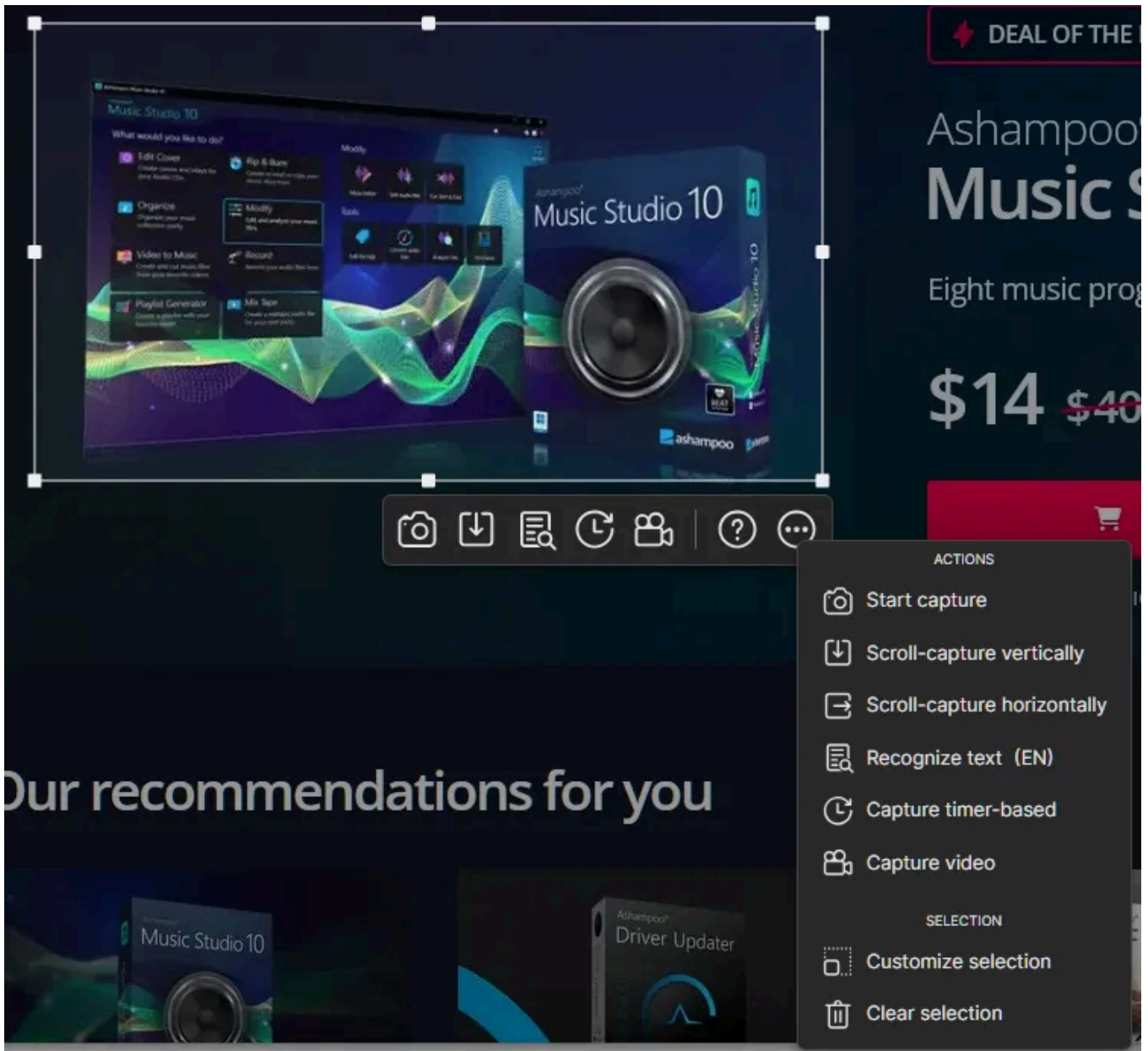
6



7



2.9 Confirm selection



Use the context menu (...) to confirm your selection and apply an operation. Alternatively, right-click the selection to access the menu. The most frequently used operations are also accessible through dedicated buttons below the selection.

If all you need is a simple screenshot, you can also left-click into the selection or hit Enter to confirm it.

2.9.1 Scroll-capturing

If you use window detection, e.g., to capture a website, make sure to adjust the selection rectangle to only include the content you wish to capture. Title bars, tool bars, and scroll bars must not be included in your selection!

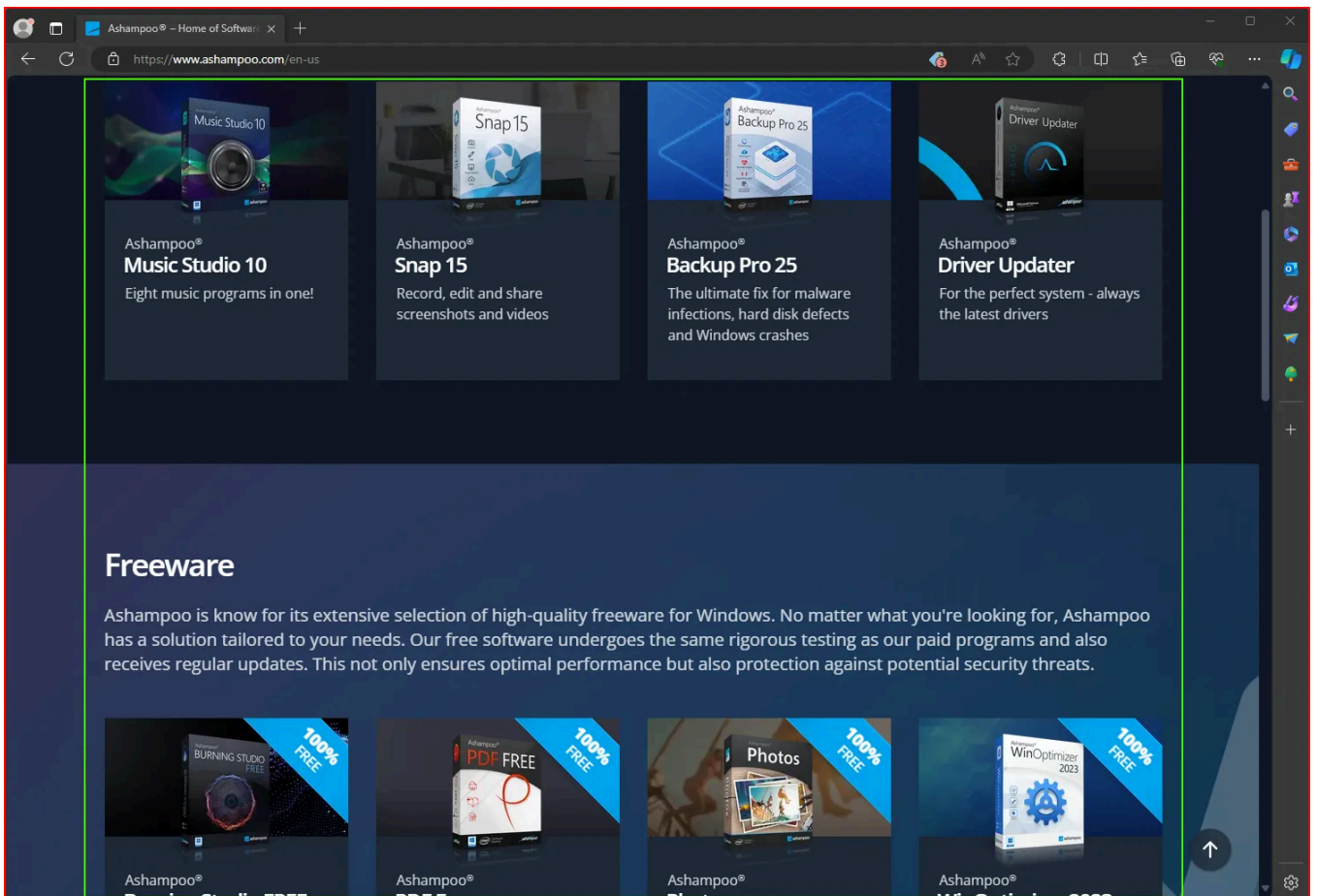
Snap can capture scrolling content vertically or horizontally. This is achieved by taking multiple screenshots between scrolling and assembling them into a coherent image at the end of the process.

During capturing, the mouse pointer will snap into a predefined location and should not be moved.

Here's a few pointers for a successful scroll capture:

- Your selection must not contain window elements, like scrollbars, because these will interfere with the assembling of the screenshots.
- Make sure your selection does not contain sticky elements. These are elements that move with the content to stay in a fixed position, like web banners.
- If you need to capture a website that dynamically fetches new content during scrolling, make sure to manually scroll the bottom of the page before you start capturing from the bottom. This will ensure the content is instantly available.

Example

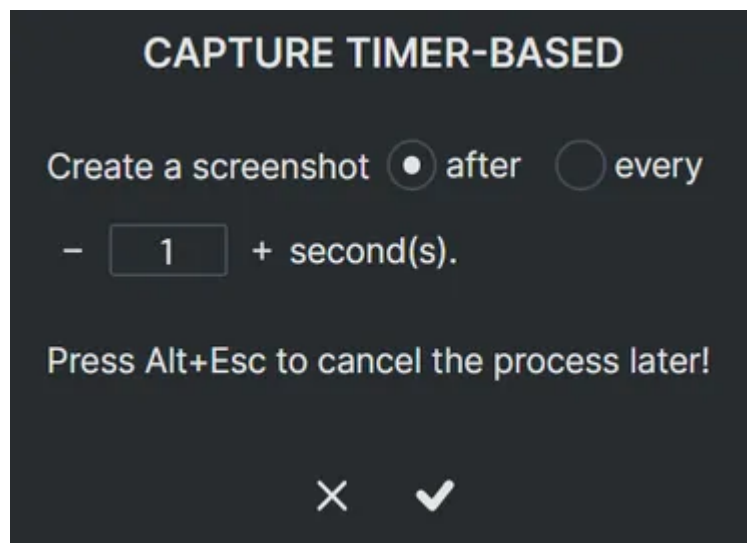


A browser window was detected and selected in the image above (red box). The selection contains multiple window elements (title bar, top/right toolbar, right scrollbar, window border). In addition, the website contains a navigation element at the bottom right that stays fixed during scrolling (white upward arrow on dark circle). For a successful scroll-capture, the selection has to be adjusted to only surround website content without window and navigation elements (green box).

Hit Alt+Esc to stop a running scroll-capture operation. The operation terminates automatically when the content stays unchanged for a predefined time.

Websites in particular can be long, and scroll-capturing can lead to massive images in these instances that push even modern PCs to their limits. The maximum supported width/height is therefore internally limited, with content that exceeds the limit being ignored in the assembled image.

2.9.2 Timer-based capturing



This function allows you to capture one or multiple shots after a custom time period specified in seconds. Use the buttons to adjust the time span or use your keyboard.

Hit Alt+Esc to stop a running operation.

2.9.3 Capture video

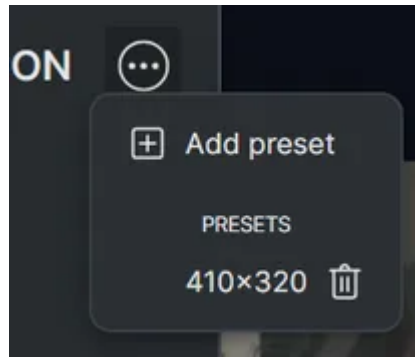
See [Capture video](#)

2.9.4 Customize selection



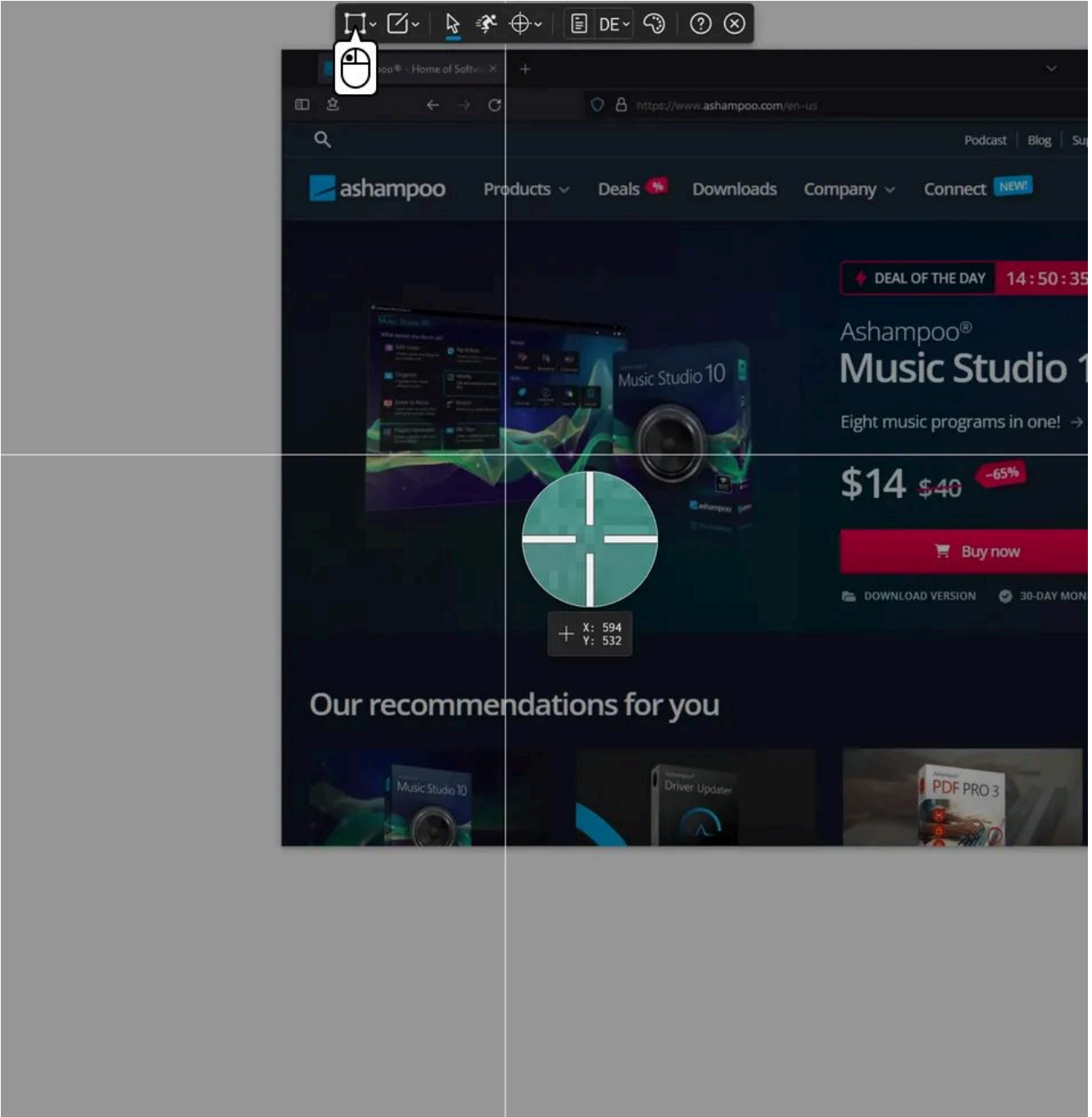
This dialog allows you to create or modify a selection based on the specified width/height. Use the buttons or your keyboard to adjust the values individually.

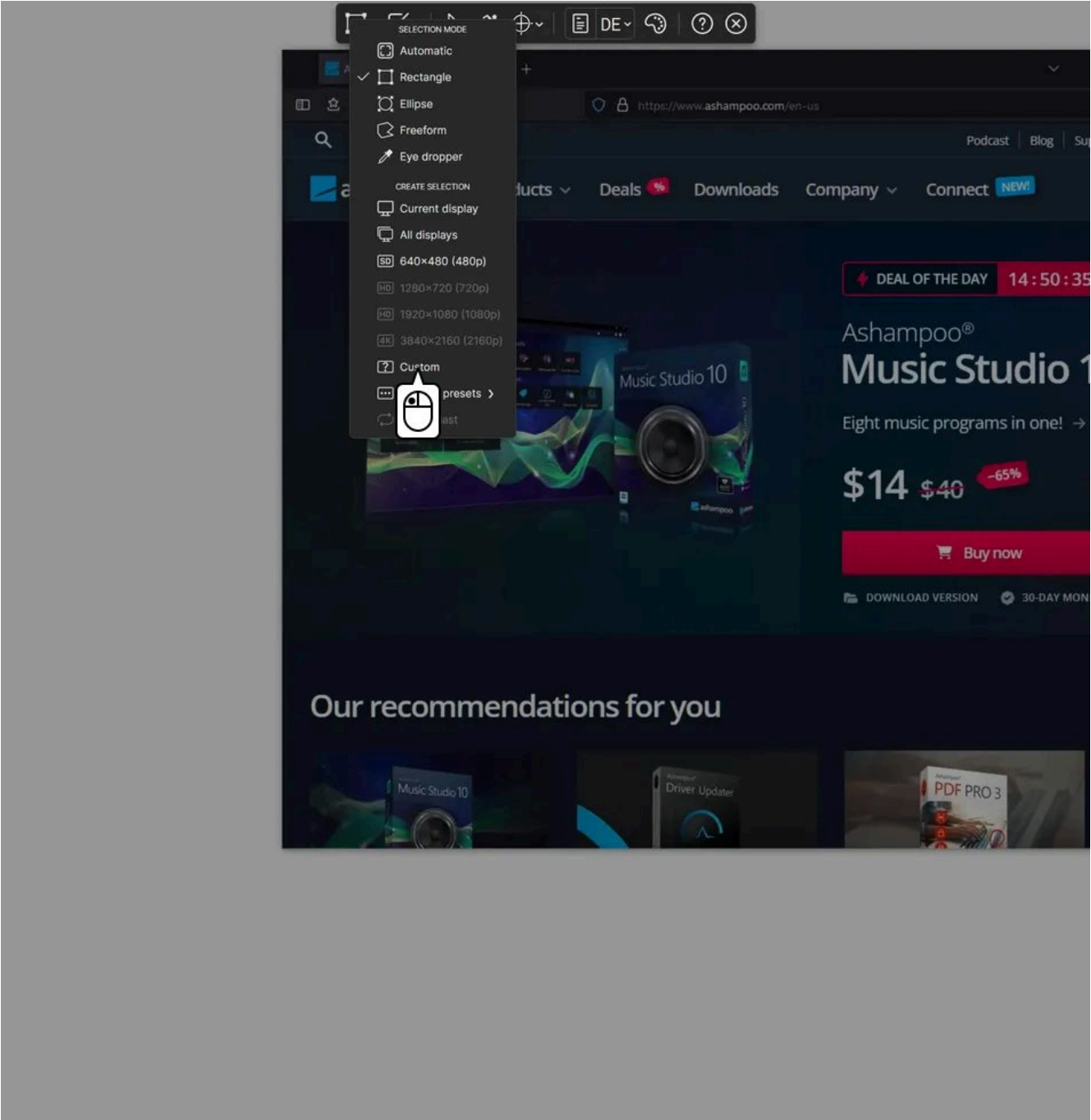
2.9.4.1 Custom presets

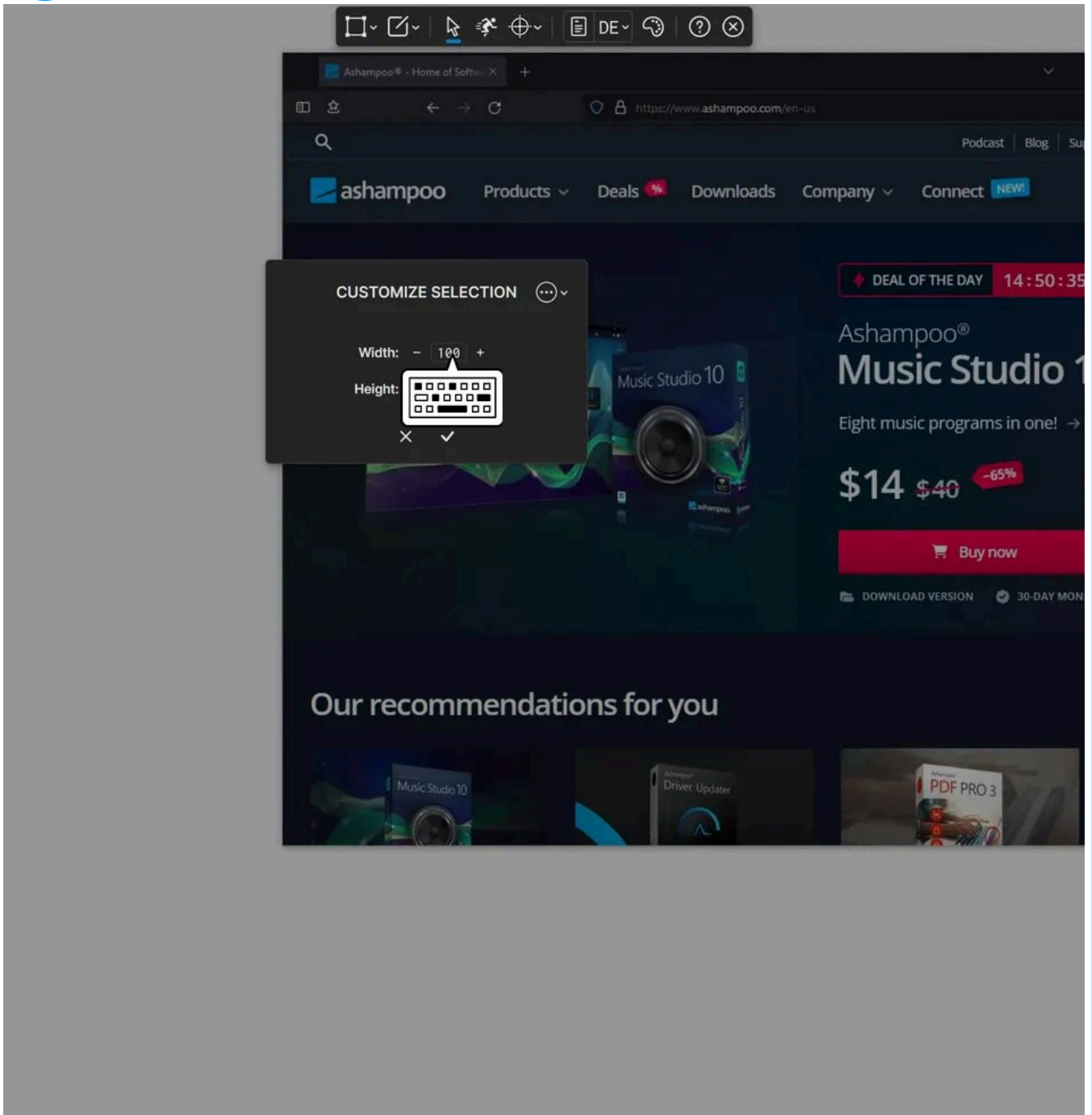


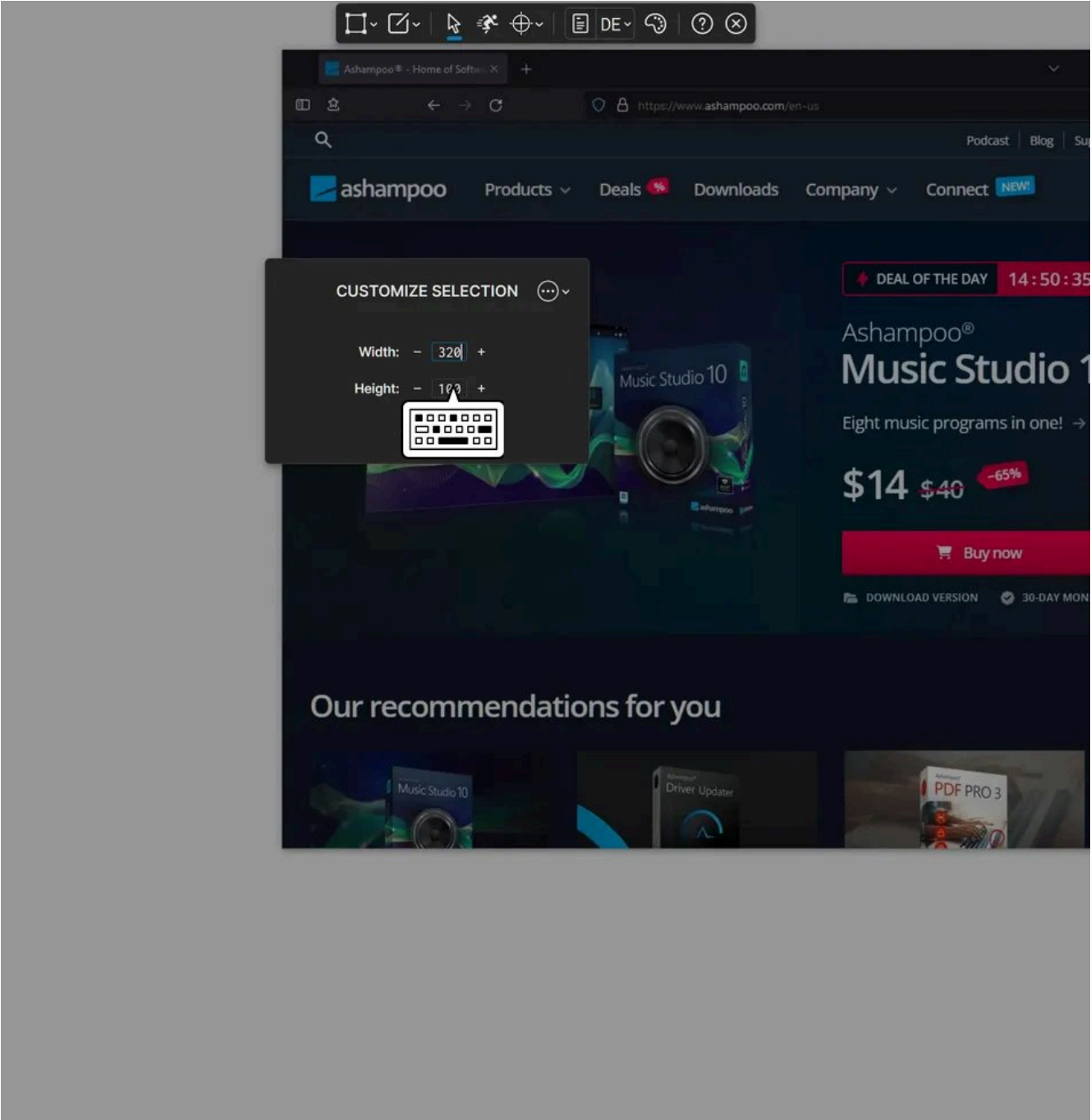
Click "Add preset" to create a preset based on the current width/height. Click an existing preset to apply its values to the current selection. Click the trashcan to delete a preset.

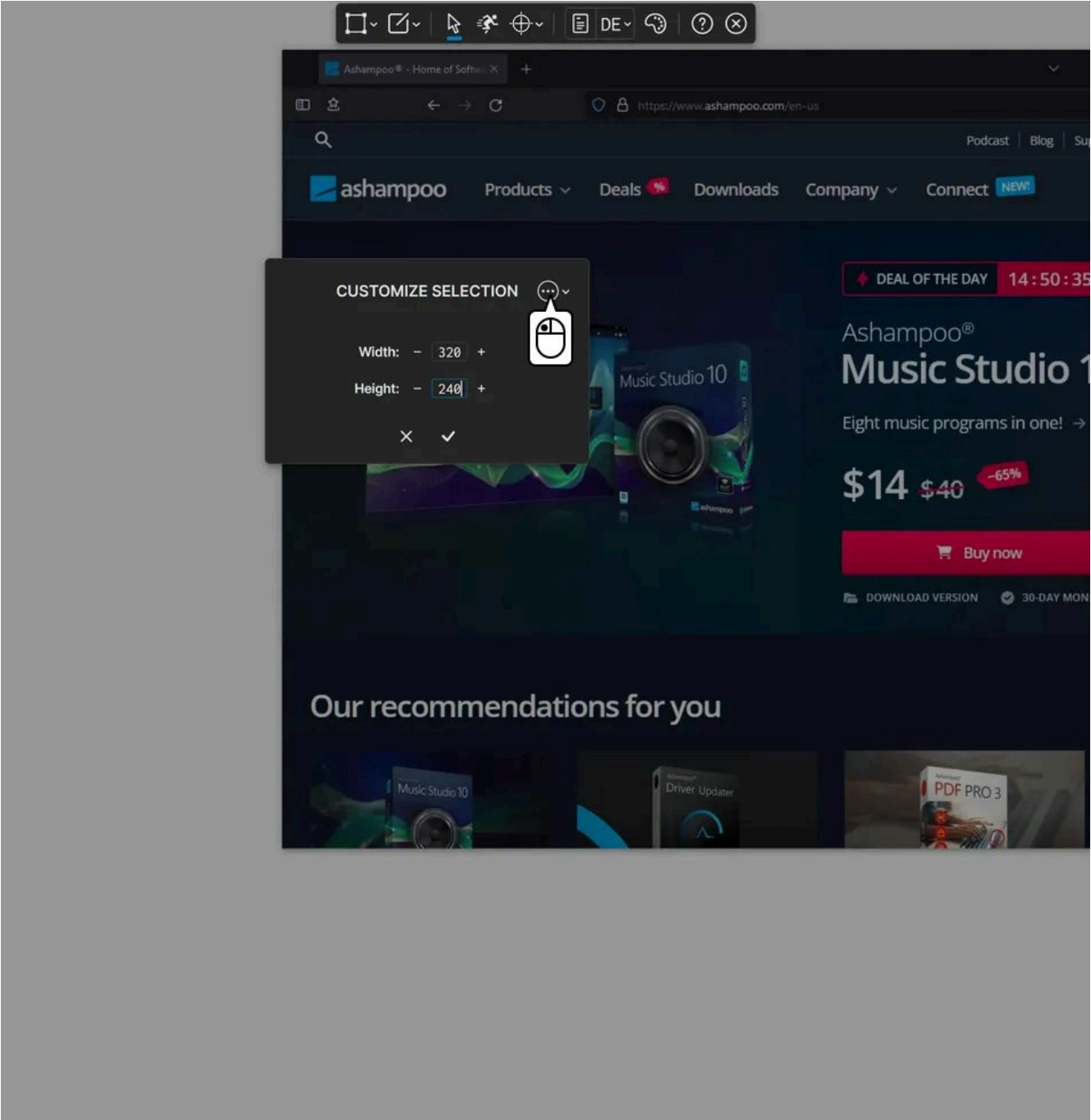
1

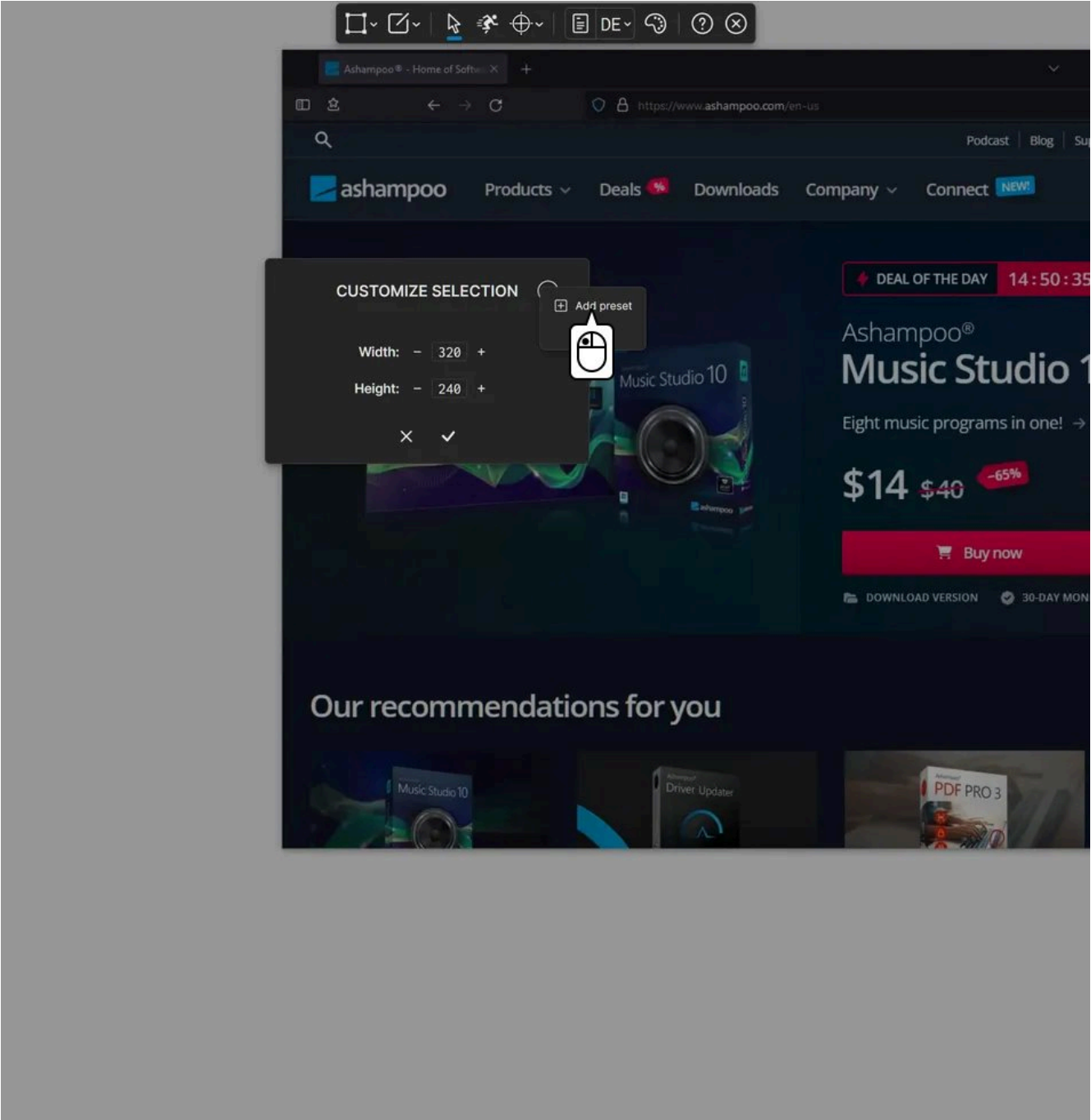


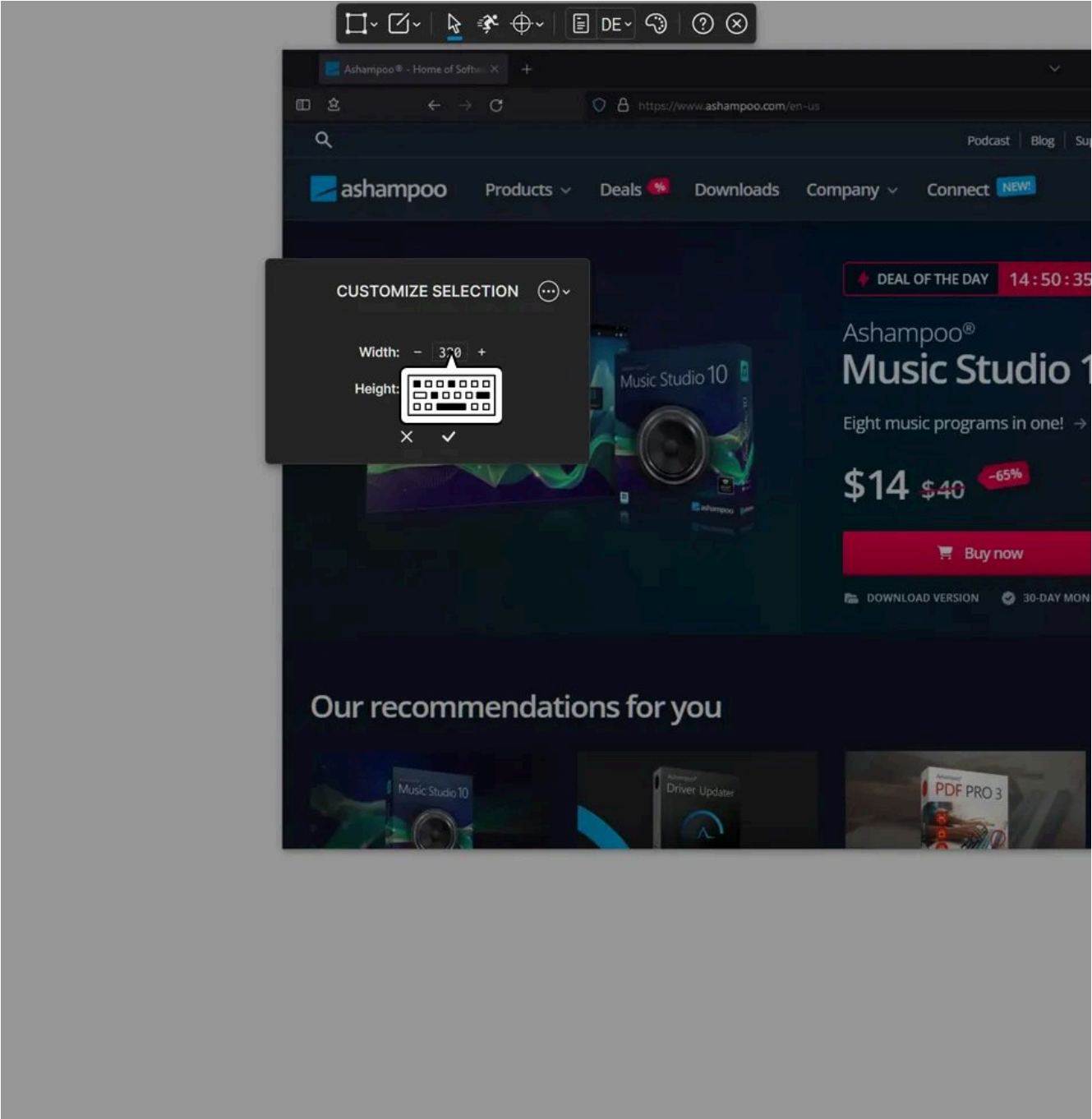


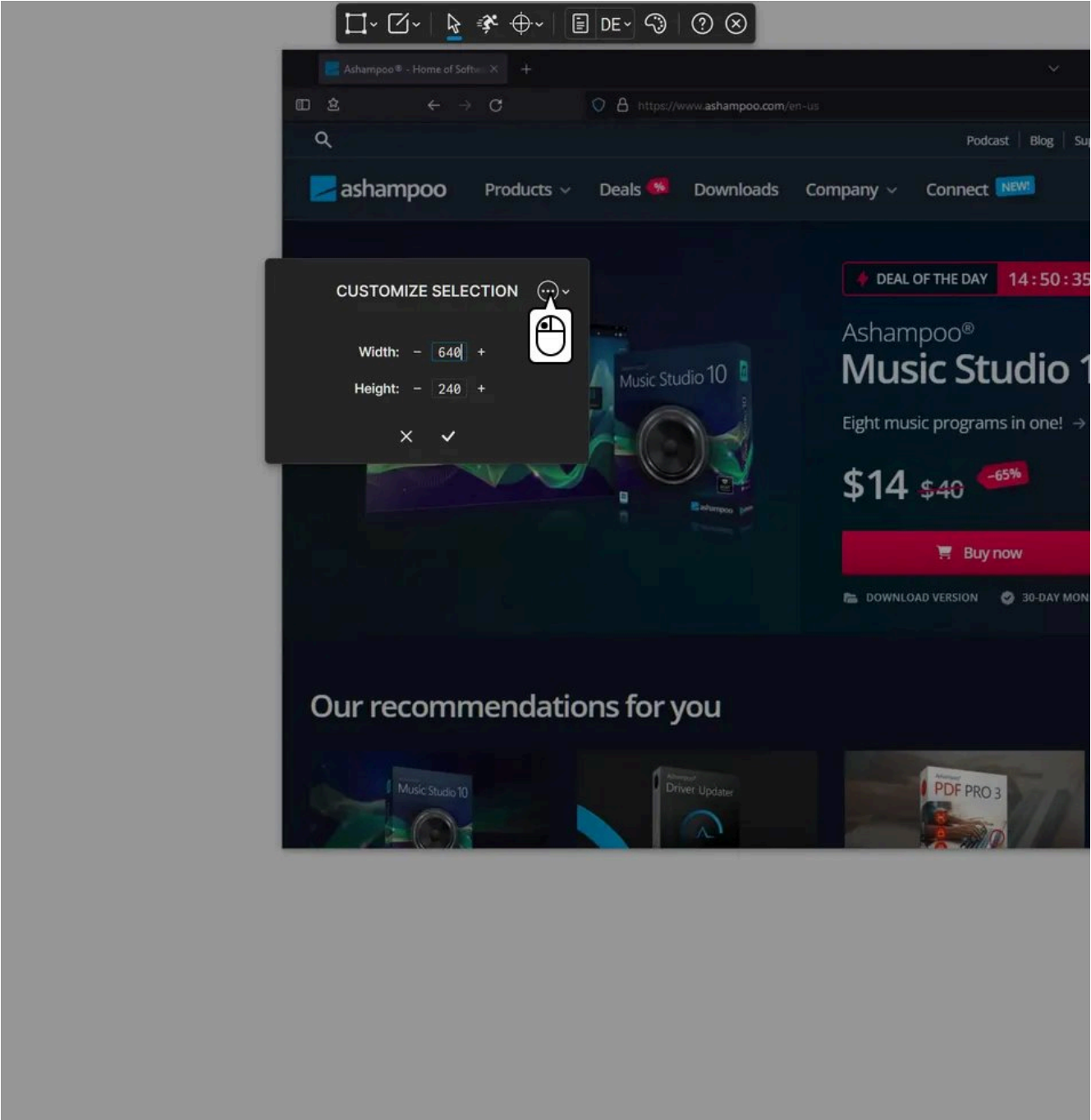


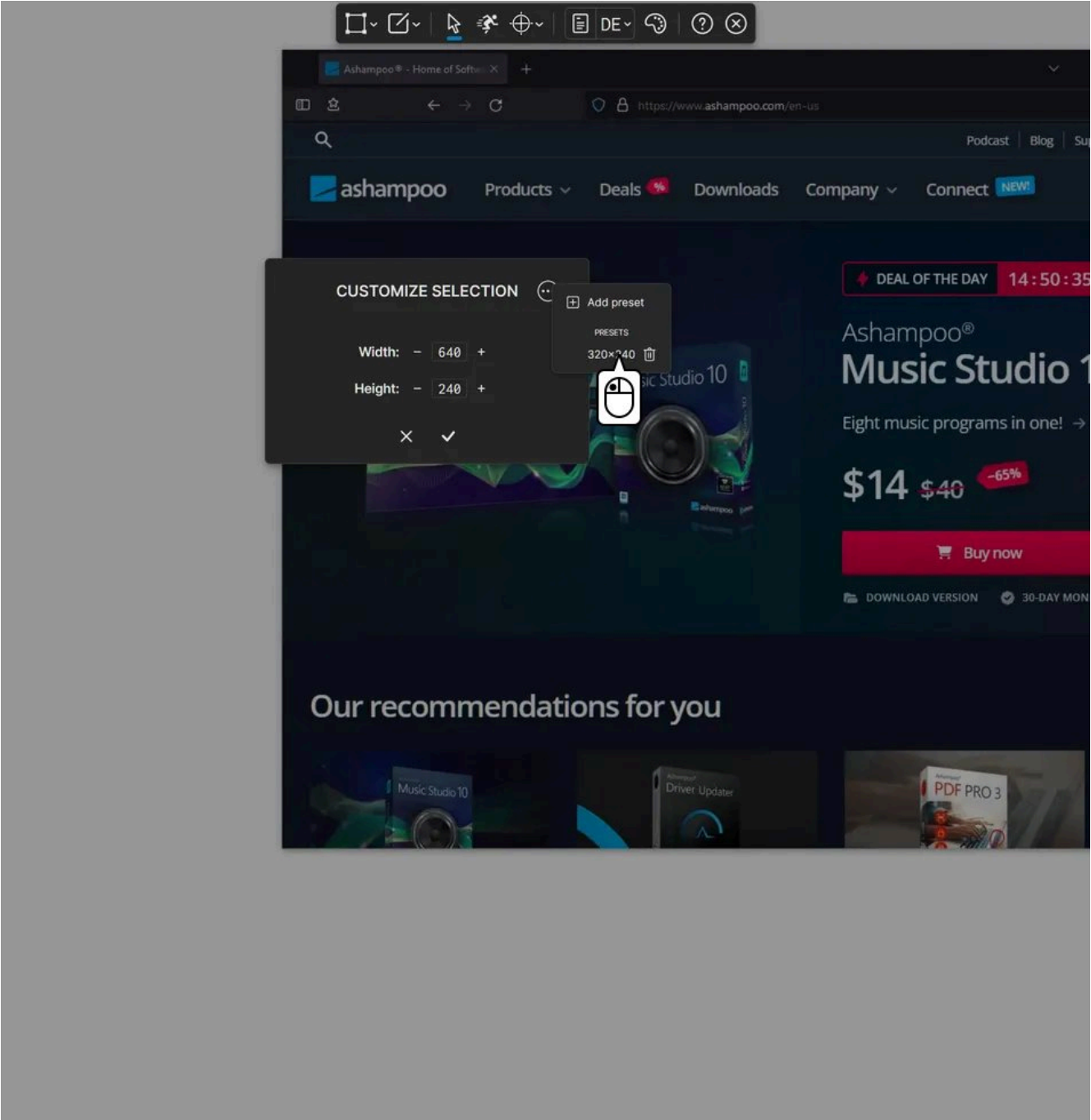


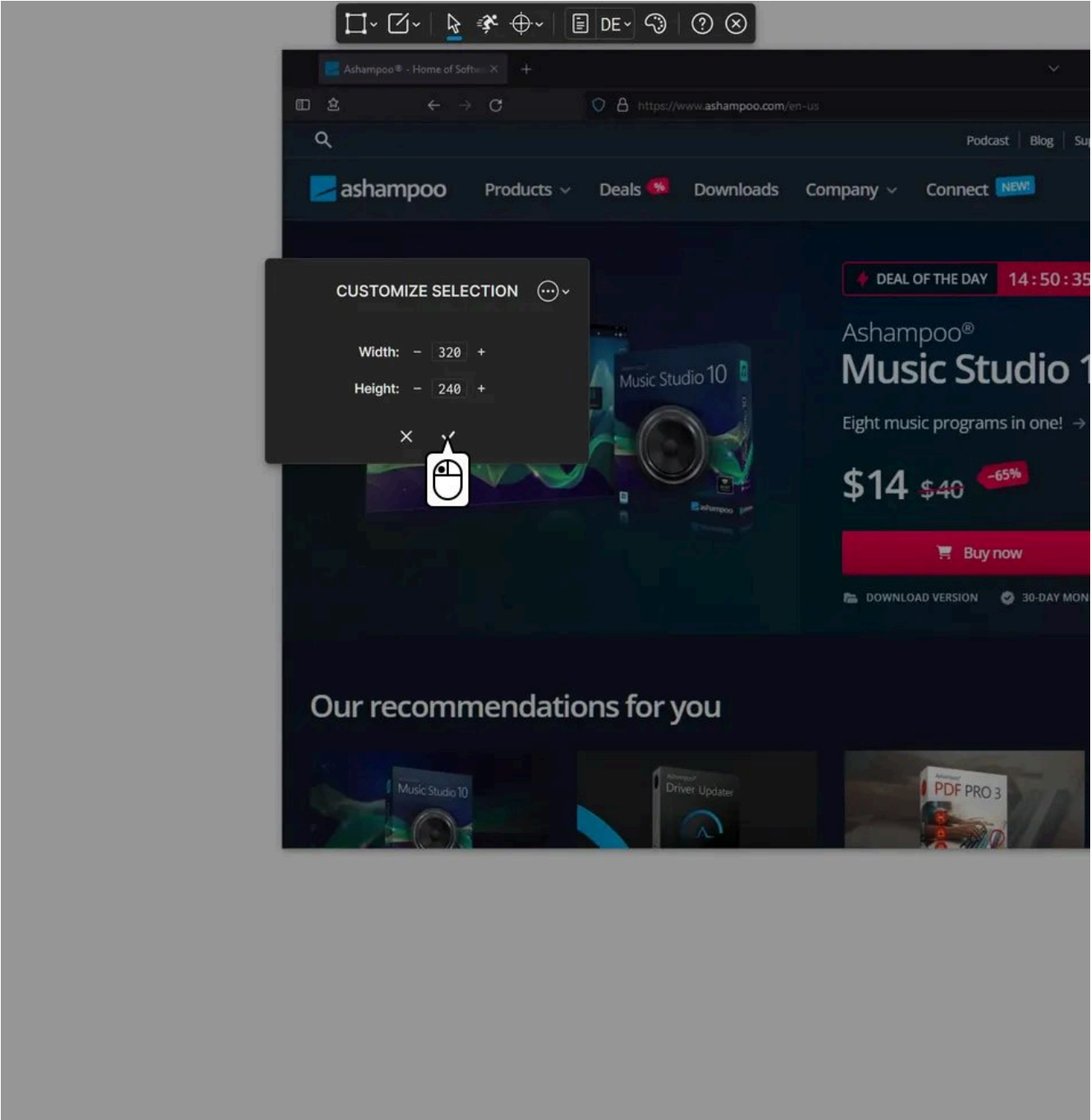


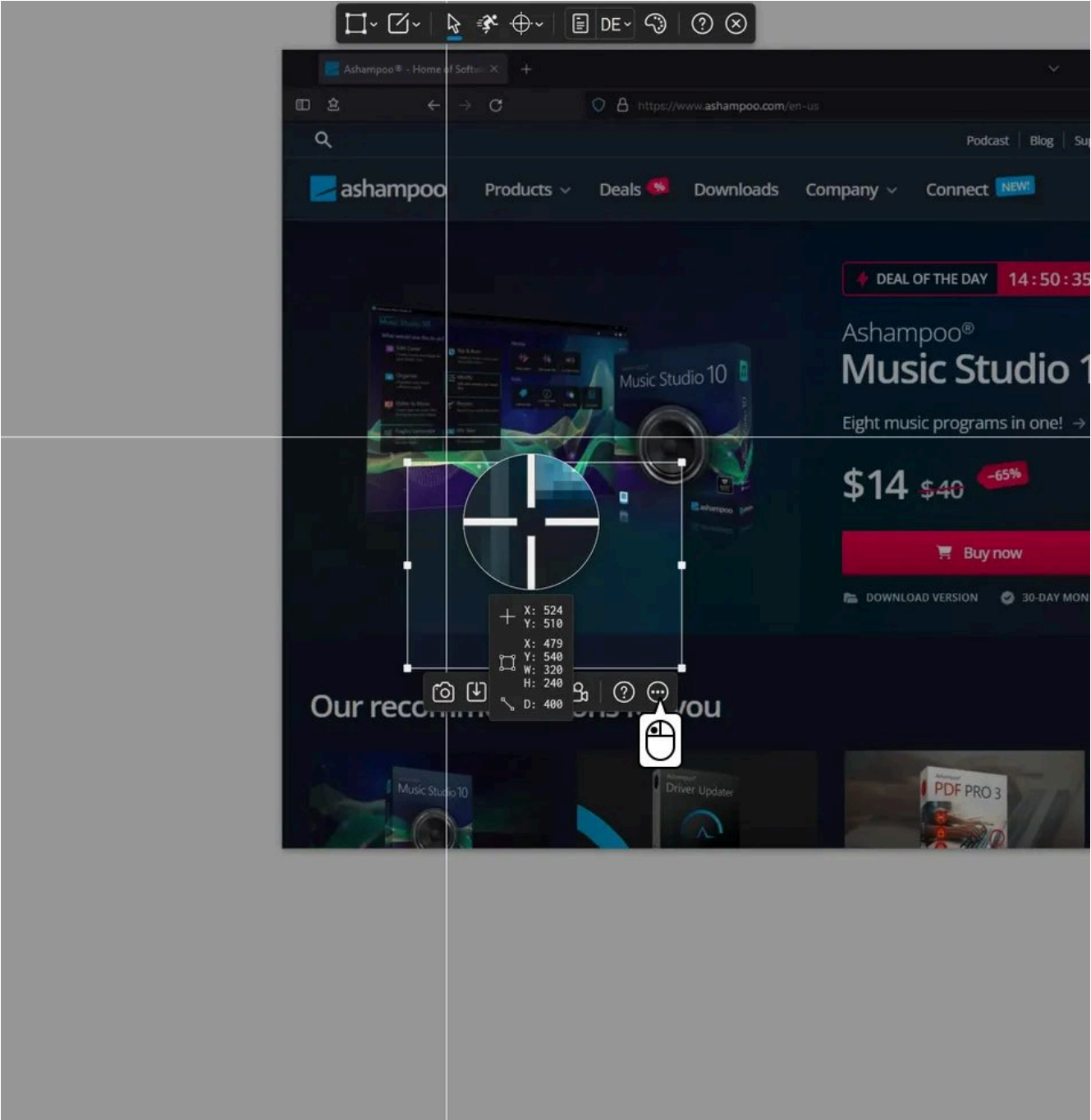


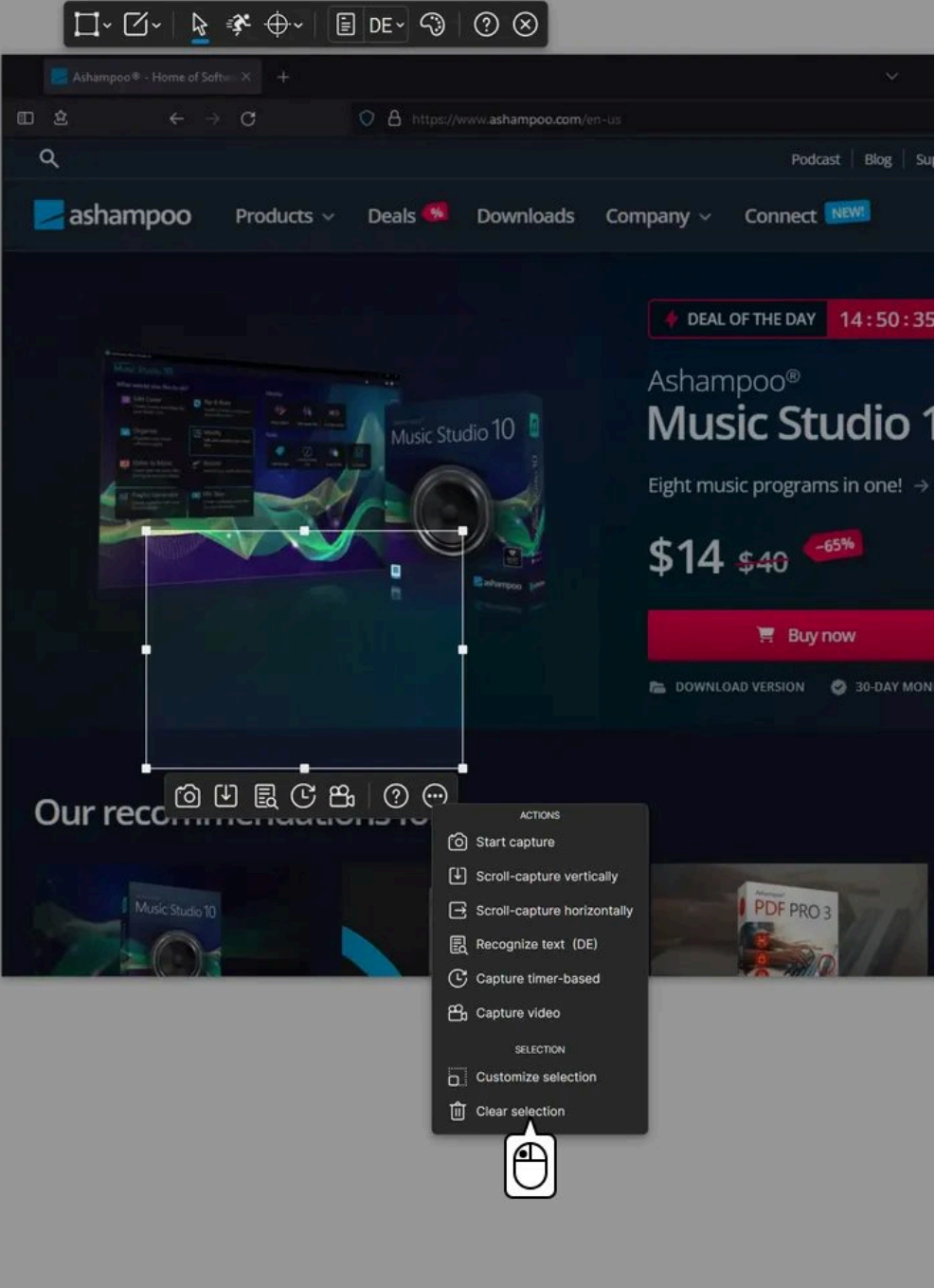


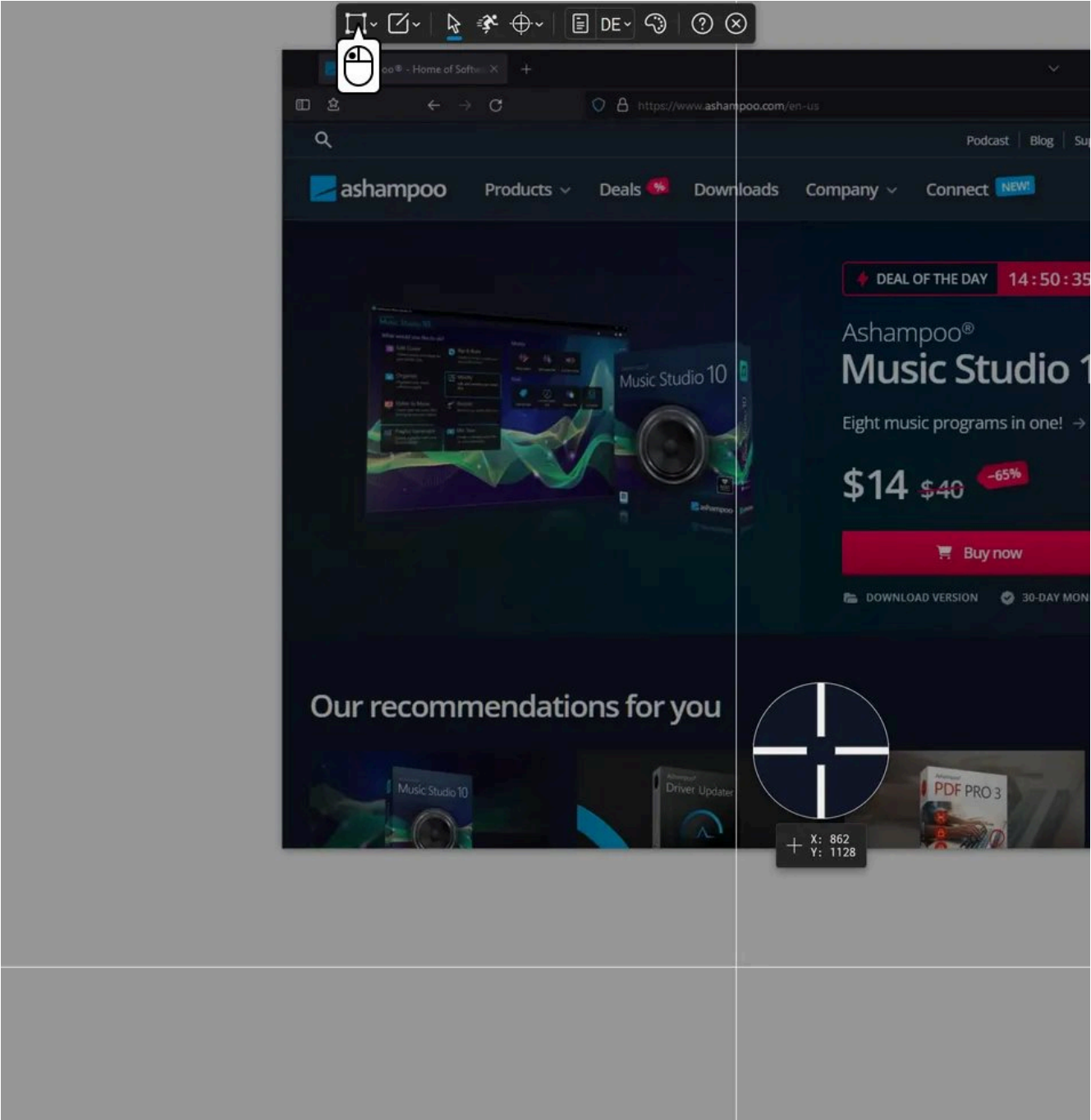


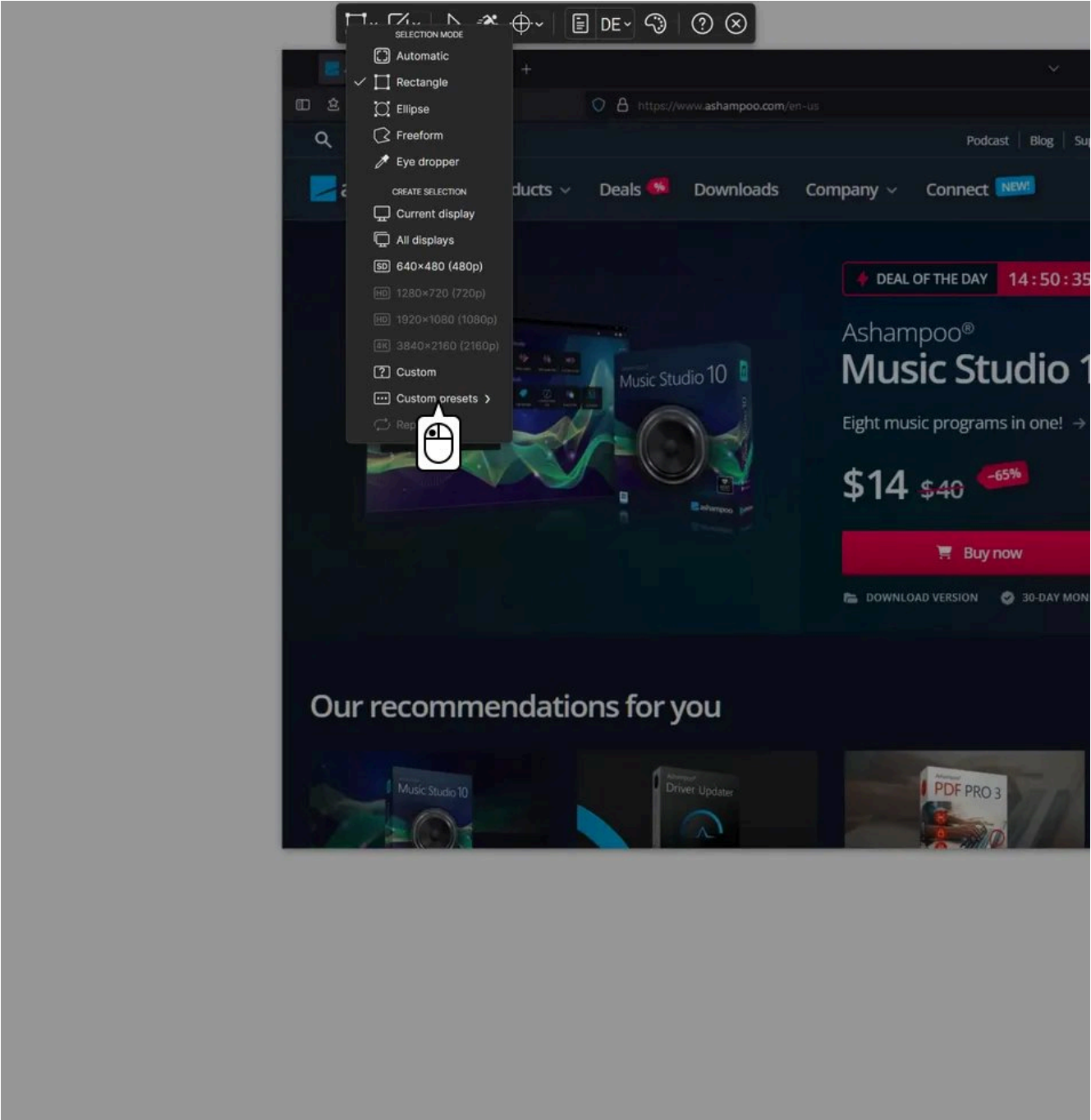


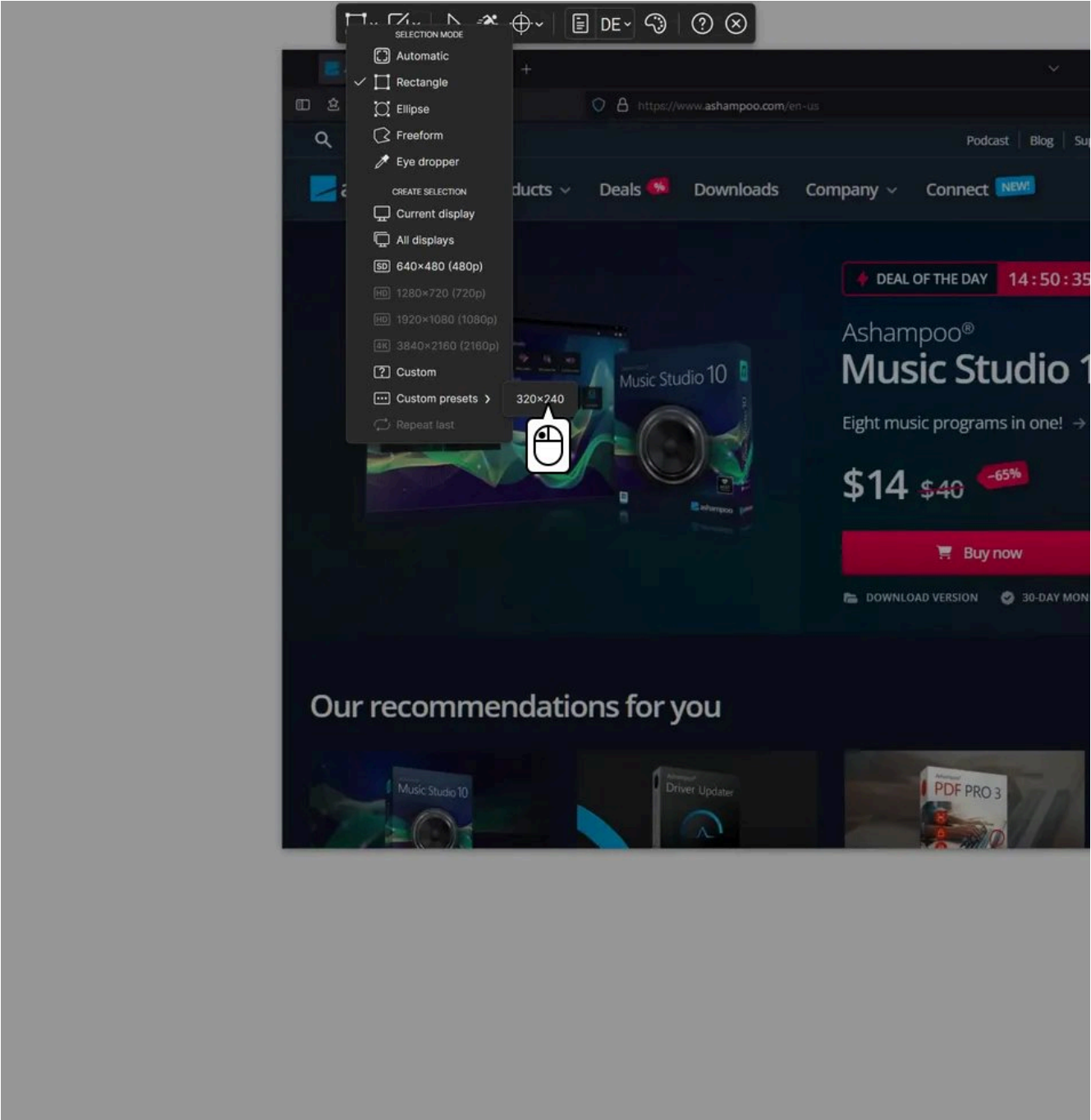


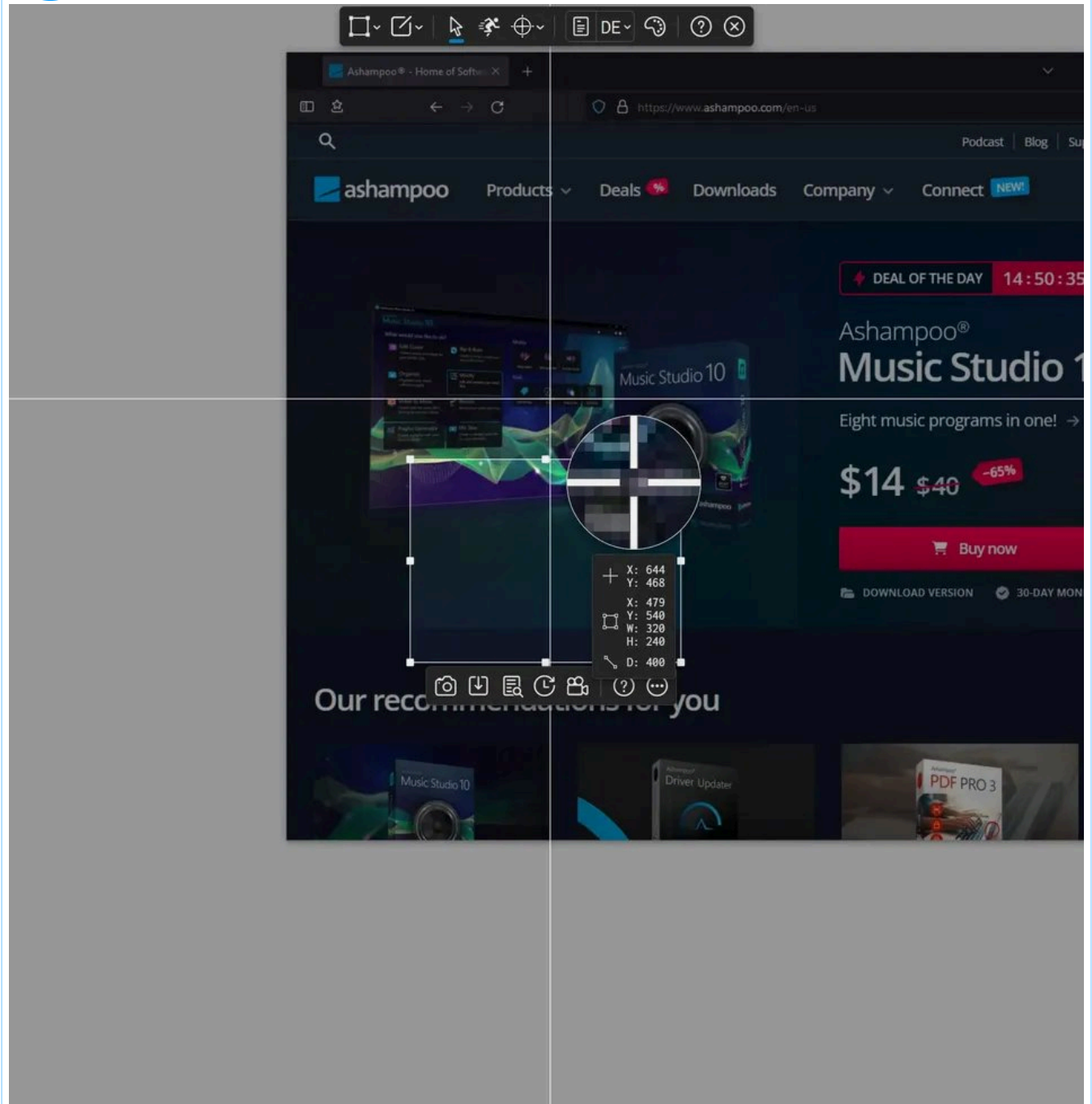










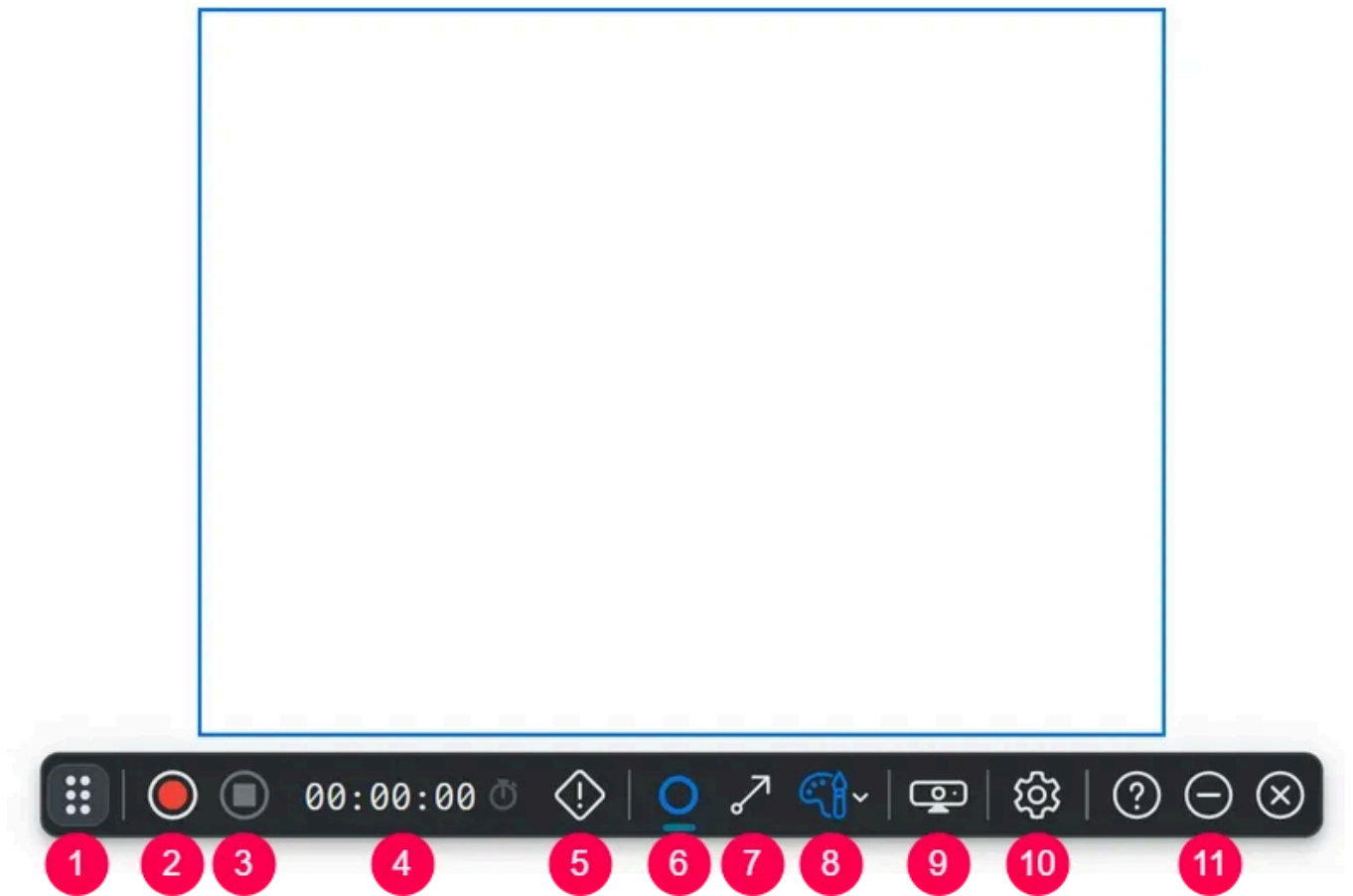


2.9.5 Clear selection

Aside from the menu item you can also hit Backspace to delete an existing selection.

3. Capture video

To record audio and webcam feeds, you first need to select the corresponding devices in Snap's program settings.



1: [Reposition toolbar](#)

2: [Start/Pause recording](#)

3: [Stop/Cancel recording](#)

4: Recording time/[Time after which recording stops](#)

5: Displays a still picture for 5 seconds. This helps you to identify regions of interest during editing later.

6: [Show/Hide mouse clicks](#)

7: [Enable/Disable drawing mode](#)

8: Select the color of the selection, arrows, and rectangles here

9: [Show/Hide webcam](#)

10: [Open video settings](#)

3.1 Reposition toolbar

Drag the grabber to reposition the toolbar.

Any part of the toolbar that is inside the selection will also be recorded.

3.2 Start/Pause recording

Click the button to start or pause a recording. The icon changes depending on the recording status.

The current recording status is also shown as a separate icon in the Windows

taskbar:

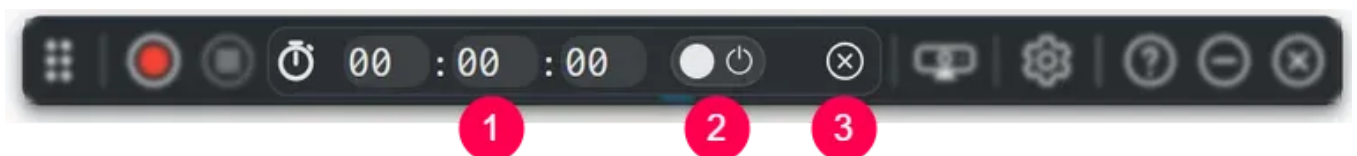


3.3 Stop/Cancel recording

Hit the button to end a recording in progress or cancel recording altogether.

You can always end a recording with Alt+Esc.

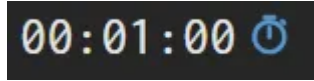
3.4 Timer



1: Select the desired recording time here (hours:minutes:seconds).

2: Enable/Disable the timer here.

3: Closes the timer settings. If enabled, the timer icon will appear next to the time display:



3.5 Show/Hide mouse clicks

Enable this setting to visualize mouse clicks via animations. Their color is based on the currently selected color scheme.

3.6 Enable/Disable drawing mode

This mode allows you to draw arrow via left and rectangle via right mouse clicks. Their color is based on the currently selected color scheme.

While the mode is active, mouse clicks are not visualized and you cannot interact with program windows.

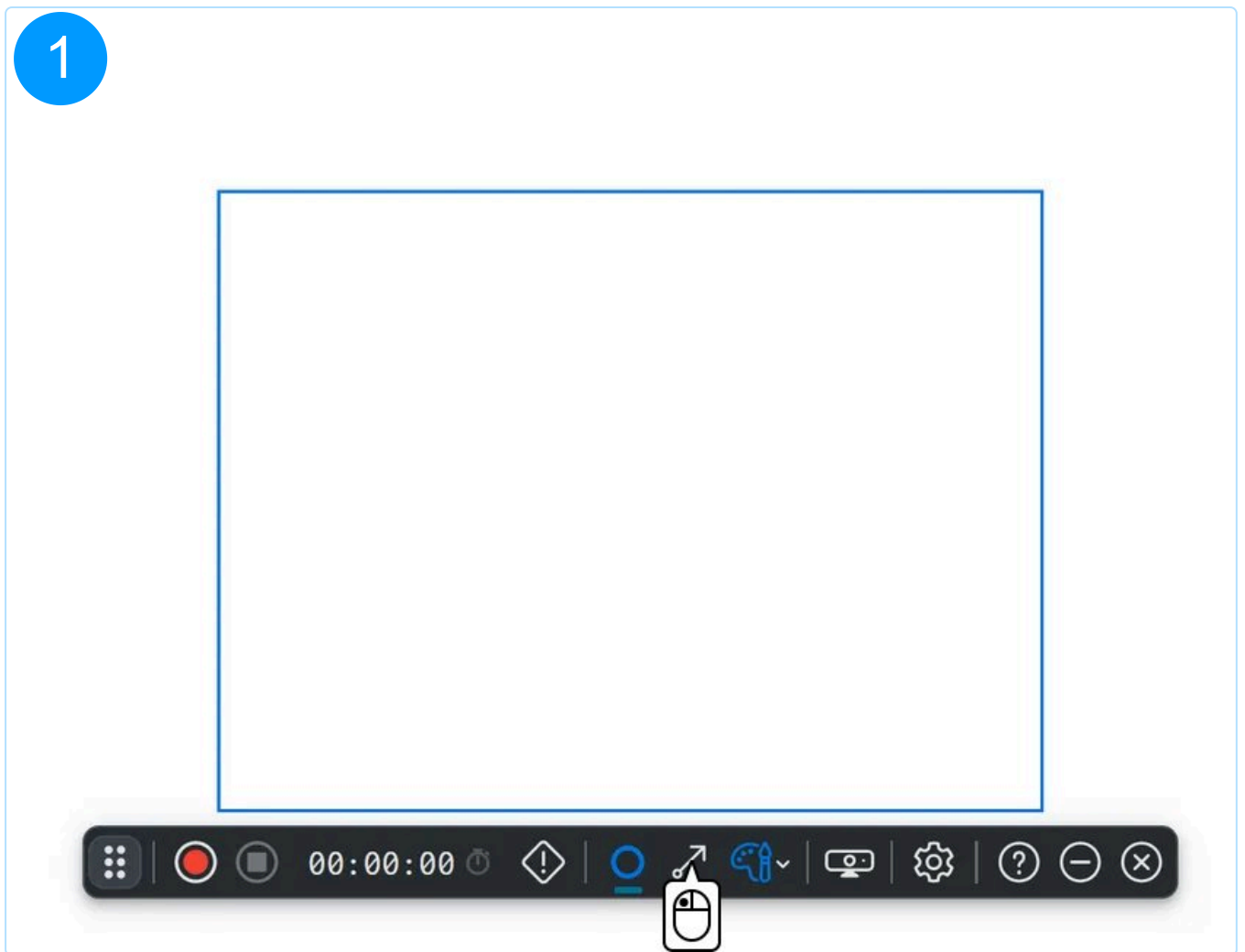
Use the mouse wheel to switch the color scheme while in drawing mode.

3.6.1 Draw arrow

- Left-click the selection area to auto-create an arrow pointing in the direction of the click. The starting position is based on the previous mouse pointer position.
- Left-click and drag to manually draw an arrow from start to end. The arrow will appear once you release the mouse button.

3.6.2 Draw rectangle

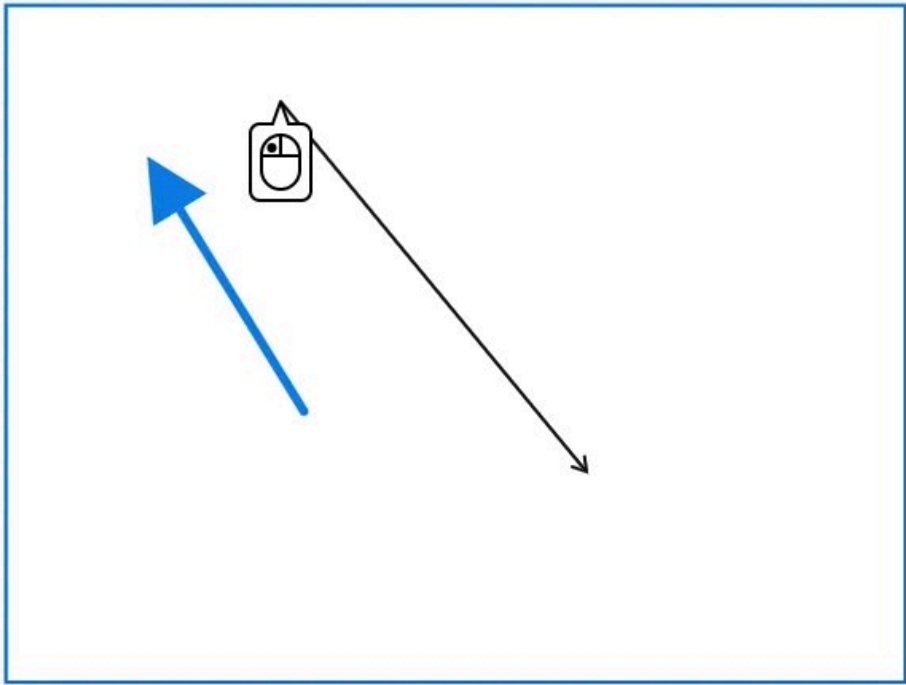
Right-click and drag to draw a rectangle around an area. The rectangle will appear once you release the mouse button.



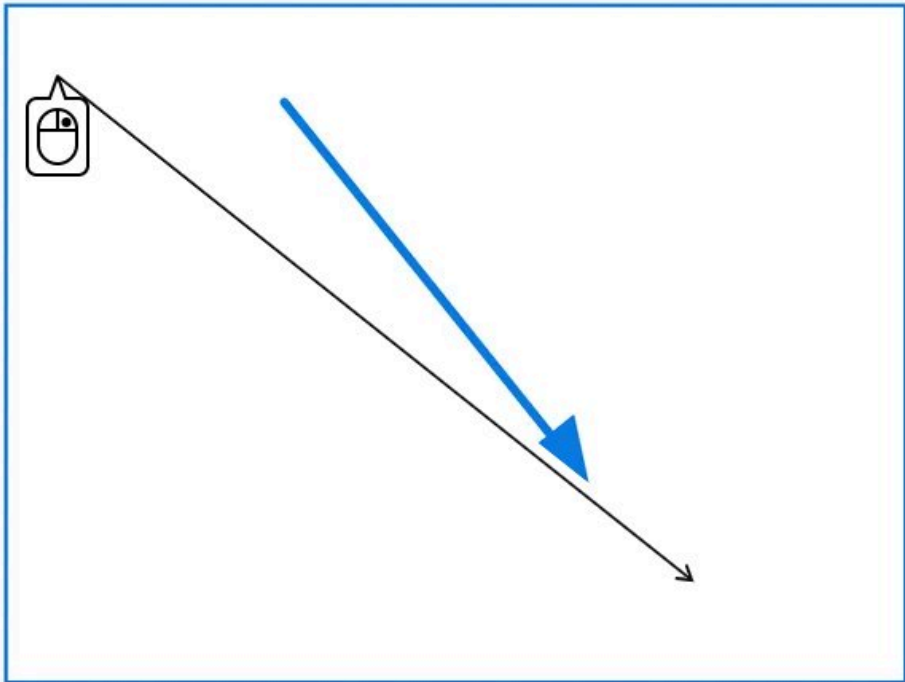
2



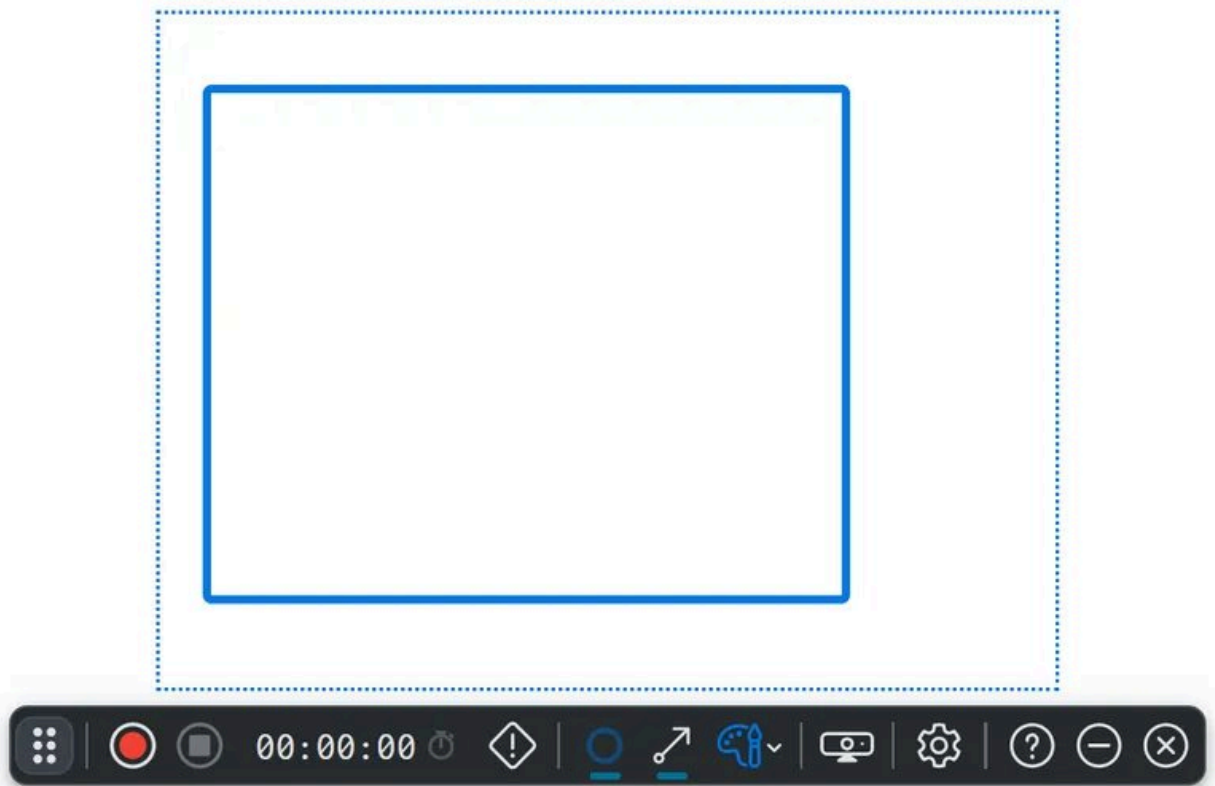
3



4



5



3.7 Show/Hide webcam

Hit the button to show or hide a live feed from your webcam inside the selection area.

This button is only visible when you have selected a video device in Snap's program settings.

3.8 Open video settings

This button leaves the video capturing mode and opens the video-related program settings. The video capturing mode will resume automatically once you apply your changes.

You can only adjust video settings for captures that have not yet been started/paused.

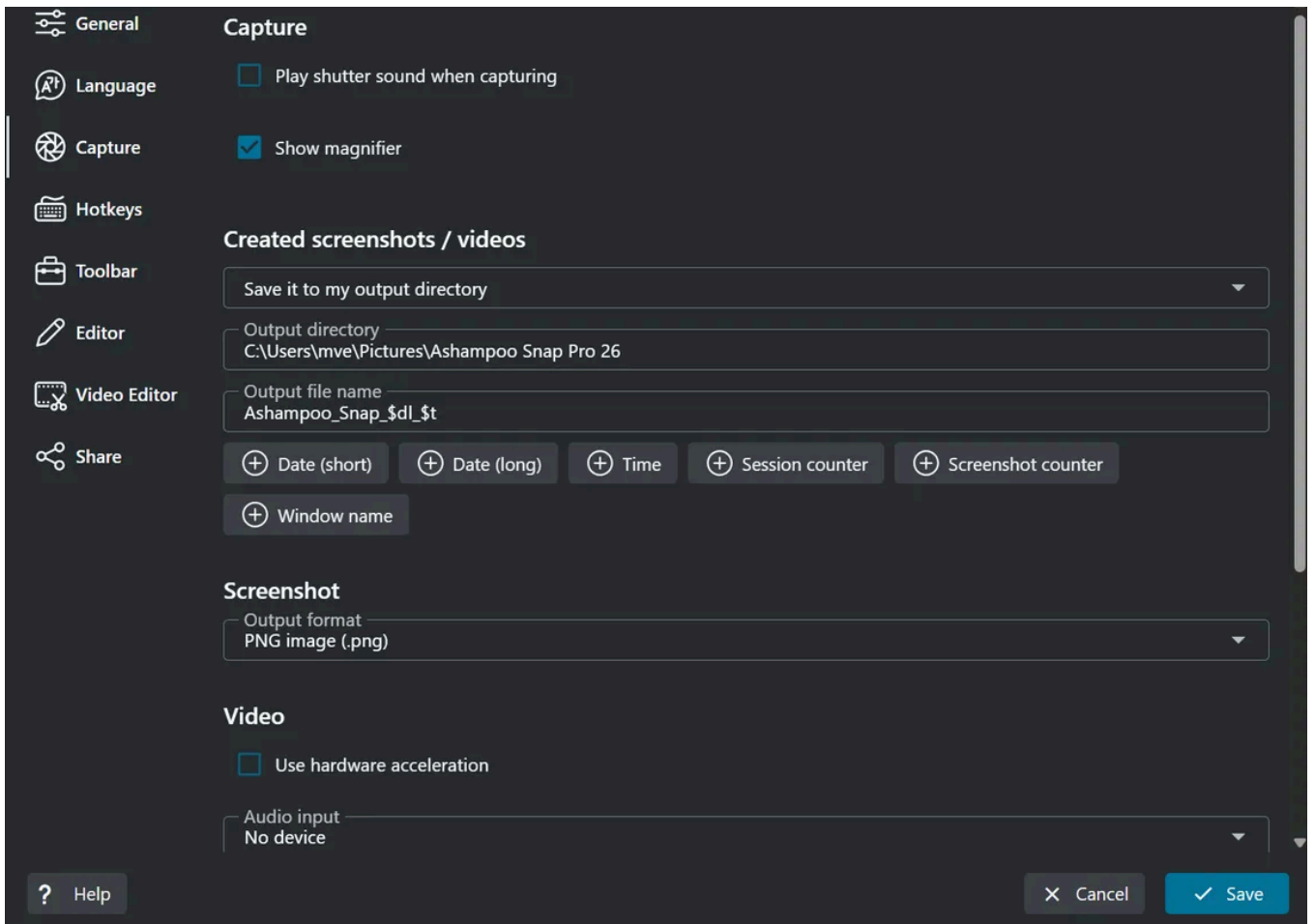
3.9 Minimize controls

This button hides the toolbar.

Minimizing the toolbar disables the drawing mode.

Click the status icon in the taskbar to unhide the toolbar.

4. Custom file names



You can adjust the file naming scheme that will be used for exported images/videos in the program settings. Simply place the cursor at the desired position under "Output file name" and click the below buttons to add the associated placeholders.

Example

| Input | Output |
|---------------------------------------|---|
| Screenshot\$sc_<math>\\$ds\\$_t\\$_wn | Screenshot72_2022.02.03_9h26m27s_Document1 - Word.png |

Supported placeholders

| Type | Input | Output |
|--------------|-------|------------|
| Date (short) | \$ds | 2022.02.03 |

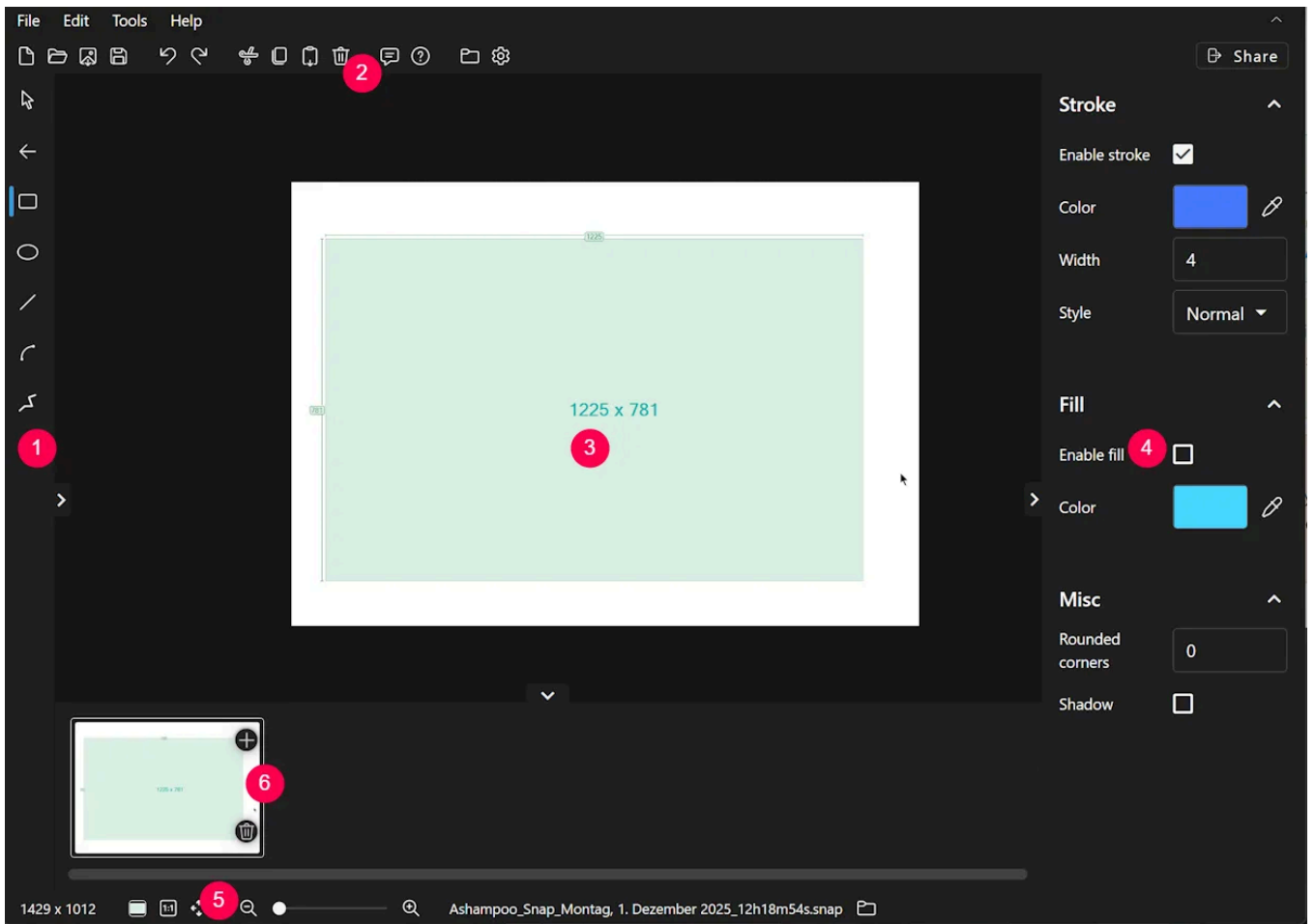
| | | |
|------------------|------|----------------------------|
| Date (long) | \$dl | Thursday, February 3, 2022 |
| Time | \$t | 9h15m52s |
| Session counter | # | 1 |
| Scenshot counter | \$sc | 1 |
| Window name | \$wn | Document1 - Word |

5. Edit image

Ashampoo Snap differs between project and image files. Project files contain both image and object data (arrows, shapes, ...). They are stored in a separate "projects" subfolder that lives in the output folder you selected and show up as thumbnails in the [preview bar](#).

When you manually delete image files (e.g. MyImage.png) in your output folder, this will not affect the associated project files so the associated images will still show up in the [preview bar](#).

Only project files from the current output folder appear in the [preview bar](#). Any time you select a new output folder, only projects files inside the new folder will be visible the next time you open the editor.



1: [Toolbar](#)

2: Quick access bar

3: Workspace

4: Tool/Object properties

5: [Status bar](#)

6: [Preview bar](#)

Use the arrow buttons near the edge of a pane to expand/collapse it. You can also expand/collapse individual categories in the tool/object properties pane.

The screenshot displays a Windows Snap workspace with a dark theme. On the left is a drawing application toolbar with icons for Select, Transformations, Pencils and markers, Arrows, Blur / pixelate, Documentation, Shapes, Erase, Fill area, and Clipart. A mouse cursor is positioned over the mouse icon in the toolbar. The main workspace contains two snapped windows. The top window is a browser displaying a podcast article from 'Ever Axel' titled '#19 Keine Angst vor KI' (No Fear of AI), dated 31. Januar 2025. The article text discusses AI pioneer Hakan Cengiz and the challenges of AI in the workplace. Below the text are buttons for 'Jetzt anhören' (Listen now) and 'Downloaden' (Download). The bottom window shows a drawing application with two thumbnails: one of the podcast article and another featuring a yellow cartoon character with the text 'HEY! ME, TAGGERING LEAD YOUR STRENGTH TO ME, I AM SLEEPY AND THERE IS A PLACE I'M GOING'. At the bottom of the screen, the taskbar shows the window title 'Ashampoo_Snap_Thursday, February 20, 2025_7h22m21s.snap' and the resolution '1837 x 1849'.

3

Der Ashampoo-Podcast für alle Fans von Software & Technologie!

Abonnieren & Bewerten

Wenn dir unser Podcast gefällt, würden wir uns über eine Bewertung sehr freuen!

- Spotify
- Apple Podcasts
- Amazon Music
- RSS Feed

Euer Axel

31. Januar 2025

#19 Keine Angst vor KI

1h 9m 4s

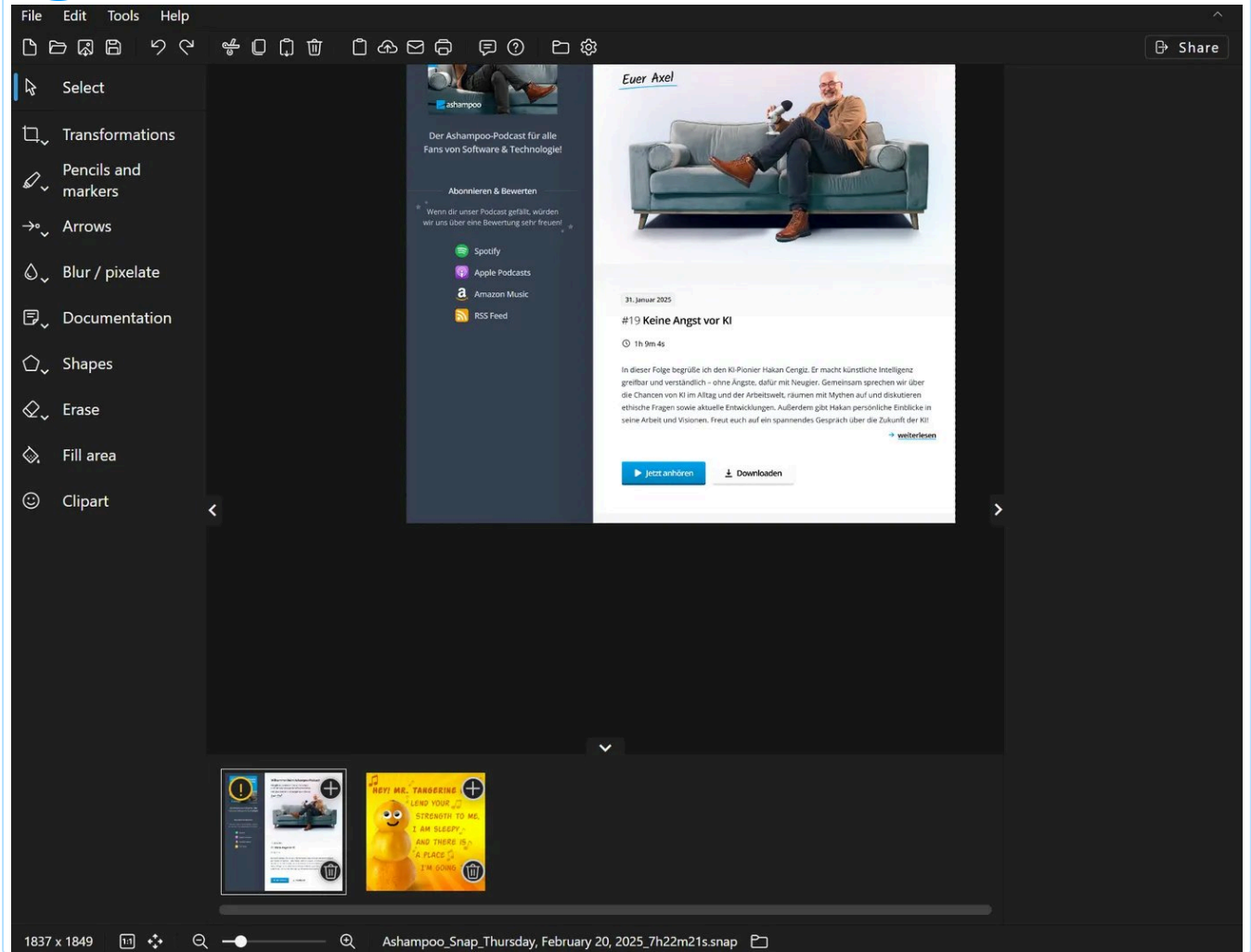
In dieser Folge begrüße ich den KI-Pionier Hakan Cengiz. Er macht künstliche Intelligenz greifbar und verständlich - ohne Ängste, dafür mit Neugier. Gemeinsam sprechen wir über die Chancen von KI im Alltag und der Arbeitswelt, räumen mit Mythen auf und diskutieren ethische Fragen sowie aktuelle Entwicklungen. Außerdem gibt Hakan persönliche Einblicke in seine Arbeit und Visionen. Freut euch auf ein spannendes Gespräch über die Zukunft der KI!

[weiterlesen](#)

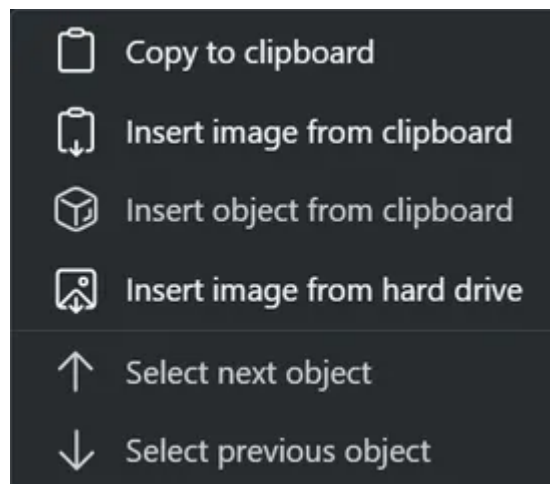
[Jetzt anhören](#) [Downloaden](#)

1837 x 1849 Ashampoo_Snap_Thursday, February 20, 2025_7h22m21s.snap

5



Context menu



Right-click into the screenshot to open the context menu.

Copy to clipboard

Copies the current screenshot and all objects to the system clipboard.

Insert image from clipboard

Pastes the clipboard image into the screenshot as an object at the current mouse position.

Insert object from clipboard

Pastes the most recently copied object into the screenshot at the current mouse position.

Insert image from hard drive

Inserts an existing image file into the screenshot as an object at the current mouse position.

Select next/previous object

This entry is available, when there's already an object selected and moves the selection to the next/previous object.

With object

The functions in this submenu affect the object that belongs to the given index.

Select object

Selects the current object.

Move object to front/back

Moves the object to the first or last position in the object hierarchy so that is either visually sits above or below all other objects.

Move object one level up/down

Moves the object one level up/down in the object hierarchy.

Copy project

Copies the object to the system clipboard.

Cut object

Copies the object to the system clipboard and deletes it from the project.

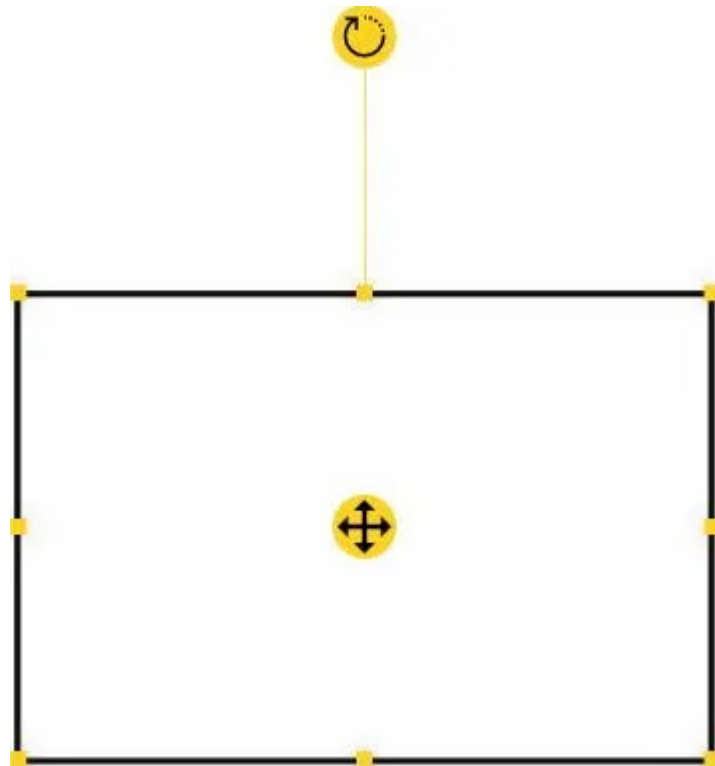
Delete object




Deletes the object from the project.

5.1 Working with objects

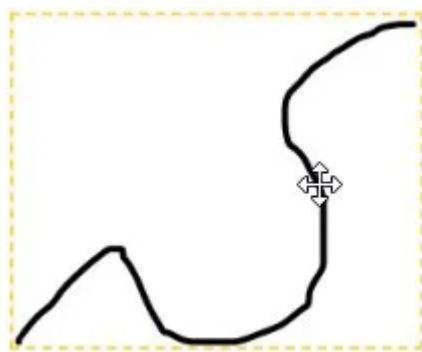
Left-click objects to select them. There are three types of objects:

Type 1



Objects of this type display a selection rectangle around them. Drag the  icon to reposition them. Drag the  icon to rotate the objects freely, e.g. to display text at a 45° angle. Drag the edge markers () to resize the objects.

Type 2



These objects also display a selection rectangle around them, once selected. Unlike type 1, type 2 objects can be dragged directly for repositioning but support neither resizing nor

rotation.

Type 3



Type 3 objects do not display a selection rectangle when selected but can also be dragged directly for repositioning. Drag the edge markers (■) to resize or realign them.

Hold Shift during object resizing to adjust width and height proportionally. For example, this allows you to scale down a clipart without distortions.

5.2 Toolbar

5.2.1 Select

Left-click an object to select it.

5.2.2 Transformations

These functions allow you to adjust the size of the screenshot/canvas to your needs.

5.2.2.1 Crop / Resize Screenshot / Resize Workspace

The handling is identical between these operations but you can hold down shift while resizing a screenshot to preserve the current aspect ratio.

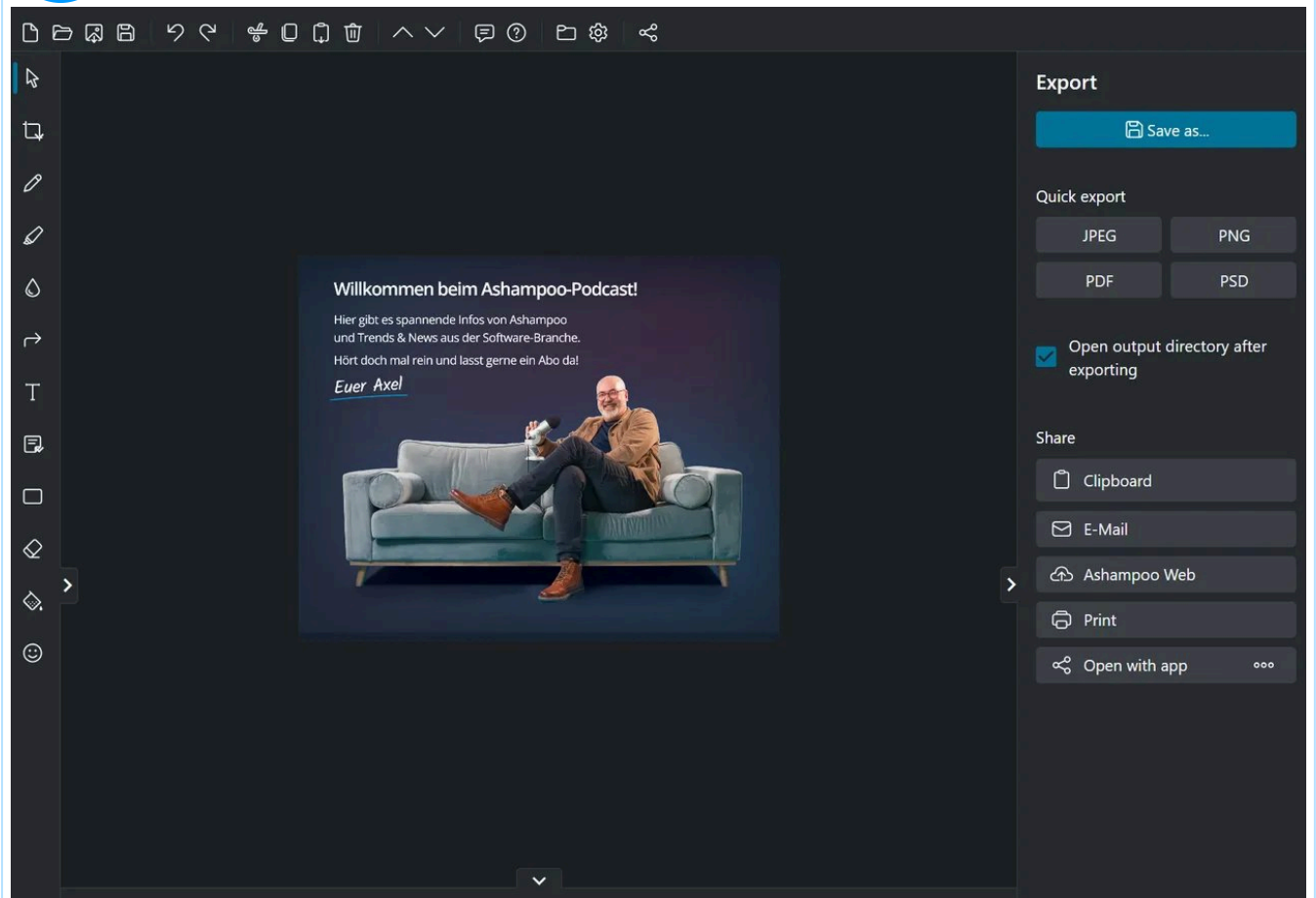
The image shows a design tool interface with a dark theme. At the top, there is a toolbar with icons for file operations (new, open, save, undo, redo, copy, paste, delete), navigation (home, back, forward), and sharing. On the left, a vertical toolbar contains icons for selection, erasing, and text tools. The main workspace displays a design for a podcast landing page. The design is split into two columns. The left column features a blue header with the text '// Home of Software mit Axel Gerken' and an image of a man sitting on a couch. Below this is a section titled 'Abonnieren & Bewerten' with a list of subscription options: Spotify, Apple Podcasts, Amazon Music, and RSS Feed. The right column has a dark background with the text 'Willkommen beim Ashampoo-Podcast!' and a large image of the same man on the couch. Below the image is a date '25. Februar 2026' and a title '#30 System-Pause - Wie Alexej das Sabbatjahr für sich entdeckt hat'. At the bottom of the right column are two buttons: 'Jetzt anhören' and 'Downloaden'. On the right side of the design tool, an 'Export' panel is open, showing a 'Save as...' button, 'Quick export' options for JPEG, PNG, PDF, and PSD, a checked option for 'Open output directory after exporting', and a 'Share' section with options for Clipboard, E-Mail, Ashampoo Web, Print, and Open with app.

The image shows a design tool interface with a dark theme. At the top, there is a toolbar with icons for file operations, undo, redo, eraser, selection, and zoom. A mouse cursor is positioned over a blue dashed rectangular frame that encompasses the main content area. The dimensions of this frame are indicated as 1807 x 1774. The content within the frame is a landing page for the 'Ashampoo' podcast. On the left side of the page, there is a vertical sidebar with a blue header that reads '// Home of Software mit Axel Gerken'. Below the header is a photo of a man sitting on a light blue sofa. The text below the photo says 'Der Ashampoo-Podcast für alle Fans von Software & Technologie!' and 'Abonnieren & Bewerten'. Underneath, there is a list of subscription options: Spotify, Apple Podcasts, Amazon Music, and RSS Feed. The main content area on the right has a dark blue background. It features a large photo of the same man on the sofa. The text reads 'Willkommen beim Ashampoo-Podcast!', 'Hier gibt es spannende Infos von Ashampoo und Trends & News aus der Software-Branche. Hört doch mal rein und lasst gerne ein Abo da!', and 'Euer Axel'. Below this is a date '25. Februar 2026' and a title '#30 System-Pause - Wie Alexej das Sabbatjahr für sich entdeckt hat'. The duration '39m 32s' is shown. A short paragraph of text follows, and a 'weiterlesen' link is at the bottom right. At the bottom of the main content area, there are two buttons: 'Jetzt anhören' and 'Downloaden'. At the very bottom of the design tool, there are two buttons: a red one with a white 'X' and a blue one with a white checkmark.

The image shows a design tool interface with a dark theme. At the top, there is a toolbar with various icons for editing and navigation. On the left, a vertical sidebar contains icons for different tools. The main workspace displays a social media post for 'Ashampoo-Podcast'. The post features a header image of a man on a couch, followed by a welcome message in German: 'Willkommen beim Ashampoo-Podcast! Hier gibt es spannende Infos von Ashampoo und Trends & News aus der Software-Branche. Hört doch mal rein und lasst gerne ein Abo da! Euer Axel'. Below this is a date '25. Februar 2026' and a title '#30 System-Pause - Wie Alexei das Sabbatjahr für sich entdeckt hat'. The post also includes a duration '39m 32s', a short introductory paragraph, and a 'weiterlesen' link. At the bottom of the post are buttons for 'Jetzt anhören' and 'Download'. A mouse cursor is positioned at the bottom center of the workspace, with a white vertical arrow pointing upwards from it, indicating a zoom or scroll action. To the right of the mouse cursor are two buttons: a red one with a white 'X' and a blue one with a white checkmark.

The image shows a design tool interface with a dark theme. At the top, there is a toolbar with icons for file operations, undo, redo, and zoom. On the left, a vertical sidebar contains various tool icons. The main workspace displays a social media post for the 'Home of Software' podcast. The post features a large image of a man sitting on a blue sofa, with a red dashed border around it and a dimension label '1207 x 968'. The text of the post includes a welcome message, a description of the podcast, and a list of subscription options (Spotify, Apple Podcasts, Amazon Music, RSS Feed). Below the main image, there is a section for a specific episode titled '#30 System-Pause - Wie Alexej das Sabbatjahr für sich enthat' with a date of '25. Februar 2026' and a duration of '39m 32s'. At the bottom of the post, there are buttons for 'Jetzt anhören' and 'Downloaden'. A mouse cursor is visible over a small icon in the bottom right corner of the post area.

5



5.2.2.2 Combine layers

This function merges the current objects into the image, rendering them uneditable afterwards.

5.2.2.3 Frame

Willkommen beim Ashampoo-Podcast!

Hier gibt es spannende Infos von Ashampoo und Trends & News aus der Software-Branche. Hörst doch mal rein und lässt gerne ein Abo da!

Euer Axel

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- Amazon Music
- RSS Feed

25. Februar 2026

#30 System-Pause – Wie Alexej das Sabbatjahr für sich entdeckt hat

39m 32s

Willkommen zu *Home of Software* – dem Podcast, der die Geschichten hinter der Software erzählt. Hier geht es nicht nur um Code und Algorithmen, sondern um die Menschen, die mit Leidenschaft, Kreativität und manchmal auch einer Portion Verrücktheit, die digitale Welt gestalten.

[weiterlesen](#)

Jetzt anhören | Downloaden

Export

Save as...

Quick export

- JPEG
- PNG
- PDF
- PSD

Open output directory after exporting

Share

- Clipboard
- E-Mail
- Ashampoo Web
- Print
- Open with app


The image shows a design tool interface with a dark theme. At the top, there is a toolbar with icons for file operations (open, save, undo, redo, delete, copy, paste) and a share icon. On the left, a vertical toolbar contains icons for selection, zoom, and other editing tools. The main workspace displays a social media post for the 'Home of Software' podcast. The post is titled 'Willkommen beim Ashampoo-Podcast!' and features a photo of a man sitting on a light blue sofa. The text of the post includes a welcome message, a call to action to subscribe, and a link to a specific episode titled '#30 System-Pause - Wie Alexej das Sabbatjahr für sich entdeckt hat'. The episode is dated '25. Februar 2026' and has a duration of '39m 32s'. At the bottom of the post, there are buttons for 'Jetzt anhören' and 'Downloaden'. The design tool interface also shows a dashed blue border around the post content, indicating it is selected. At the bottom right of the workspace, there are two buttons: a red one with a white 'X' and a blue one with a white checkmark. A small dropdown arrow is visible at the bottom center of the workspace.

The image shows a design tool interface with a dark theme. At the top left, a blue circle contains the number '3'. The main workspace displays a design for a podcast landing page. The design is divided into several sections:

- Header:** A blue banner with the text "**// Home of Software** mit Axel Gerken" and a photo of a man sitting on a light blue sofa.
- Text:** "Willkommen beim Ashampoo-Podcast!" followed by a paragraph: "Hier gibt es spannende Infos von Ashampoo und Trends & News aus der Software-Branche. Hörst doch mal rein und lässt gerne ein Abo da!" and the name "Euer Axel" in italics.
- Image:** A large photo of the same man sitting on the sofa, holding a microphone.
- Subscription Section:** "Abonnieren & Bewerten" with a note: "Wenn dir unser Podcast gefällt, würden wir uns über eine Bewertung sehr freuen!". Below are icons for Spotify, Apple Podcasts, Amazon Music, and RSS Feed.
- Episode Section:** "25. Februar 2026" and "#30 System-Pause – Wie Alexej das Sabbatjahr für sich entdeckt hat" with a duration of "39m 32s". A short paragraph follows, and a "weiterlesen" link is at the bottom right.
- Buttons:** "Jetzt anhören" and "Downloaden" at the bottom.

The design tool's interface includes a top toolbar with icons for file operations, a left sidebar with navigation icons, and a right sidebar with a "General" settings panel. The "General" panel has options for "Enable outline" (unchecked), "Fill color" (with a color picker), "Width" (set to 1), and "Rounded corners" (with a corner radius grid).

Navigation icons: file, folder, print, save, undo, redo, zoom, copy, paste, delete, home, back, forward, search, settings, share.



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- RSS Feed

Willkommen beim Ashampoo-Podcast!

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Euer Axel



25. Februar 2026

#30 System-Pause – Wie Alexej das Sabbatjahr für sich entdeckt hat

39m 32s

Willkommen zu *Home of Software* – dem Podcast, der die Geschichten hinter der Software erzählt. Hier geht es nicht nur um Code und Algorithmen, sondern um die Menschen, die mit Leidenschaft, Kreativität und manchmal auch einer Portion Verrücktheit, die digitale Welt gestalten.

[weiterlesen](#)

[▶ Jetzt anhören](#) [↓ Downloaden](#)

General

Enable outline

Fill color

Width

Rounded corners

The screenshot shows a dark-themed web browser interface. The main content area displays a podcast landing page for 'Ashampoo-Podcast' featuring Axel Gerken. The page includes a header with the podcast title, a welcome message, and a list of subscription options (Spotify, Apple Podcasts, Amazon Music, RSS Feed). A featured article titled '#30 System-Pause - Wie Alexej das Sabbatjahr für sich entdeckt hat' is also visible.

On the right side, a 'General' settings panel is open, showing options for 'Enable outline' and 'Fill color'. A color picker is active, displaying a red color swatch. Below the color picker, a color selection tool is visible, including a color bar and a mouse cursor pointing to the RGB values: R: 213, G: 19, B: 19, A: 0.

General

Enable outline

Fill color

213 19 19 0

R G B A

The screenshot shows a web browser window displaying a podcast landing page for 'Home of Software' with a design tool overlay. The page content includes a header with the podcast title and host 'Axel Gerken', a main image of Axel Gerken on a sofa, and a section for episode #30 titled '#30 System-Pause - Wie Alexej das Sabbatjahr für sich entdeckt hat'. The design tool overlay on the right includes a 'General' panel with 'Enable outline' and 'Fill color' options, a color picker, and a color palette with RGB values (213, 19, 19, 1).

Header: // Home of Software mit Axel Gerken

Main Text: Willkommen beim Ashampoo-Podcast! Hier gibt es spannende Infos von Ashampoo und Trends & News aus der Software-Branche. Hörst doch mal rein und lasst gerne ein Abo da! *Euer Axel*


Episode Section: #30 System-Pause - Wie Alexej das Sabbatjahr für sich entdeckt hat (25. Februar 2026, 39m 32s)

Text: Willkommen zu *Home of Software* - dem Podcast, der die Geschichten hinter der Software erzählt. Hier geht es nicht nur um Code und Algorithmen, sondern um die Menschen, die mit Leidenschaft, Kreativität und manchmal auch einer Portion Verrücktheit, die digitale Welt gestalten.

Buttons: [Jetzt anhören](#) [Downloaden](#)

Design Tool Overlay: General, Enable outline, Fill color, Color palette (R: 213, G: 19, B: 19, A: 1)

Navigation icons: File Explorer, Print, Copy, Paste, Undo, Redo, Erase, Select, Zoom, Home, Search, Settings, Share.



// Home of Software
mit Axel Gerken

ashampoo

Der Ashampoo-Podcast für alle Fans von Software & Technologie!

Abonnieren & Bewerten


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- Spotify
- Apple Podcasts
- Amazon Music
- RSS Feed

Willkommen beim Ashampoo-Podcast!

Hier gibt es spannende Infos von Ashampoo und Trends & News aus der Software-Branche. Hörst doch mal rein und lässt gerne ein Abo da!

Euer Axel



25. Februar 2026

#30 System-Pause – Wie Alexej das Sabbatjahr für sich entdeckt hat


39m 32s


Willkommen zu *Home of Software* – dem Podcast, der die Geschichten hinter der Software erzählt. Hier geht es nicht nur um Code und Algorithmen, sondern um die Menschen, die mit Leidenschaft, Kreativität und manchmal auch einer Portion Verrücktheit, die digitale Welt gestalten.

[weiterlesen](#)

[▶ Jetzt anhören](#) [↓ Downloaden](#)

General

Enable outline 

Fill color 

Width

Rounded corners

The image shows a design tool interface with a dark theme. At the top left, there is a blue circle with the number '8'. Below it is a toolbar with various icons for editing, such as selection, zoom, and undo. The main workspace displays a website layout for a podcast. The layout is divided into several sections:

- Header:** A blue background with the text "// Home of Software mit Axel Gerken" and a photo of a man sitting on a light blue sofa.
- Main Content:** A dark background with the text "Willkommen beim Ashampoo-Podcast!" and a photo of the same man on the sofa. Below this is a date "25. Februar 2026" and a title "#30 System-Pause – Wie Alexej das Sabbatjahr für sich entdeckt hat".
- Subscription Options:** A section titled "Abonnieren & Bewerten" with links for Spotify, Apple Podcasts, Amazon Music, and RSS Feed.
- Footer:** A section with the text "Willkommen zu Home of Software – dem Podcast, der die Geschichten hinter der Software erzählt. Hier geht es nicht nur um Code und Algorithmen, sondern um die Menschen, die mit Leidenschaft, Kreativität und manchmal auch einer Portion Verrücktheit, die digitale Welt gestalten." and a "weiterlesen" link.

On the right side of the design tool, there is a "General" settings panel with the following options:


- Enable outline:
- Fill color: A red color swatch with an edit icon.
- Width: A numeric input field set to 10.
- Rounded corners: A numeric input field set to 0.

5.2.2.4 Watermark

Navigation icons: File Explorer, Print, Copy, Paste, Undo, Redo, Eraser, Lasso, Crop, Rotate, Zoom, Pan, Hand, Home, Refresh, Settings, Share.

Tools: Pointer, Lasso, Eraser, Fill, Text, Image, Crop, Rotate, Zoom, Pan, Hand, Home, Refresh, Settings, Share.

// Home of Software mit Axel Gerken



ashampoo

Der Ashampoo-Podcast für alle Fans von Software & Technologie!

Abonnieren & Bewerten


Wenn dir unser Podcast gefällt, würden wir uns über eine Bewertung sehr freuen!

- Spotify
- Apple Podcasts
- Amazon Music
- RSS Feed

Willkommen beim Ashampoo-Podcast!

Hier gibt es spannende Infos von Ashampoo und Trends & News aus der Software-Branche. Hörst doch mal rein und lässt gerne ein Abo da!

Euer Axel



25. Februar 2026

#30 System-Pause – Wie Alexej das Sabbatjahr für sich entdeckt hat

39m 32s

Willkommen zu *Home of Software* – dem Podcast, der die Geschichten hinter der Software erzählt. Hier geht es nicht nur um Code und Algorithmen, sondern um die Menschen, die mit Leidenschaft, Kreativität und manchmal auch einer Portion Verrücktheit, die digitale Welt gestalten.

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Export

[Save as...](#)

Quick export

- JPEG
- PNG
- PDF
- PSD

Open output directory after exporting

Share

- Clipboard
- E-Mail
- Ashampoo Web
- Print
- Open with app ⋮

1807 x 1774

// Home of Software
mit Axel Gerken

ashampoo

Der Ashampoo-Podcast für alle Fans von Software & Technologie!

Abonnieren & Bewerten


Wenn dir unser Podcast gefällt, würden wir uns über eine Bewertung sehr freuen!

- Spotify
- Apple Podcasts
- Amazon Music
- RSS Feed

Willkommen beim Ashampoo-Podcast!

Hier gibt es spannende Infos von Ashampoo und Trends & News aus der Software-Branche. Hörst doch mal rein und lässt gerne ein Abo da!

Euer Axel



25. Februar 2026

#30 System-Pause – Wie Alexej das Sabbatjahr für sich entdeckt hat

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▶ Jetzt anhören ⬇️ Downloaden

✖ ✔

The image shows a design tool interface with a dark theme. At the top, there is a toolbar with various icons for file operations and editing. On the left, a vertical toolbar contains icons for selection, zoom, and other editing tools. The main workspace displays a design for a podcast landing page. The design includes a header with the text "Home of Software mit Axel Gerken", a main image of a man sitting on a couch, and a section for a podcast episode titled "#30 System-Pause - Wie Alexej das Sabbatjahr für sich entdeckt hat". Below the design, there are two columns of settings: "General" and "Advanced".

General

- File name:
- Date (short):
- Use as default:
- Text:
- Position:
- Font:
- Font size:
- Alignment:
- Font style:
- Text color:

Advanced

- Enable outline:
- Width:
- Outline color:
- Enable gradient:
- Gradient color:
- Shadow:

The image shows a design tool interface with a dark theme. At the top left, a blue circle contains the number '4'. Below it is a toolbar with various icons for selection, zoom, and editing. The main workspace displays a website layout for a podcast. The layout is divided into three main sections: a left sidebar, a main content area, and a right sidebar. The left sidebar features a header with a man sitting on a sofa, a sub-header, a paragraph, and a section for subscriptions with icons for Spotify, Apple Podcasts, Amazon Music, and RSS Feed. The main content area has a large header with a man on a sofa, a welcome message, a sub-header, a paragraph, and two buttons: 'Jetzt anhören' and 'Downloaden'. The right sidebar contains settings for 'General' and 'Advanced'. The 'General' section includes options for file name, date, use as default, text, position, font, font size, alignment, font style, and text color. The 'Advanced' section includes options for enable outline, width, outline color, enable gradient, gradient color, and shadow.

General

- File name
- Date (short)
- Use as default
- Text
- Position
- Font
- Font size
- Alignment
- Font style
- Text color

Advanced

- Enable outline
- Width
- Outline color
- Enable gradient
- Gradient color
- Shadow

Willkommen beim Ashampoo-Podcast!

Hier gibt es spannende Infos von Ashampoo und Trends & News aus der Software-Branche. Hörst doch mal rein und lässt gerne ein Abo da!

Euer Axel

25. Februar 2026

#30 System-Pause – Wie Alexej das Sabbatjahr für sich entdeckt hat

39m 32s

Willkommen zu *Home of Software* – dem Podcast, der die Geschichten hinter der Software erzählt. Hier geht es nicht nur um Code und Algorithmen, sondern um die Menschen, die mit Leidenschaft, Kreativität und manchmal auch einer Portion Verrücktheit, die digitale Welt gestalten.

[weiterlesen](#)

[▶ Jetzt anhören](#) [↓ Downloaden](#)

General

File name

Date (short)

Use as default

Text

Position

Font Arial

Font size 32

Alignment

Font style **B**

Text color

Advanced

Enable outline

Width 4

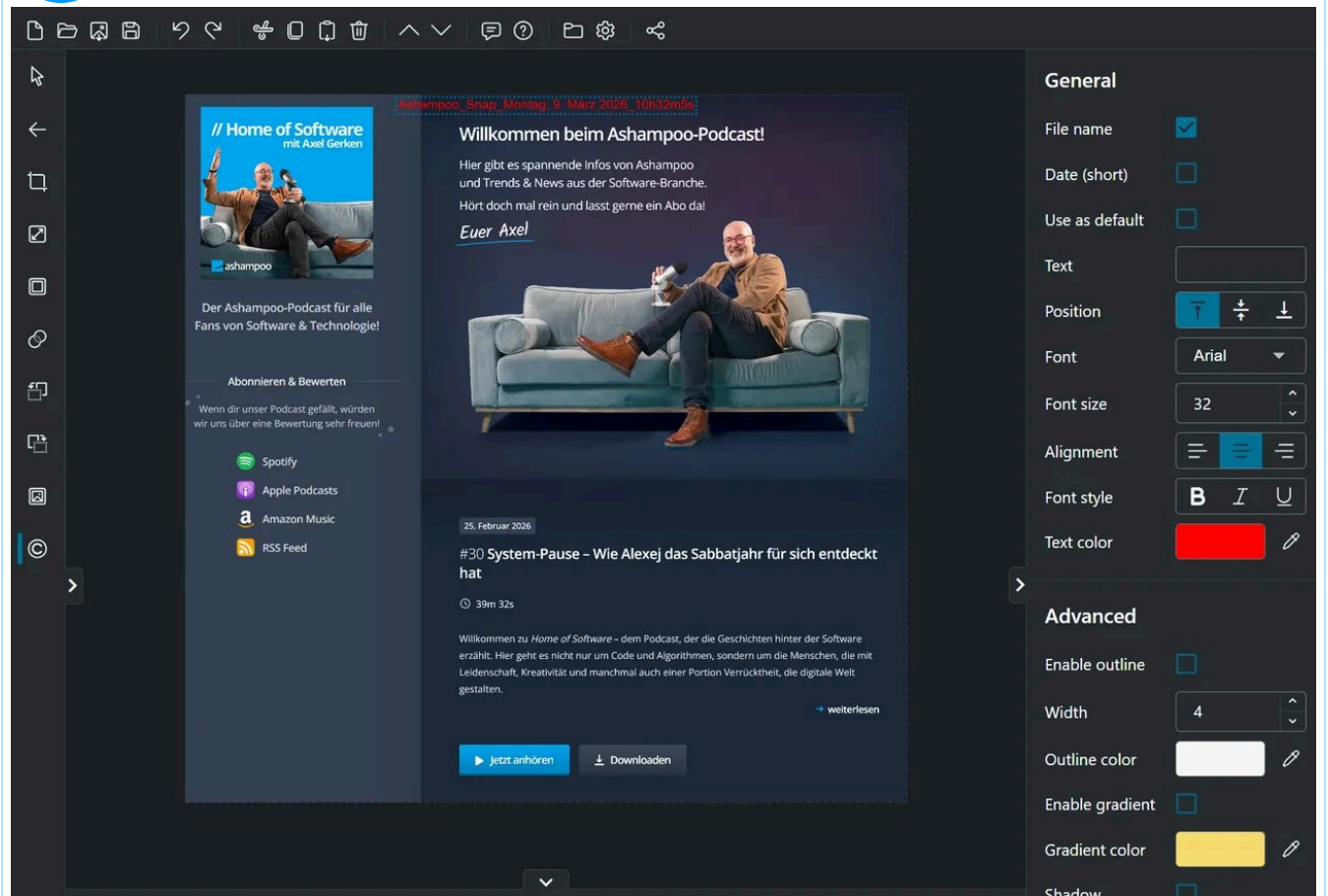
Outline color

Enable gradient

Gradient color

Shadow

6



Enable "Use as default" in the right properties pane to add a watermark to all future shots automatically. This is especially useful in tandem with the "File name" option, that always includes the name of the image file.

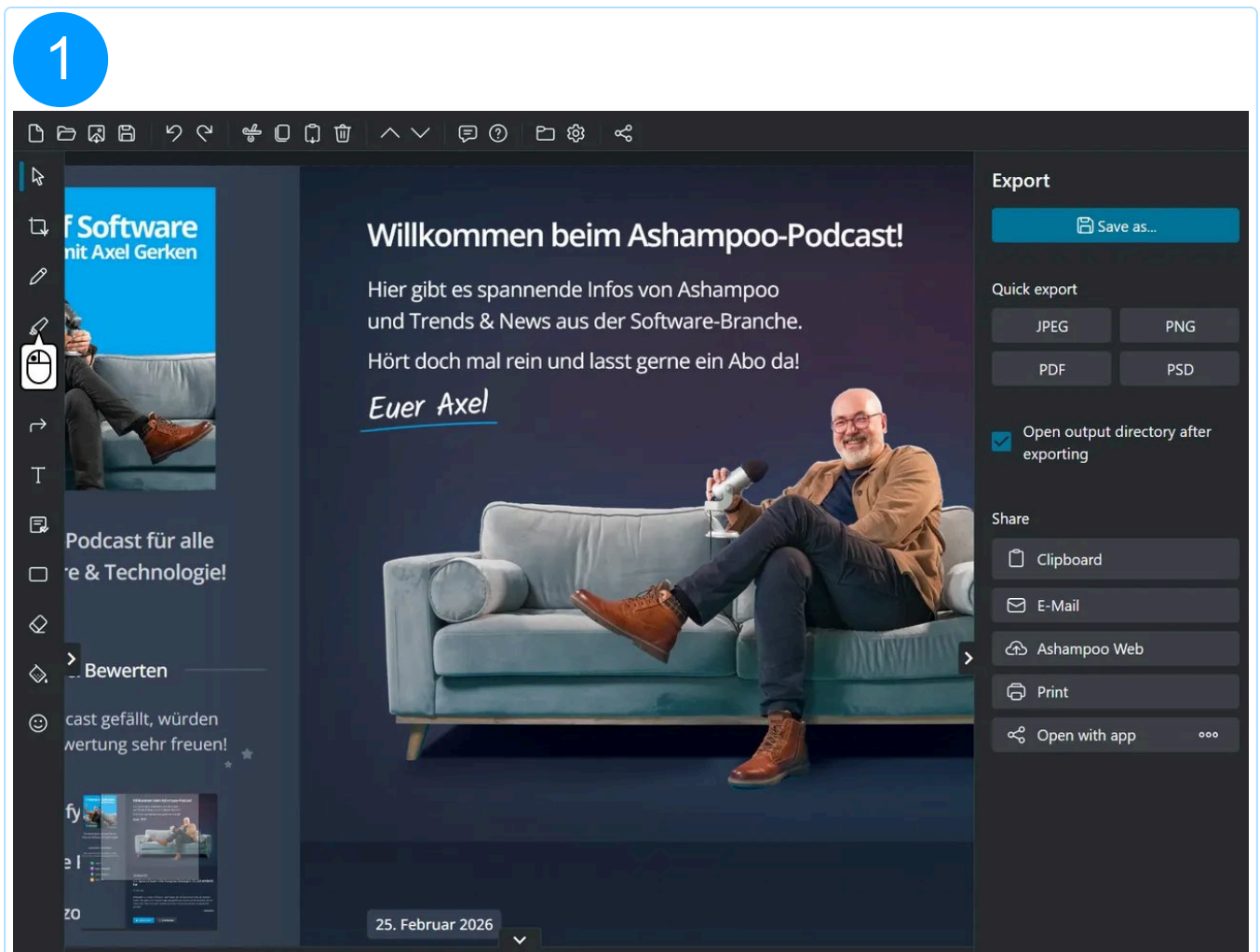
5.2.3 Pencils and markers

5.2.3.1 Pencil

Simply drag to highlight or draw over an area in your image.

5.2.3.2 Highlighter

Use the highlighter to highlight image portions with lines/rectangles or freehand shapes. Toggle "Enable highlight mode" to invert your selection.



The image shows a design tool interface with a central canvas displaying a podcast welcome card. The card has a dark blue background with a light blue sofa. A man with a beard and glasses, wearing a brown jacket and dark pants, is sitting on the sofa holding a microphone. The text on the card reads: "Willkommen beim Ashampoo-Podcast!" followed by "Hier gibt es spannende Infos von Ashampoo und Trends & News aus der Software-Branche." and "und lasst gerne ein Abo da!". Below this, there is a white arrow pointing to the right and the text "Axel" with a mouse cursor icon. The design tool's toolbar is at the top, and a 'General' settings panel is on the right, showing options for Mode, Color (yellow), and Stroke width (36). The date "25. Februar 2026" is visible at the bottom of the canvas.

The image shows a design tool interface with a dark theme. At the top, there is a toolbar with various icons for selection, erasing, and editing. On the left, a vertical toolbar contains icons for zooming, panning, and other navigation tools. The main workspace displays a design for a podcast landing page. The design features a dark blue background with a light blue sofa. A man with a beard and glasses, wearing a brown jacket and dark pants, is sitting on the sofa, holding a microphone. The text on the page reads: "Willkommen beim Ashampoo-Podcast!", "Hier gibt es spannende Infos von Ashampoo und Trends & News aus der Software-Branche.", "Hört doch mal rein und lasst gerne ein Abo da!", and "Euer Axel". The name "Euer Axel" is underlined. On the right side of the design, there is a "General" panel with settings for "Mode", "Color" (set to yellow), and "Stroke width" (set to 36). At the bottom of the design, there is a date "25. Februar 2026".

Software
mit Axel Gerken

Willkommen beim Ashampoo-Podcast!

Hier gibt es spannende Infos von Ashampoo
und Trends & News aus der Software-Branche.

Hört doch mal rein und lasst gerne ein Abo da!

Euer Axel

Podcast für alle
e & Technologie!

Bewerten

cast gefällt, würden
wertung sehr freuen!

fy

e I

zo

25. Februar 2026

The image shows a presentation slide with a dark background. The main content includes a title "Willkommen beim Ashampoo Podcast!" with a mouse cursor icon, a subtitle "Hier gibt es spannende Infos von Ashampoo und Trends & News aus der Software-Branche.", a highlighted text "Hört doch mal rein" in yellow, and a name "Euer Axel" with a blue underline. A man is sitting on a light blue sofa holding a microphone. The slide is part of a presentation, with a sidebar on the left showing a list of slides and a settings panel on the right. The settings panel has a "General" section with "Mode" (set to "28") and "Color" (set to yellow), and an "Advanced" section with "Enable highlight mode" (unchecked) and "Highlight color" (set to green). The date "25. Februar 2026" is visible at the bottom of the slide.

Software
mit Axel Gerken

Willkommen beim Ashampoo Podcast!

Hier gibt es spannende Infos von Ashampoo
und Trends & News aus der Software-Branche.

Hört doch mal rein und lasst gerne ein Abo da!

Euer Axel

Podcast für alle
e & Technologie!

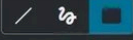
Bewerten


cast gefällt, würden
wertung sehr freuen!

25. Februar 2026


The image shows a presentation slide with a dark background. At the top, a yellow banner contains the text "Willkommen beim Ashampoo-Podcast!". Below this, white text reads "Hier gibt es spannende Infos von Ashampoo und Trends & News aus der Software-Branche." A second yellow banner highlights the text "Hört doch mal rein" followed by "und lasst gerne ein Abo da!". The name "Euer Axel" is written in a white, cursive font. The main visual is a man with glasses and a beard, wearing a brown jacket and blue jeans, sitting on a light blue sofa and holding a microphone. The date "25. Februar 2026" is visible at the bottom center.



General

Mode 

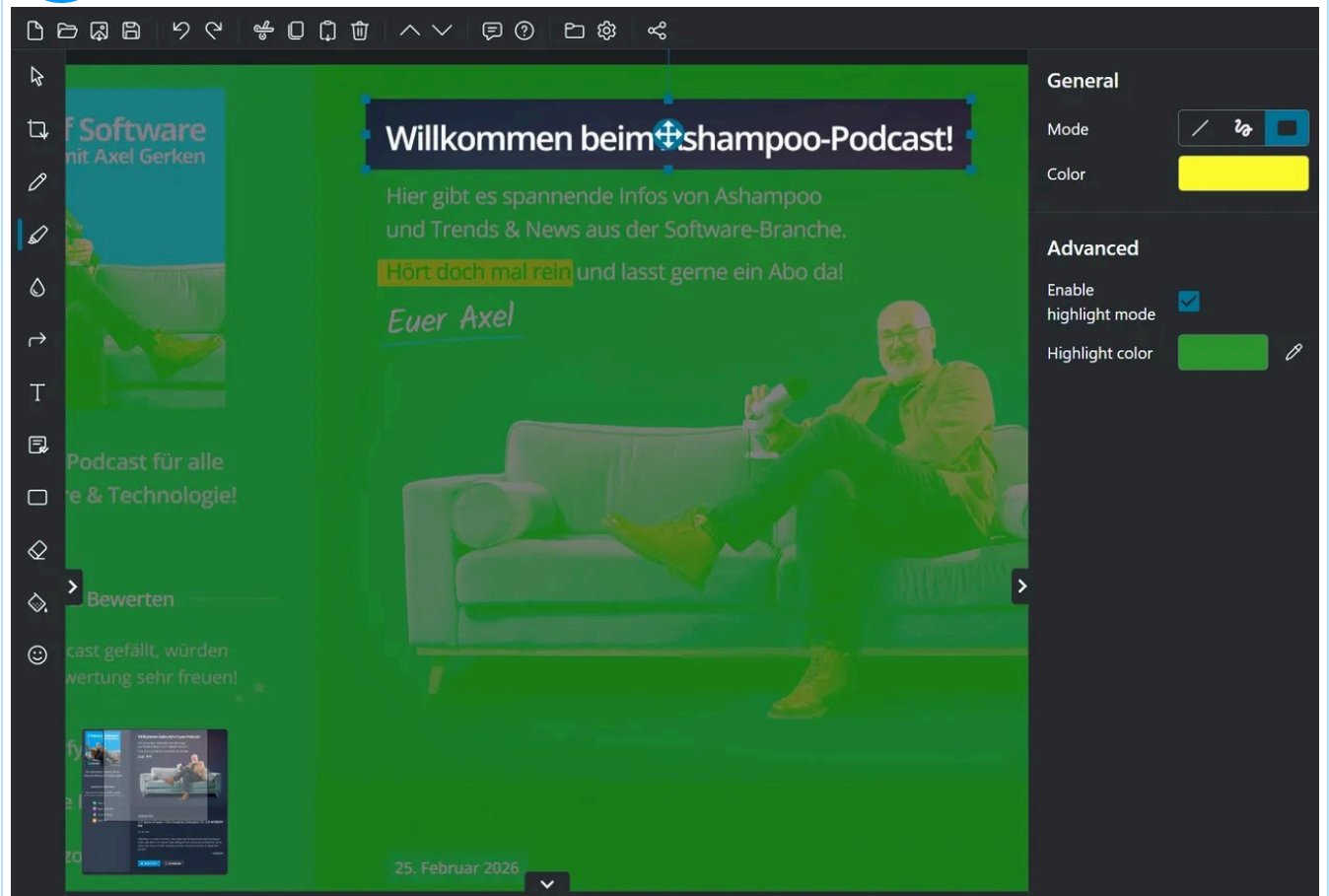
Color 

Advanced

Enable highlight mode 

Highlight color  

6



5.2.4 Blur

With the blur tool, you can obscure parts of an image by smudging or pixelating them. This only alters the original image; any added objects remain unchanged. The "Strength" setting affects the blurring effect, while "Size" controls the stroke width in line or freehand mode. Activate the rectangle mode to draw a rectangle and blur a larger area.

1

The screenshot displays the Adobe Photoshop workspace. At the top, a toolbar contains various editing tools. On the left, a vertical toolbar shows the Move tool selected. The main canvas features a dark blue background with a light blue sofa. A man, Axel Gerken, is sitting on the sofa, holding a microphone. The text on the canvas reads: "Willkommen beim Ashampoo-Podcast!", "Hier gibt es spannende Infos von Ashampoo und Trends & News aus der Software-Branche.", "Hört doch mal rein und lasst gerne ein Abo da!", and "Euer Axel".

On the right side, the "Export" panel is open, showing options for "Save as...", "Quick export" (JPEG, PNG, PDF, PSD), and "Share" (Clipboard, E-Mail, Ashampoo Web, Print, Open with app). The "Open output directory after exporting" checkbox is checked.

At the bottom, the Photoshop toolbar shows the "B" (Brush) and "A" (Type) tools, along with a white fill layer and a thumbnail of the current design.

The screenshot displays a presentation software interface with a dark theme. At the top, a toolbar contains icons for file operations (open, save, print, copy, paste, delete), navigation (back, forward, search), and settings. On the left, a vertical toolbar offers drawing tools (arrow, lasso, line, rectangle, eraser, text, shape, fill, stroke) and a zoom slider. The main slide area features a background image of a man sitting on a light blue sofa, holding a microphone. The slide text reads: "Willkommen beim Ashampoo-Podcast!", "Hier gibt es spannende Infos von [redacted] und Trends & News aus der Software-Branche.", "Hört doch mal rein und lasst gerne ein Abo da!", and "Euer Axel". A white arrow points to the word "Software" in the second line of text. A mouse cursor is positioned over the arrow. On the right, a "General" panel includes controls for "Mode" (with a selection icon), "Blur" (set to "Blur"), "Strength" (set to 25), and "Size" (set to 40). At the bottom, a palette shows four color swatches: blue with the letter "B", red with the letter "A", white, and a thumbnail of the current slide, each with a plus sign for adding and a trash icon for deleting.

Willkommen beim Ashampoo-Podcast!

Hier gibt es spannende Infos von [redacted] und Trends & News aus der Software-Branche.
Hört doch mal rein und lasst gerne ein Abo da!

Euer Axel

General

Mode [brush icon] [lock icon] [eraser icon]

Mode Blur [mouse cursor icon]

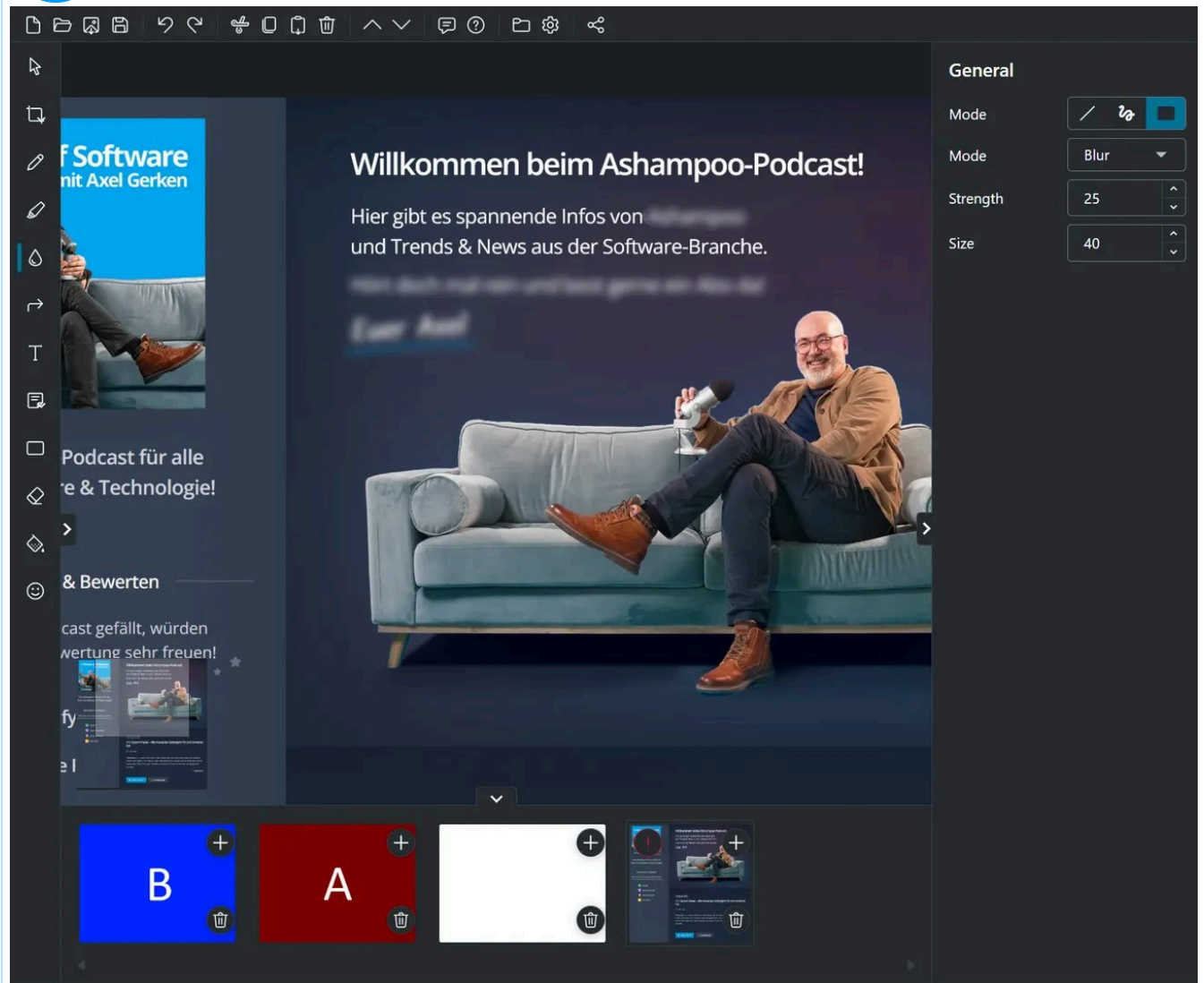
Strength 25 [up/down arrows]

Size 40 [up/down arrows]

B **A** [white swatch] [slide thumbnail]

The image shows a design tool interface with a central slide. The slide features a man sitting on a light blue sofa, holding a microphone. The text on the slide reads: "Willkommen beim Ashampoo-Podcast!" followed by "Hier gibt es spannende Infos von [redacted] und Trends & News aus der Software-Branche." Below this, there is a line of text: "Wort des Monats: [redacted] rein und lasst gerne ein Abo da!" and a signature "Axel" in white cursive. A white mouse cursor is positioned over the signature, with a white arrow pointing to the right. The interface includes a top toolbar with various icons, a left sidebar with a text box containing "Software mit Axel Gerken", a right sidebar with "General" settings (Mode, Strength, Size), and a bottom toolbar with color swatches (blue with 'B', red with 'A', white, and a thumbnail of the slide).

5



5.2.5 Arrows

Click with the left mouse button on the starting position and drag the mouse to the end position to create the arrow. In the tool properties, you can switch between straight and curved arrows under "Type." Drag the square edge markers to adjust the start/end position of the arrow. For curved arrows, drag the additional markers to adjust the curvature. Enable the "Growing" option to automatically resize the arrowhead based on the arrow's length.

Set "Arrowhead position" to "None" to draw (curved) lines.

5.2.5.1 Text

Left-click the workspace to add a text object. Once added, start typing to modify its text content. To edit an existing text object, select it and left-click its content.

5.2.6 Documentation

5.2.6.1 Hint

Hint objects can be added and edited in the same way as text objects. However, they also support border/background colors and can point to any desired position with an arrow if needed.

5.2.6.2 Note

Note objects are created and edited the same way as text objects but additionally display a background clipart, e.g. a speech bubble. You can pick the clipart from the properties pane on the right and even modify its transparency. You can also pick a new clipart for an existing note object to modify it.

5.2.6.3 Numbering

This tool helps you visualize consecutive steps, e.g. when you're creating a tutorial. Each time you left-click the workspace, a new object will be created with its index automatically incremented sequentially. You can either use numeric (1, 2, 3, ...) or alphanumeric (A, B, C, ...) characters. See "Current number" in the properties pane on the right to adjust the initial value. This way, you can also alter the value, and the background clipart, of existing objects.

1

The screenshot shows a design tool interface with a dark theme. At the top left, a blue circle with the number '1' is visible. The main workspace contains a social media post layout for 'Home of Software' and 'Ashampoo-Podcast'. The post features a blue header with the text '// Home of Software mit Axel Gerken' and a photo of a man on a couch. Below this, there is a welcome message in German: 'Willkommen beim Ashampoo-Podcast! Hier gibt es spannende Infos von Ashampoo und Trends & News aus der Software-Branche. Hörst doch mal rein und lasst gerne ein Abo da!'. The name 'Euer Axel' is written in a stylized font. A large photo of the man on the couch is the central visual. Below the photo, the date '25. Februar 2026' and the episode title '#30 System-Pause - Wie Alexej das Sabbatjahr für sich entdeckt hat' are displayed, along with a duration of '39m 32s'. A short description follows: 'Willkommen zu Home of Software - dem Podcast, der die Geschichten hinter der Software erzählt. Hier geht es nicht nur um Code und Algorithmen, sondern um die Menschen, die mit Leidenschaft, Kreativität und manchmal auch einer Portion Verrücktheit, die digitale Welt gestalten.' A 'weiterlesen' link is at the bottom right of the text. On the left side of the workspace, there are social media sharing options for Spotify, Apple Podcasts, Amazon Music, and RSS Feed. At the bottom of the workspace, there are four preview thumbnails: a blue square with 'B', a red square with 'A', a white square, and a small version of the main post. On the right side, an 'Export' panel is open, showing a 'Save as...' button, 'Quick export' options for JPEG, PNG, PDF, and PSD, a checked option for 'Open output directory after exporting', and a 'Share' section with options for Clipboard, E-Mail, Ashampoo Web, Print, and Open with app. The bottom status bar shows the dimensions '1807 x 1774' and the filename 'Ashampoo_Snap_Montag, 9. März 2026_10h32m5s.snap'.

The image shows a design tool interface with a dark theme. At the top left, a blue circle contains the number '2'. Below it is a toolbar with various icons for file operations and editing. The main workspace displays a social media post for 'Home of Software' and 'Ashampoo-Podcast'. The post features a blue header with the text '// Home of Software mit Axel Gerken' and a photo of a man on a couch. The main text reads 'Willkommen beim Ashampoo-Podcast!' followed by a description and the name 'Euer Axel'. Below this is a date '25. Februar 2026' and a title '#30 System-Pause - Wie Alexej das Sabbatjahr für sich entdeckt hat'. The post also includes a duration '39m 32s' and a description of the podcast. At the bottom of the workspace, there are four preview cards: a blue card with 'B', a red card with 'A', a white card, and a thumbnail of the post. On the right side, a settings panel is open, showing 'General' and 'Advanced' sections. The 'General' section includes options for font (Arial), font size (32), alignment, font style (B, I, U), and text color (red). The 'Advanced' section includes options for 'Use arrow', 'Enable stroke', 'Color' (red), 'Width' (7), 'Style', 'Rounded corners' (0), 'Shadow', 'Enable fill', and 'Fill color' (grey). At the bottom of the interface, a status bar shows the dimensions '1807 x 1774' and the filename 'Ashampoo_Snap_Montag, 9. März 2026_10h32m5s.snap'.

The image shows a design tool interface with a central canvas and a right-hand styling panel. The canvas displays a social media post for 'Home of Software' and 'Ashampoo-Podcast'. The post features a blue header with the text '// Home of Software mit Axel Gerken' and a photo of a man on a couch. The main text reads 'Willkommen beim Ashampoo-Podcast!' followed by 'Hier gibt es spannende Infos von Ashampoo und Trends & News aus der Software-Branche. Hörst doch mal rein und lasst gerne ein Abo da!' and the name 'Euer Axel'. Below this is a date '25. Februar 2026' and a title '#30 System-Pause - Wie Alexej das Sabbatjahr für sich entdeckt hat' with a duration of '39m 32s'. The post body contains a paragraph of text and a 'weiterlesen' link. The styling panel on the right includes sections for 'Styles' (a color palette), 'General' (Type, Current number, Opacity, Shadow, Fill color, Gradient color), and 'Advanced' (Text color, Font size, Font style, Color, Width). At the bottom of the canvas, there are four design elements: a blue square with 'B', a red square with 'A', a white square, and a small image thumbnail. The bottom status bar shows '1807 x 1774' and the filename 'Ashampoo_Snap_Montag, 9. März 2026_10h32m5s.snap'.

The image shows a design tool interface with a dark theme. At the top left, a blue circle contains the number '4'. The main workspace displays a social media post for 'Home of Software' and 'Ashampoo-Podcast'. The post features a blue header with the text '// Home of Software mit Axel Gerken' and a photo of a man on a couch. Below the photo, it says 'Der Ashampoo-Podcast für alle Fans von Software & Technologie!' and 'Abonnieren & Bewerten'. The main content area has the heading 'Willkommen beim Ashampoo-Podcast!' followed by a paragraph: 'Hier gibt es spannende Infos von Ashampoo und Trends & News aus der Software-Branche. Hörst doch mal rein und lasst gerne ein Abo da!' and the name 'Euer Axel'. A large image of the man on the couch is positioned to the right. Below this, a date '25. Februar 2026' and a title '#30 System-Pause - Wie Alexej das Sabbatjahr für sich entdeckt hat' are shown, along with a duration '39m 32s'. A short paragraph of text follows, ending with a 'weiterlesen' link. On the left side of the workspace, there are icons for Spotify, Apple Podcasts, Amazon Music, and RSS, along with a mouse cursor icon. At the bottom of the workspace, there are four buttons: a blue button with 'B', a red button with 'A', a white button, and a button with a podcast thumbnail. On the right side, a 'Styles' panel is open, showing a color palette and settings for 'General' (Type, Current number, Opacity, Shadow, Fill color, Gradient color) and 'Advanced' (Text color, Font size, Font style, Color, Width). The bottom status bar shows '1807 x 1774' and the file name 'Ashampoo_Snap_Montag, 9. März 2026_10h32m5s.snap'.

The image shows a design tool interface with a dark theme. At the top left, a blue circle contains the number '5'. The main workspace displays a social media post for 'Home of Software' and 'Ashampoo-Podcast'. The post features a man sitting on a blue sofa, a title 'Willkommen beim Ashampoo-Podcast!', and a subtitle 'Euer Axel'. Below the main image is a date '25. Februar 2026' and a headline '#30 System-Pause - Wie Alexej das Sabbatjahr für sich entdeckt hat'. The post also includes a duration '39m 32s' and a short introductory paragraph. On the left side, there are social media sharing options for Spotify, Apple Podcasts, Amazon Music, and RSS Feed. The right side features a 'Styles' panel with a color palette and a 'General' panel with settings for Type, Current number, Opacity, Shadow, Fill color, and Gradient color. Below the main workspace is a toolbar with buttons for text (B, A), background color, and image insertion. The bottom status bar shows the dimensions '1807 x 1774' and the file name 'Ashampoo_Snap_Montag, 9. März 2026_10h32m5s.snap'.

1807 x 1774 | Ashampoo_Snap_Montag, 9. März 2026, 10h32m5s.snap

Home of Software
mit Axel Gerken

Willkommen beim Ashampoo-Podcast!

Hier gibt es spannende Infos von Ashampoo und Trends & News aus der Software-Branche. Hörst doch mal rein und lasst gerne ein Abo da!

Euer Axel

25. Februar 2026

#30 System-Pause – Wie Alexej das Sabbatjahr für sich entdeckt hat

39m 32s

Willkommen zu *Home of Software* – dem Podcast, der die Geschichten hinter der Software erzählt. Hier geht es nicht nur um Code und Algorithmen, sondern um die Menschen, die mit Leidenschaft, Kreativität und manchmal auch einer Portion Verrücktheit, die digitale Welt gestalten.

Abonnieren & Bewerten

Wenn dir unser Podcast gefällt, würden wir uns über eine Bewertung sehr freuen!

- Spotify
- Apple Podcasts
- Amazon Music
- RSS Feed

General

Type: 123 ΔBc

Current number: 4

Opacity: [Slider]

Shadow: [checkbox]

Fill color: [Color Picker]

Gradient color: [Color Picker]

Advanced

Text color: [Color Picker]

Font size: 64

Font style: B I U

Color: [Color Picker]

Width: 1

The screenshot displays the Snap Creator interface for designing a social media post. The main canvas shows a post for 'Home of Software' featuring a man on a couch. Three annotations are present: '1' on a mouse cursor icon, '2' on the Apple Podcasts logo, and '3' on the man sitting on the couch. The interface includes a top toolbar with various editing tools, a left sidebar with design tools, and a right sidebar with export and share options. The bottom of the screen shows a preview area with text 'B', 'A', and a white box, along with a status bar at the very bottom.

Home of Software
mit Axel Gerken

Der Ashampoo-Podcast für alle Fans von Software & Technologie!

Abonnieren & Bewerten

Wenn dir unser Podcast gefällt, würden wir uns über eine Bewertung sehr freuen!

- Spotify
- Apple Podcasts
- American Music
- RSS Feed

Willkommen beim Ashampoo-Podcast!

Hier gibt es spannende Infos von Ashampoo und Trends & News aus der Software-Branche. Hörst doch mal rein und lasst gerne ein Abo da!

Euer Axel

25. Februar 2026

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weiterlesen

Export

Save as...

Quick export

- JPEG
- PNG
- PDF
- PSD

Open output directory after exporting

Share

- Clipboard
- E-Mail
- Ashampoo Web
- Print
- Open with app

1807 x 1774 | Ashampoo_Snap_Montag, 9. März 2026, 10h32m5s.snap

// Home of Software
mit Axel Gerken

Der Ashampoo-Podcast für alle Fans von Software & Technologie!

Abonnieren & Bewerten

Wenn dir unser Podcast gefällt, würden wir uns über eine Bewertung sehr freuen!

- Spotify
- Apple Podcasts
- American Music
- RSS Feed

25. Februar 2026

#30 System-Pause – Wie Alexej das Sabbatjahr für sich entdeckt hat

39m 32s

Willkommen zu *Home of Software* – dem Podcast, der die Geschichten hinter der Software erzählt. Hier geht es nicht nur um Code und Algorithmen, sondern um die Menschen, die mit Leidenschaft, Kreativität und manchmal auch einer Portion Verrücktheit, die digitale Welt gestalten.

[weiterlesen](#)

Styles

- Color palette

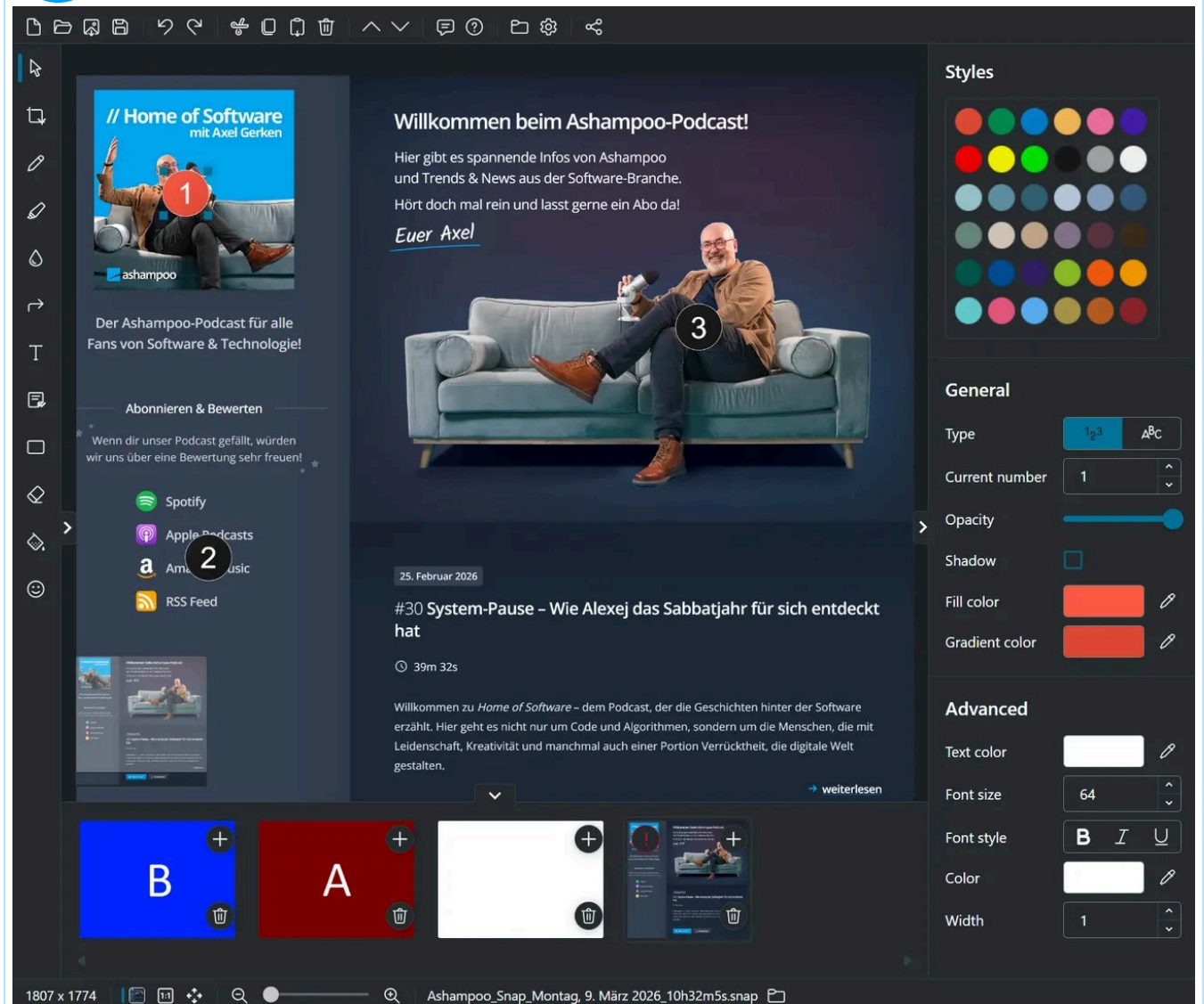
General

- Type: 123 ΔBc
- Current number: 1
- Opacity: [Slider]
- Shadow:
- Fill color: [Color picker]
- Gradient color: [Color picker]

Advanced

- Text color: [Color picker]
- Font size: 64
- Font style: B I U
- Color: [Color picker]
- Width: 1

1807 x 1774 | Ashampoo_Snap_Montag, 9. März 2026, 10h32m5s.snap



5.2.7 Shapes

Left-click and drag to create a shape with the desired size. Use the edge markers to readjust its size. Drag the centered arrow icon, if available, to readjust the shape's position. If the icon is not available, drag the shape itself. Drag the arrow icon above the shape, if available, to rotate it.



Der Ashampoo-Podcast für alle Fans von Software & Technologie!

Abonnieren & Bewerten

Wenn dir unser Podcast gefällt, würden wir uns über eine Bewertung sehr freuen!

- Spotify
- Apple Podcasts
- Amazon Music
- RSS Feed



Willkommen beim Ashampoo-Podcast!

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[weiterlesen](#)

Export

Save as...

Quick export

JPEG

PNG

PDF

PSD

Open output directory after exporting

Share

Clipboard

E-Mail

Ashampoo Web

Print

Open with app ⋮

The image shows a design tool interface with a dark theme. At the top, there is a toolbar with various icons for selection, alignment, and editing. On the left, a vertical toolbar contains icons for different design elements like text, images, and shapes. The main workspace displays a layout for a podcast landing page. The layout includes a header section with a blue background and a photo of a man on a couch, a main content area with a large photo of the same man on a couch, and a footer section with a date and a podcast title. A white mouse cursor is positioned over a small white square on the blue header background, with a white arrow pointing from it towards the right-side properties panel. The properties panel is divided into two sections: 'General' and 'Advanced'. The 'General' section includes options for Shape (a square is selected), Enable stroke (checked), Color (white), Width (10), and Style (solid). The 'Advanced' section includes options for Enable fill (unchecked), Fill color (light gray), Rounded corners (0), and Shadow (unchecked).

Header Section:

// Home of Software
mit Axel Gerken

ashampoo

Der Ashampoo-Podcast für alle Fans von Software & Technologie!

Abonnieren & Bewerten

Wenn dir unser Podcast gefällt, würden wir uns über eine Bewertung sehr freuen!

Spotify
Apple Podcasts
Amazon Music
RSS Feed

Main Content Area:

Willkommen beim Ashampoo-Podcast!

Hier gibt es spannende Infos von Ashampoo und Trends & News aus der Software-Branche. Hörst doch mal rein und lasst gerne ein Abo da!

Euer Axel

25. Februar 2026

#30 System-Pause – Wie Alexej das Sabbatjahr für sich entdeckt hat

39m 32s

Willkommen zu *Home of Software* – dem Podcast, der die Geschichten hinter der Software erzählt. Hier geht es nicht nur um Code und Algorithmen, sondern um die Menschen, die mit Leidenschaft, Kreativität und manchmal auch einer Portion Verrücktheit, die digitale Welt gestalten.

weiterlesen

The image shows a design tool interface with a dark theme. At the top is a toolbar with icons for file operations, undo/redo, selection, and zoom. On the left is a vertical sidebar with icons for various tools like move, lasso, text, and shape. The main canvas displays a design for a podcast landing page. The design includes a header with the text "Willkommen beim Ashampoo-Podcast!" and a sub-header "Euer Axel" underlined. Below this is a large image of a man sitting on a light blue sofa. A white rectangular selection box is drawn around this image, with a white arrow pointing from the text "Euer Axel" to the image. The right sidebar contains two panels: "General" with options for Shape (set to a rounded rectangle), Enable stroke (checked), Color (white), Width (10), and Style (solid); and "Advanced" with options for Enable fill (unchecked), Fill color (light gray), Rounded corners (0), and Shadow (unchecked). The design on the canvas also features a left sidebar with the text "Home of Software mit Axel Gerken" and "ashampoo", a main text block "Der Ashampoo-Podcast für alle Fans von Software & Technologie", a section "Abonnieren & Bewerten" with social media icons for Spotify, Apple Podcasts, Amazon Music, and RSS Feed, and a bottom section with a date "25. Februar 2026", a title "#30 System-Pause - Wie Alexej das Sabbatjahr für sich entdeckt hat", a duration "39m 32s", and a short paragraph of text.

The image shows a design tool interface with a dark theme. At the top, there is a toolbar with various icons for editing and navigation. On the left, a vertical toolbar contains icons for selection, zoom, and other tools. The main workspace displays a website layout for a podcast. The layout consists of a header section with a man sitting on a sofa, a main content area with a title and text, a date, a podcast title, and a duration. A right-hand sidebar contains design settings for 'General' and 'Advanced'. The 'General' section includes options for Shape, Enable stroke, Color, Width, and Style. The 'Advanced' section includes options for Enable fill, Fill color, Rounded corners, and Shadow. A mouse cursor is visible over the design, and a white arrow points from the 'Advanced' section towards the design.

General

- Shape: Square Circle
- Enable stroke:
- Color:
- Width: 10
- Style:

Advanced

- Enable fill:
- Fill color:
- Rounded corners: 0
- Shadow:

Website Content:

// Home of Software mit Axel Gerken

ashampoo

Der Ashampoo-Podcast für alle Fans von Software & Technologie!

Abonnieren & Bewerten

Wenn dir unser Podcast gefällt, würden wir uns über eine Bewertung sehr freuen!

- Spotify
- Apple Podcasts
- Amazon Music
- RSS Feed

25. Februar 2026

#30 System-Pause - Wie Alexej das Sabbatjahr für sich entdeckt hat

39m 32s

Willkommen zu *Home of Software* - dem Podcast, der die Geschichten hinter der Software erzählt. Hier geht es nicht nur um Code und Algorithmen, sondern um die Menschen, die mit Leidenschaft, Kreativität und manchmal auch einer Portion Verrücktheit, die digitale Welt gestalten.

weiterlesen

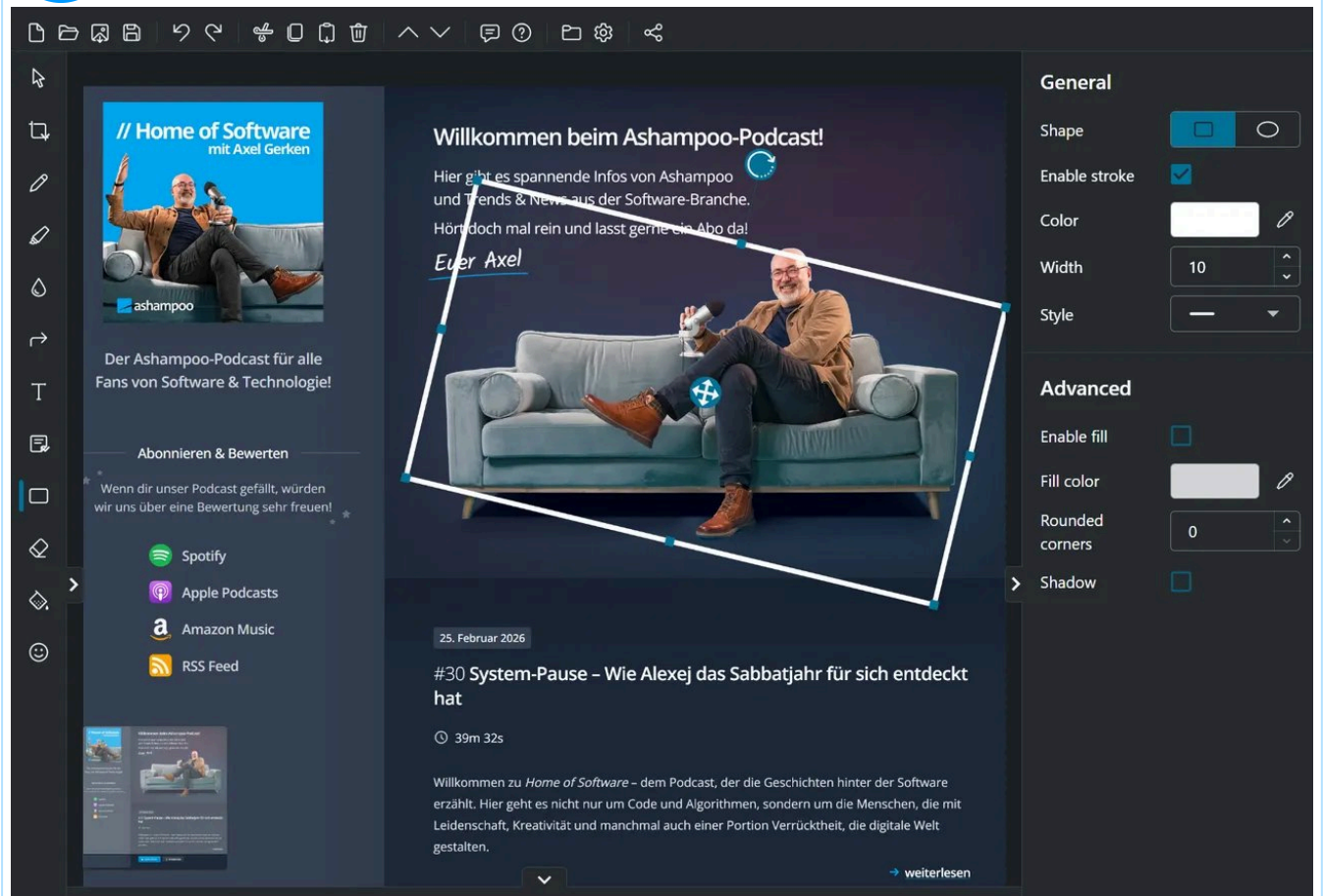
The image shows a design tool interface with a dark theme. At the top, there is a toolbar with various icons for selection, alignment, and editing. On the left, a vertical toolbar contains icons for zooming, panning, and other navigation tools. The main workspace displays a layout for a podcast landing page. The layout is divided into several sections:

- Header:** A blue banner with the text "**// Home of Software** mit Axel Gerken" and the "ashampoo" logo. Below it, the text reads "Der Ashampoo-Podcast für alle Fans von Software & Technologie!".
- Subscription Section:** A section titled "Abonnieren & Bewerten" with a call to action: "Wenn dir unser Podcast gefällt, würden wir uns über eine Bewertung sehr freuen!". It includes icons for Spotify, Apple Podcasts, Amazon Music, and an RSS Feed.
- Podcast Intro:** A large image of a man (Axel Gerken) sitting on a light blue sofa. Above the image, the text says "Willkommen beim Ashampoo-Podcast!" and "Hier gibt es spannende Infos von Ashampoo und Trends & News aus der Softwarebranche. Hörst doch mal rein und lasst gerne ein Abo da!". Below the image, the name "Axel Gerken" is written in a stylized font.
- Episode Preview:** A section for episode "#30 System-Pause – Wie Alexej das Sabbatjahr für sich entdeckt hat", dated "25. Februar 2026". It includes a duration of "39m 32s" and a short description: "Willkommen zu *Home of Software* – dem Podcast, der die Geschichten hinter der Software erzählt. Hier geht es nicht nur um Code und Algorithmen, sondern um die Menschen, die mit Leidenschaft, Kreativität und manchmal auch einer Portion Verrücktheit, die digitale Welt gestalten." A "weiterlesen" link is at the bottom right.

On the right side, a properties panel is open, showing settings for the selected element (the image of the man on the sofa):

- General:** Shape (Square selected), Enable stroke (checked), Color (White), Width (10), Style (None).
- Advanced:** Enable fill (unchecked), Fill color (Light Gray), Rounded corners (0), Shadow (unchecked).

6



5.2.8 Erase

The eraser replaces pixels in your original screenshot with either transparent or colored pixels. This allows you to quickly remove unwanted elements from your screenshot. This will only affect the screenshot and not added objects.

5.2.9 Fill area

You can fill regions in your screenshot with a solid color or color gradient using this tool. This will only affect the screenshot and not added objects.

5.2.10 Clipart

Left-click a clipart in the right properties pane to add it to your project or drag it to the

desired position. While you can move and resize the object, you cannot alter the clipart design of an existing object. Click "Add graphics" to add existing images to the clipart library. Click the folder button to open the location for custom cliparts in Windows Explorer, e.g. to delete custom images. You can also copy and paste images to the folder directly to add them to Snap's clipart library.

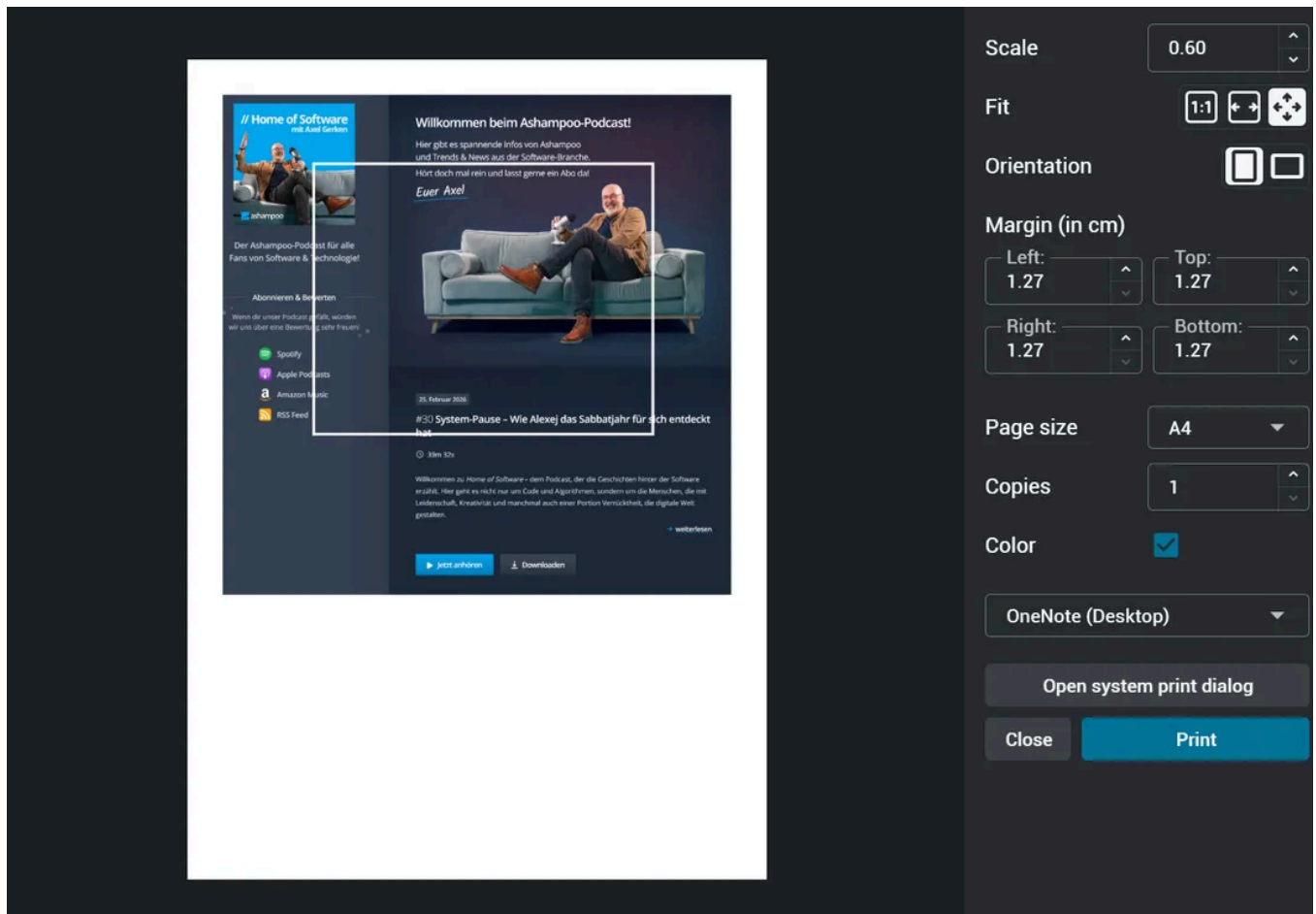
Hold down Shift during resizing to preserve the clipart's aspect ratio.

5.3 Share / Export



Use these features to share your image with others. Use the "..." button next to "Open with app" to select a target application (.exe) for the "send to" feature. If no application is specified, you'll be prompted to select an application when you first use this feature.

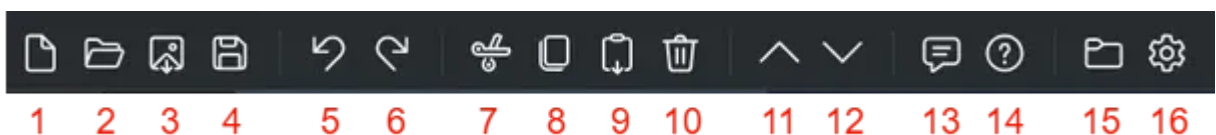
5.3.1 Print



Use this dialog to print your current image and to individually customize settings such as scale and margins.

If you prefer the system-default dialog, click "Open System Print Dialog". Your current settings will be ineffective in this case.

5.4 Quick access bar



Use the quick access bar to swiftly access frequently used functions.

- 1: New project
- 2: Open project
- 3: Import image
- 4: Save project
- 5: Undo
- 6: Redo
- 7: Cut object
- 8: Copy object
- 9: Paste object
- 10: Delete object
- 11: Move object up by one in object hierarchy
- 12: Move object down by one in object hierarchy
- 13: Provide feedback
- 14: Open help
- 15: Open current output folder in Windows Explorer
- 16: Export project

5.5 Status bar



- 1: Resolution of the current image
- 2: Displays the current image in its original size

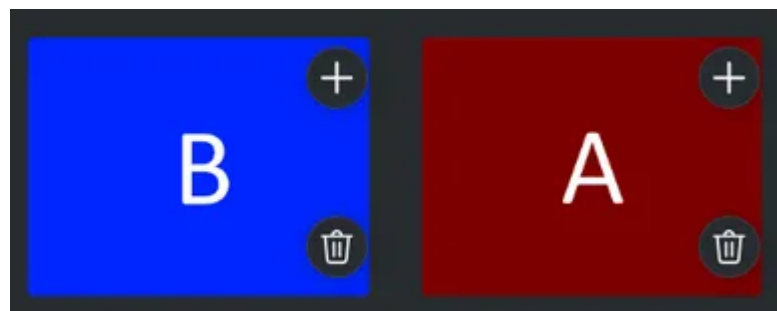
3: Zooms in/out to show all of the current image

4: Drag the slider for seamless zooming

5: Opens the folder that contains the image in Windows Explorer

You can also hold down Ctrl and use the mouse wheel to zoom into/out of the current mouse position within the canvas.

5.6 Preview bar



The preview bar displays a miniature preview of your projects. An exclamation mark indicates that the affected project contains unsaved changes. Click the trashcan button to delete the affected project.

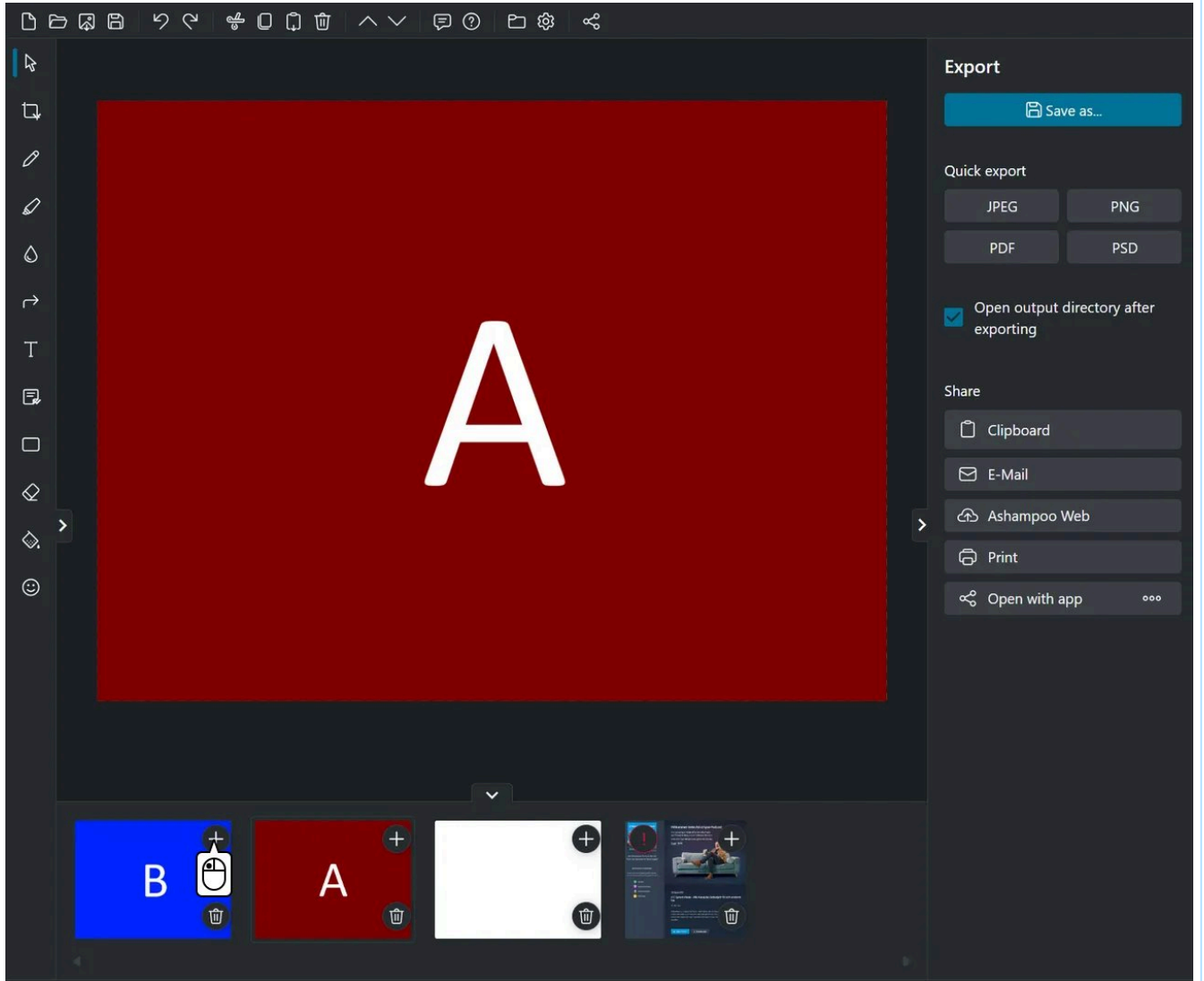
To delete more than one project, hold Ctrl and left-click the affected thumbnails to (de)select them. Then, click either the delete button in the toolbar or one of the delete buttons associated with a selected thumbnail to delete the selected projects.

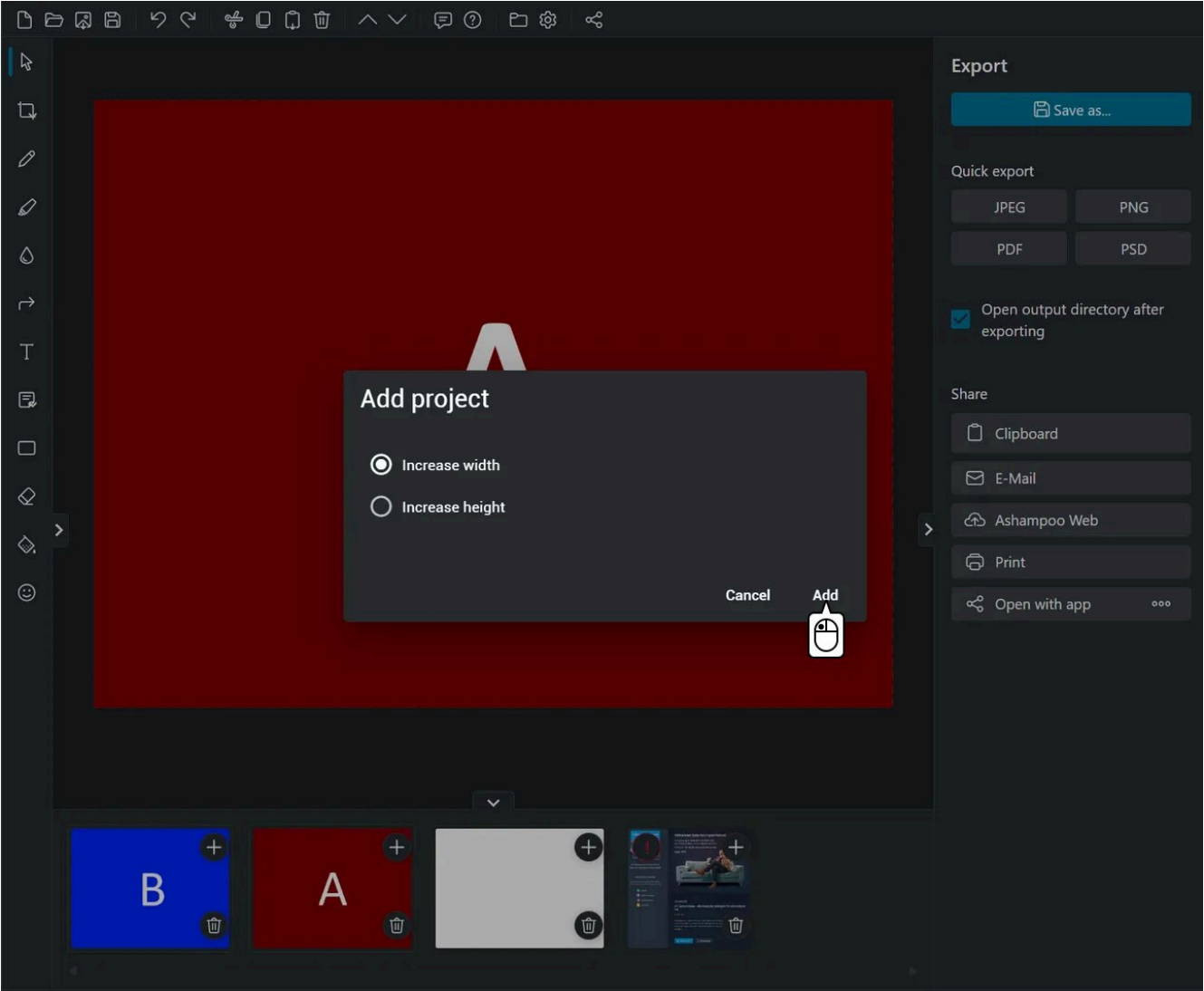
To rename a project, hit F2.

Combining projects

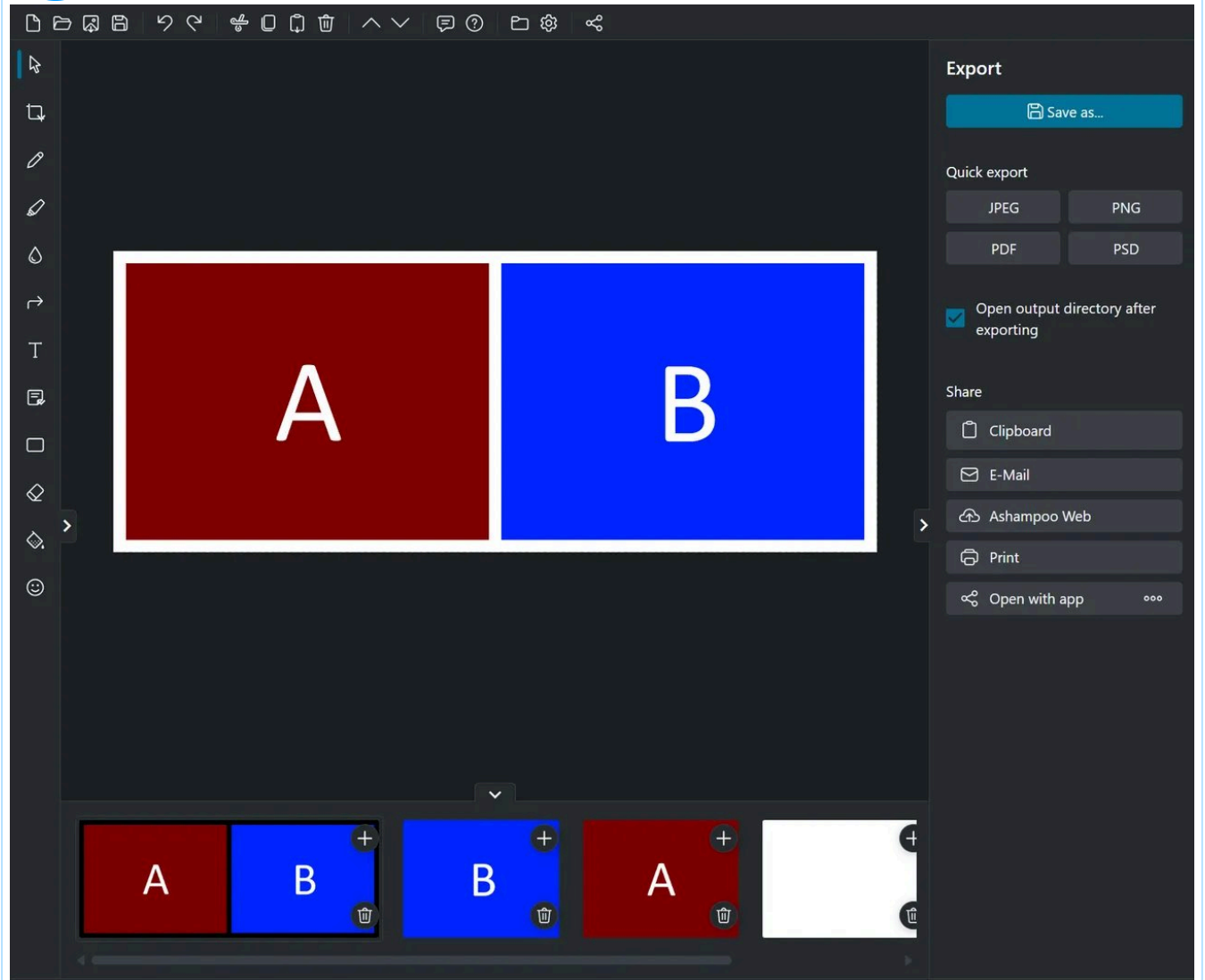
Use the plus symbol to combine several projects into one. This will append the selected project to the currently open project, expanding its workspace as needed. Objects contained in the added project remain fully editable.

1





3



6. Edit video

You can use the video editor to cut/export not only video but also audio files.



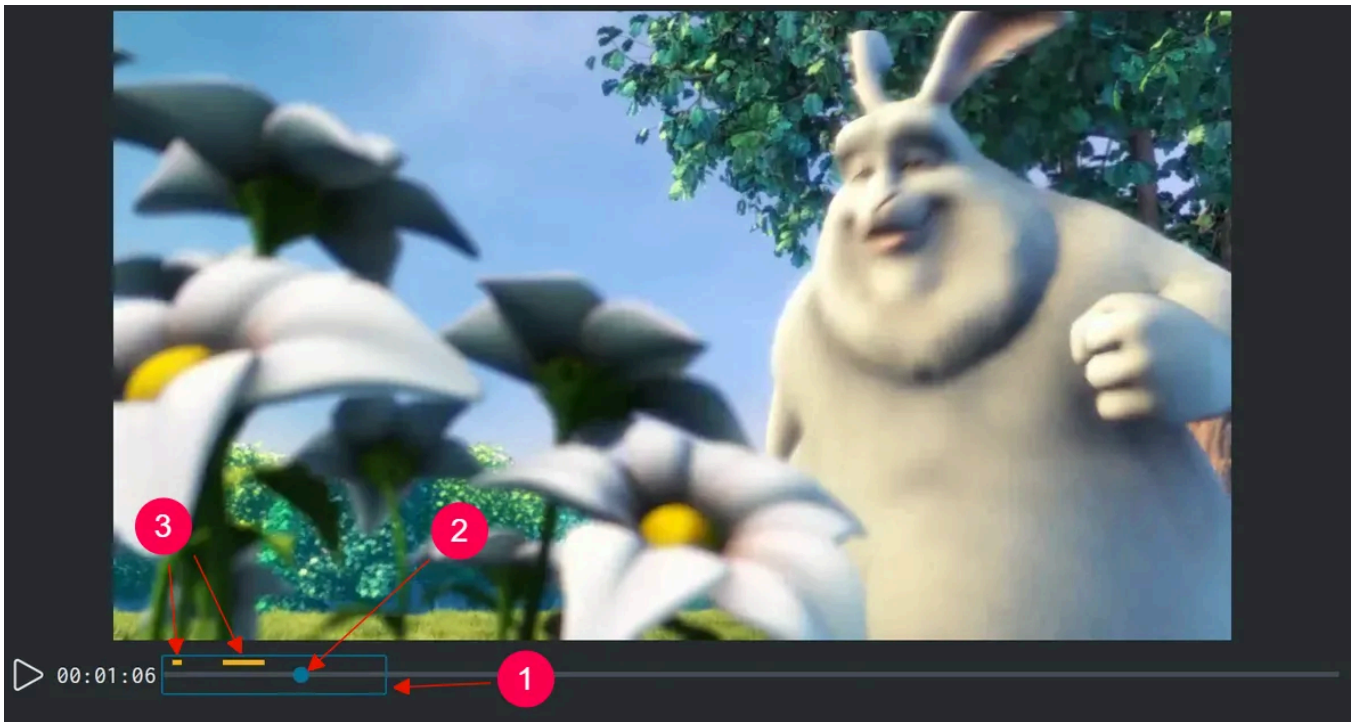
1: [Preview](#)

2: [Toolbar](#)

3: [Timeline](#)

4: Click the folder to open the folder of the current video in Windows Explorer.

6.1 Preview



The playback range currently visible in the timeline is displayed a colored rectangle (1). Drag the circle (2) to adjust the playback position. Existing cut marks are also displayed (3).

Cut marks are automatically skipped during playback.

6.2 Toolbar



General

1: Here are you most recently used files.

2: Opens an existing audio/video file and closes the current one. Unsupported file formats are auto-converted into supported formats.

3: Zooms out of the timeline.

4: Zooms into the timeline.

Cut marks

5: Extends the cut mark left of the playback marker to the playback position.

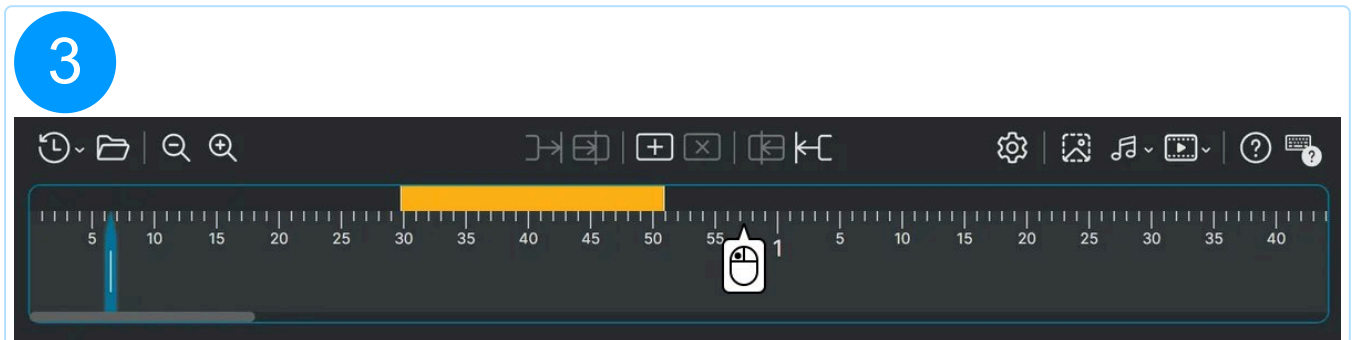
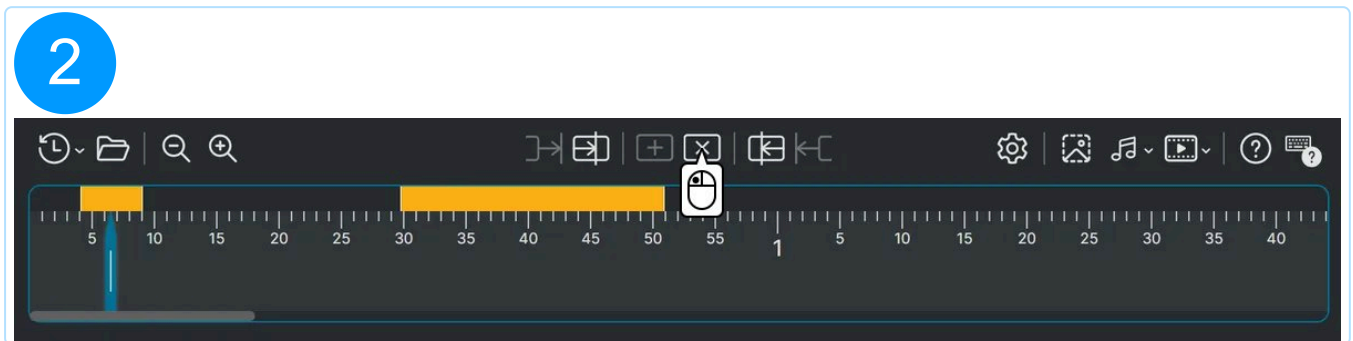
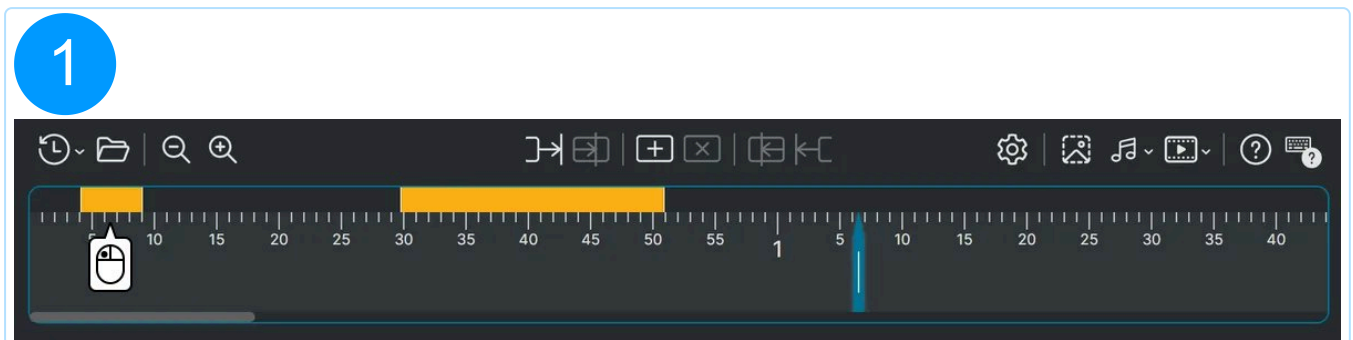
6: Sets the start of the cut mark to the playback position.

7: Adds a cut mark at the playback position. Drag its edges to resize it.

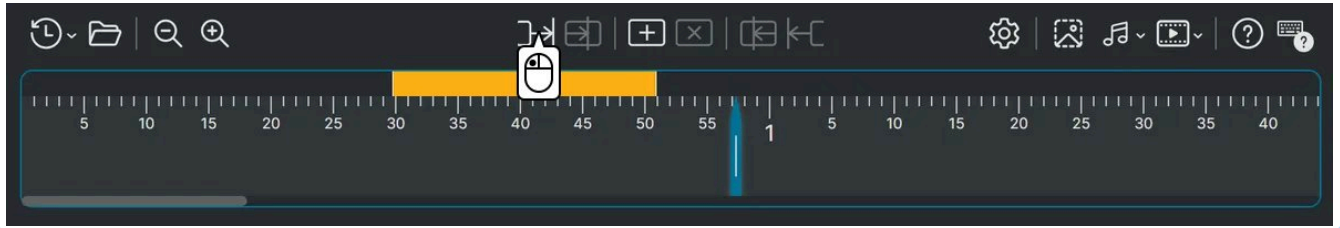
8: Deletes the cut mark at the playback position.

9: Sets the end of the cut mark to the playback position.

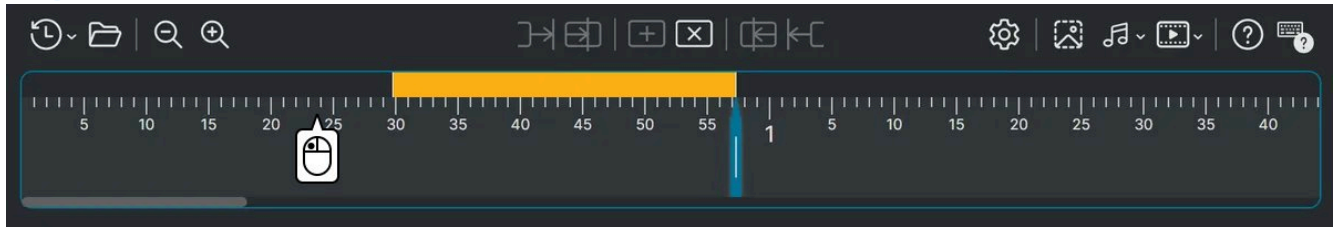
10: Extends the cut mark right of the playback marker to the playback position.



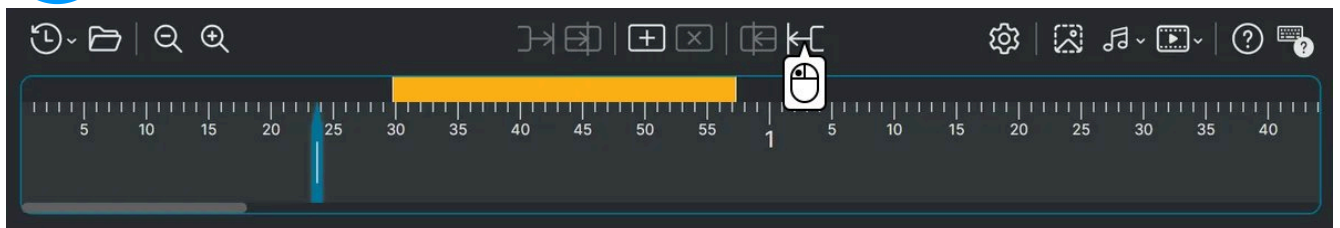
4



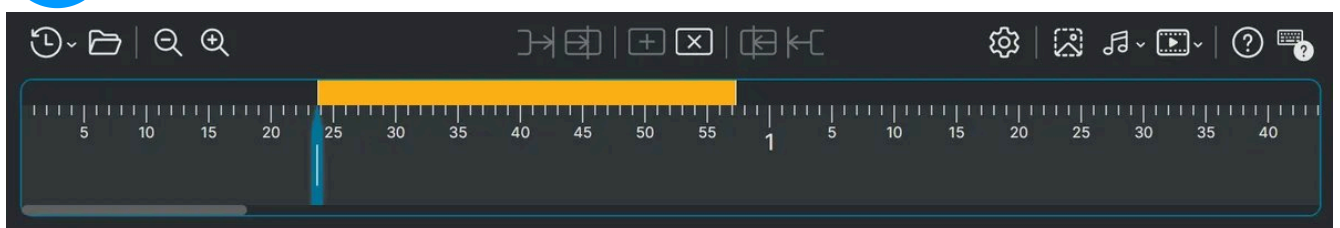
5



6



7



Export

You can export your current audio/video file without the cut marks or turn each cut mark into a separate file e.g., to extract parts from a video as separate videos.

11: Opens the program settings. You can select the output folders for audio/image/video

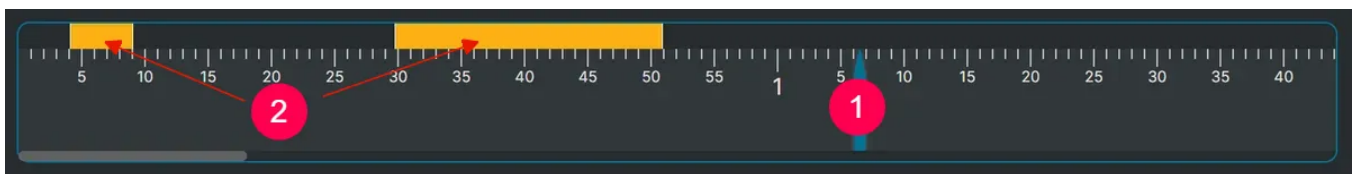
files and their respective output formats here.

12: Exports the current video frame as an image file.

13: Creates either an audio file without the marked regions or a separate audio file for each region marked.

14: Creates either a video file without the marked regions or a separate video file for each region marked.

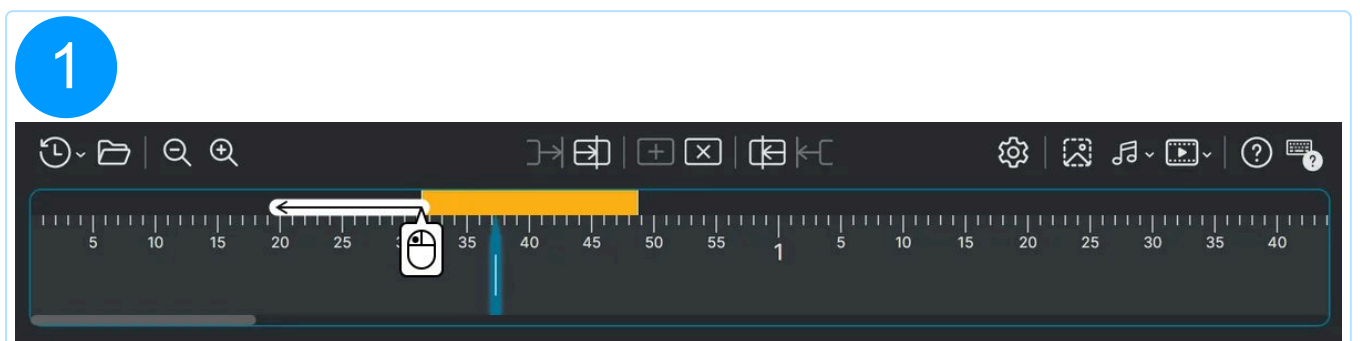
6.3 Timeline



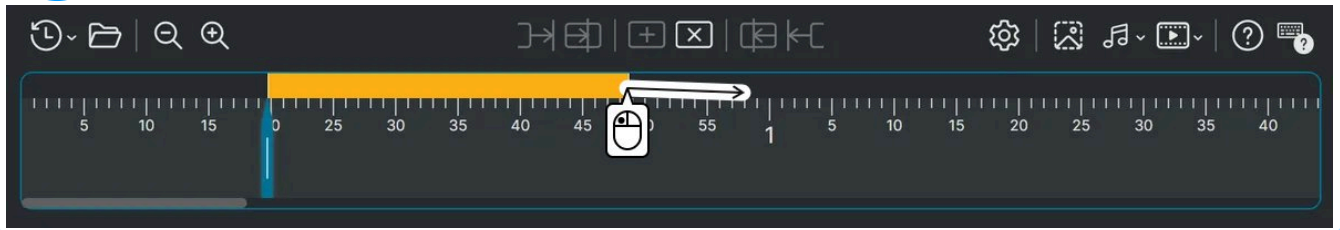
The current playback position is displayed as an arrow (1). Drag it to quickly adjust the playback position.

Depending on the playback position, different functions become available in the toolbar.

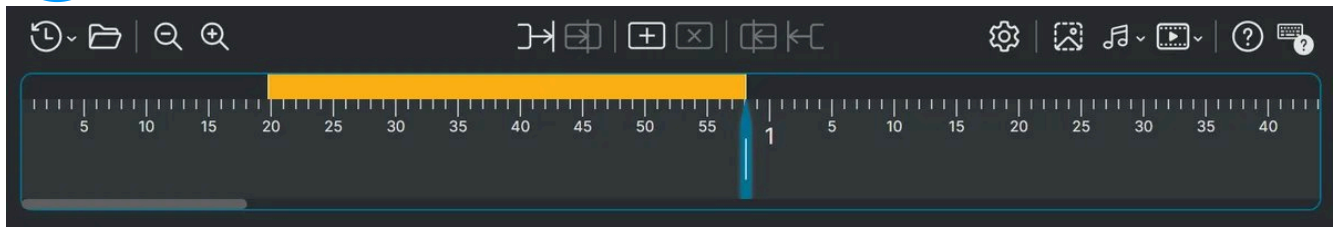
Added cut marks are also displayed as colored bars (2). Drag the start/end of a mark to adjust its length or the the toolbar.



2



3

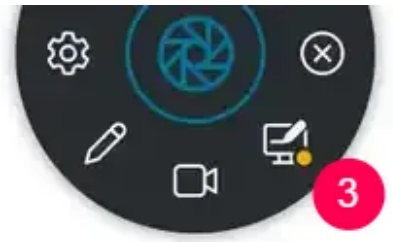


7. Live Edit



Live Edit automatically saves the current annotations upon exit and restores them the next time you open it. If, after closing, the screen configuration changes such that annotations were made on a now non-existent screen, you will receive a notification with the option to automatically move elements outside the visible area into the visible area.



Right-click the canvas to show the toolwheel at the current mouse position. Press Win+Alt to toggle between "interactive" and "visible" state.

Think of Live Edit as a transparent canvas that covers all of your screens. You can add arrows, speech bubbles etc. as needed and create annotations/explanations before you take the screenshot.



Click the button to launch Live Edit (1).

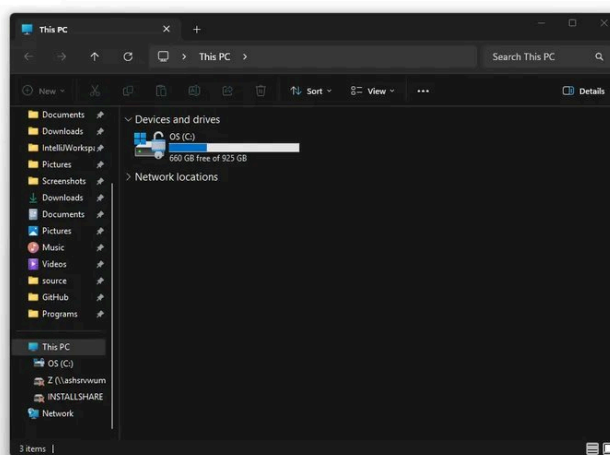
Live Edit always launches in "interactive" mode as indicated by the green dot next to the  icon (2) and the  icon in the taskbar. This mode allows you to freely edit the canvas and add/edit elements. In this mode, interaction with other applications is blocked.

Click the  icon in Live Edit to switch to "visible" mode or press Win+Esc. In this mode, your annotations remain visible but you can freely interact with your other applications. You can recognize this mode by the yellow dot next to the Live Edit button (3) and the corresponding  taskbar icon.

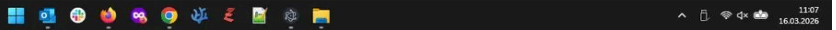
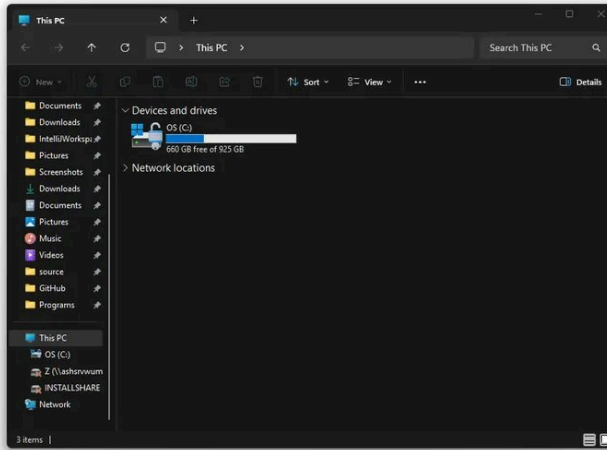
Click the  icon or press Win+Esc to switch back to interactive mode.

To close Live Edit, click the Live Edit button (1, 2, 3), irrespective of the mode its currently in.

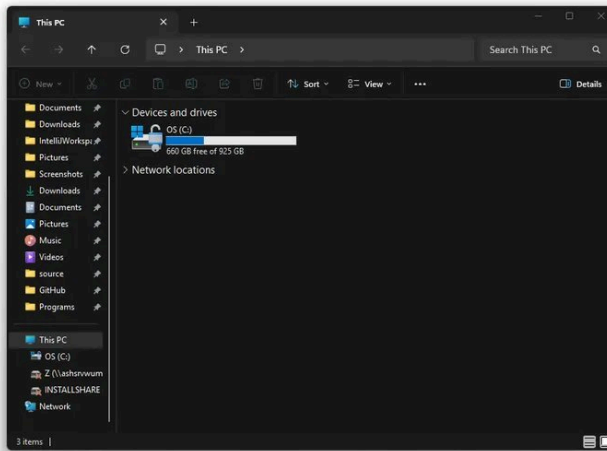
1



2

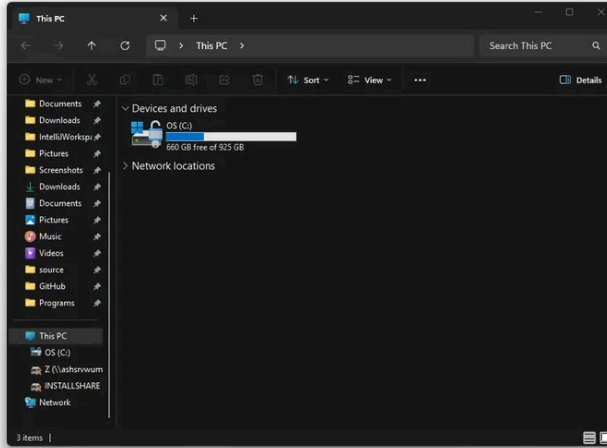


3



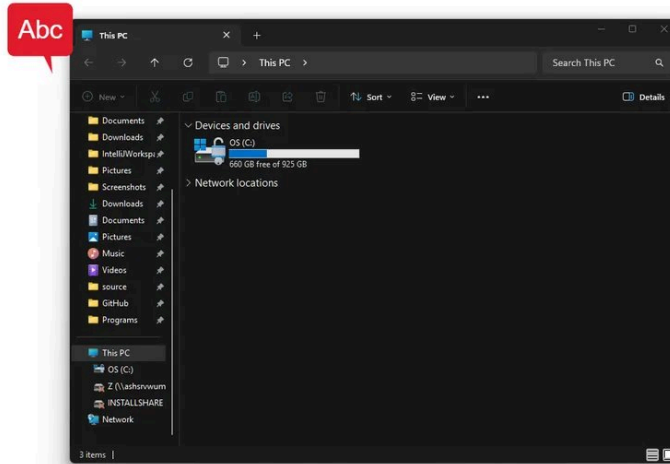
4

Recycle Bin



5

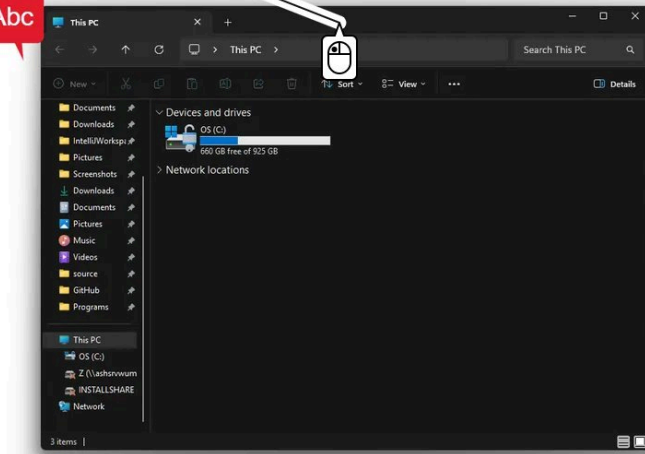
Recycle Bin



6



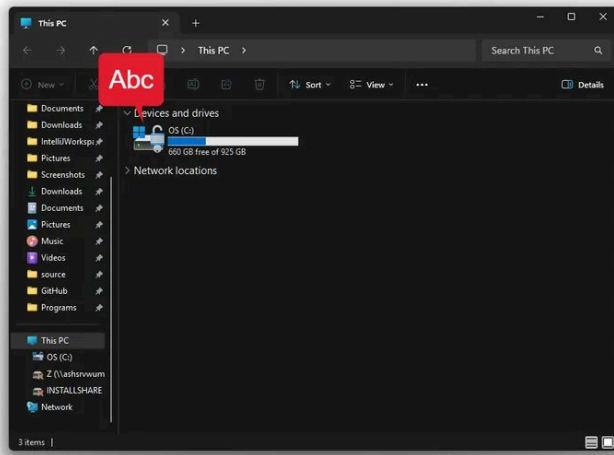
Abc



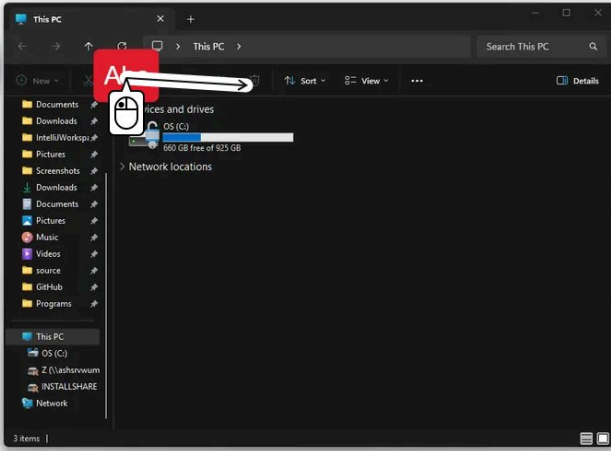
7



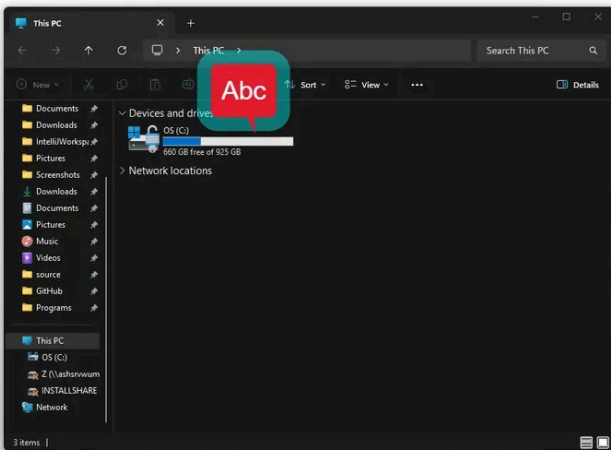
Abc



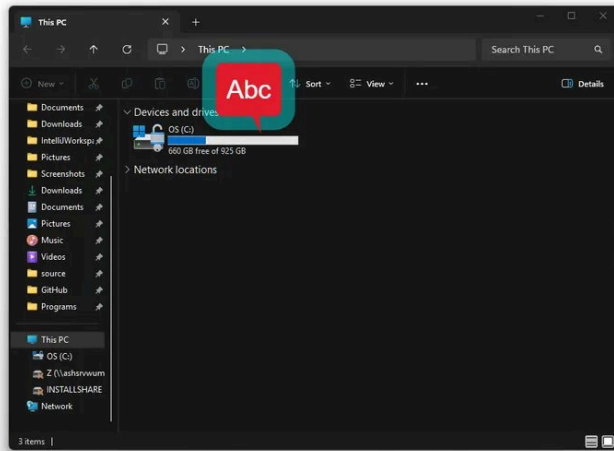
8



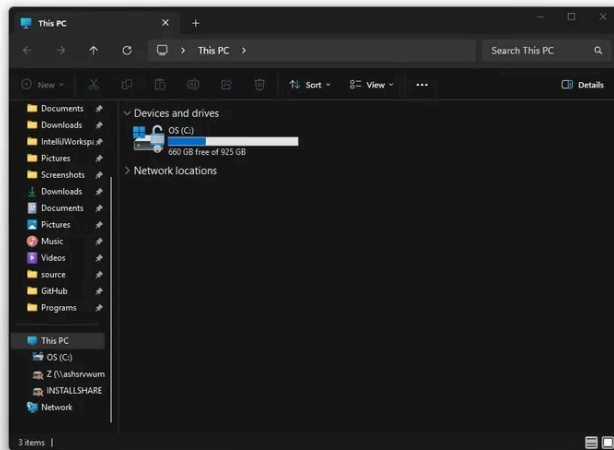
9



10



11



7.1 Toolwheels



Live Edit uses two toolwheels: one for canvas-related functions (1) and one for currently selected elements (2).

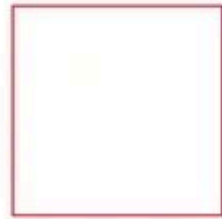
Right-click the canvas to display the toolwheel that matches the current application context at the mouse position. Click the "X" to hide the toolwheel. The toolwheel is hidden/shown automatically when you switch between the "interactive" and "visible" mode.

You can tell the two toolwheels apart by their differently colored "X" buttons (blue: canvas, green: elements).

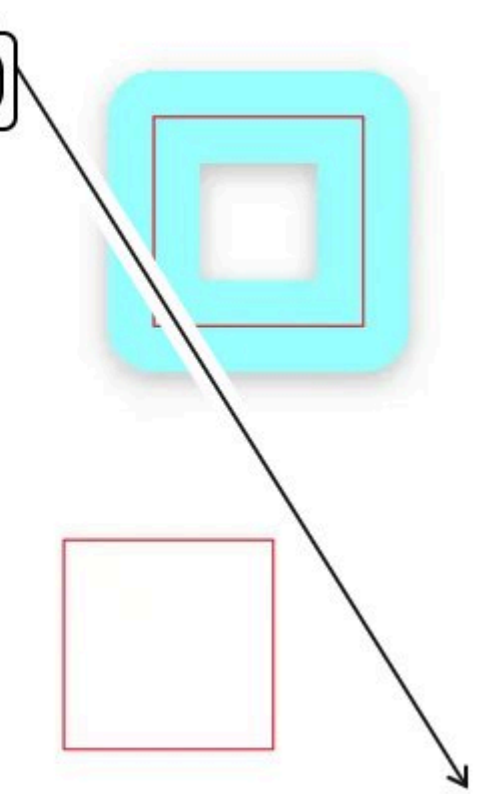
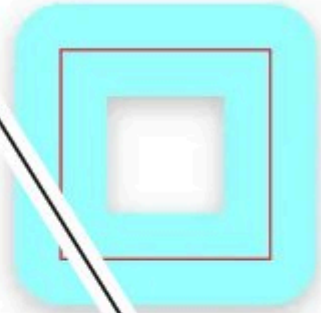


Each toolwheel has two levels. The primary level (1) displays currently available functions. The second level (2) only appears when the selected functions offers additional options.

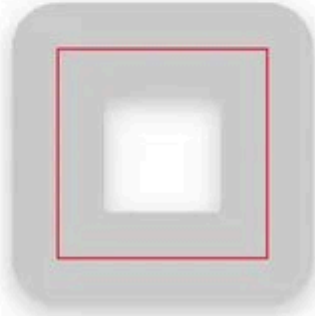
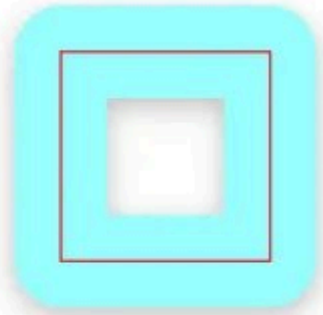
1



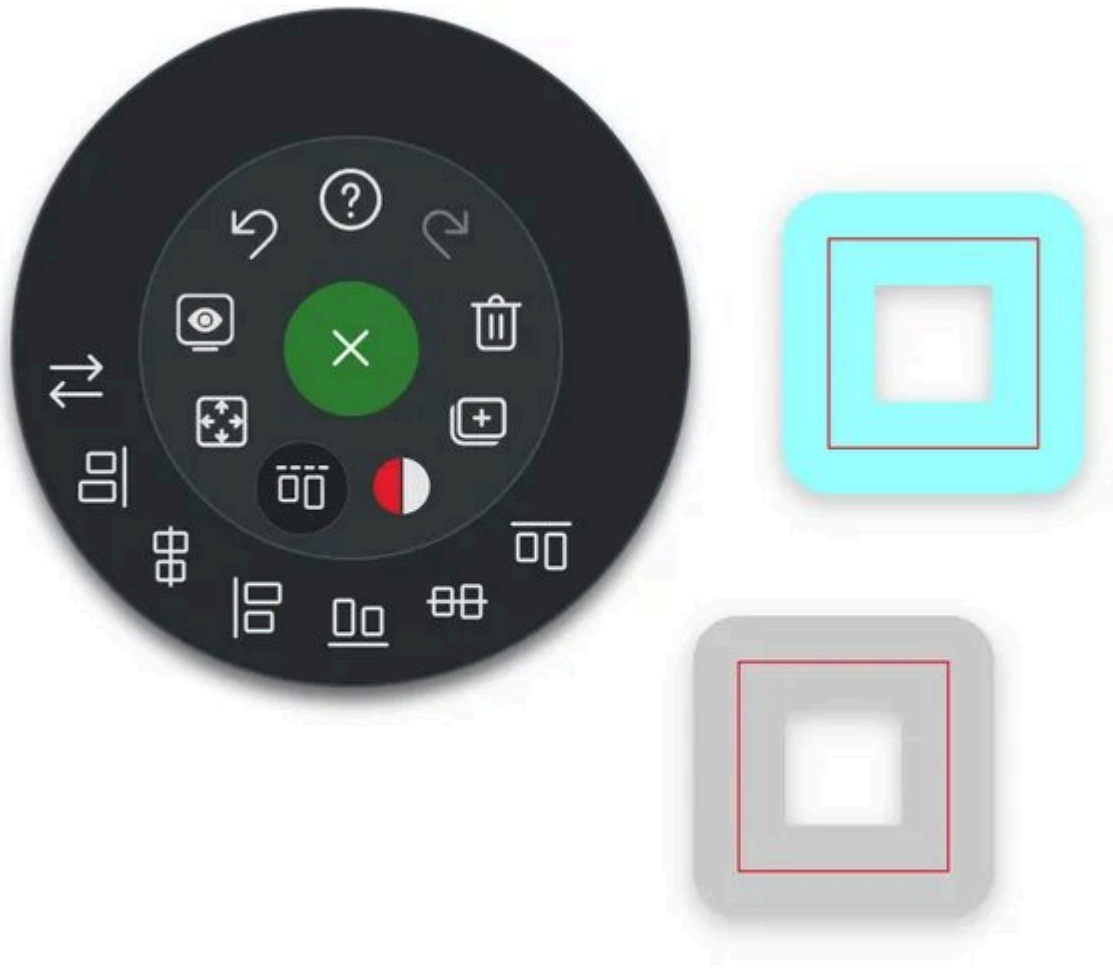
2




3



4



Click the  icon to display the quickhelp for the currently visible functions and options.

7.2 Adding / Editing elements

1. Click the plus button to show available element categories.
2. Select a category to show the supported styles.
3. Drag a style onto the canvas to create a corresponding element.

Drag a style onto an existing element, to adjust its appearance. For example, this allows you to turn a single arrow into a double arrow.

The category preview icons always reflect their most recently used style. Drag a category icon onto the canvas to quickly create another in the most recent style.

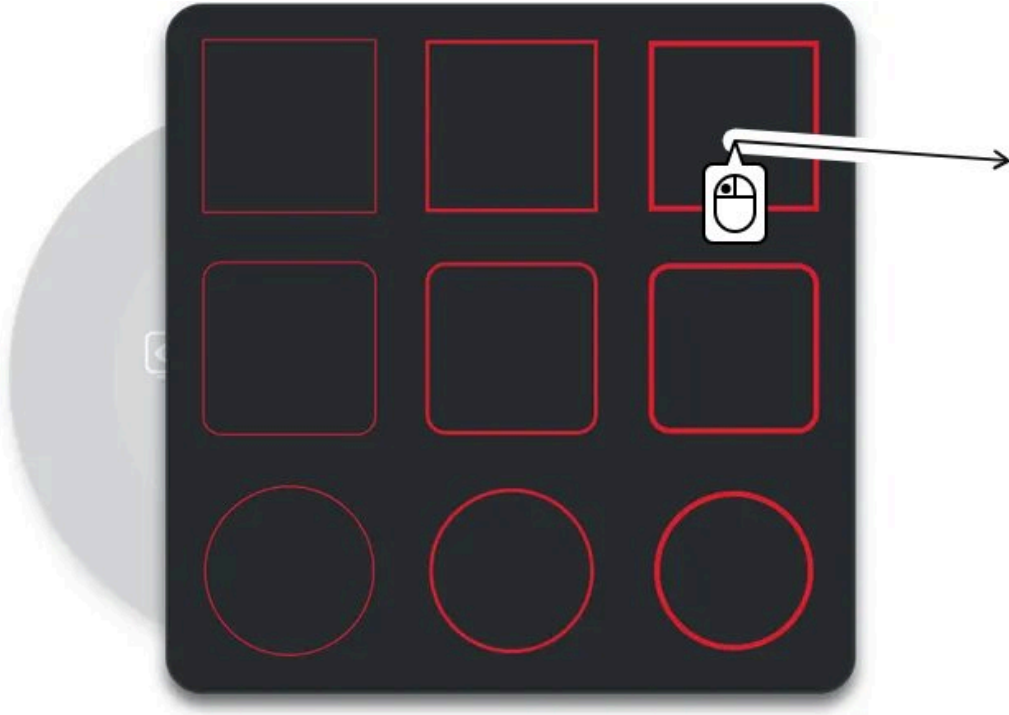
1



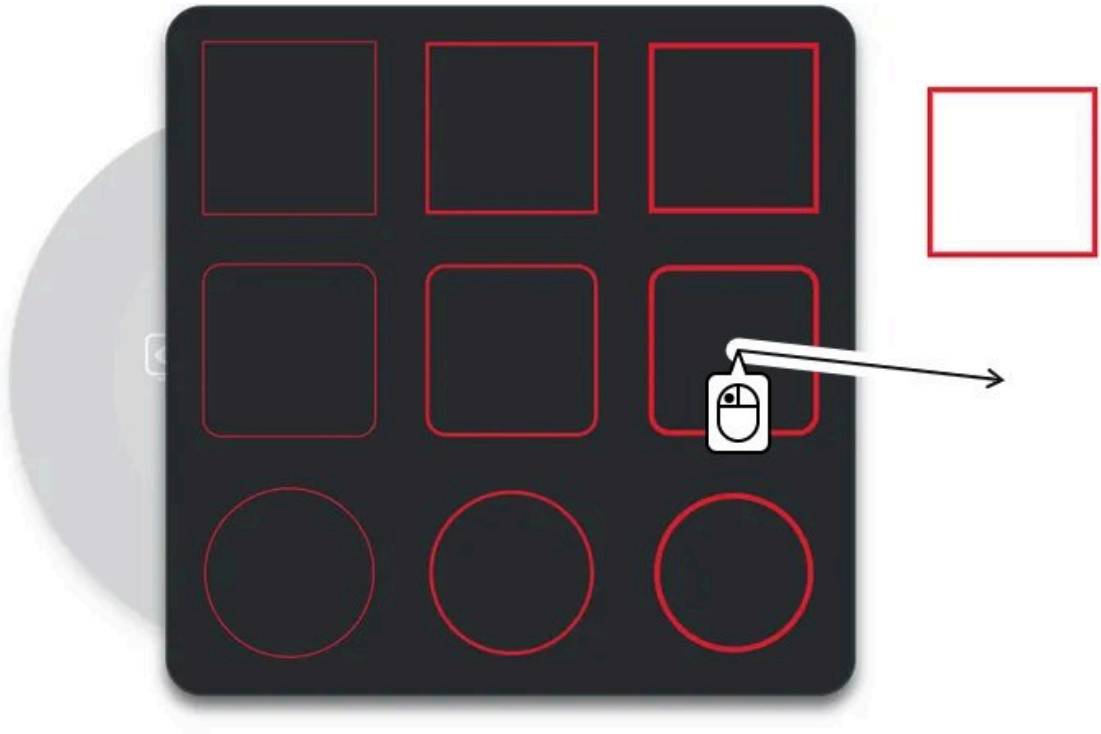
2



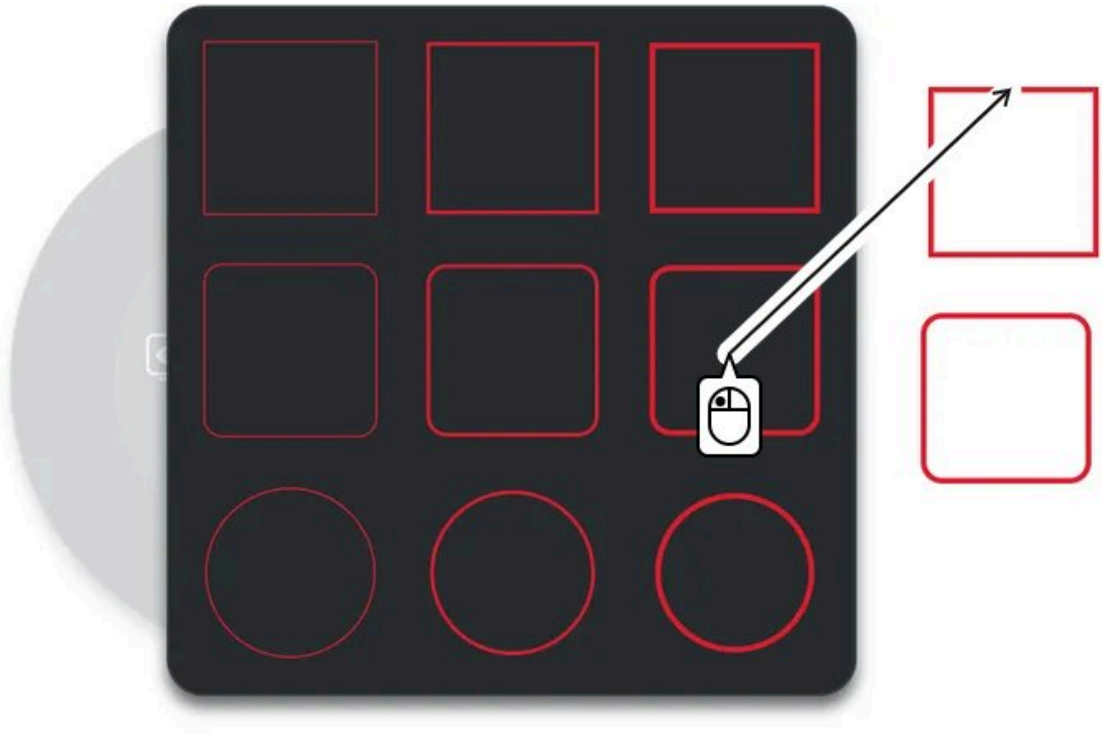
3



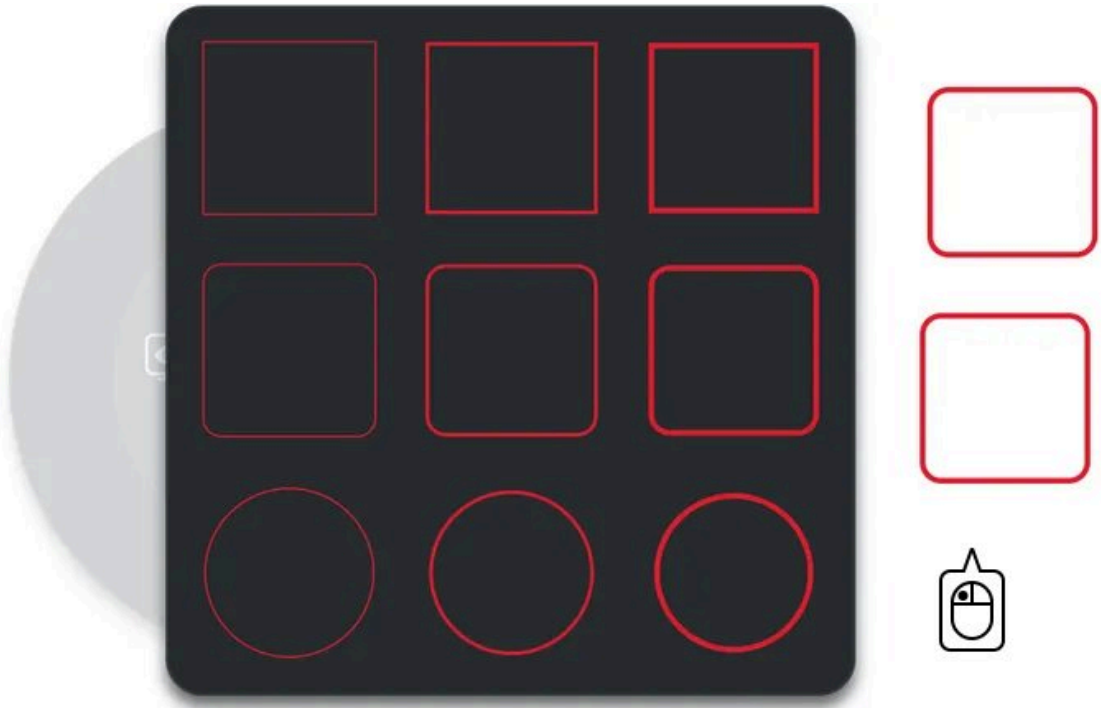
4



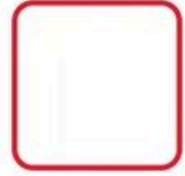
5



6



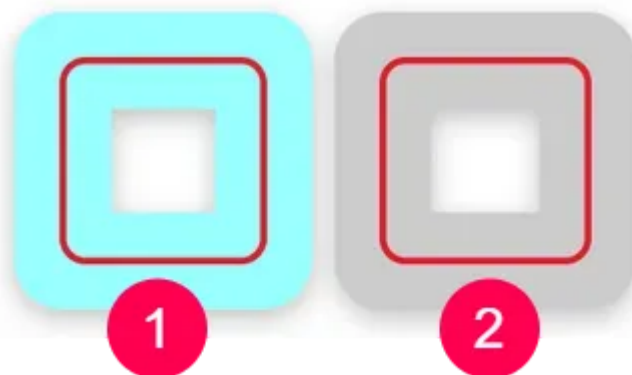
7



8



7.3 Selecting elements



Click an existing element to select and focus it (1). If the element is part of an existing selection, click another selected element to shift the focus to it.

Hold down Ctrl and click to select multiple elements in a row or use the mousewheel to click. Alternatively, drag to create a selection rectangle around elements to select them.

Press Ctrl+A to select all elements. If a selection already exists, only elements matching the selected types will be selected.

Click the canvas to clear the current selection.

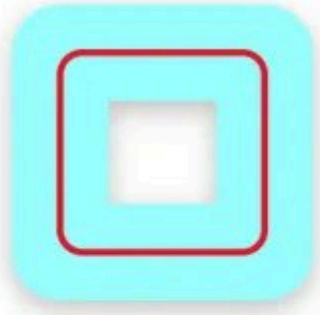
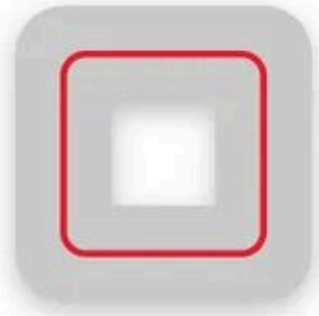
7.4 Using colors

Both toolwheels have separate color palettes. The canvas toolwheel color affects newly created elements, the element toolwheel color affects currently selected elements. If more than one element is selected, the color display changes accordingly.

Click the palette button on the first level to display available colors. Click a color to use it for new elements or to modify the currently selected elements.

You can also drag colors onto existing elements e.g., to modify elements not part of the current selection. This works with both toolwheels.

1



2



3




4



5



Use the  button in the color palette for a selected element to apply its color to future added elements. Alternatively, you can also use Ctrl+E for this purpose.

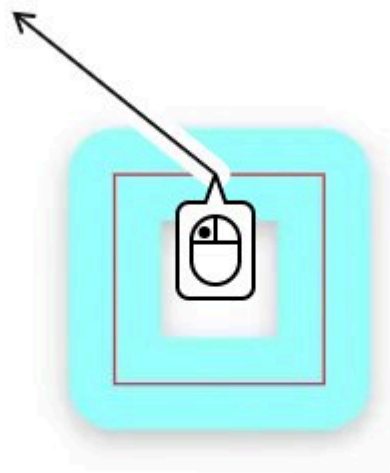
7.5 Categories

7.5.1 Shape

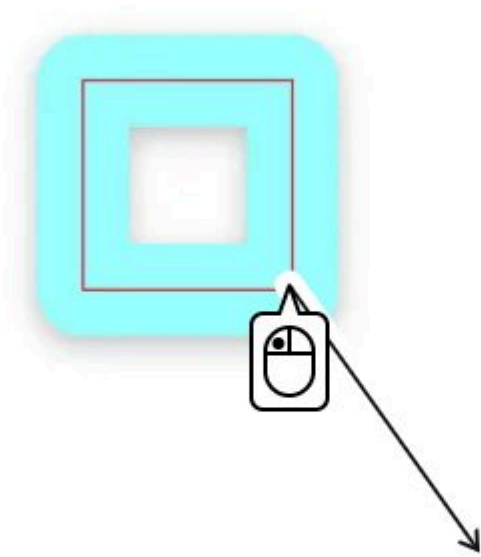


This category includes (rounded) rectangle and ellipses. Drag their borders to move existing shapes and the edge markers to resize them.

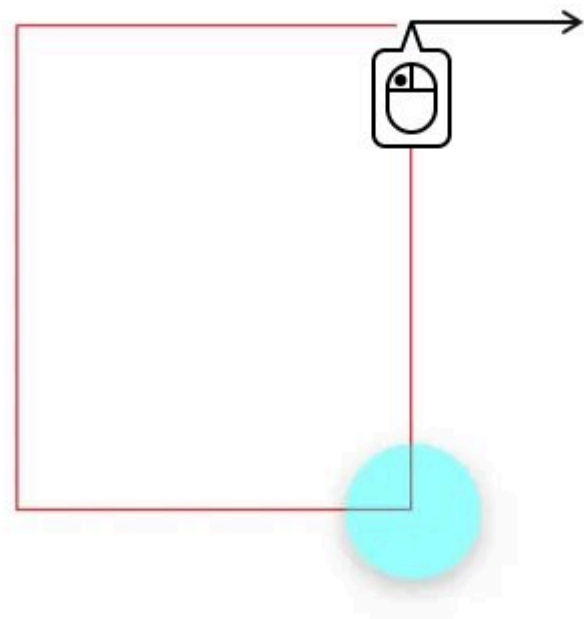
1



2



3



4



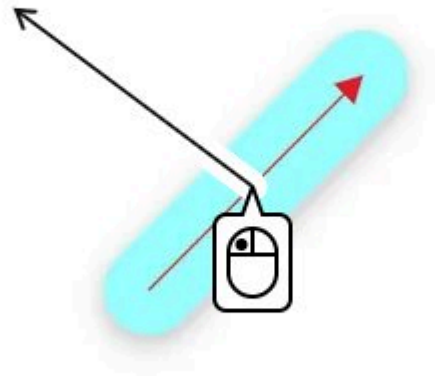
7.5.2 Arrow



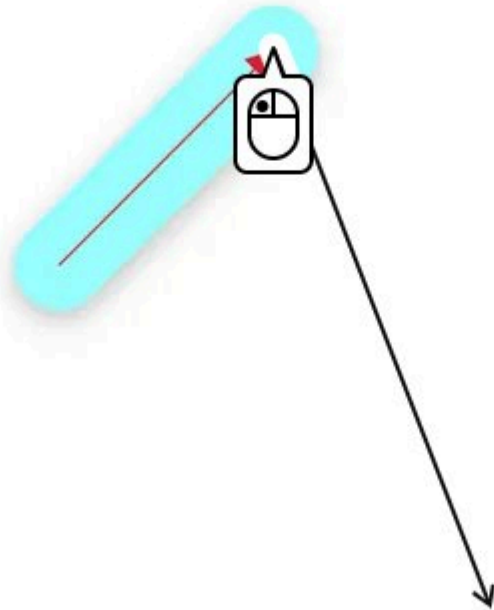
Use arrows to draw attention to specific image portions. Drag the center of an arrow to

move it and the end points to adjust the starting/end position.

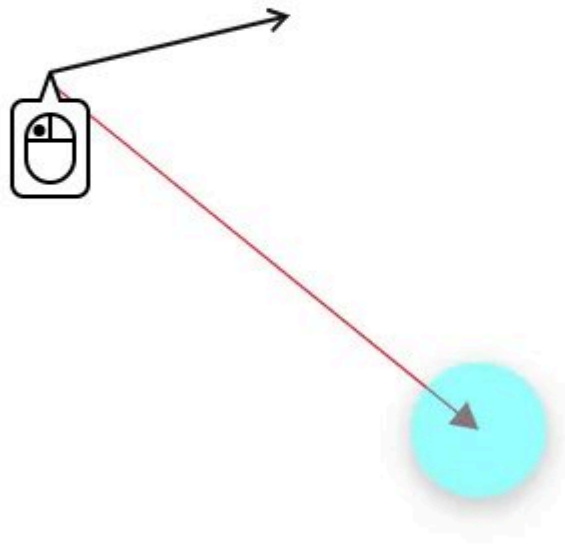
1



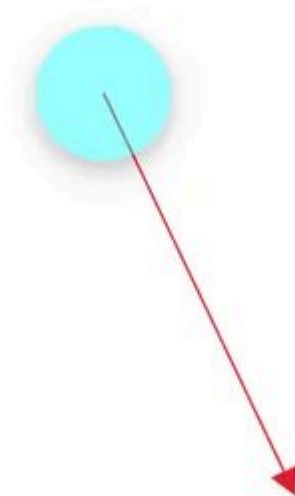
2



3



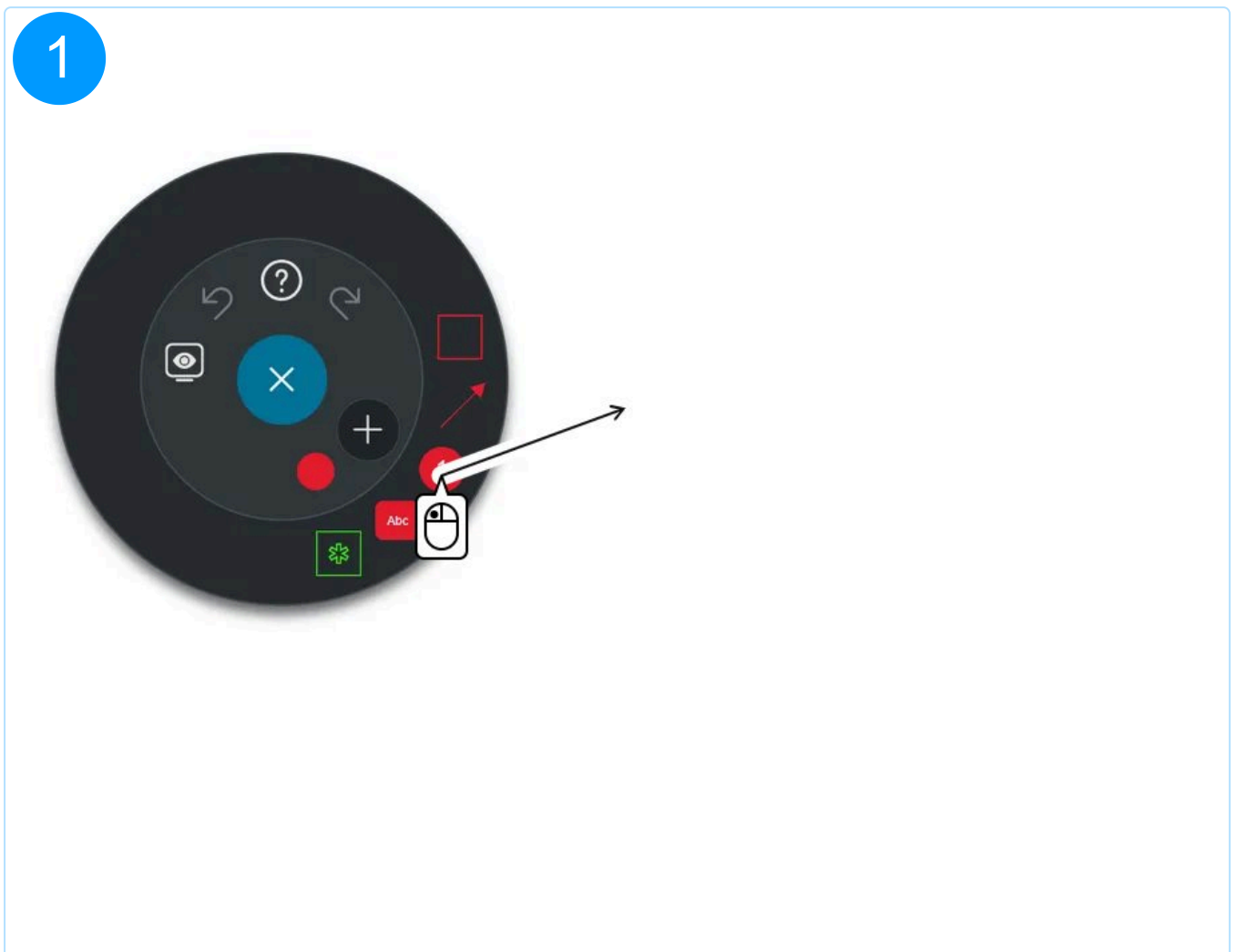
4





Use numbers to add structure to your annotations.

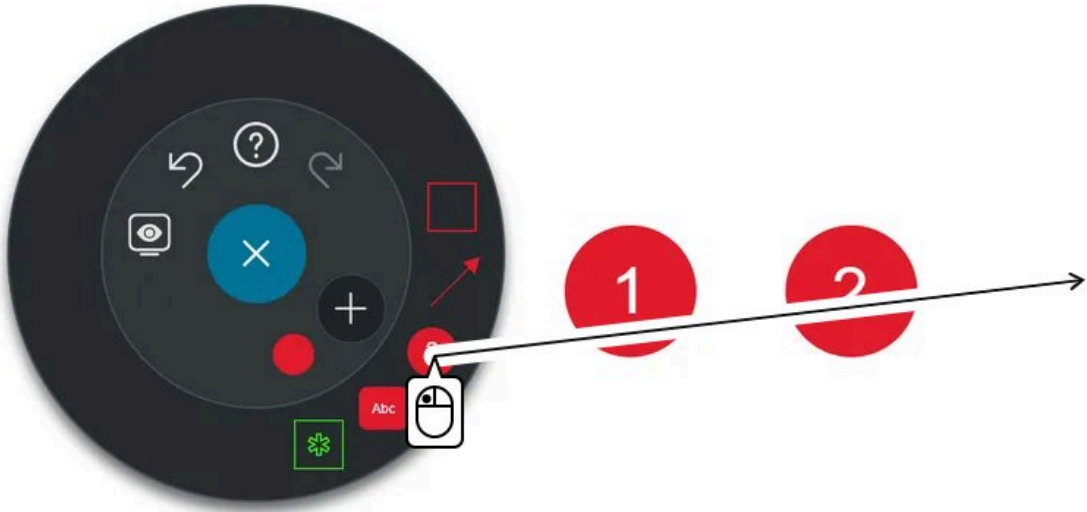
Each time you create a number element, the preview icon is incremented by one. This allows you to quickly create a sequence.



2



3



4



To adjust the size or value of a number, drag the new number onto the existing one. Size, color, and value will then be applied to the existing element.

1

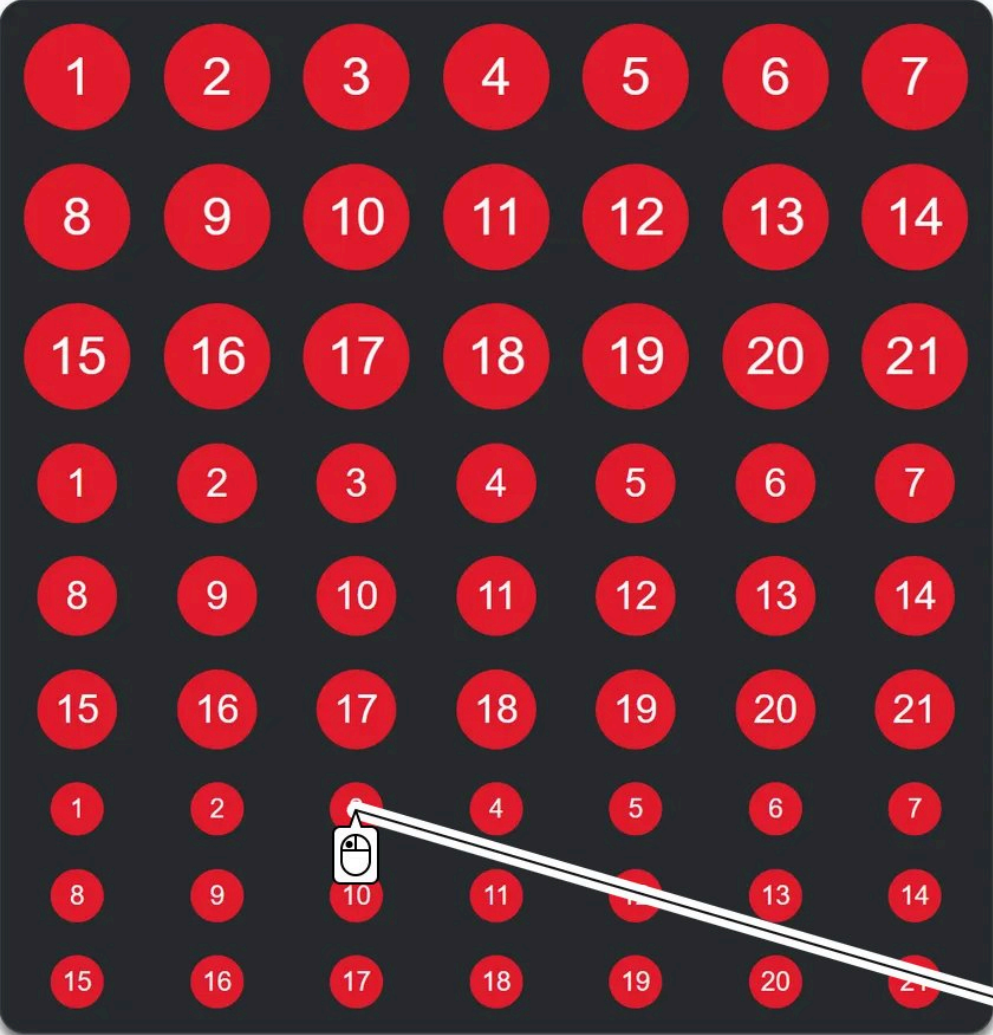


1

2

3

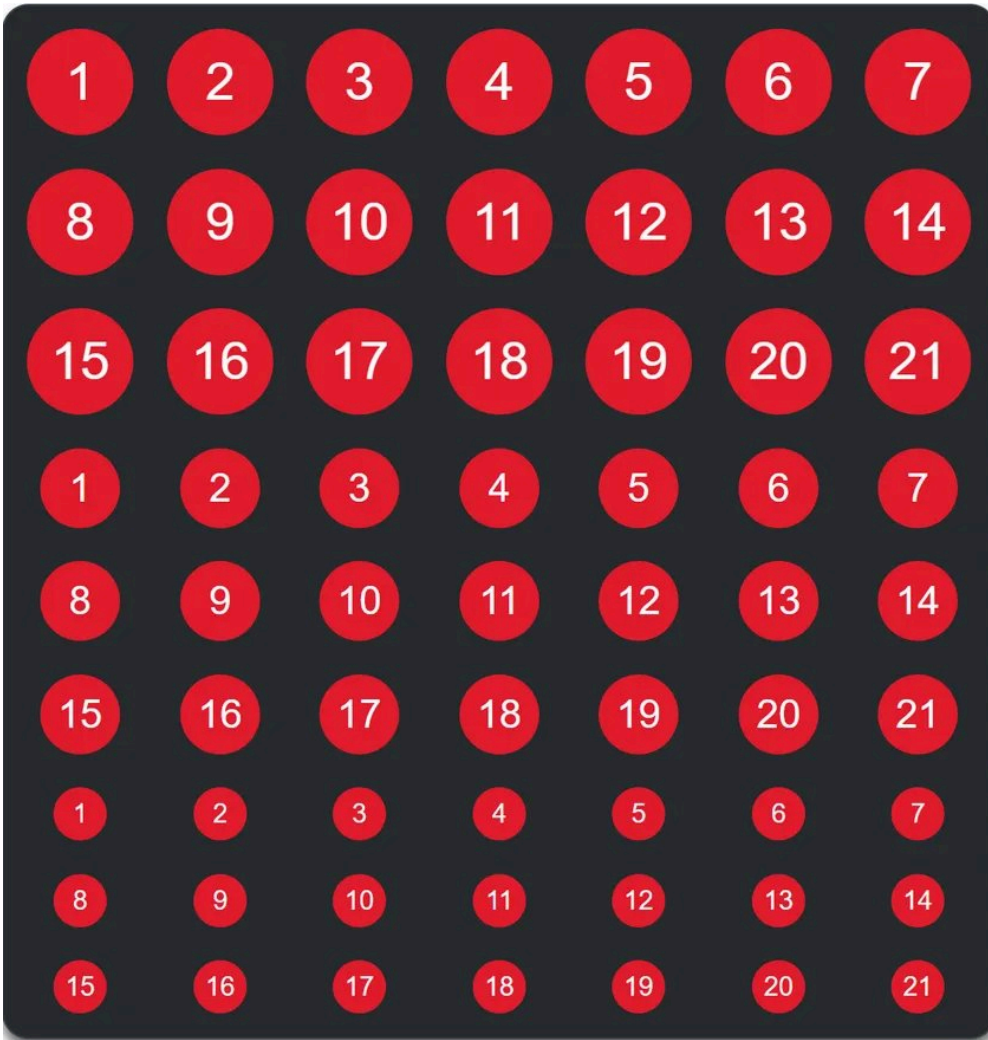
2



2

3

3



2

3



Numbers come in three sizes. Use the toolwheel resize buttons to quickly adjust the size of existing numbers.

7.6 Text and speech bubble



Click the contents of existing text/speech bubble elements to edit their text. Text elements shrink and grow automatically with their contents. Drag the edges to reposition them.

Drag the tail of a speech bubble to reposition it. If the text content covers the tail, its presentation changes accordingly.

1



2



3



From the toolwheel, drag a text-only style onto a speech bubble, to turn it into a text-only element. Drag a speech bubble style onto a text-only element, to turn it into a speech bubble. Colors and font sizes will also be applied.

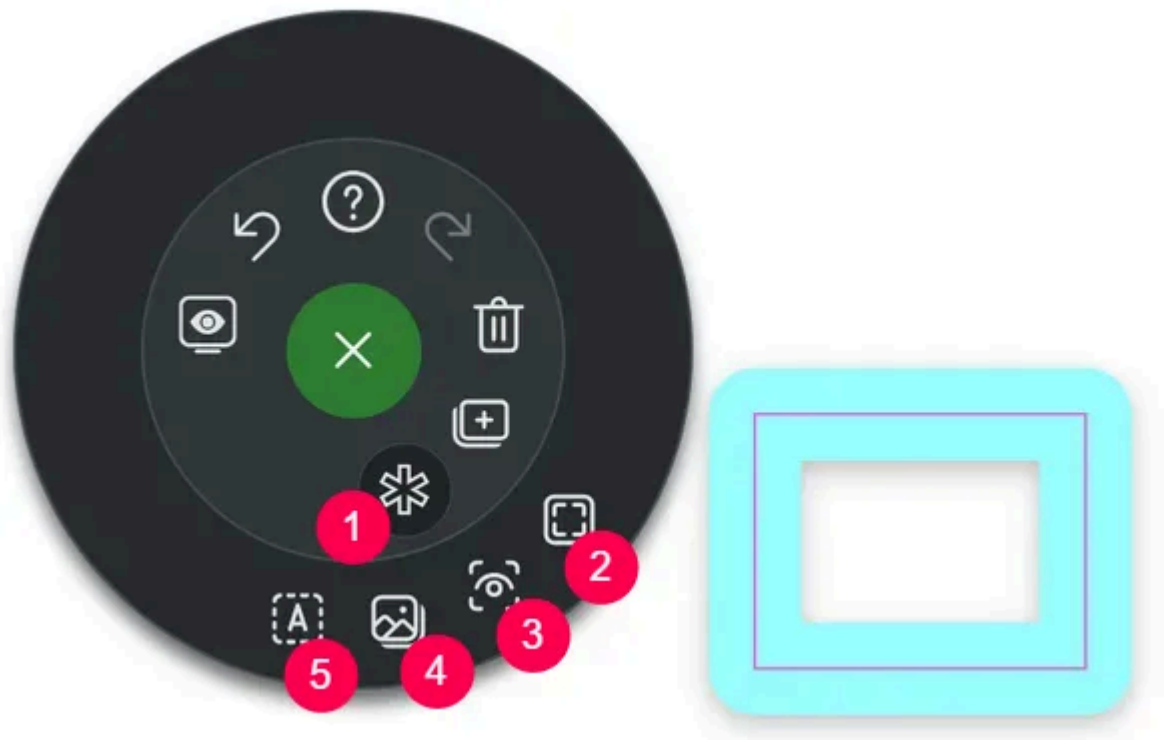


Text and speech bubble elements in three sizes. Use the toolwheel resize buttons to quickly adjust the size of existing elements.

7.6.1 Selector



Selectors use three pre-determined colors but behave like regular shapes. For example, use them to select parts of your screen and create screenshots. You can also select multiple selectors and create multiple screenshots in a row.



1: Displays available functions.

2: Creates a screenshot of the selected area(s). This function behaves exactly like the "regular" screenshot in Snap. If you've selected to open new screenshots in Snap's image editor in Snap's program settings, these shots will also open in the image editor afterwards.

3: Detects the program window below the top-left corner of the selector and resizes the selector to match the window's size.

4: Creates a freely positionable image element of the selected screen area. The selector will be deleted afterwards.

5: Uses optical character recognition (OCR) to create a text-only element based on the selected screen area. The selector will be deleted afterwards.

You can also use these functions with multiple selectors at once.

8. Keyboard shortcuts

Apart from the capture bar and the context menu, you may also use various keyboard shortcuts to access different capturing tools, some of which you can customize in the

program settings.

Capture

You can customize these shortcuts in the program settings.

| | |
|-------------------------------|------------------------|
| Capture | Alt + Ctrl + S |
| Capture rectangular selection | Alt + Ctrl + N |
| Capture fixed-size region | Ctrl + Win + Shift + F |
| Capture everything | Ctrl + Win + Shift + A |
| Capture current screen | Ctrl + Win + Shift + S |
| Capture active window | Ctrl + Win + Shift + W |
| Repeat last screenshot | Ctrl + Win + Shift + R |
| Open image editor | Ctrl + Win + Shift + E |

Capture: Screenshot

- Selection: Automatic **1**
- Selection: Rectangle **2**
- Selection: Ellipse **3**

| | |
|------------------------|---------|
| Selection: Freeform | 4 |
| Selection: Eye dropper | 5 |
| Selection: Repeat last | 6 |
| Confirm selection | Ent |
| Clear selection | Del |
| Cancel | Esc |
| Move cursor | ↑ ↓ ← → |

Cancel scroll/interval/video capture **Win** + **Esc**

Image editor

| | |
|----------------------------|-------------------------|
| Deselect tool | V |
| Hand tool (move workspace) | Space + Drag with mouse |
| Undo | Ctrl + Z |
| Redo | Ctrl + Shift + Z |
| Cut (object) | Ctrl + X |
| Copy (object) | Ctrl + C |
| Paste (object) | Ctrl + V |

| | |
|-------------------------|--|
| Delete object | Del |
| Open/Load | Ctrl + Shift + O |
| Close | Alt + F4 |
| Save | Ctrl + S |
| Export | Ctrl + Shift + S |
| Copy image to clipboard | Ctrl + Shift + C |
| Zoom in | Ctrl + Plus or Ctrl + Mouse wheel |
| Zoom out | Ctrl + Minus or Ctrl + Mouse wheel |
| Clear selection/Cancel | Esc |
| Rename project | F2 |

Hold down Shift while dragging edge markers, to modify the width and height of objects proportionally. For example, this allows you to scale down a clipart while maintaining its aspect ratio.

Video-Editor

| | |
|--------------------|------------------------|
| Quickhelp | F1 |
| Keyboard shortcuts | F2 |
| Open file | Strg + O |

Copy original video to clipboard **Strg** + **C**

Play/Pause **Space**

0.1s back **←**

0.1s forward **→**

1s back **Shift** + **←**

1s forward **Shift** + **→**

Add marker **Ent**

Delete marker **Del**

Zoom in **+**

Zoom out **-**

Live Edit

Quickhelo **F1**

Keyboard shortcuts **F2**

TOGGLE interactive/visible mode **Win** + **Esc**

Undo **Ctrl** + **Z**

Redo **Ctrl** + **Y**

Select all (of selected type)

Ctrl + **A**

Delete selected

Del

Use element color as canvas color

Ctrl + **E**

Paste text from clipboard as text element

Ctrl + **V**