



Manual

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6. Edit video

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Unlike other applications, Snap does not immediately show a program window after launch. Instead, you can access its features by moving the mouse pointer over the bar at the top-center of your screen to expand it. Alternatively, you can also right-click the program icon in the system tray next to the clock to access most features. Depending on your Windows settings, you may have to click the arrow first to reveal the icon.

In case of display issues, please disable GPU optimization in the program settings.

1. Capture

There are three ways to activate the capture process: through the capture bar, through the program symbol in the system tray, or through [keyboard shortcuts](#).

1.1 Capture bar

Once Snap is launched, the capture bar will be automatically displayed as a marker at the top of your screen by default. Move your mouse over the marker to expand the capture bar. Move it outside the bar to hide it.

1



2



3

You can also have the toolbar use a rectangular shape through the program settings.

Functions



1: [Capture screen region](#)

2: Settings

3: [Open editor](#)

4: Capture all displays as screenshot

5: Open the current screenshot output directory in Windows Explorer

6: Exit program

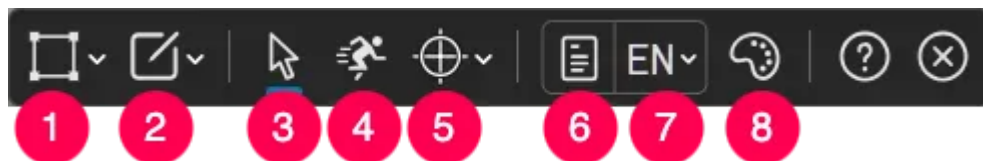
1.2 Context menu (system tray)



Once launched, you can access many capturing tools through Snap's context menu. Simply right-click the program icon in the system tray next to the clock.

The context menu also allows you to reopen the video editor, e.g., to make additional changes to existing videos. This option is only available, when the output folder you specified contains at least a single valid video file.

2. Capture screen region



1: [Create selection](#)

2: [Select target](#)

3: [Capture pointer](#)

4: [Fast screenshotting](#)

5: [Switch color scheme](#)

6: [OCR texts](#)

7: [OCR language](#)

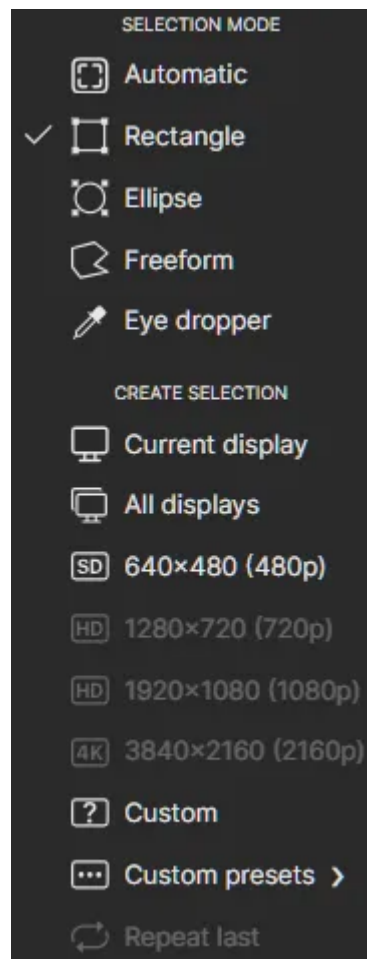
8: [Palette](#)

The toolbar always appears at the top of the screen that currently has the mouse.

2.1 Create selection

Use the cursor keys to move the crosshair in 1-pixel increments for added precision. Click the X or hit Esc to stop capturing.

The toolbars are auto-hidden during drag operations so they don't obstruct your view. Hit Space to temporarily hide the toolbars before drag operations. They will then reappear once you release the mouse button.



2.1.1 Selection mode

2.1.1.1 Automatic (window detection)

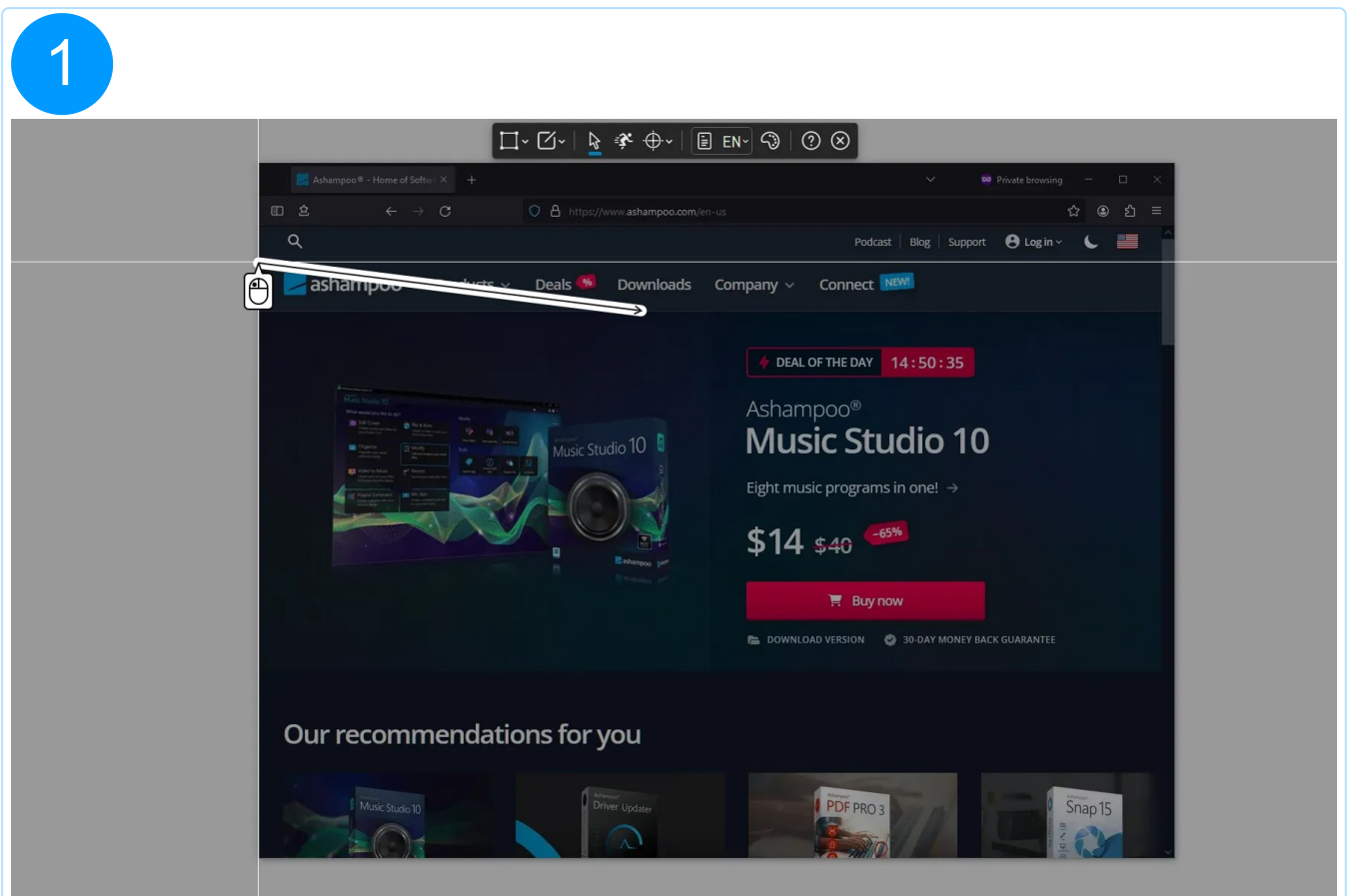
In this mode, the program auto-highlights windows below the mouse pointer and creates a rectangular selection on clicking.

Hold down the left mouse button and drag to instantly create a rectangular selection, ignoring any detected window.

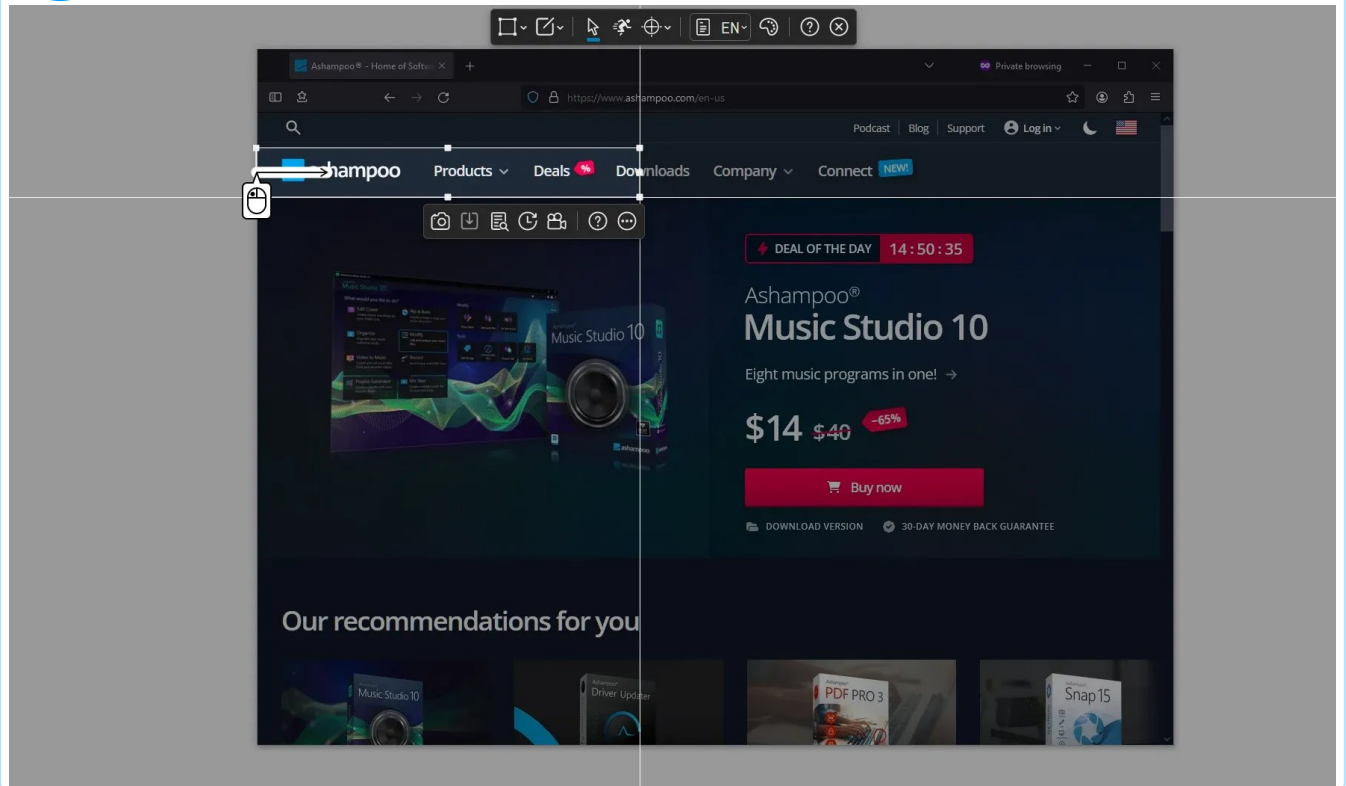
2.1.1.2 Rectangle

Hold down the left mouse button and drag to create a rectangular selection. Drag the edge markers to adjust its size. Drag inside the rectangle to reposition it.

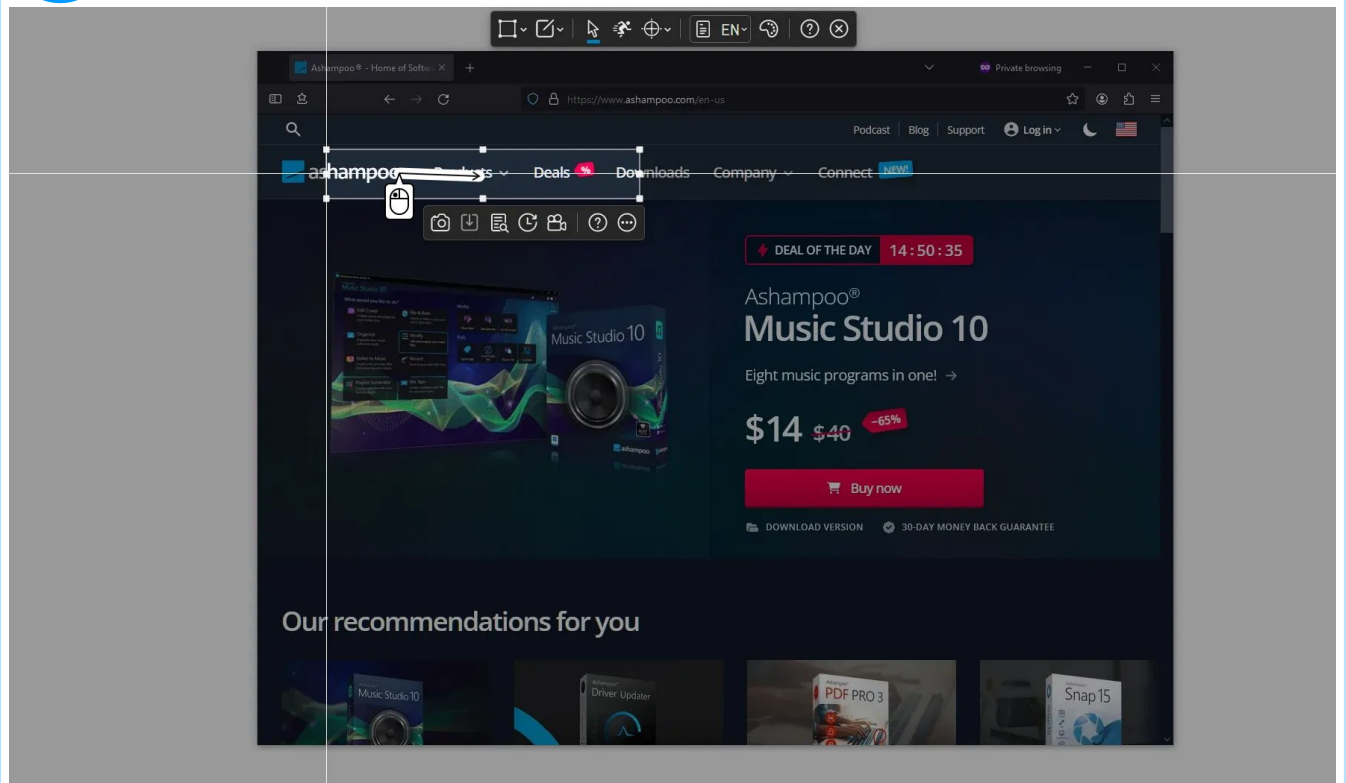
1

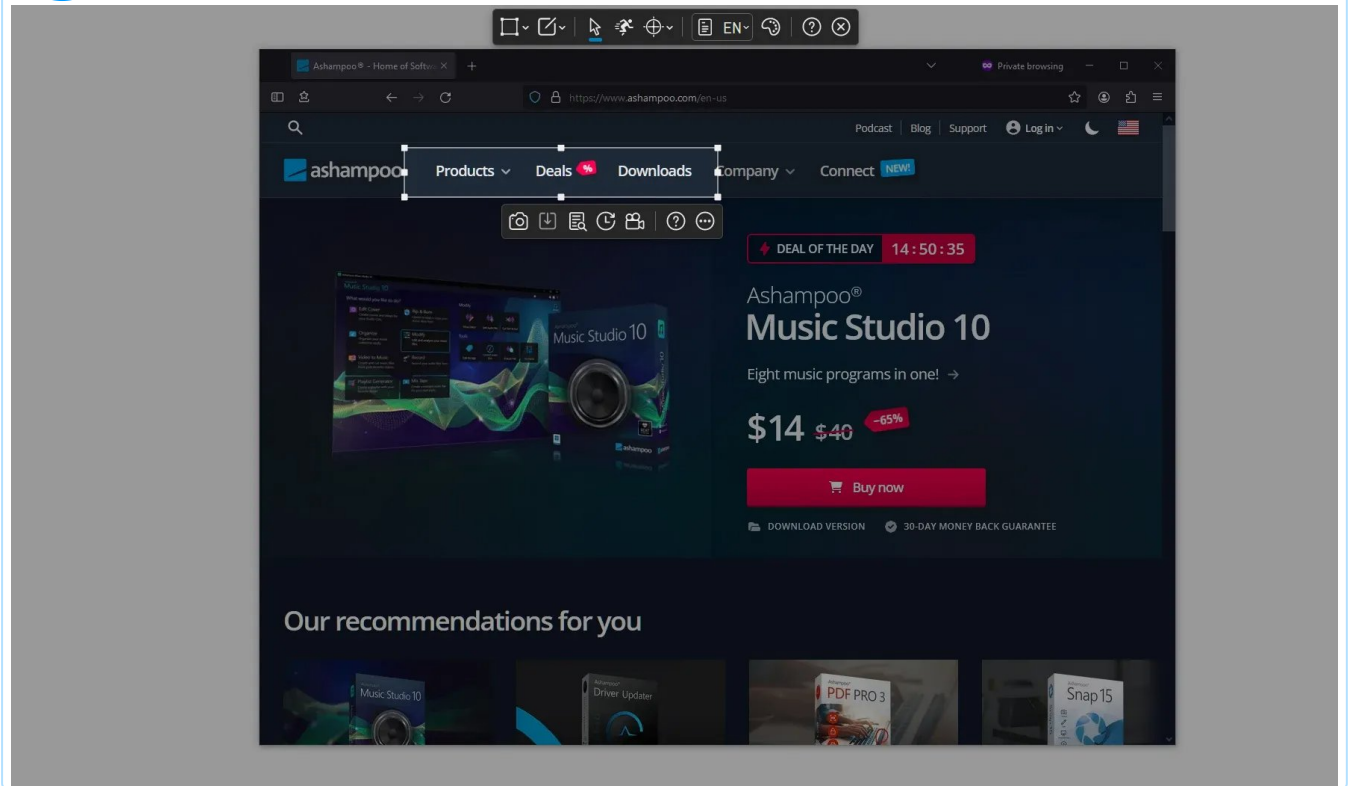


2



3





2.1.1.3 Ellipse

Hold down the left mouse button and drag to create an elliptical selection. Drag the edge markers to adjust its size. Drag inside the ellipse to reposition it.

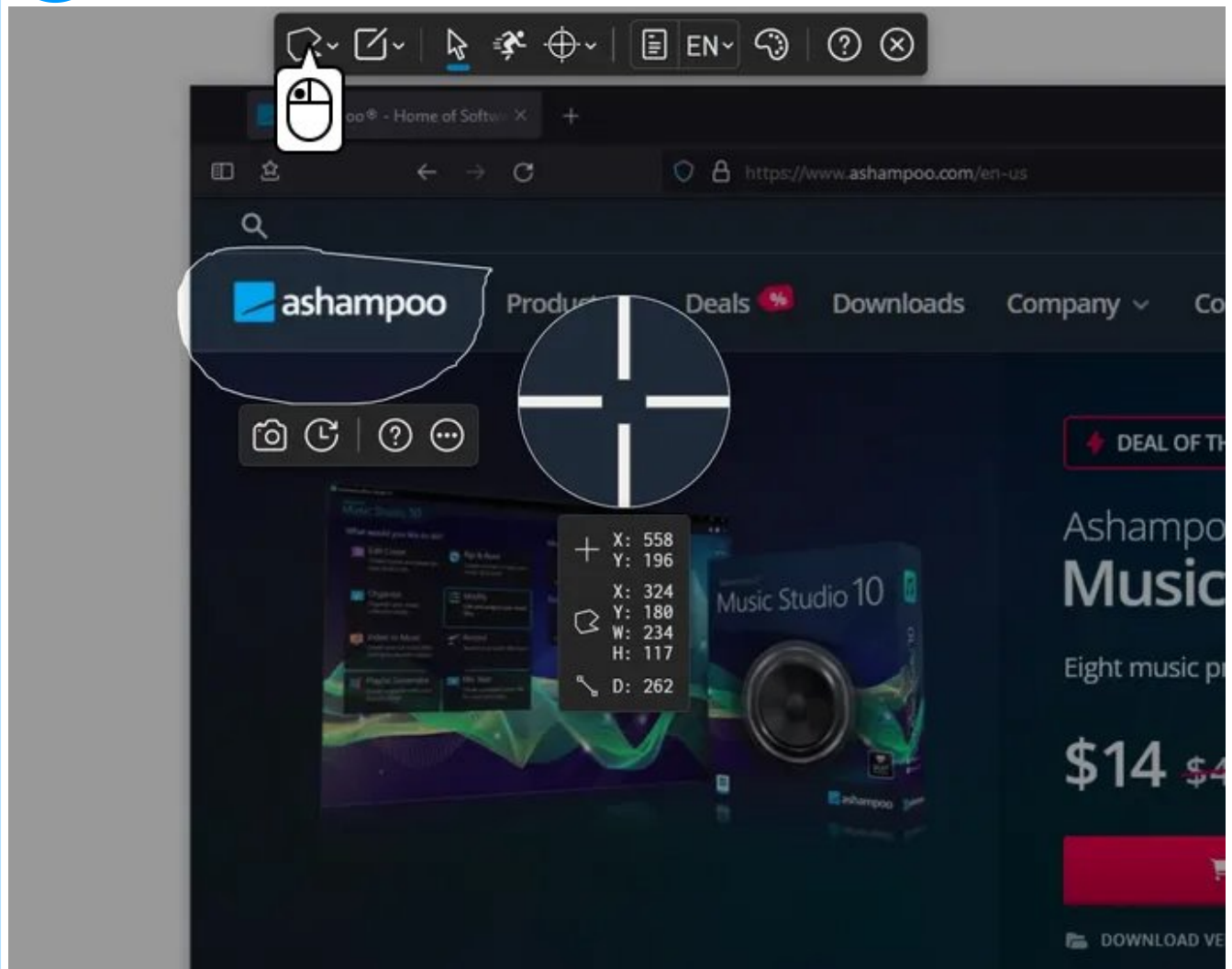
Hold down shift while dragging the edge markers to equalize the height of a rectangular/elliptical selection to its width. Hit Shift without dragging to instantly set the height of the selection to its current width.

2.1.1.4 Freeform

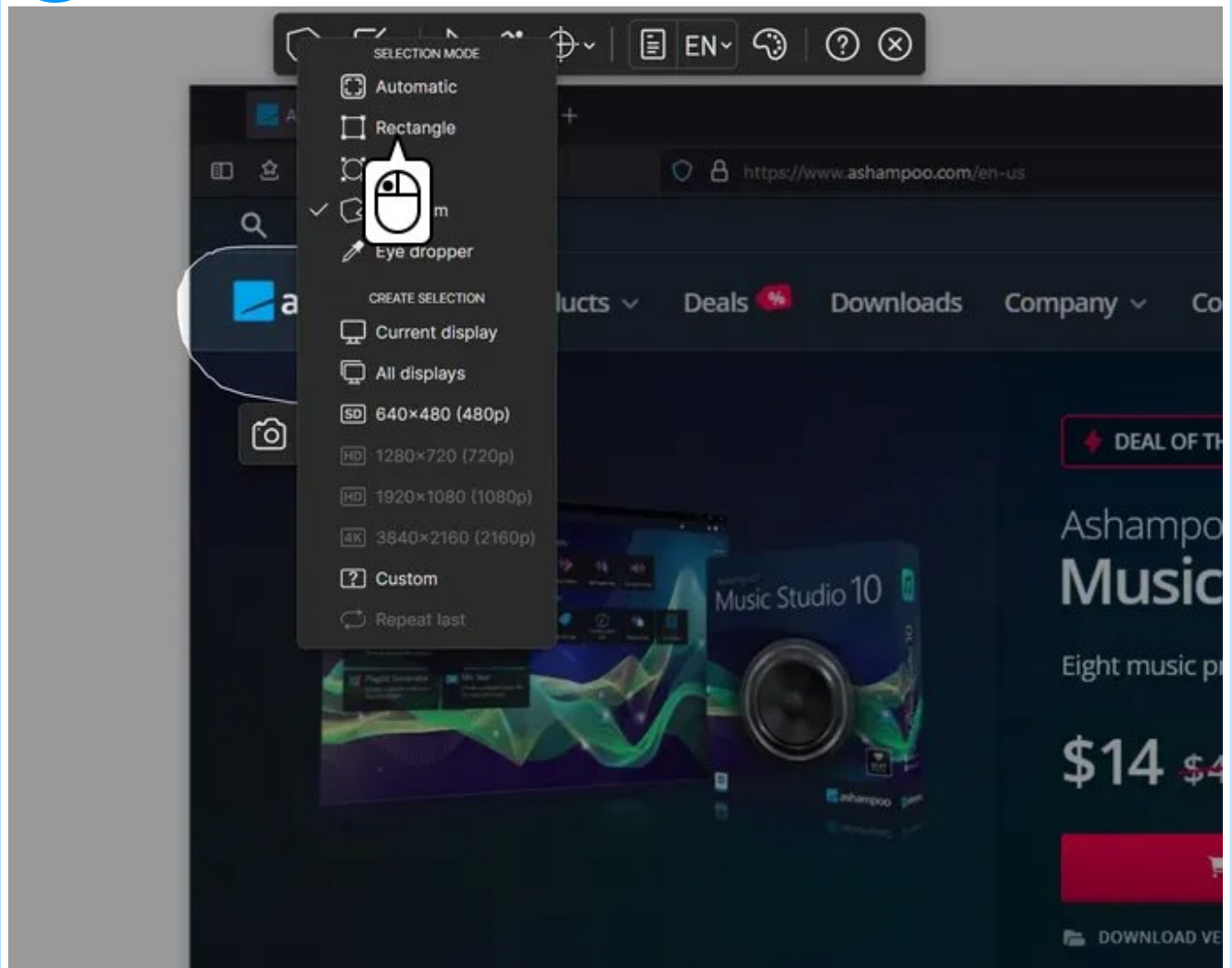
Hold down the left mouse button and drag to draw a freeform shape. The shape is always closed automatically.

If you've already created a selection, switching modes will auto-apply the position and dimensions to your new selection, whenever possible. For example, when you switch from a freeform shape to "Rectangle", the new shape will reuse the existing size and position properties.

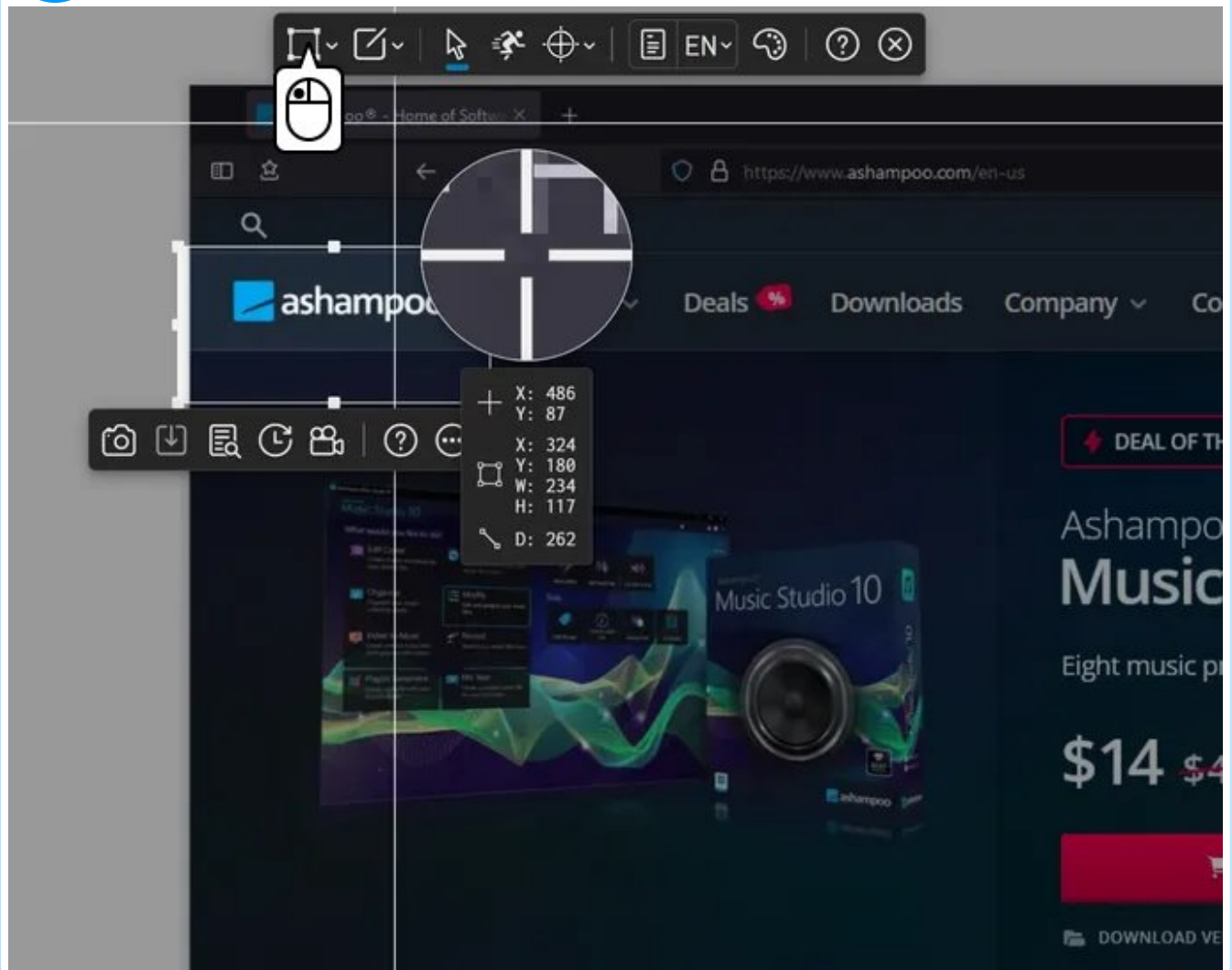
1

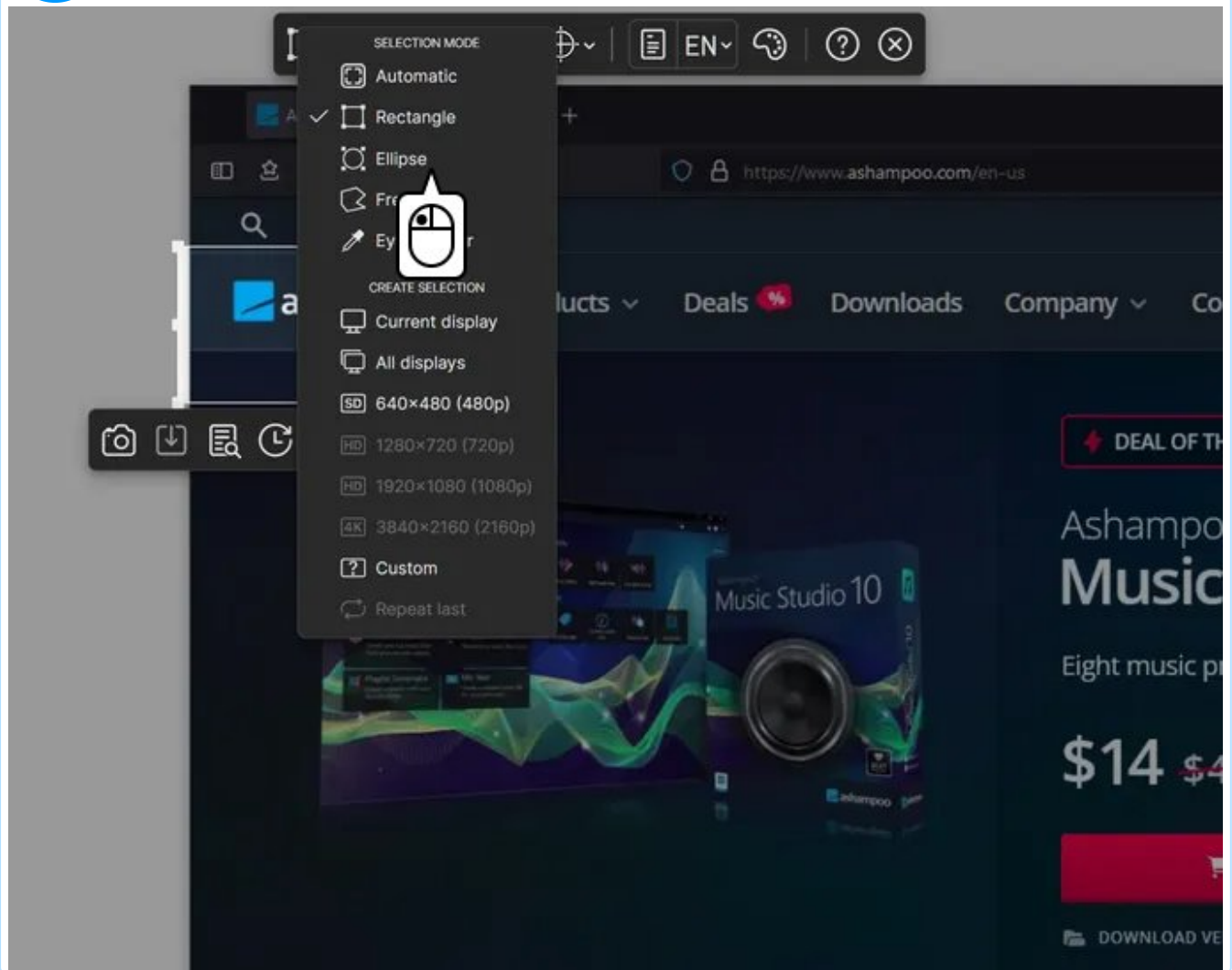


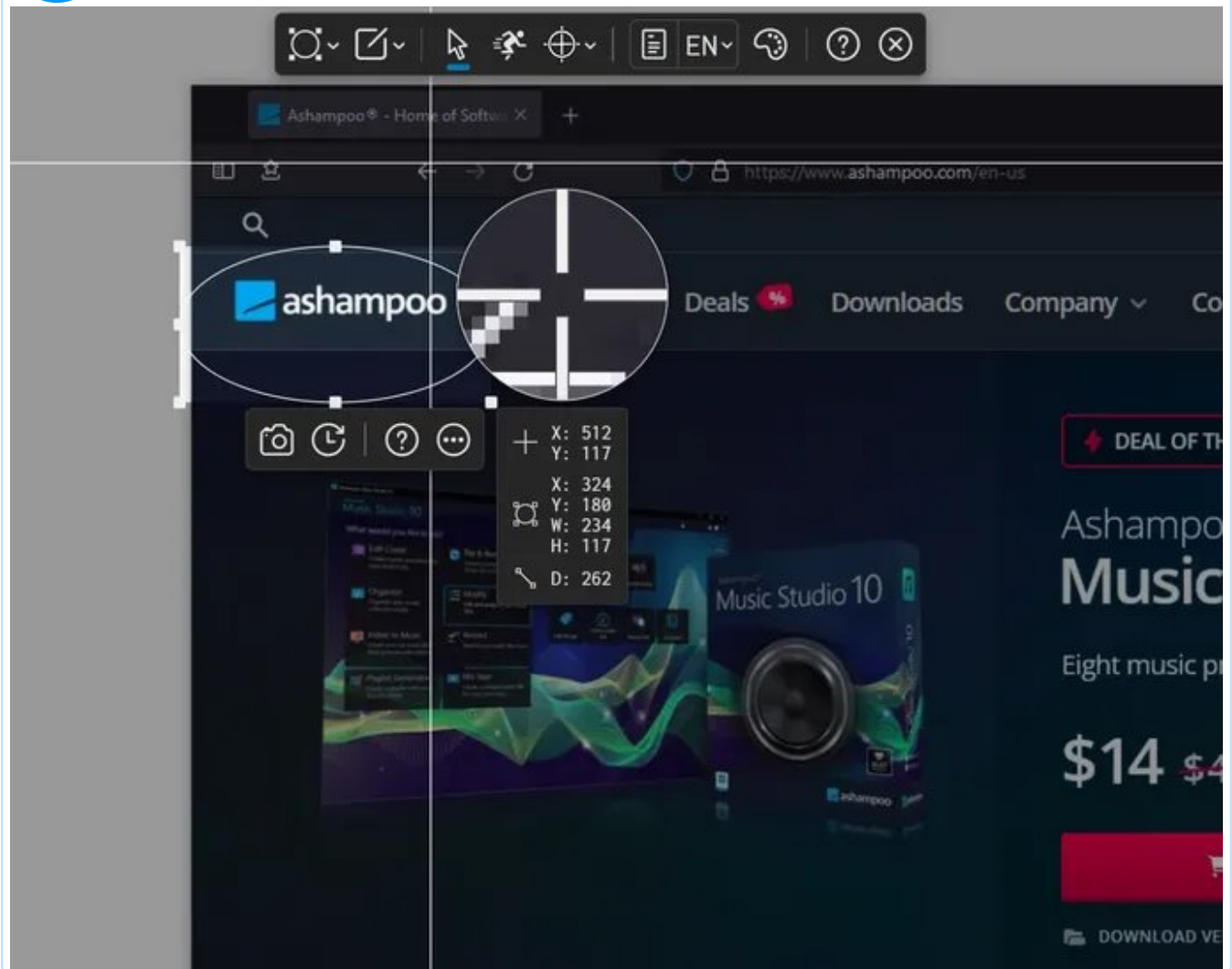
2



3







2.1.1.5 Eye dropper (Color recognition)

Move the pointer over a pixel and left-click to extract and copy its color value to the [palette](#).

2.1.1.6 Create selection (presets)

Current display

Creates a rectangular selection around the display area that currently has the mouse pointer.

All displays

Creates a rectangular selection across all connected displays.

Custom

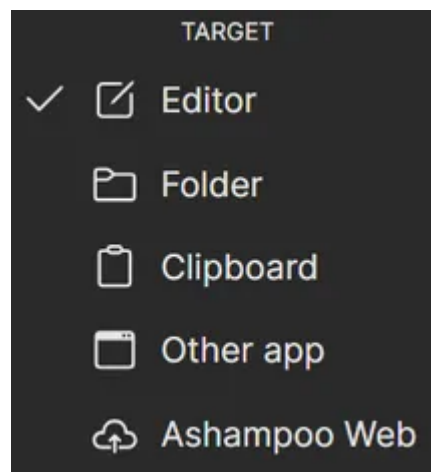
Allows you to input width/height manually to create a value-based rectangular selection. See [Custom selection](#)

Repeat last

Recreates the most recently confirmed rectangular/elliptical/freeform selection.

The label reflects the most recently confirmed selection. If you confirmed a rectangular selection at the location 100,100 with a size of 320x240, the new label will be "100,100 320x240".

2.2 Select target



Select the desired output target for your captures here.

Editor: Shots are automatically opened in Snap's built-in editor upon creation.

Folder: Shots are only stored as image files in the output folder.

Clipboard: Shots are immediately copied to the system clipboard.

Other application: Shots are sent to custom application. You can specify the application in the program settings.

Ashampoo Web: Shots are uploaded to Ashampoo Web. The affected link will open automatically in your default web browser once the upload is complete.

The icon of the button changes depending on the selected target so you can always see what will happen with your shots.

Finished video captures are always open in the built-in [video editor](#).

2.3 Capture pointer

Enable this feature to capture the mouse pointer as part of your screenshots.

The pointer is captured the moment you confirm your selection, ideally by clicking into the selection at the position you want the pointer to appear.

2.4 Fast screenshotting

If enabled, the selected area will be captured as soon as you release the mouse button without the need for manual confirmation and without the ability to readjust the position/size of the selection.

2.5 Switch color scheme

You can toggle the color of the crosshair and guidelines here to adjust their display for best readability.

You can also use the mouse wheel to switch between colors.

The selected color will initially be used for the selection rectangle and live annotations during video capturing. You can always change it there later.

2.6 OCR texts



Extracted texts are stored here. Move the pointer over an entry and use the buttons to delete or copy its content to the system clipboard. Click a text entry to edit it.

More (...)

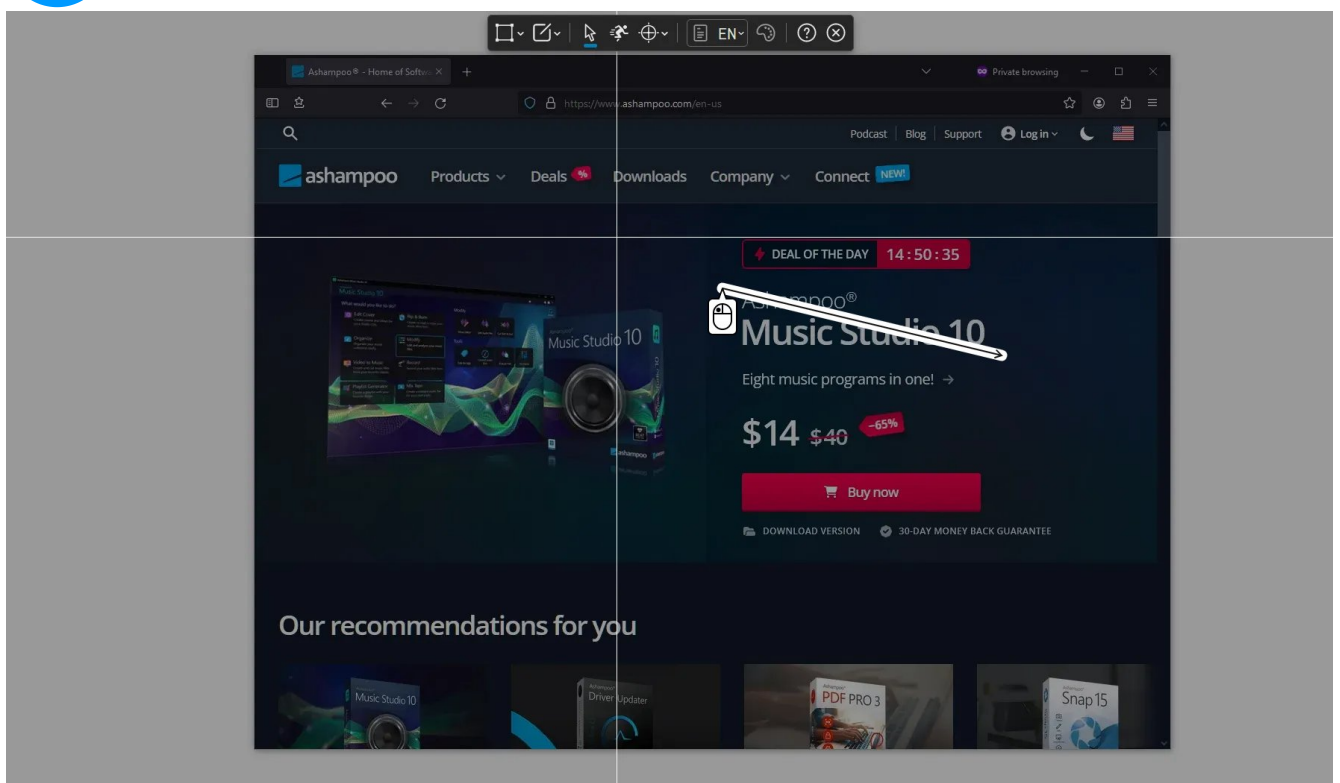
Clear

Deletes all text entries.

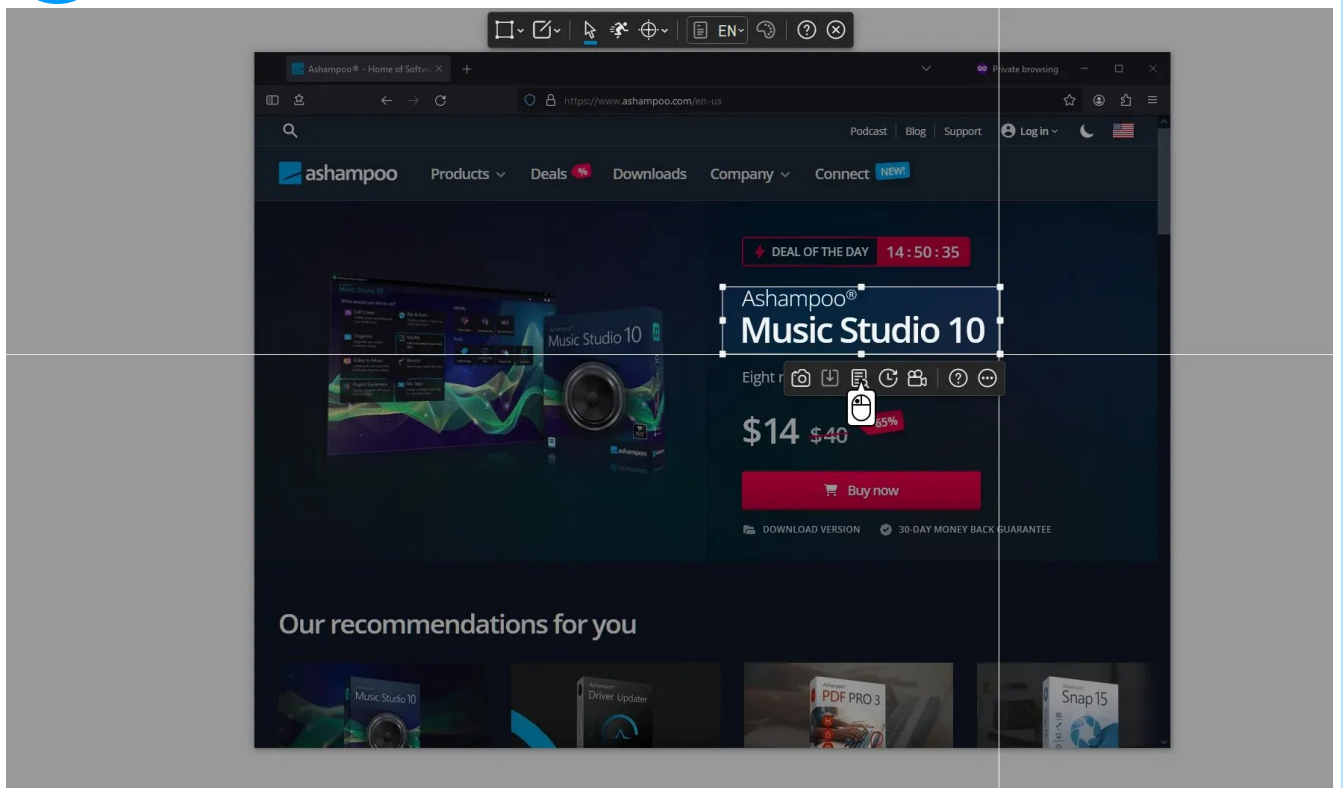
Export TXT

Exports all texts as a single text file.

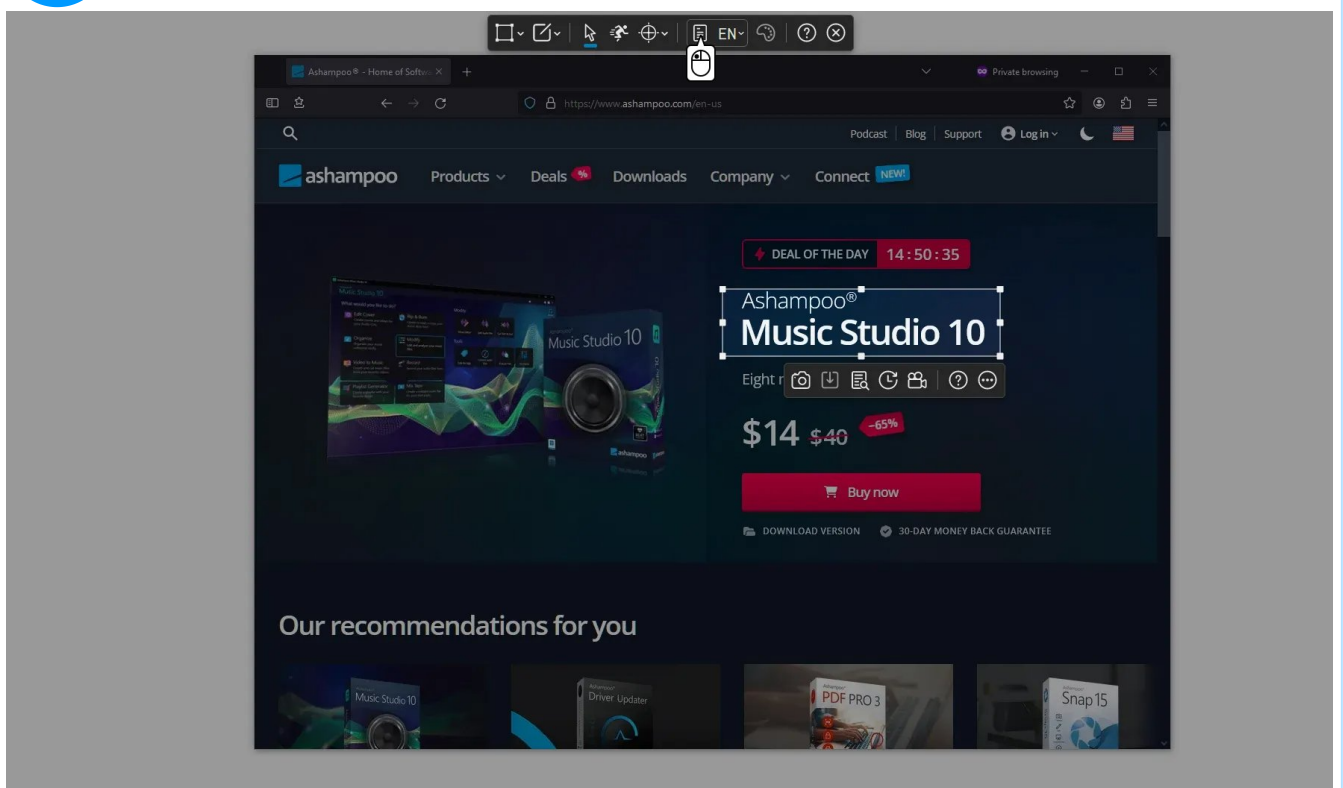
1



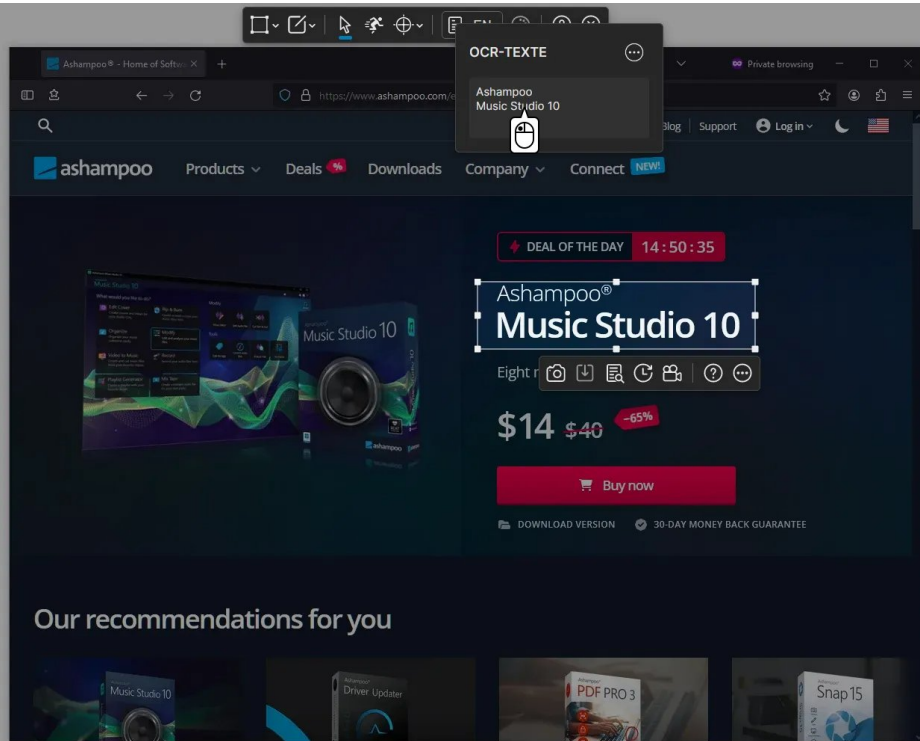
2



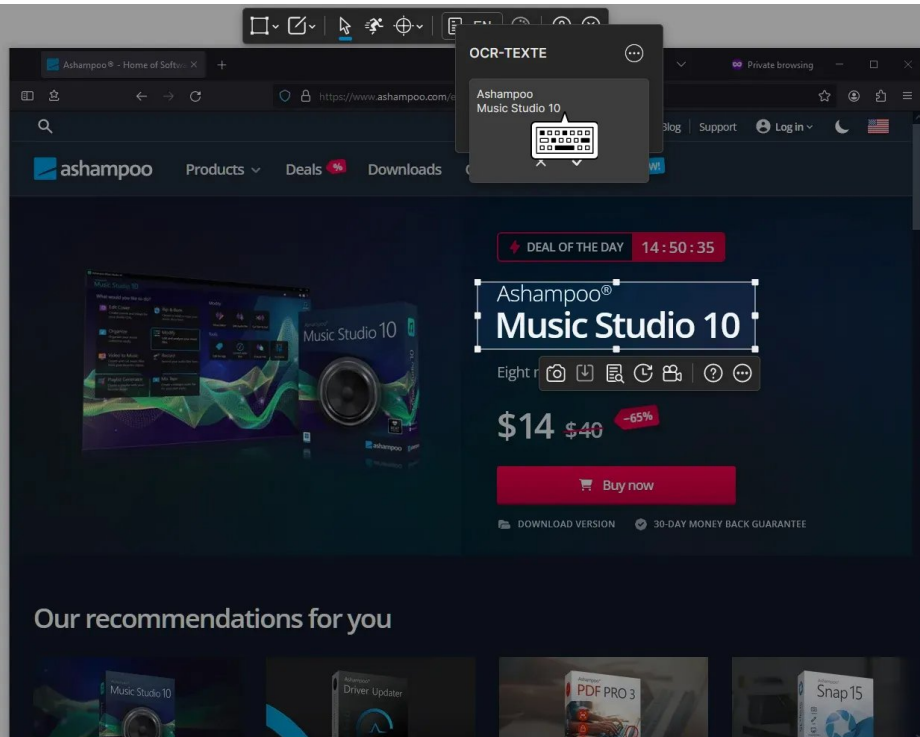
3



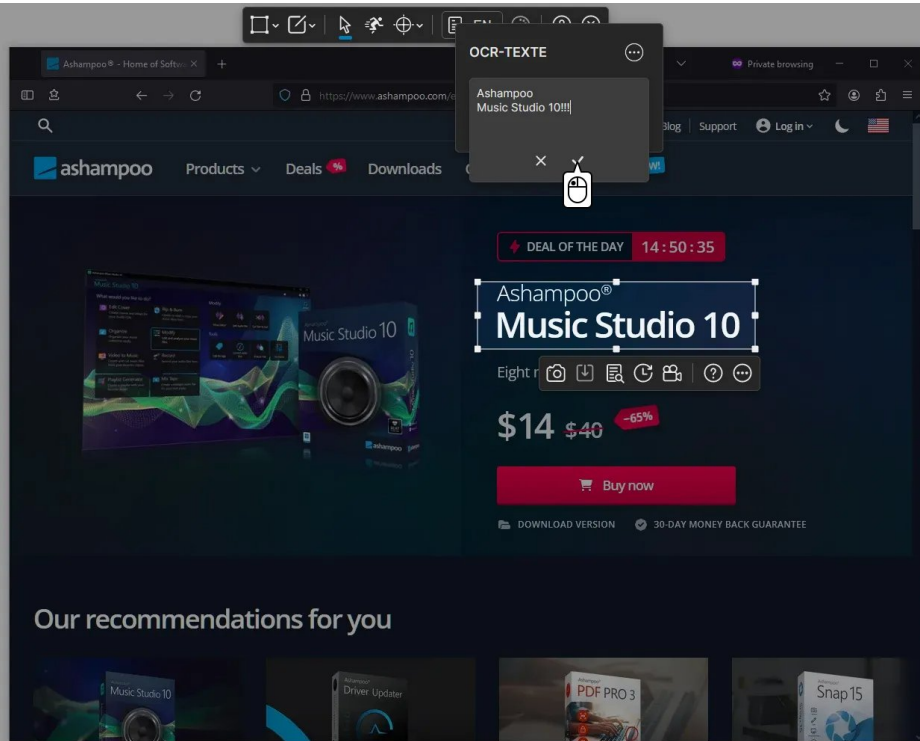
4



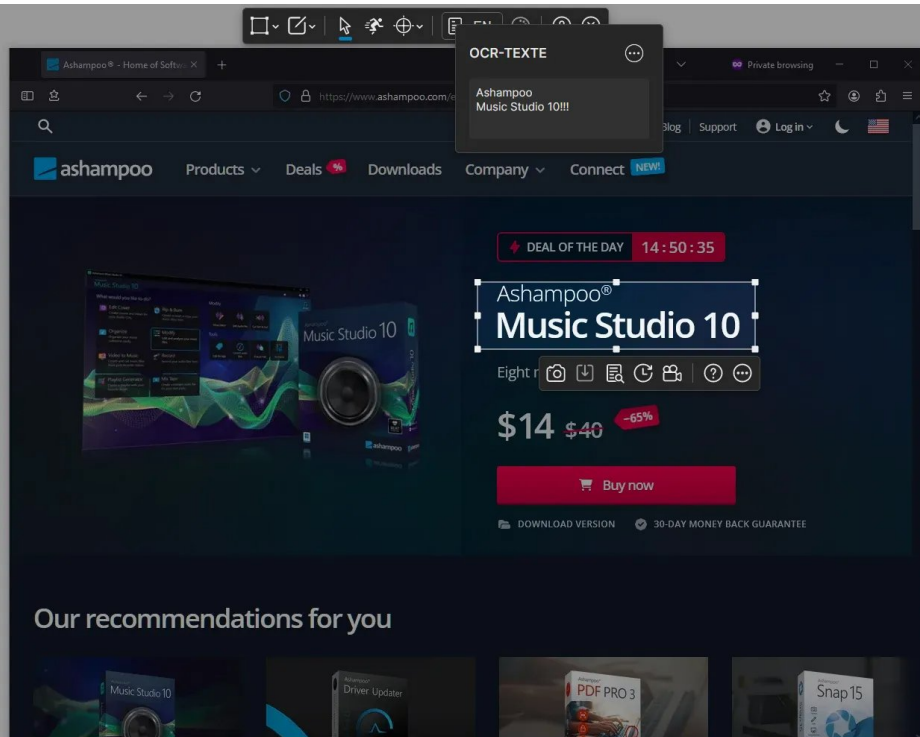
5



6

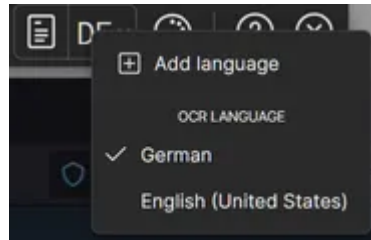


7



The most recently recognized text gets always copied to the system clipboard automatically.

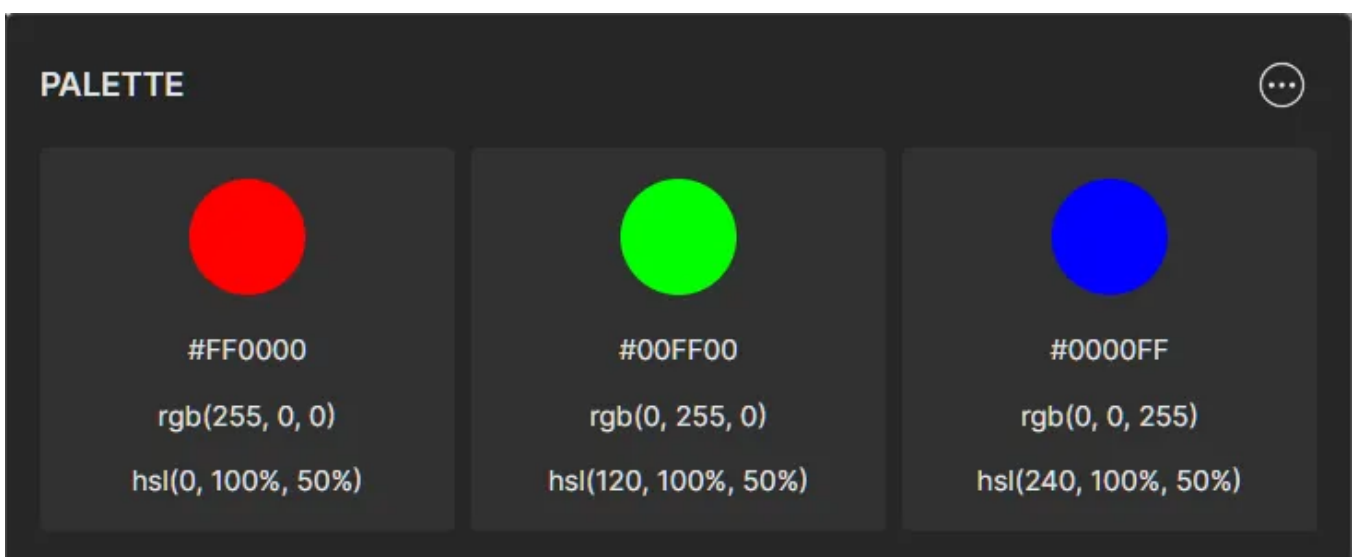
2.7 OCR language



Use this menu to quickly switch between OCR languages. Click "Add language" to add additional OCR languages.

Ashampoo Snap relies on language packs provided by your Windows installation. Adding new OCR languages therefore means installing the associated display languages through Windows' display language settings.

2.8 Palette



Colors that have been extracted using the [eye dropper tool](#) are collected here. Move the pointer over a color and use the buttons to delete or copy its value in different notations to the system clipboard.

More (...)

Clear

Deletes all color entries from the palette.

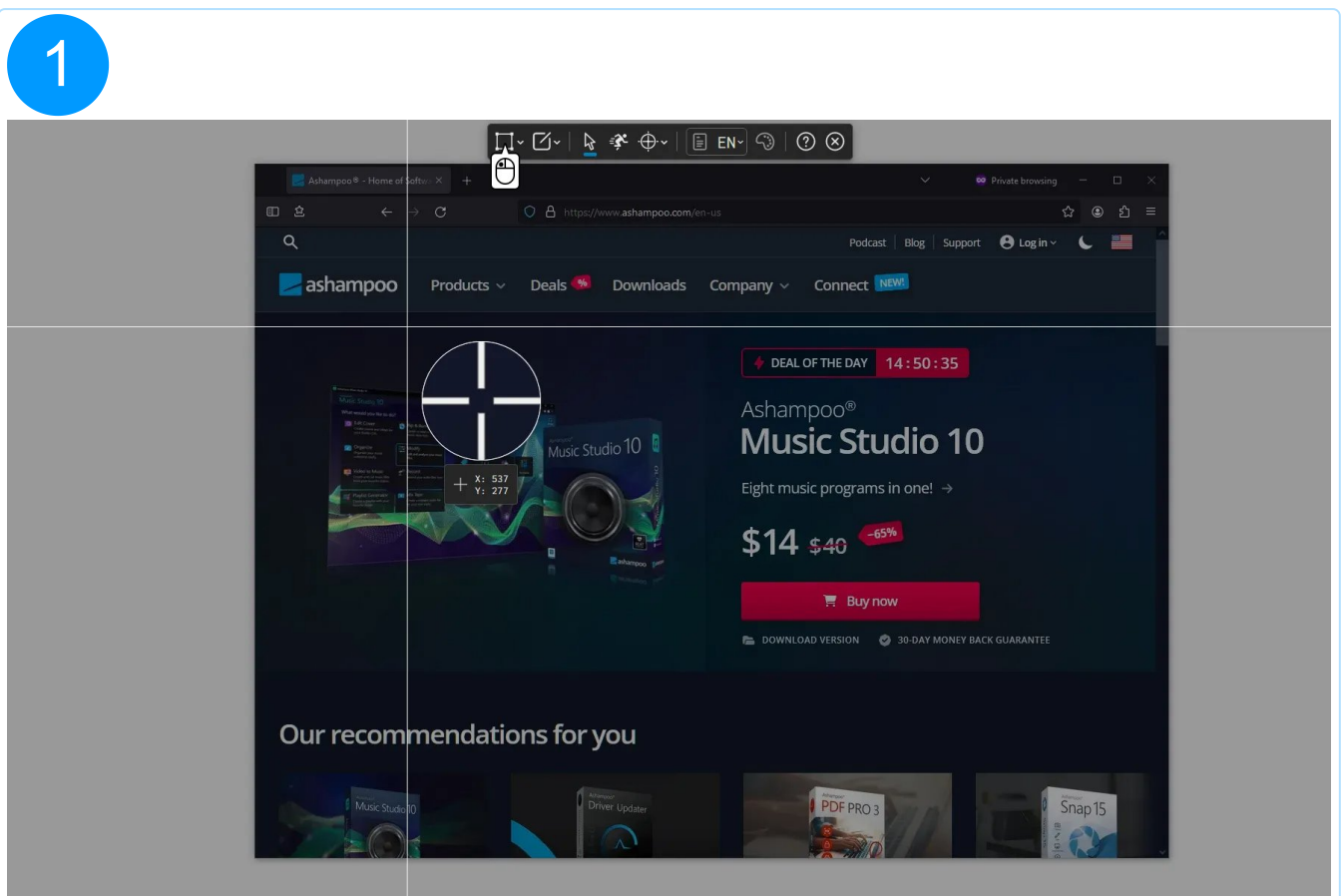
Export CSS (Photoshop)

Exports the current hex values as CSS file prepared for Photoshop. Use "Import swatches" via the "Swatches" tab in the palette tool to add the colors to your Photoshop project.

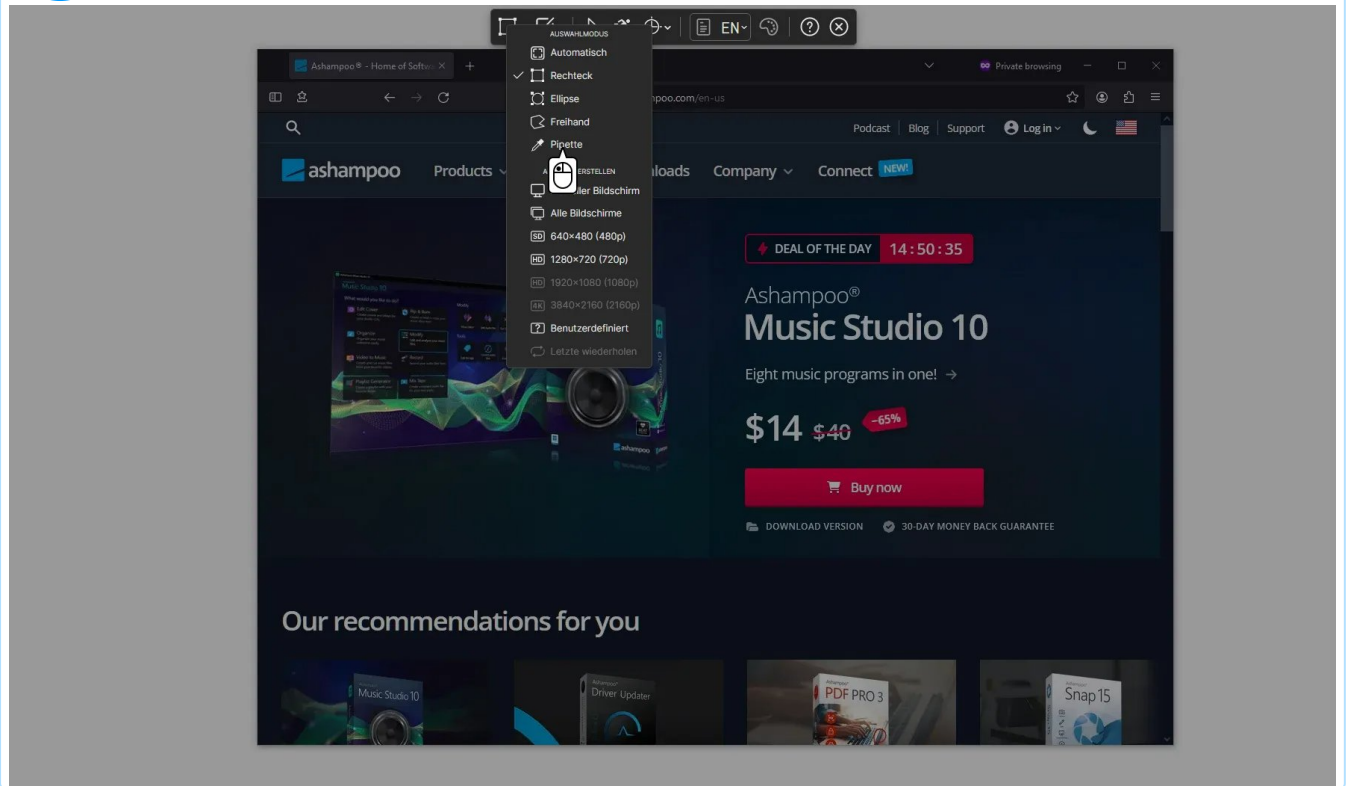
Export PNG (Affinity)

This function exports all colors as single pixels to a PNG file. Use Affinity's "Create Palette From Image" to import the colors into a project.

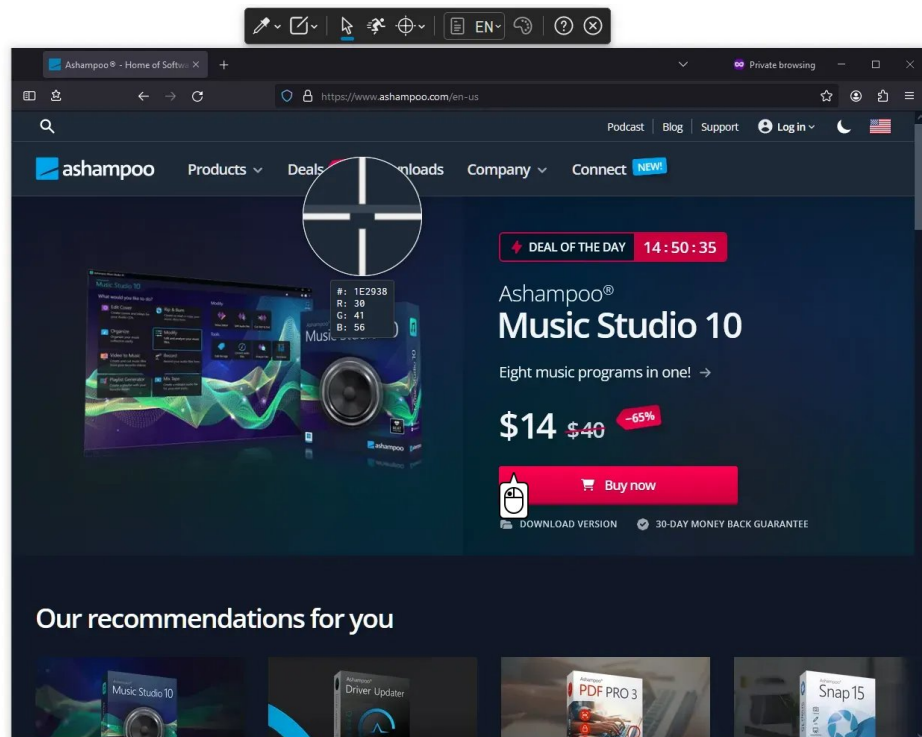
1



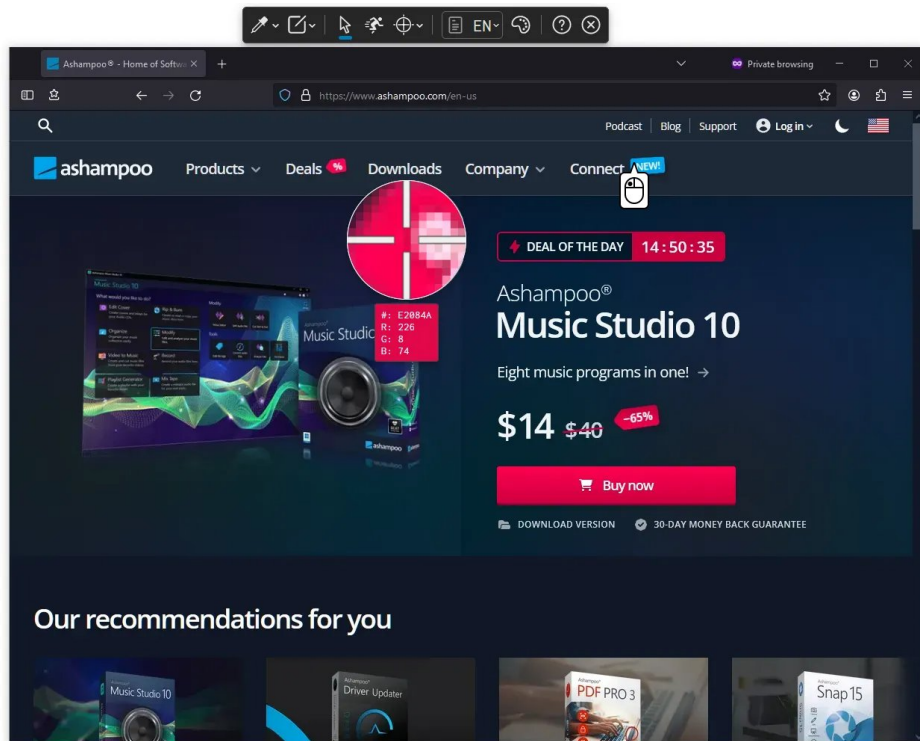
2



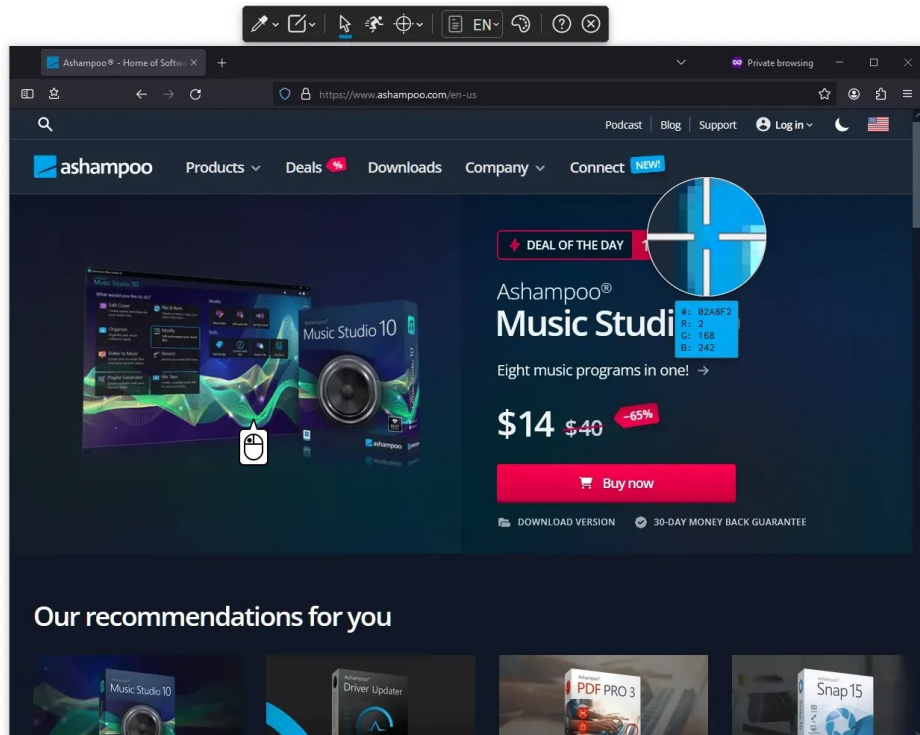
3



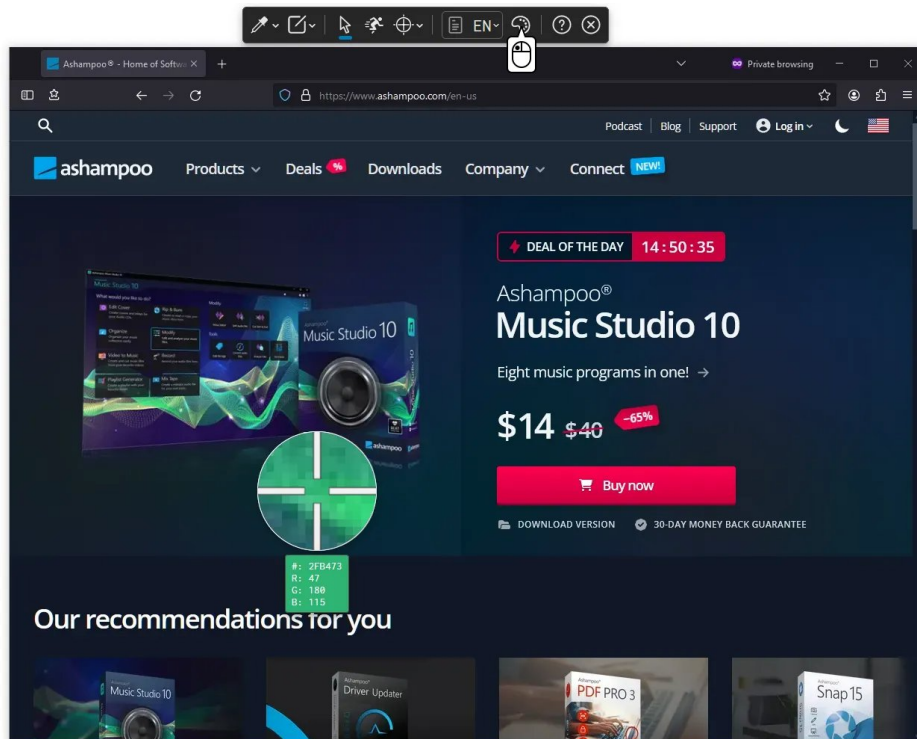
4



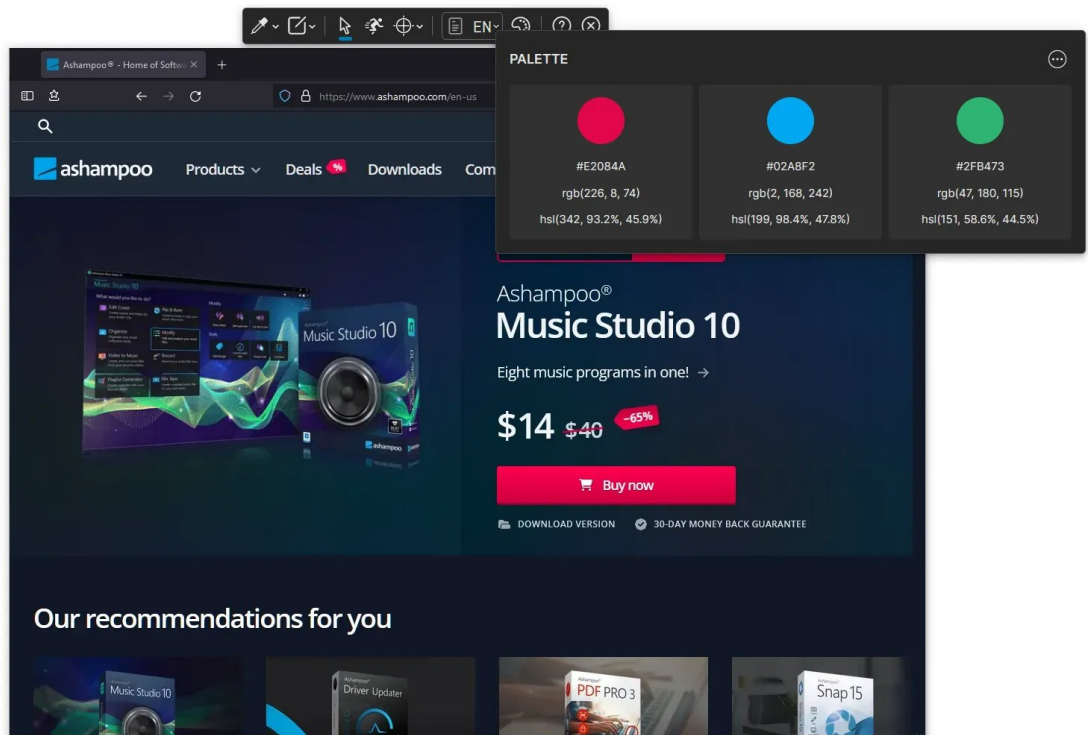
5



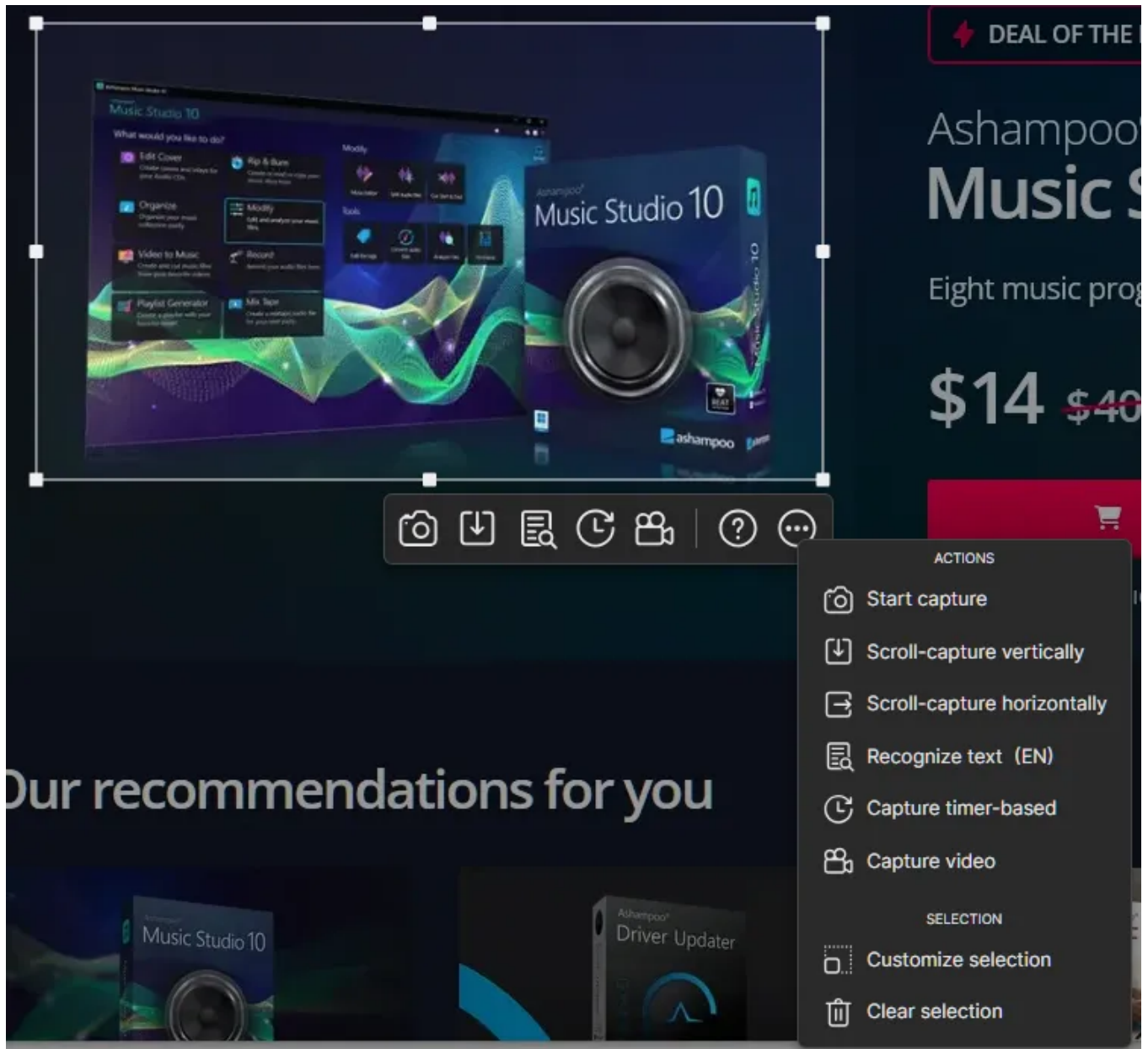
6



7



2.9 Confirm selection



Use the context menu (...) to confirm your selection and apply an operation. Alternatively, right-click the selection to access the menu. The most frequently used operations are also accessible through dedicated buttons below the selection.

If all you need is a simple screenshot, you can also left-click into the selection or hit Enter to confirm it.

2.9.1 Scroll-capturing

If you use window detection, e.g., to capture a website, make sure to adjust the selection rectangle to only include the content you wish to capture. Title bars, tool bars, and scroll bars must not be included in your selection!

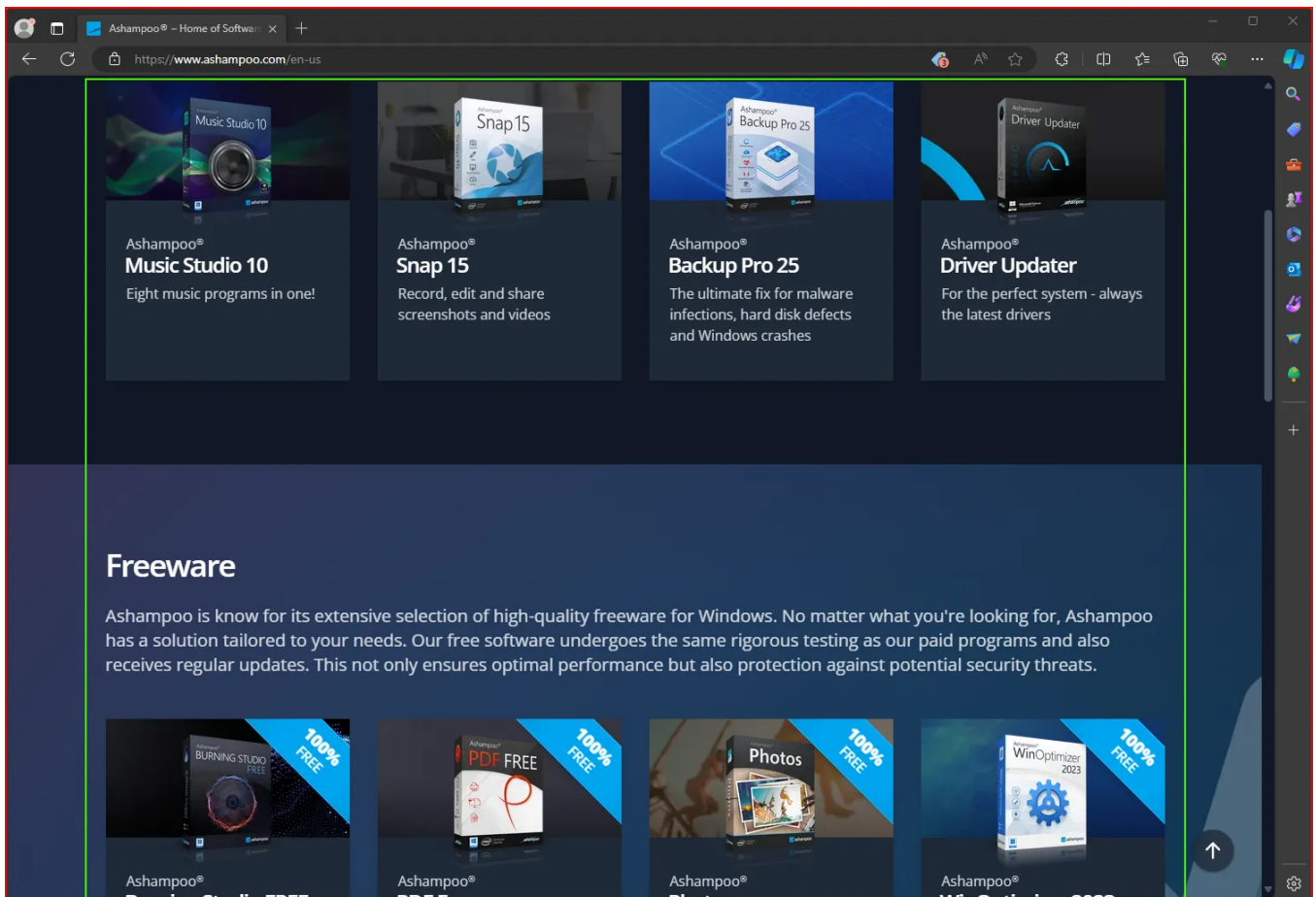
Snap can capture scrolling content vertically or horizontally. This is achieved by taking multiple screenshots between scrolling and assembling them into a coherent image at the end of the process.

During capturing, the mouse pointer will snap into a predefined location and should not be moved.

Here's a few pointers for a successful scroll capture:

- Your selection must not contain window elements, like scrollbars, because these will interfere with the assembling of the screenshots.
- Make sure your selection does not contain sticky elements. These are elements that move with the content to stay in a fixed position, like web banners.
- If you need to capture a website that dynamically fetches new content during scrolling, make sure to manually scroll the bottom of the page before you start capturing from the bottom. This will ensure the content is instantly available.

Example

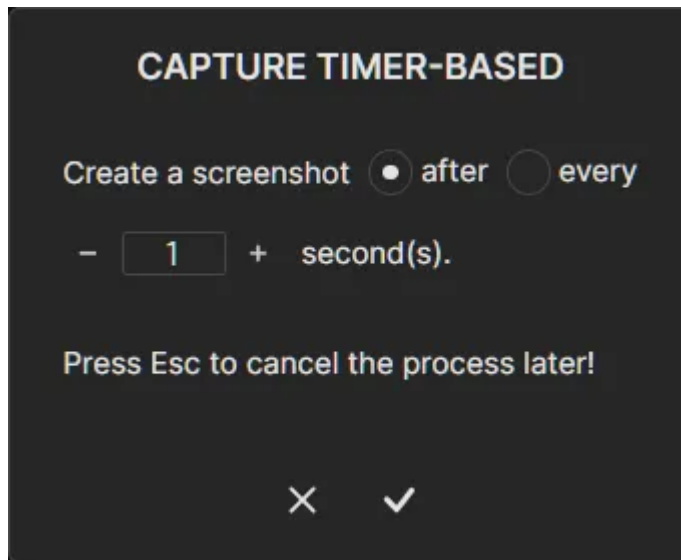


A browser window was detected and selected in the image above (red box). The selection contains multiple window elements (title bar, top/right toolbar, right scrollbar, window border). In addition, the website contains a navigation element at the bottom right that stays fixed during scrolling (white upward arrow on dark circle). For a successful scroll-capture, the selection has to be adjusted to only surround website content without window and navigation elements (green box).

Hit Alt+Esc to stop a running scroll-capture operation. The operation terminates automatically when the content stays unchanged for a predefined time.

Websites in particular can be long, and scroll-capturing can lead to massive images in these instances that push even modern PCs to their limits. The maximum supported width/height is therefore internally limited, with content that exceeds the limit being ignored in the assembled image.

2.9.2 Timer-based capturing



This function allows you to capture one or multiple shots after a custom time period specified in seconds. Use the buttons to adjust the time span or use your keyboard.

Hit Alt+Esc to stop a running operation.

2.9.3 Capture video

See [Capture video](#)

2.9.4 Customize selection



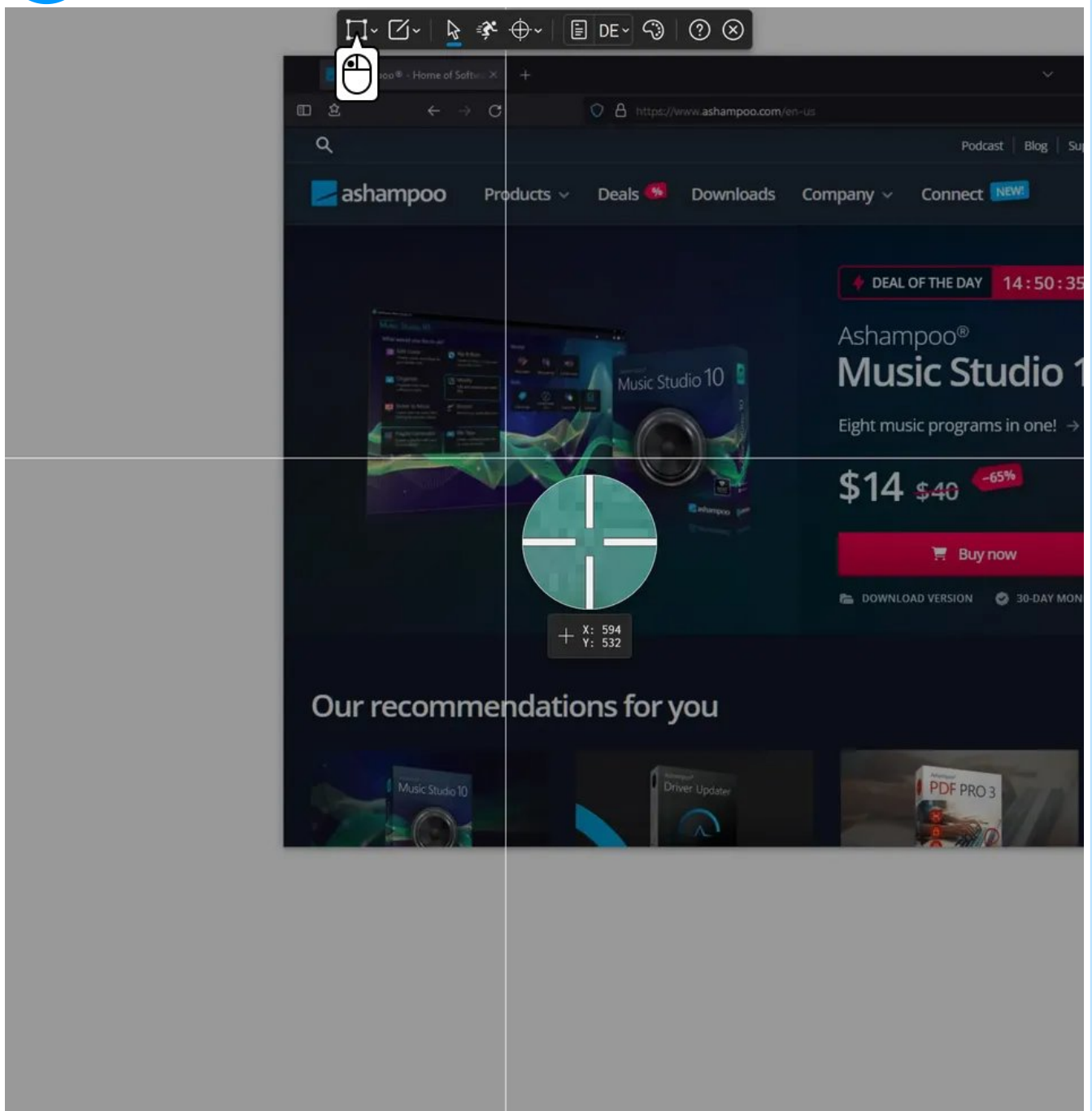
This dialog allows you to create or modify a selection based on the specified width/height. Use the buttons or your keyboard to adjust the values individually.

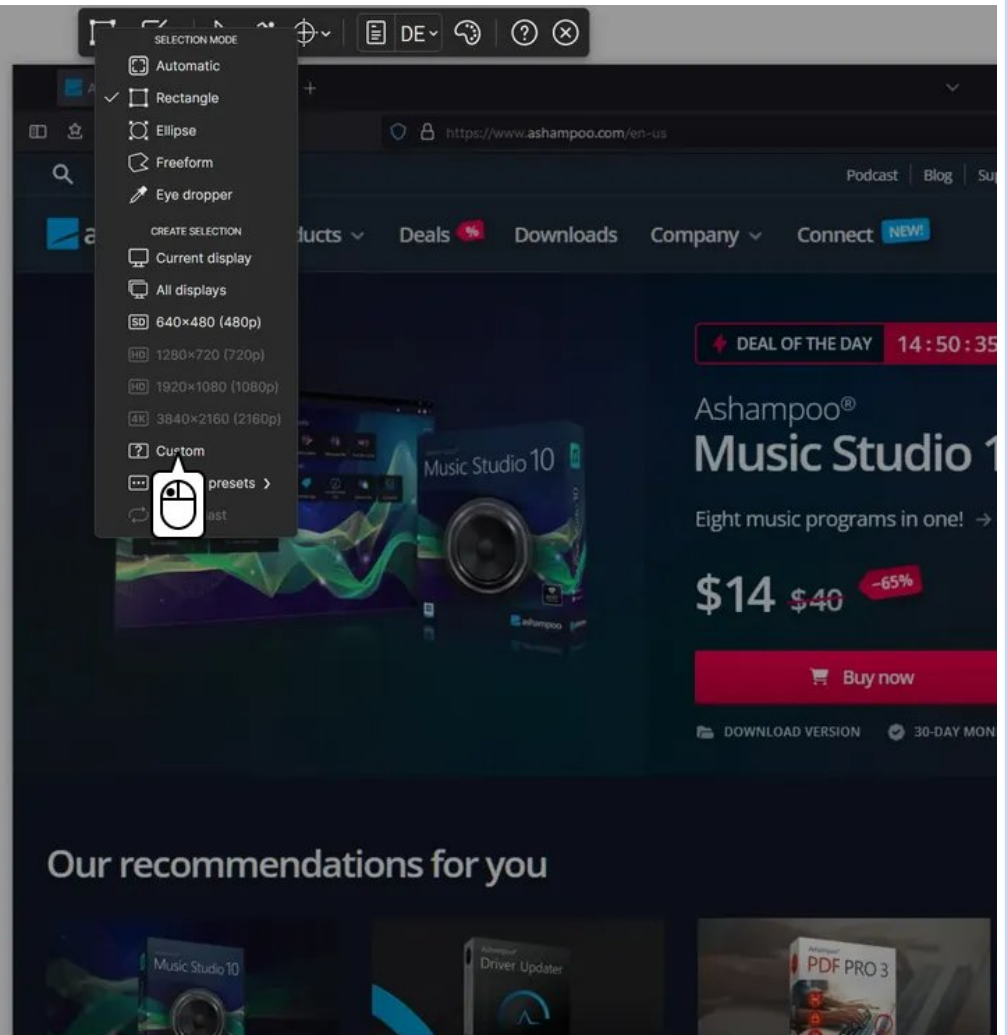
2.9.4.1 Custom presets

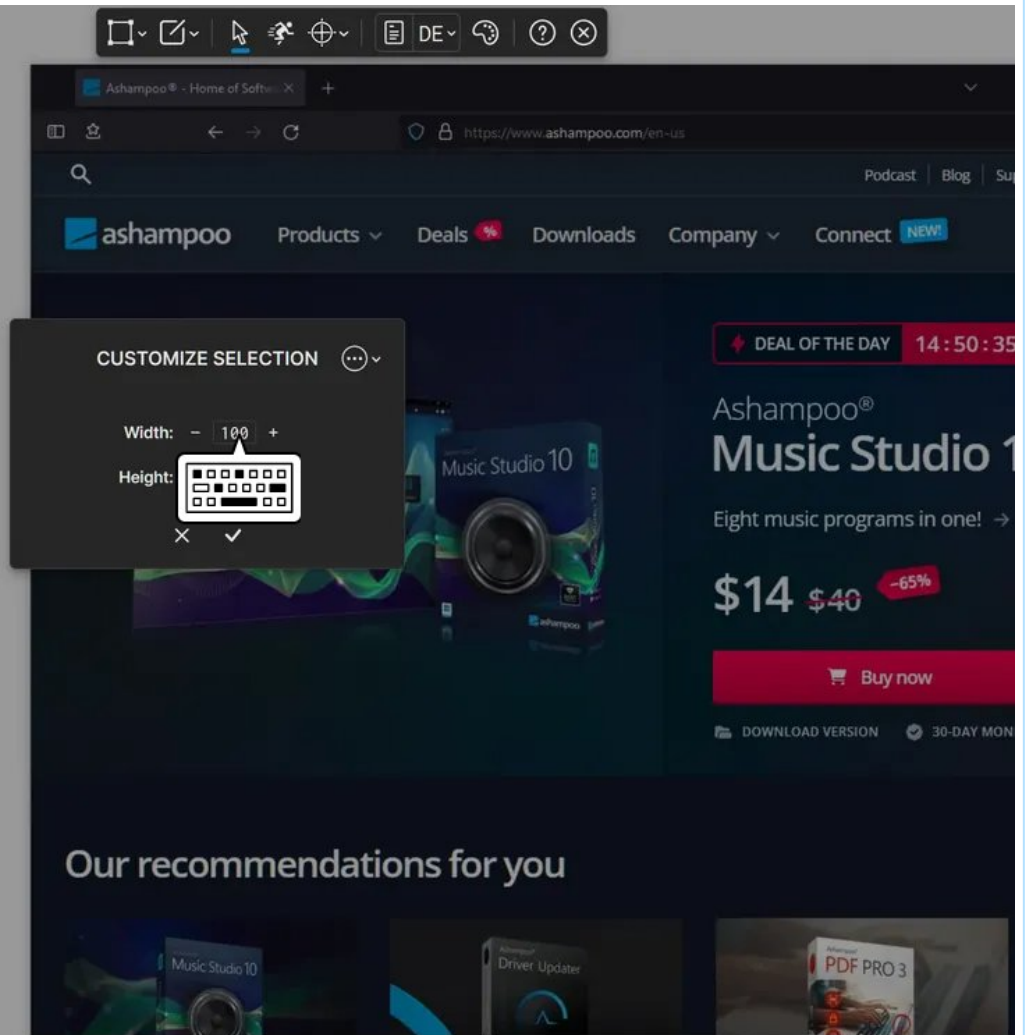


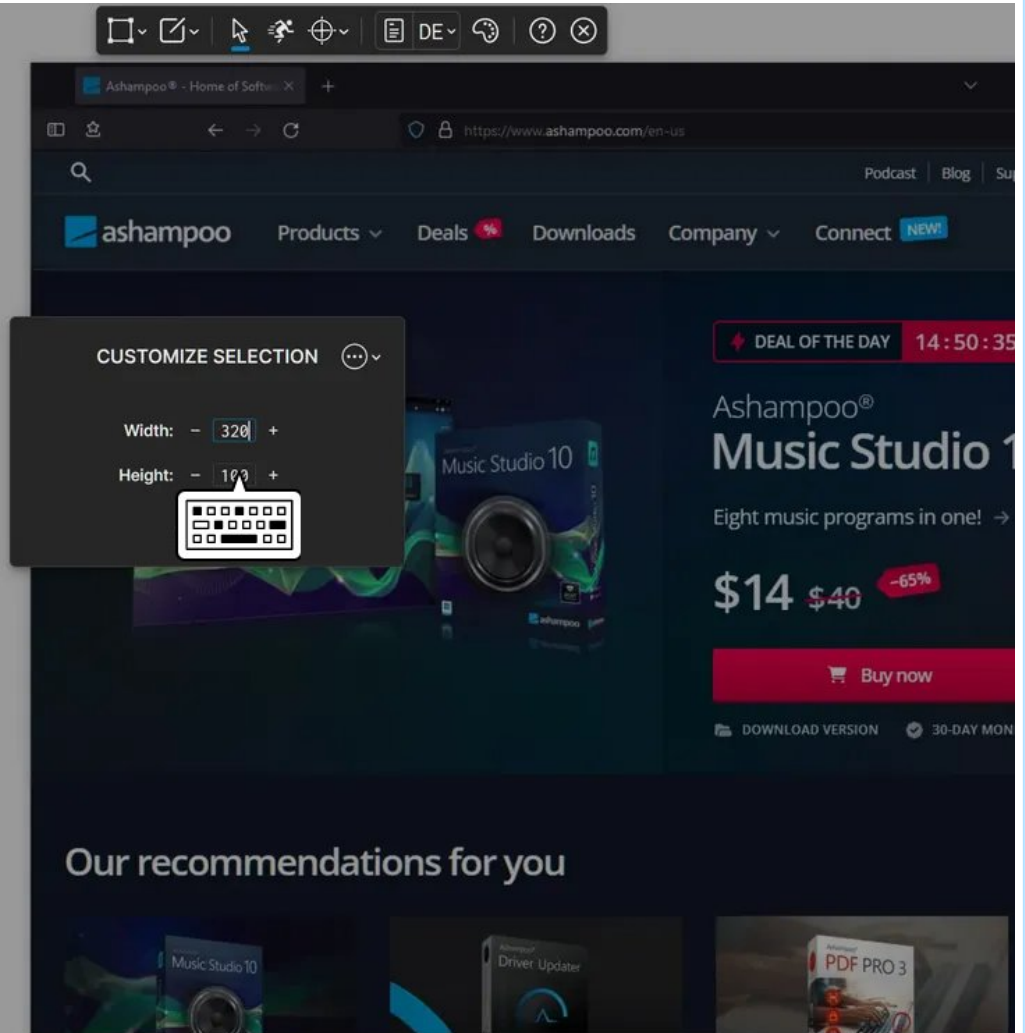
Click "Add preset" to create a preset based on the current width/height. Click an existing preset to apply its values to the current selection. Click the trashcan to delete a preset.

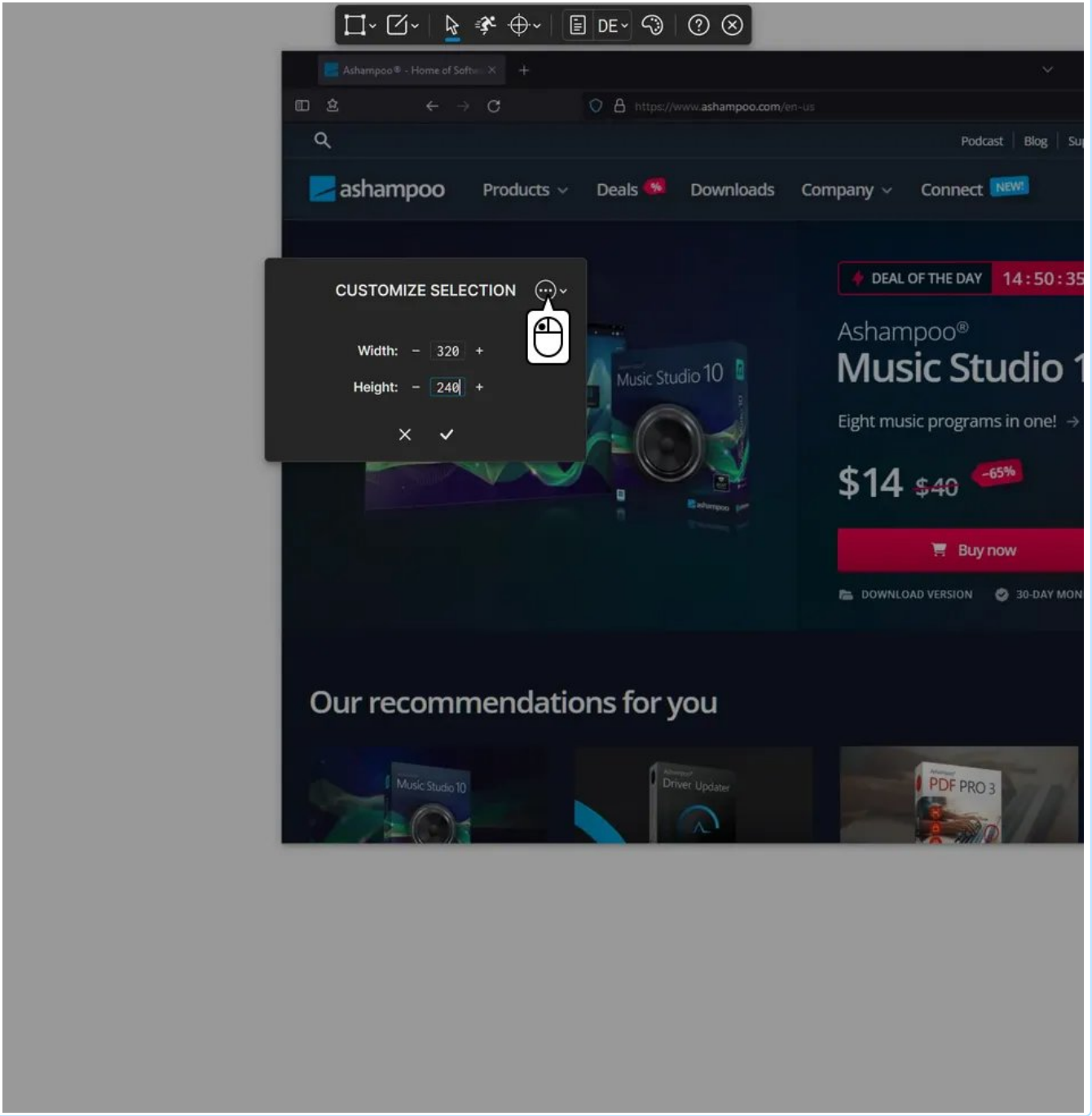
1

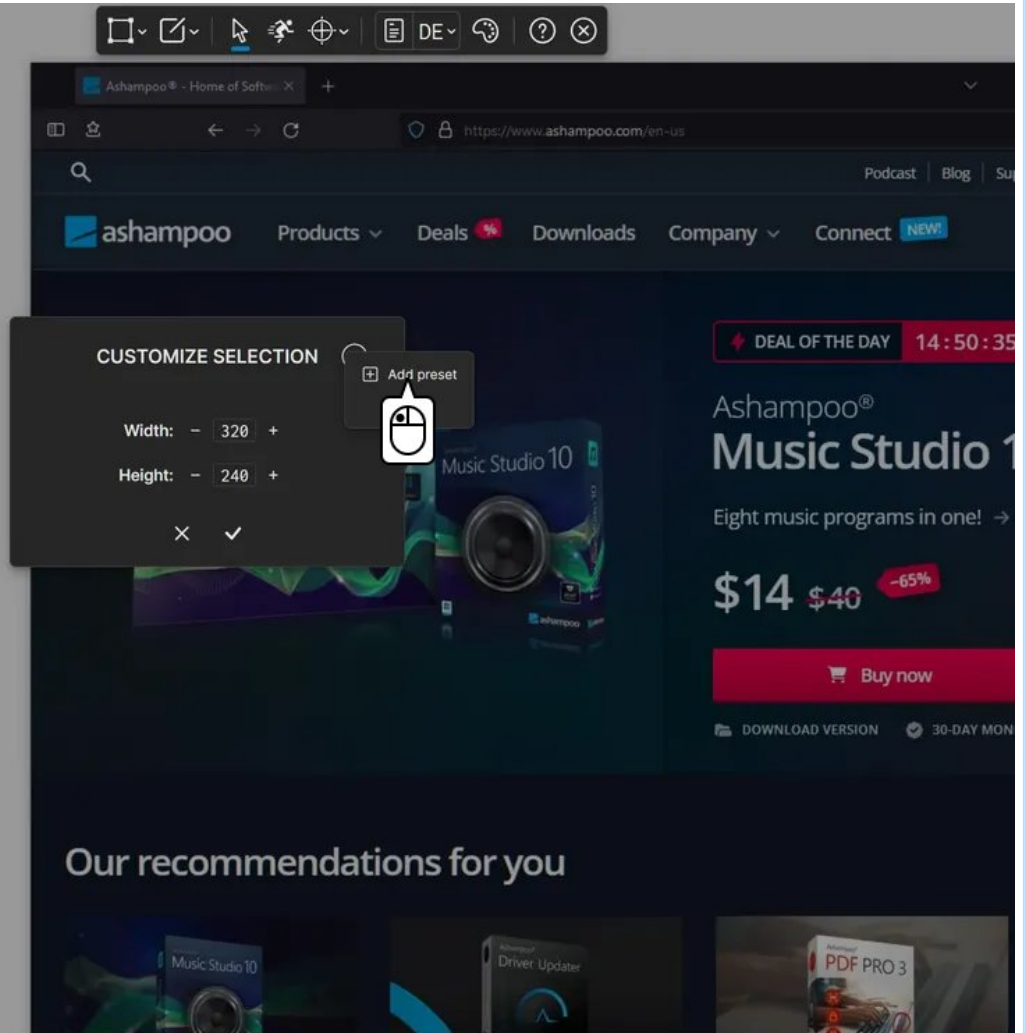


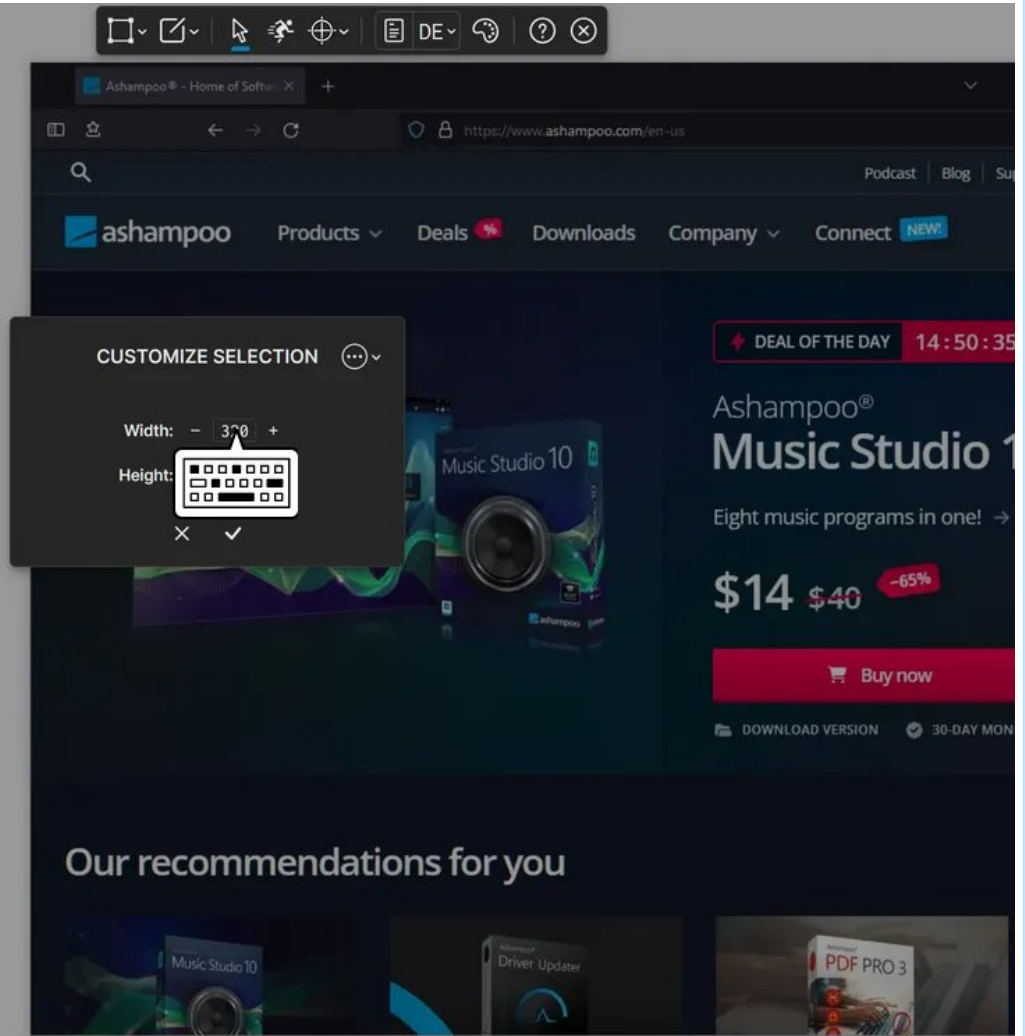


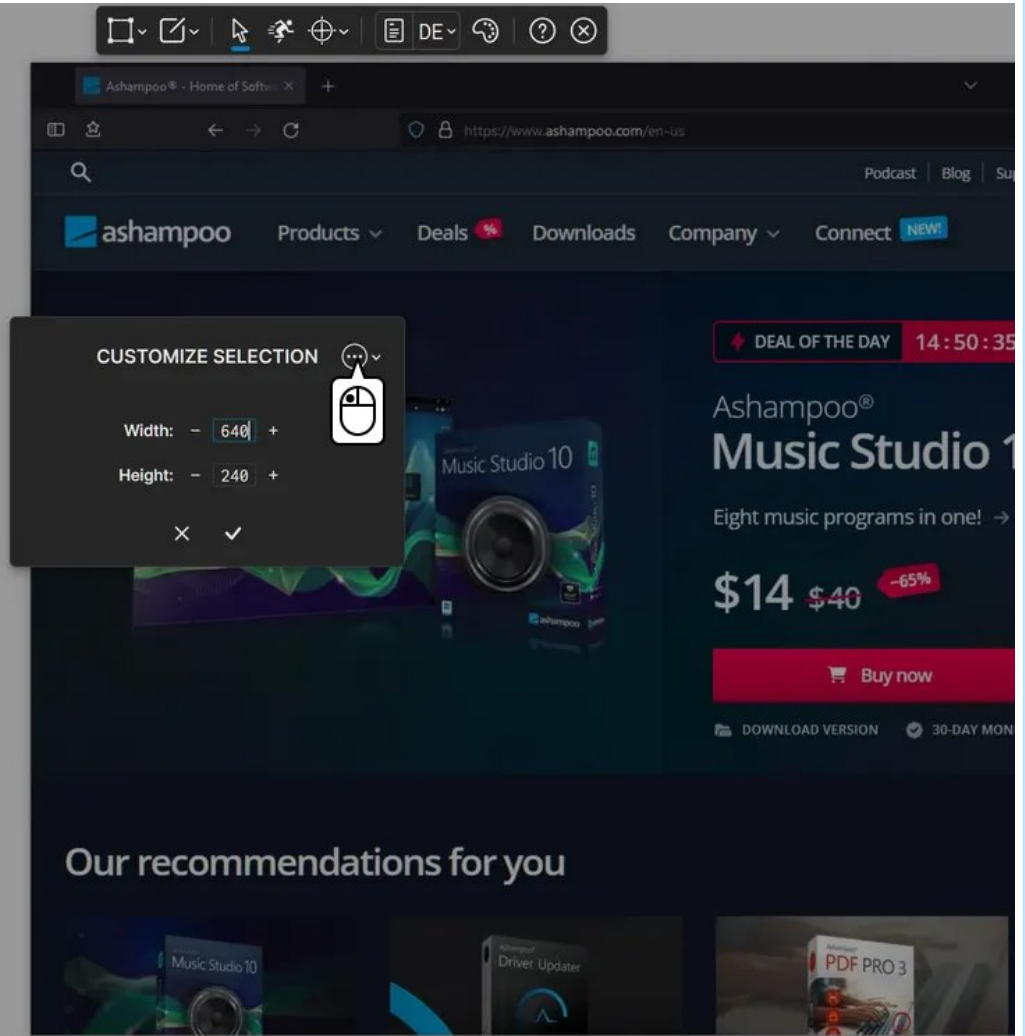


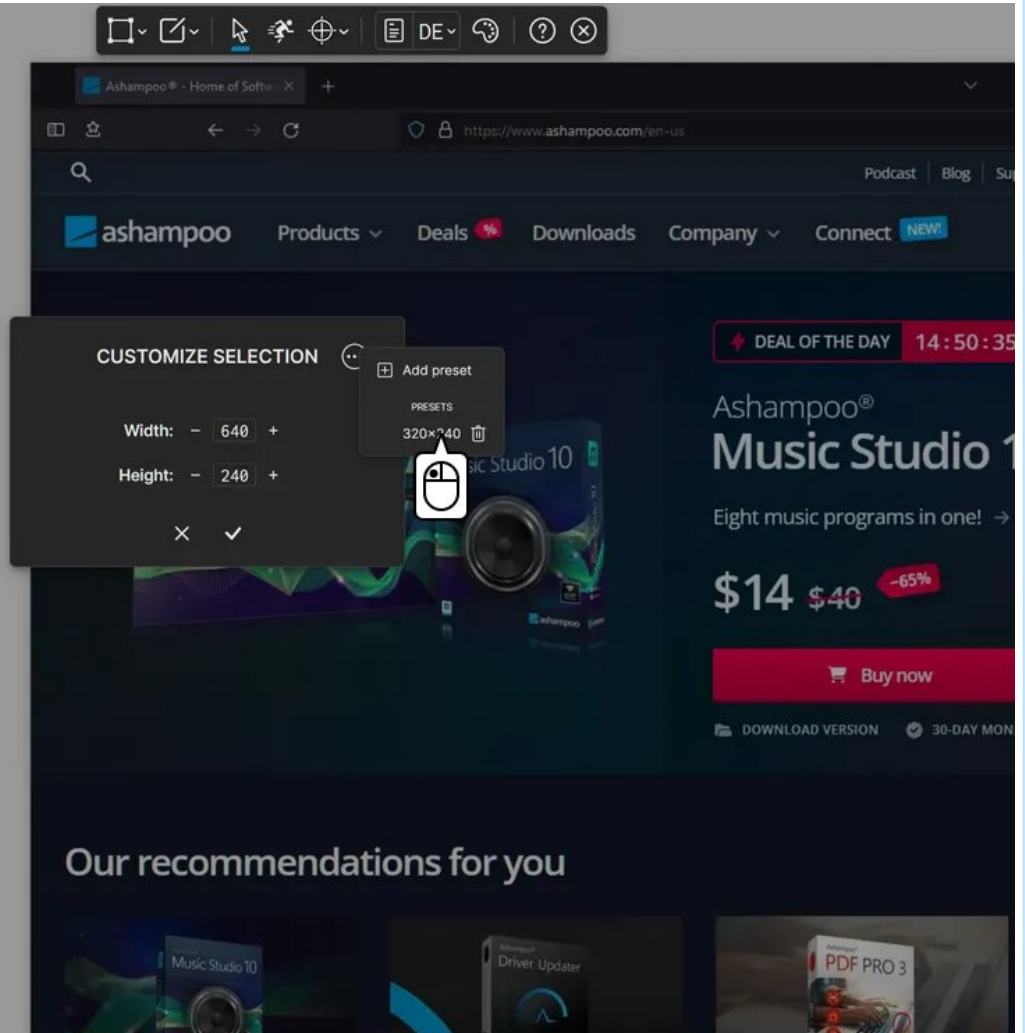


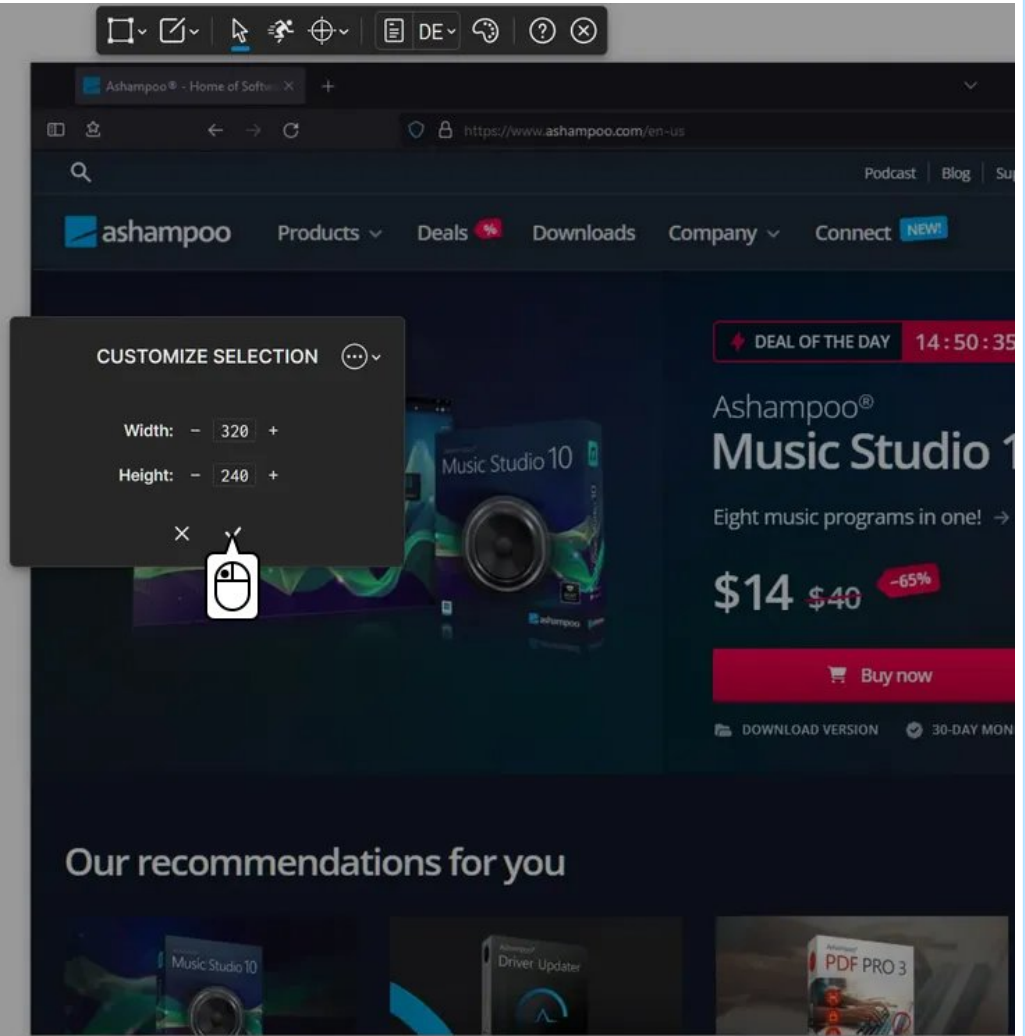


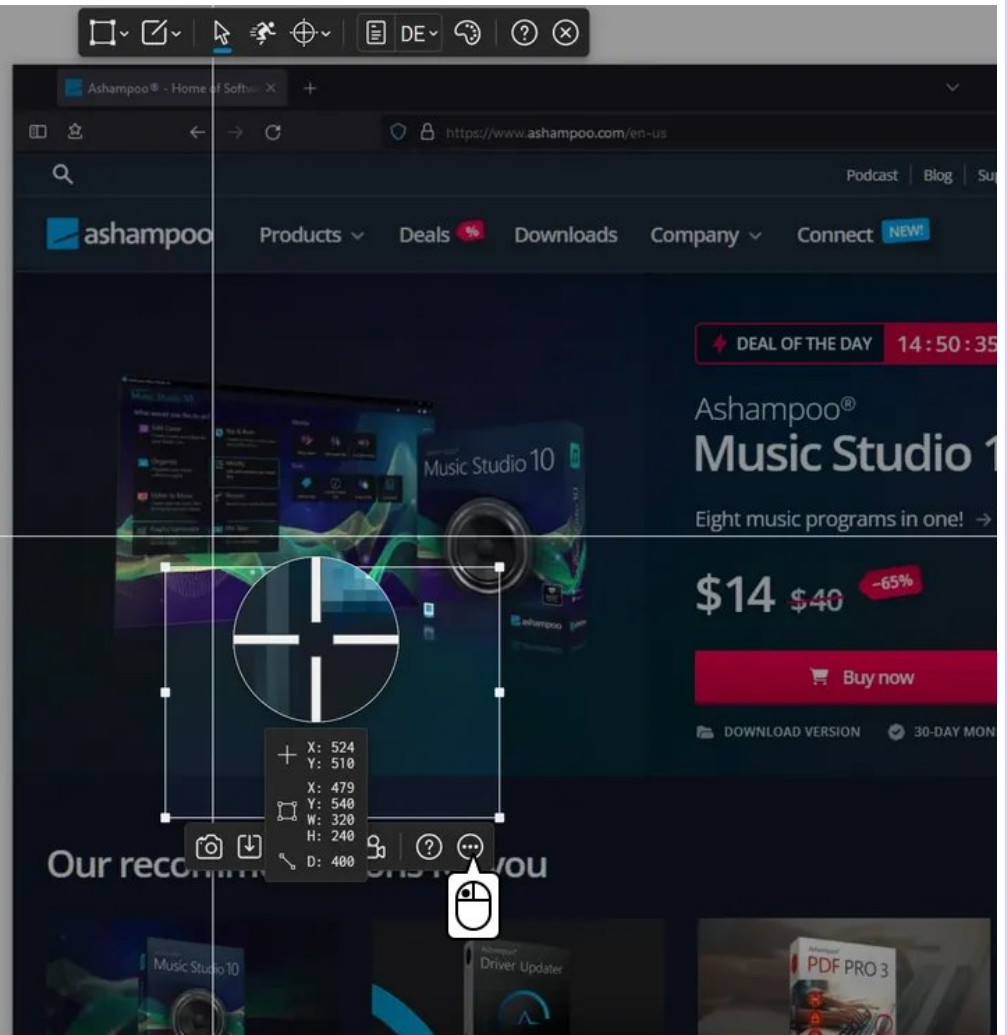


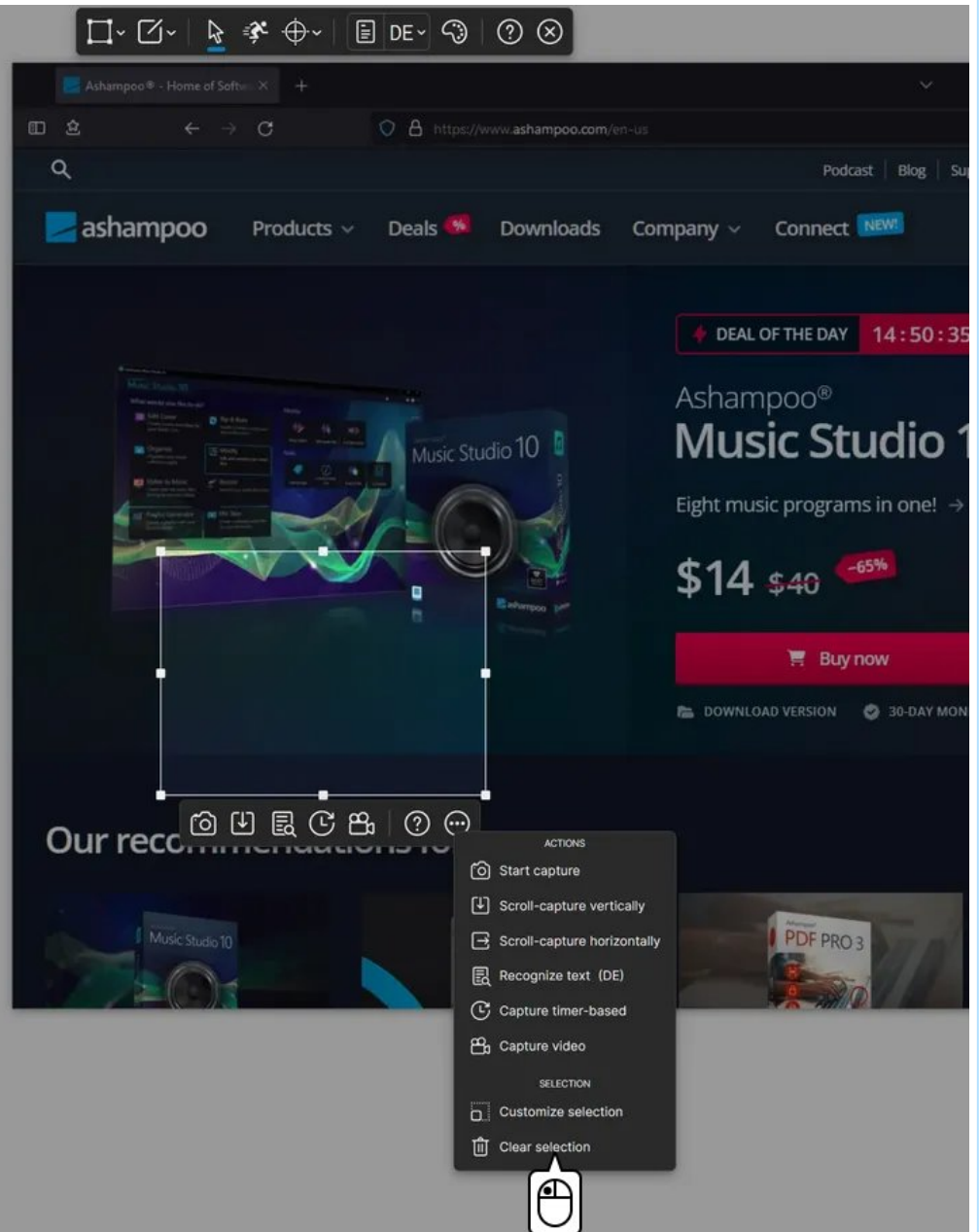


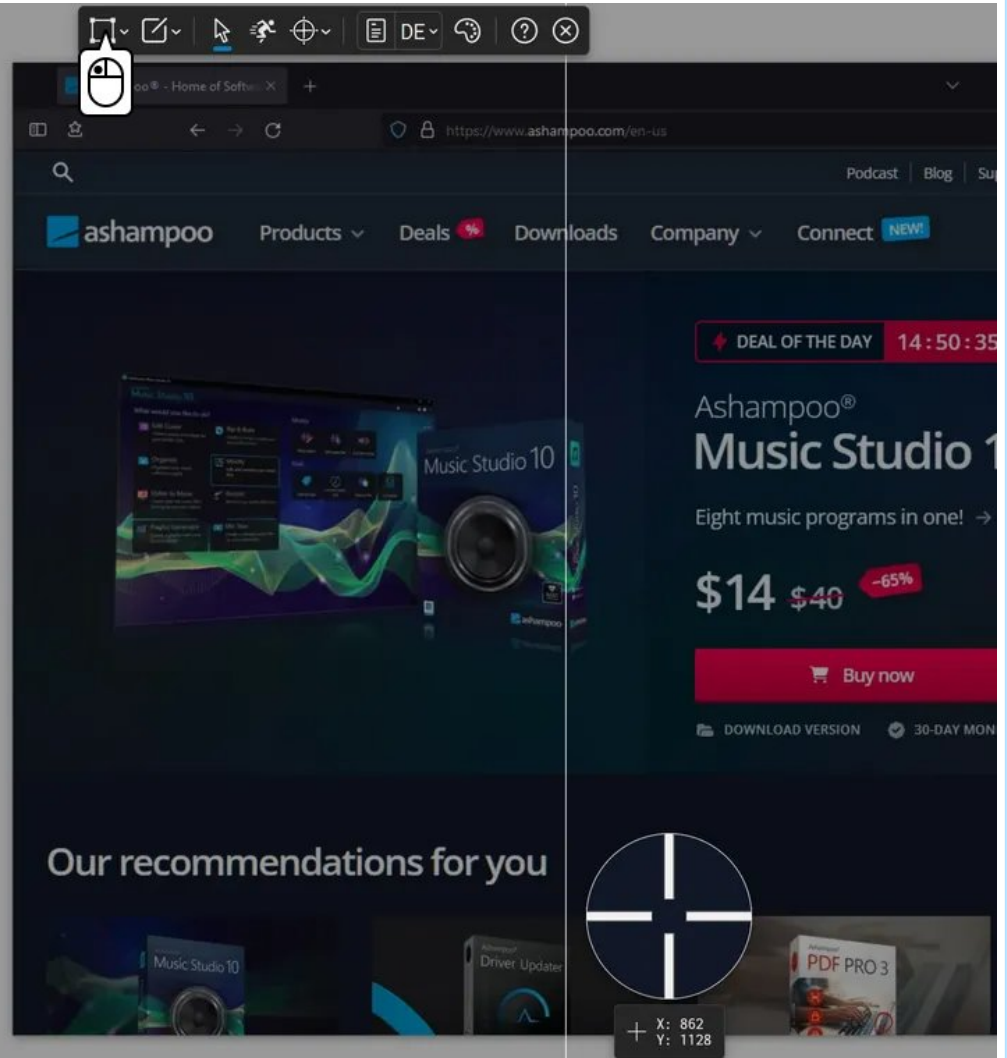


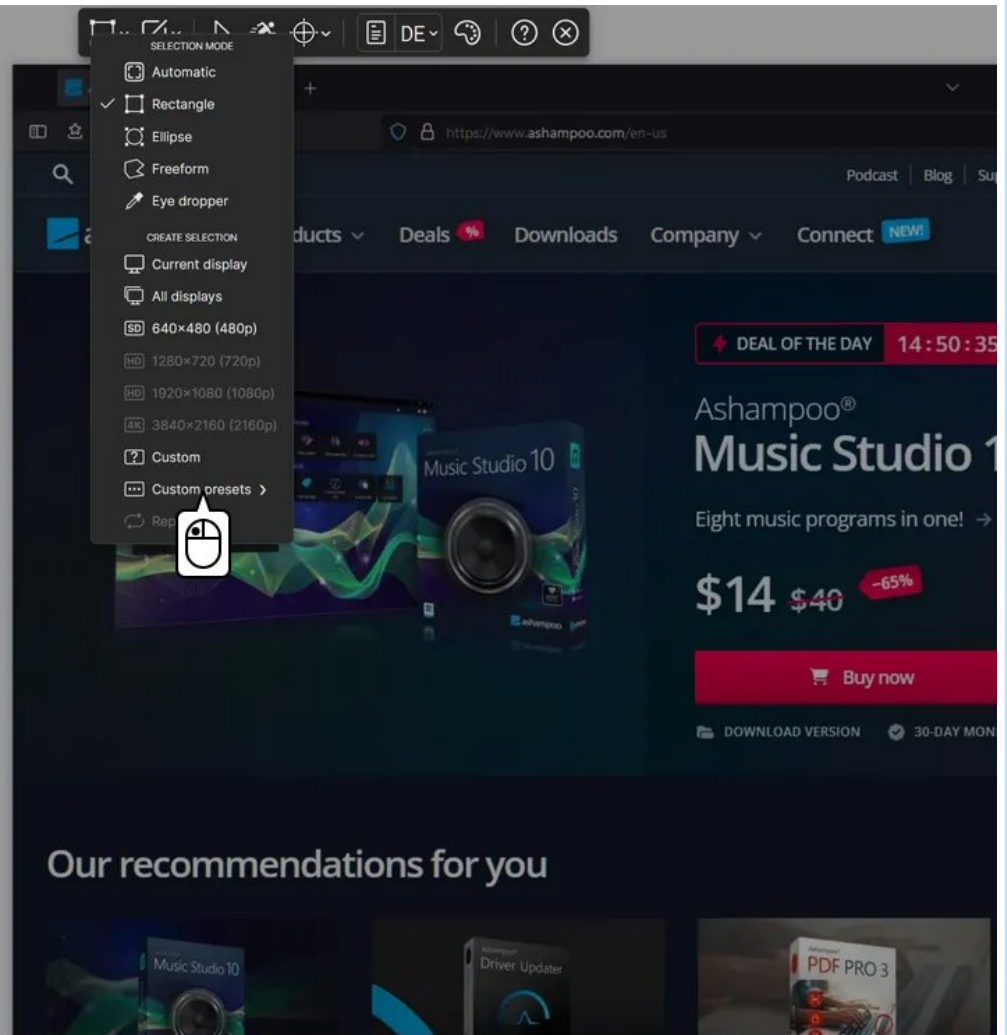


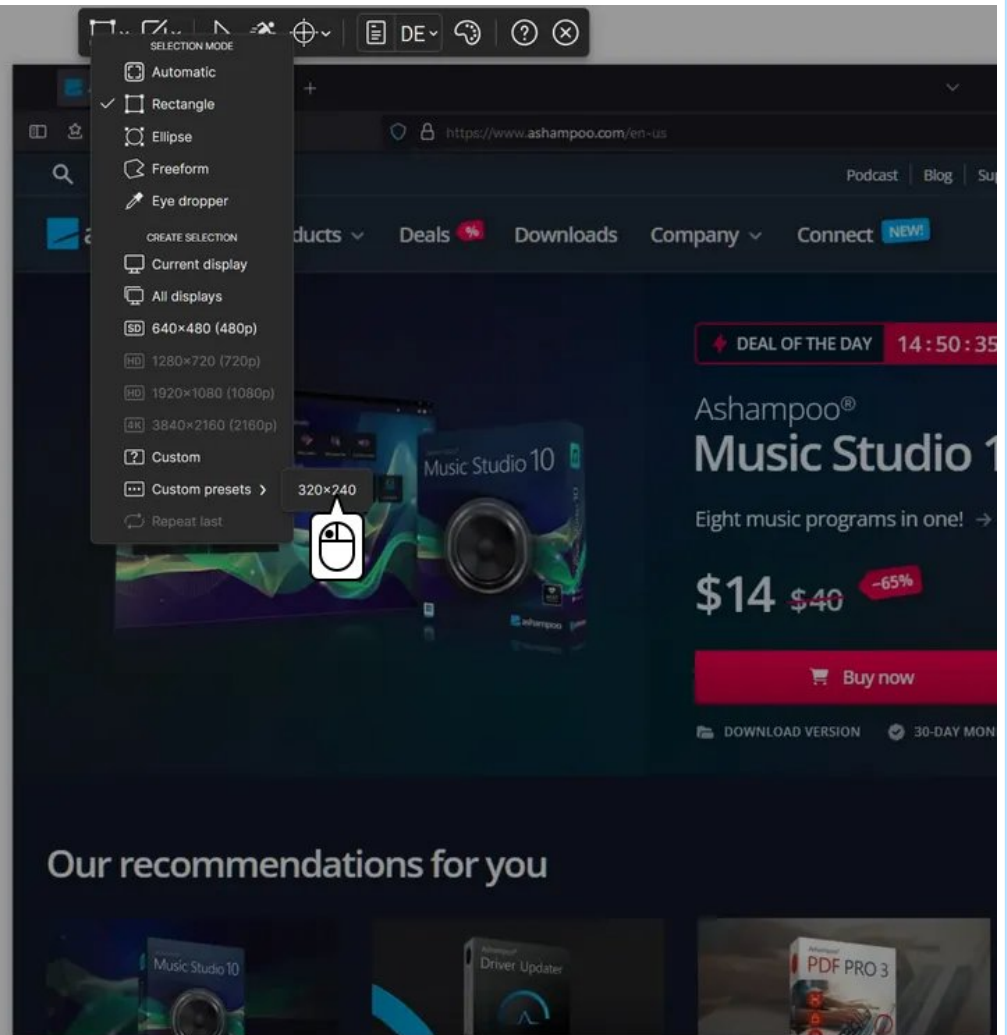


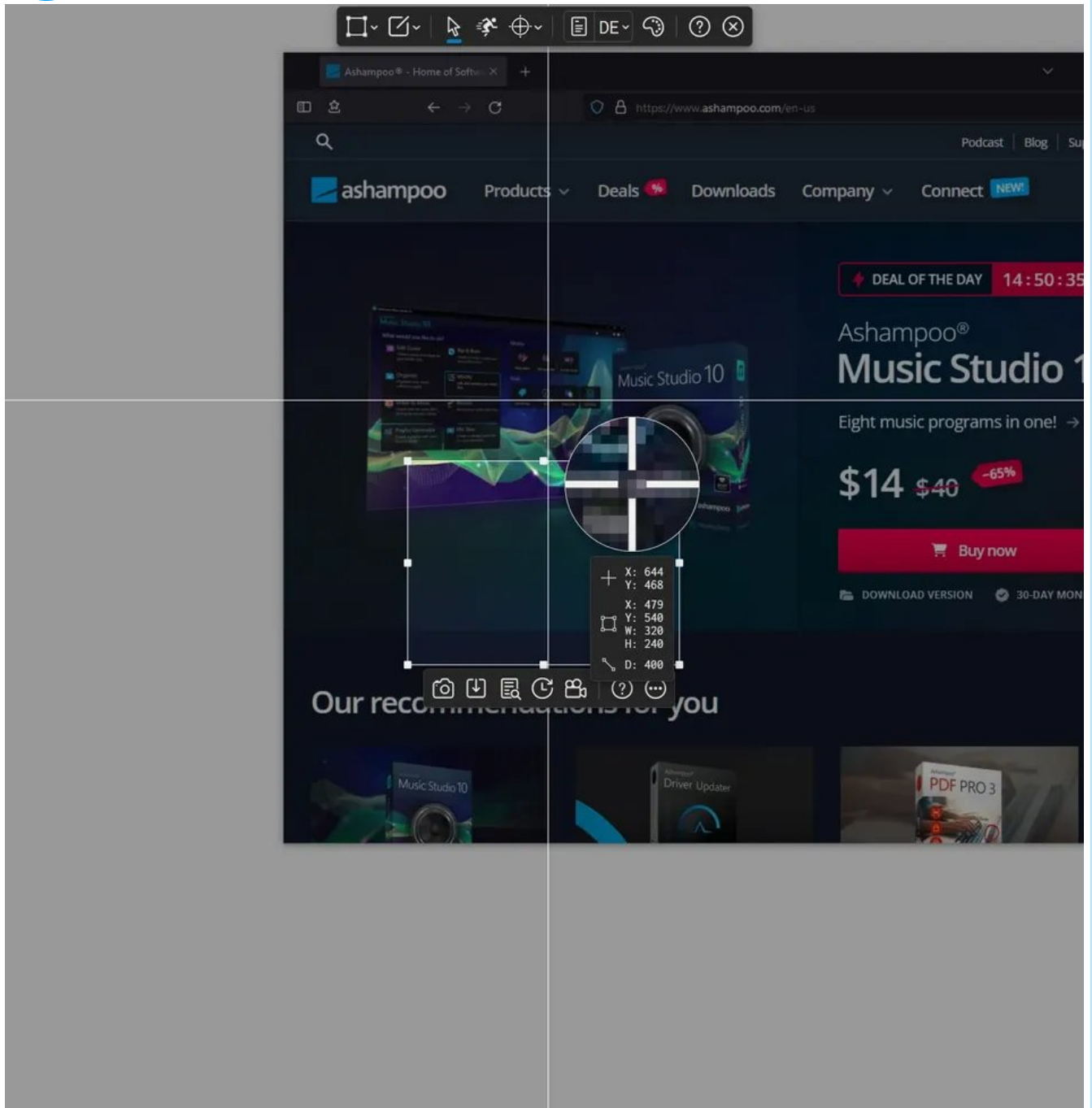










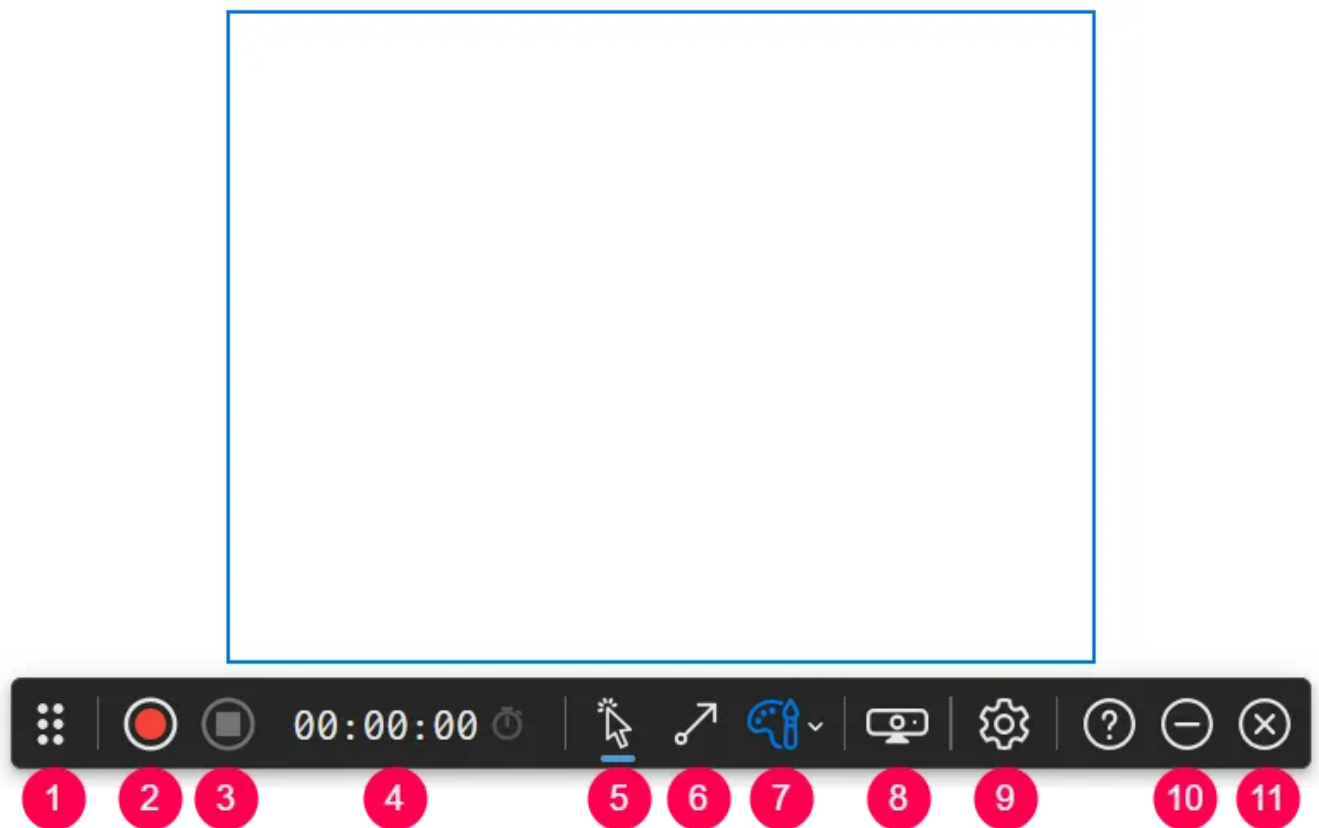


2.9.5 Clear selection

Aside from the menu item you can also hit Backspace to delete an existing selection.

3. Capture video

To record audio and webcam feeds, you first need to select the corresponding devices in Snap's program settings.



- 1: [Reposition toolbar](#)
- 2: [Start/Pause recording](#)
- 3: [Stop/Cancel recording](#)
- 4: Recording time/[Time after which recording stops](#)
- 5: [Show/Hide mouse clicks](#)
- 6: [Enable/Disable drawing mode](#)
- 7: [Switch color scheme](#)
- 8: [Show/Hide webcam](#)
- 9: [Open video settings](#)
- 10: [Minimize controls](#)
- 11: Cancel recording

3.1 Reposition toolbar

Drag the grabber to reposition the toolbar.

Any part of the toolbar that is inside the selection will also be recorded.

3.2 Start/Pause recording

Click the button to start or pause a recording. The icon changes depending on the recording status.

The current recording status is also shown as a separate icon in the Windows

taskbar: 

3.3 Stop/Cancel recording

Hit the button to end a recording in progress or cancel recording altogether.

You can always end a recording with Alt+Esc.

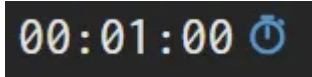
3.4 Timer



1: Select the desired recording time here (hours:minutes:seconds).

2: Enable/Disable the timer here.

3: Closes the timer settings. If enabled, the timer icon will appear next to the time display:



3.5 Show/Hide mouse clicks

Enable this setting to visualize mouse clicks via animations. Their color is based on the currently selected color scheme.

3.6 Enable/Disable drawing mode

This mode allows you to draw arrow via left and rectangle via right mouse clicks. Their color is based on the currently selected color scheme.

While the mode is active, mouse clicks are not visualized and you cannot interact with program windows.

Use the mouse wheel to switch the color scheme while in drawing mode.

3.6.1 Draw arrow

- Left-click the selection area to auto-create an arrow pointing in the direction of the click. The starting position is based on the previous mouse pointer position.
- Left-click and drag to manually draw an arrow from start to end. The arrow will appear once you release the mouse button.

3.6.2 Draw rectangle

Right-click and drag to draw a rectangle around an area. The rectangle will appear once you release the mouse button.

1



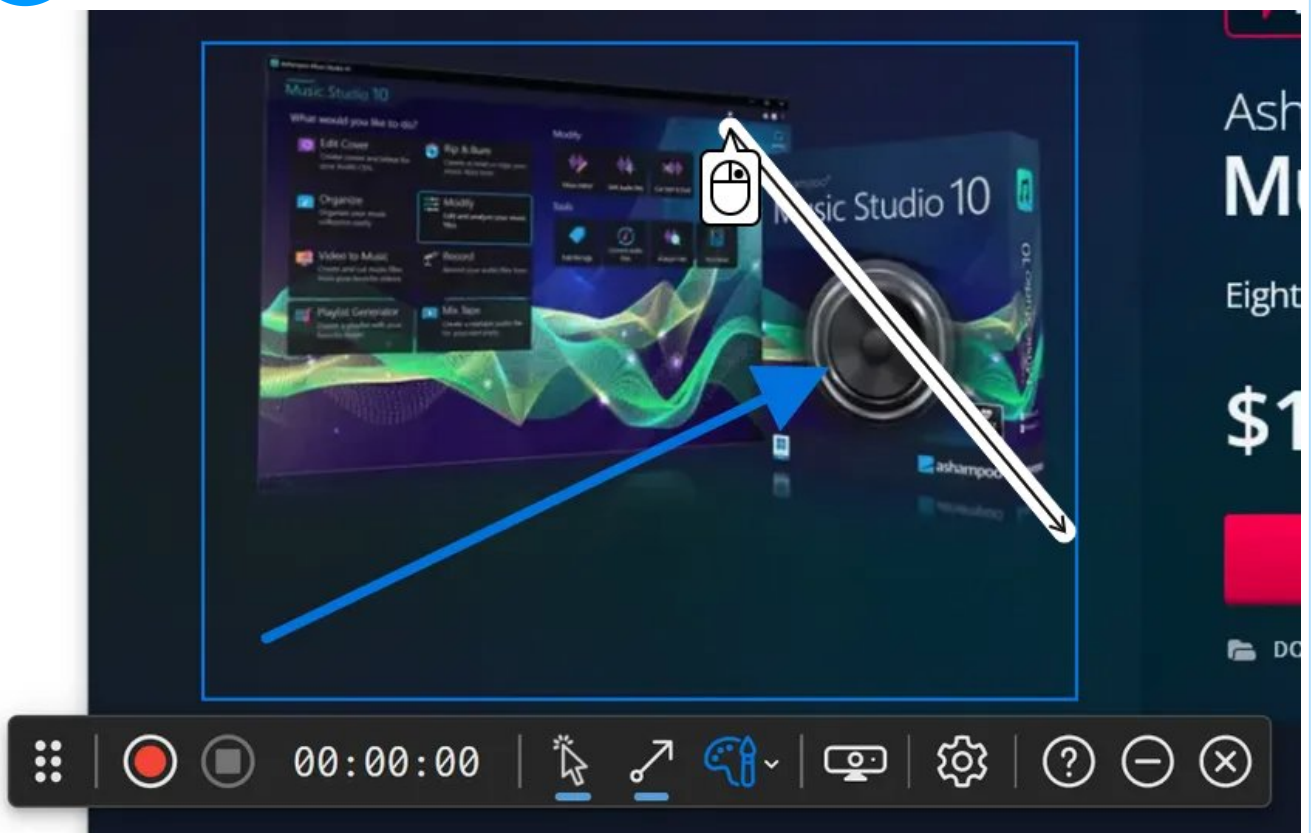
2



3



4



5



3.7 Switch color scheme

You can select the color of the selection, arrows, and rectangles here.

While in drawing mode, use the mouse wheel to quickly switch between colors.

3.8 Show/Hide webcam

Hit the button to show or hide a live feed from your webcam inside the selection area.

This button is only visible when you have selected a video device in Snap's program settings.

3.9 Open video settings

This button leaves the video capturing mode and opens the video-related program settings. The video capturing mode will resume automatically once you apply your changes.

You can only adjust video settings for captures that have not yet been started/paused.

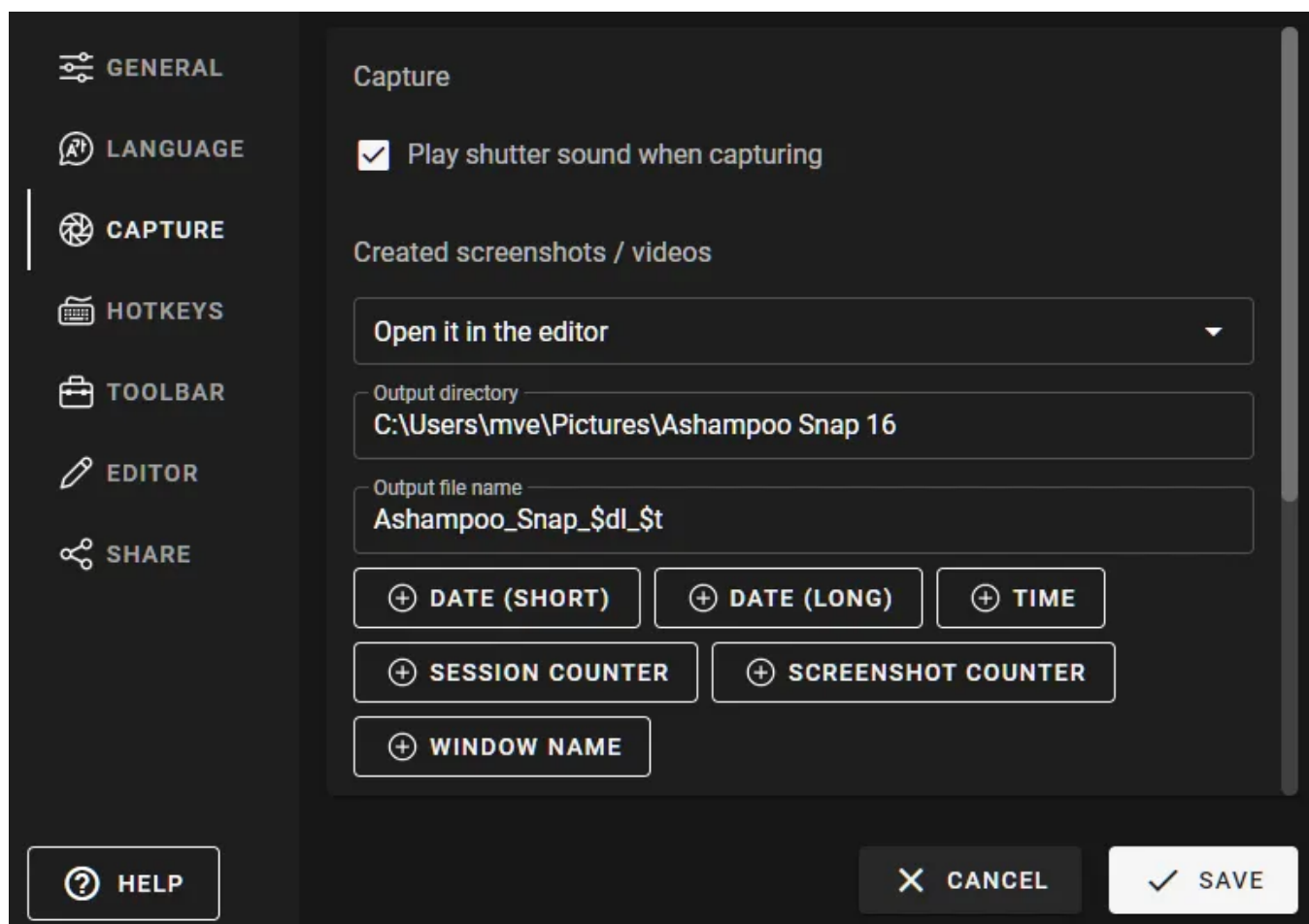
3.10 Minimize controls

This button hides the toolbar.

Minimizing the toolbar disables the drawing mode.

Click the status icon in the taskbar to unhide the toolbar.

4. Custom file names



You can adjust the file naming scheme that will be used for exported images/videos in the program settings. Simply place the cursor at the desired position under "Output file name" and click the below buttons to add the associated placeholders.

Example

Input

Screenshot\$sc_\$ds_\$t_\$wn

Output

Screenshot72_2022.02.03_9h26m27s_Document1 - Word.png

Supported placeholders

Type

Input

Output

Date (short)

\$ds

2022.02.03

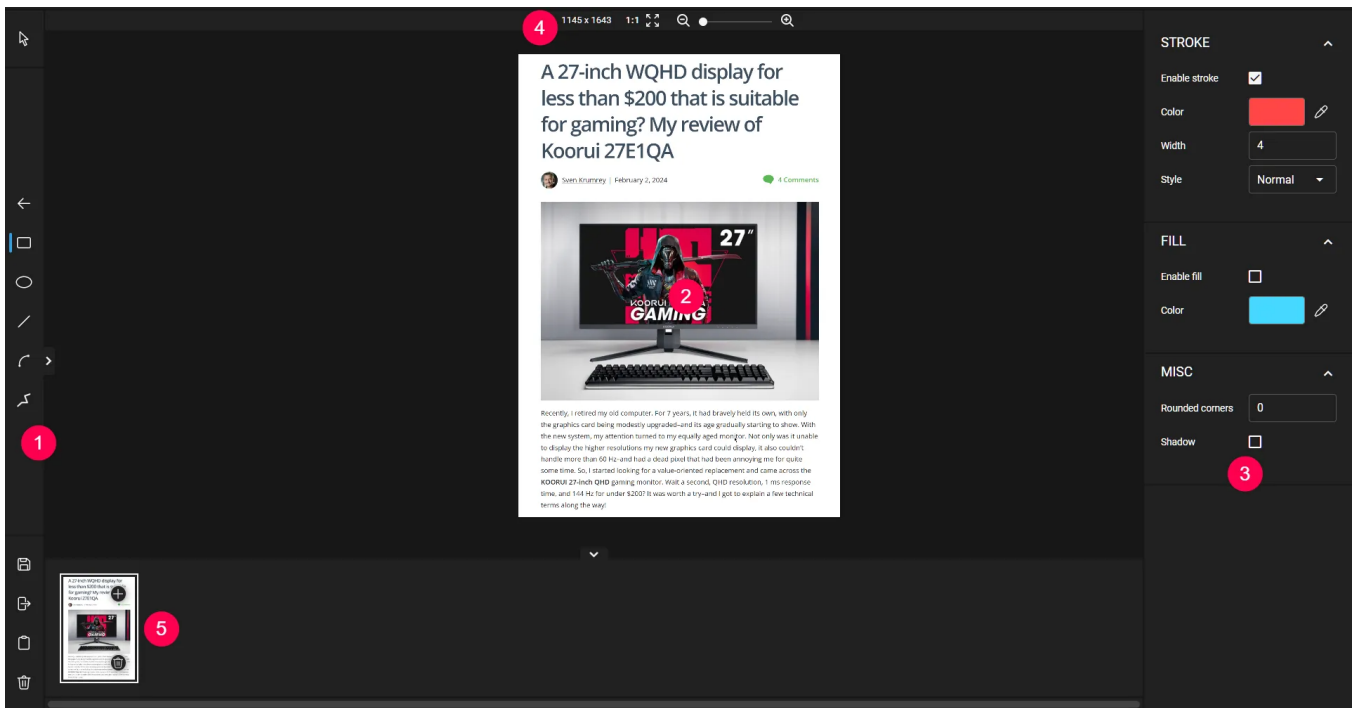
Date (long)	\$dl	Thursday, February 3, 2022
Time	\$t	9h15m52s
Session counter	#	1
Screenshot counter	\$sc	1
Window name	\$wn	Document1 - Word

5. Edit image

Ashampoo Snap differs between project and image files. Project files contain both image and object data (arrows, shapes, ...). They are stored in a separate "projects" subfolder that lives in the output folder you selected and show up as thumbnails in the [preview bar](#).

When you manually delete image files (e.g. MyImage.png) in your output folder, this will not affect the associated project files so the associated images will still show up in the [preview bar](#).

Only project files from the current output folder appear in the [preview bar](#). Any time you select a new output folder, only projects files inside the new folder will be visible the next time you open the editor.



1: [Toolbar](#)

2: Quick access bar

3: Workspace

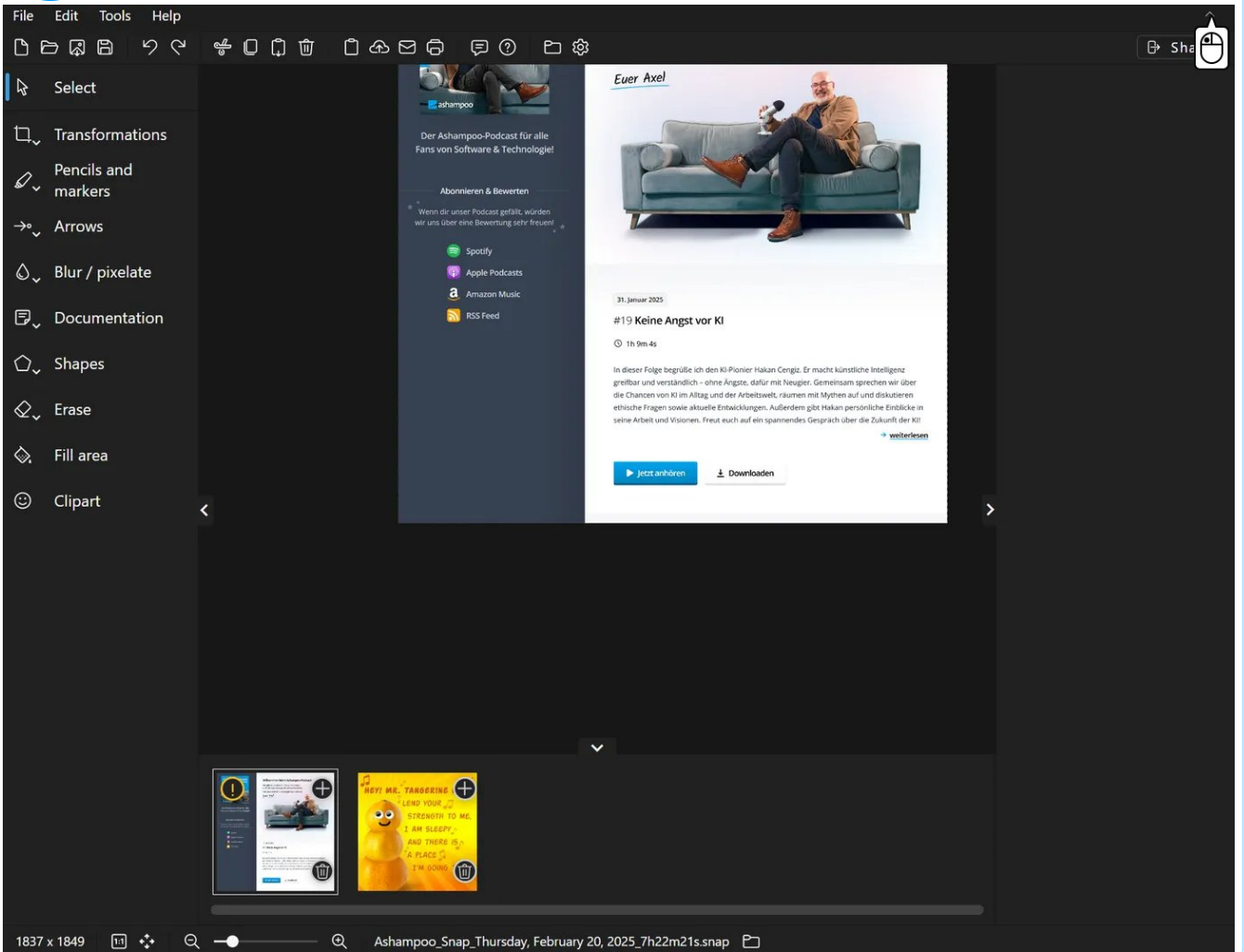
4: Tool/Object properties

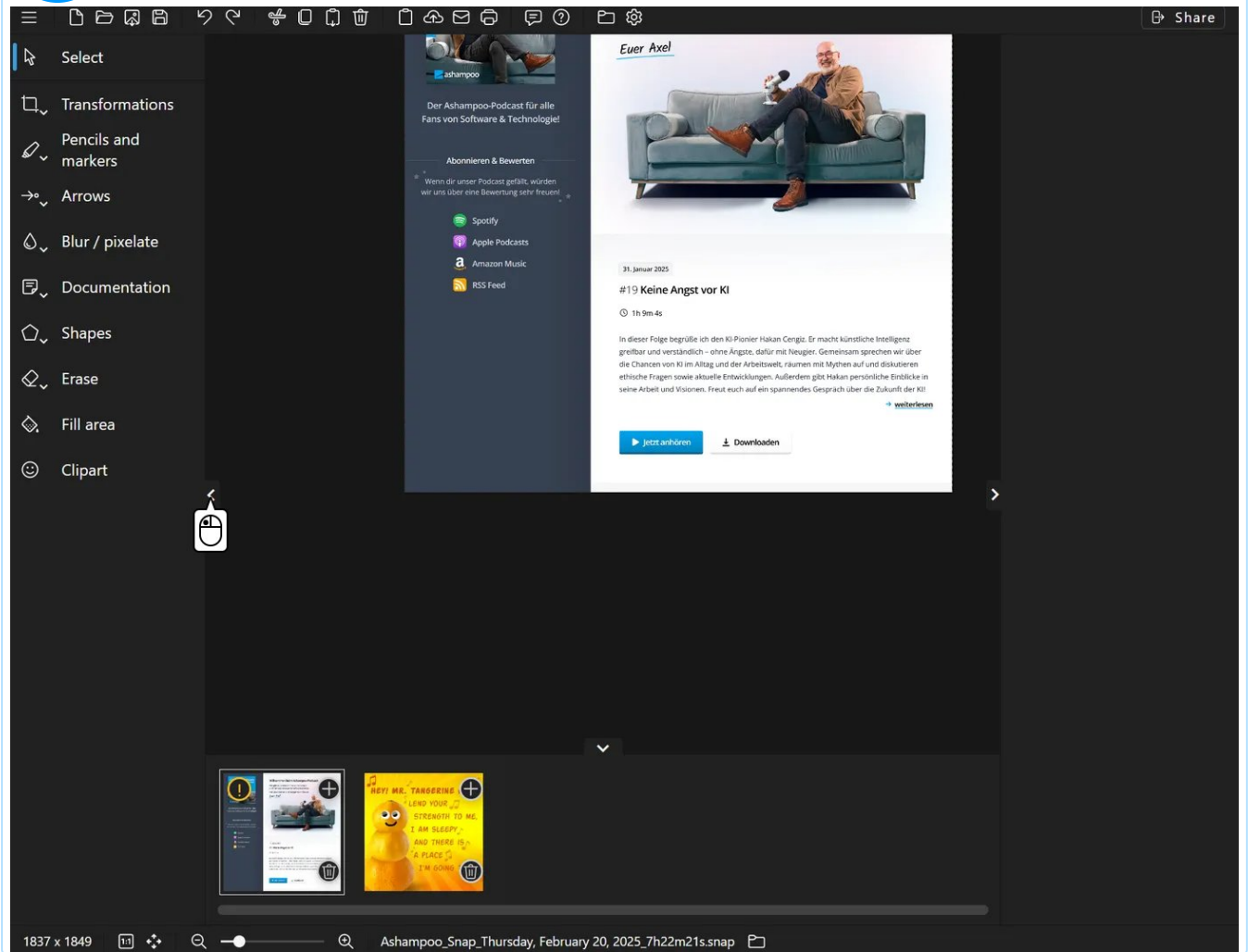
5: [Status bar](#)

6: [Preview bar](#)

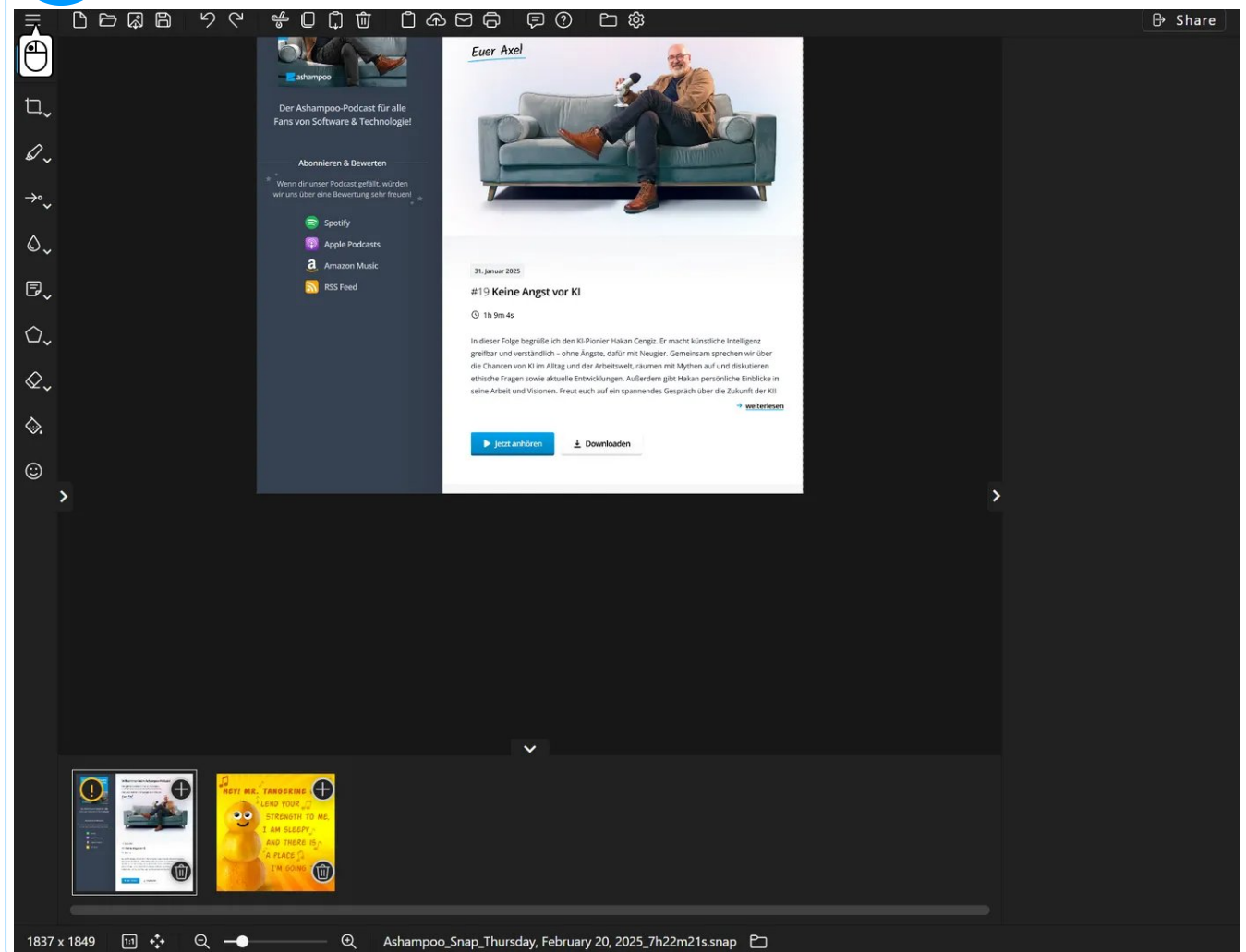
Use the arrow buttons near the edge of a pane to expand/collapse it. You can also expand/collapse individual categories in the tool/object properties pane.

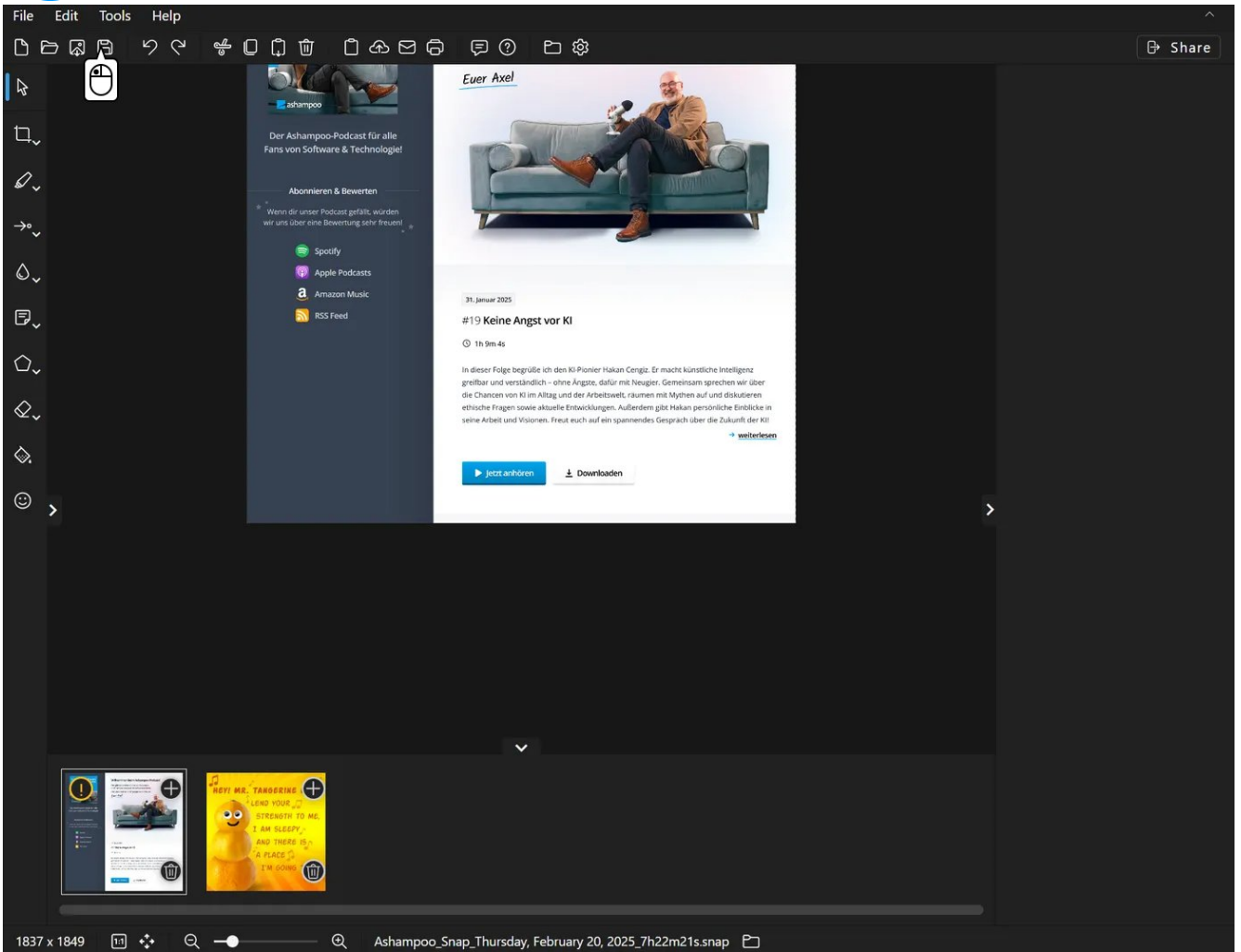
1



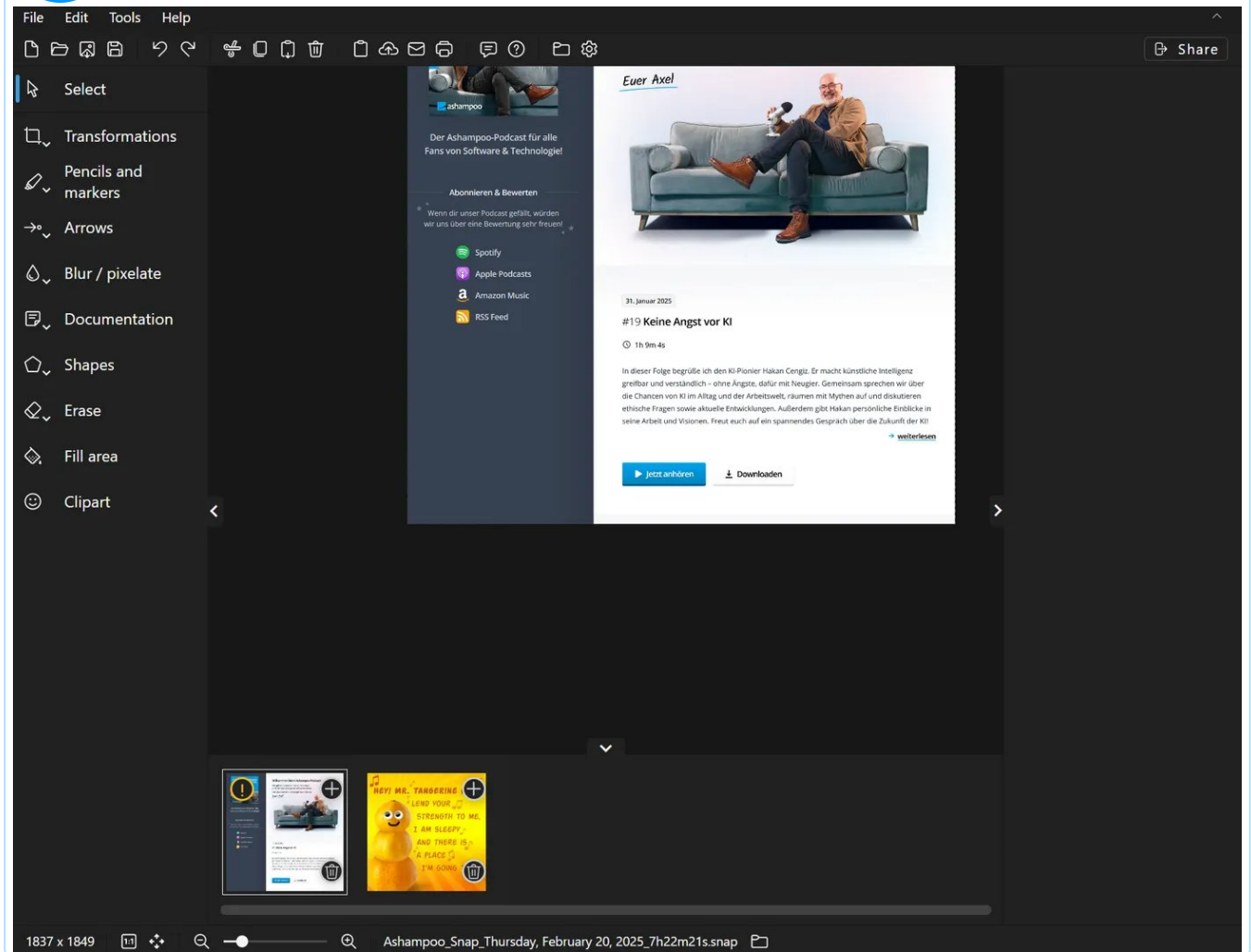


3



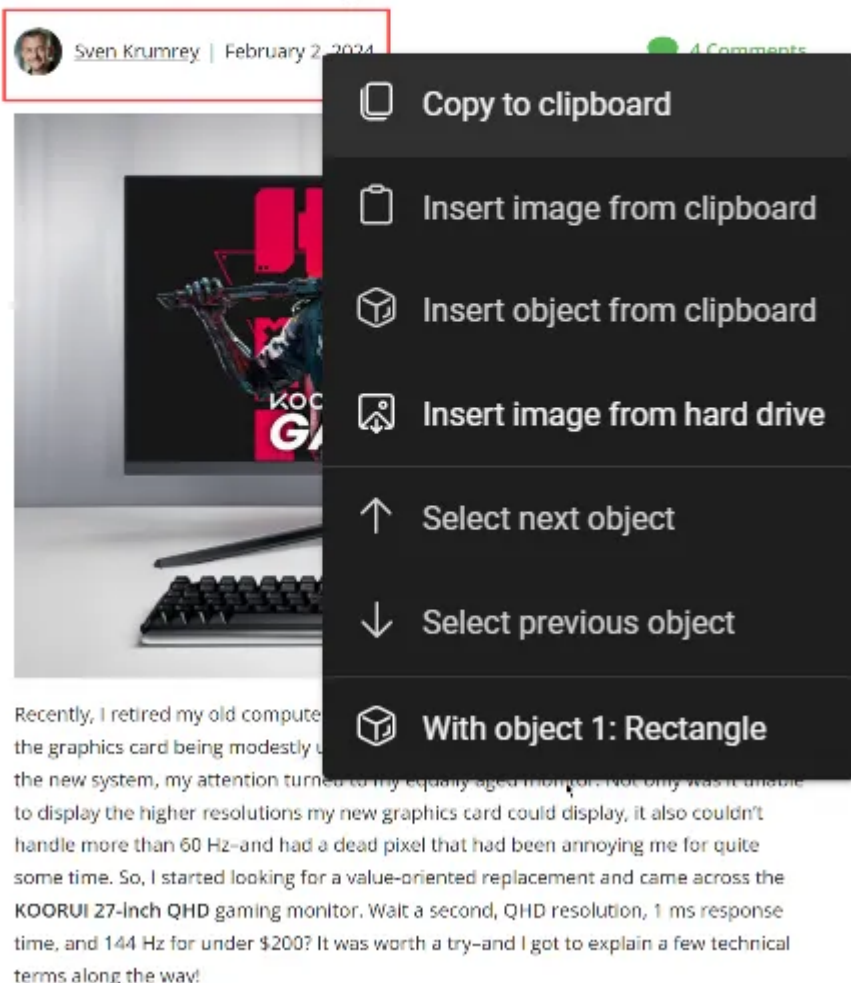


5



Context menu

A 27-inch WQHD display for less than \$200 that is suitable for gaming? My review of Koorui 27E1QA



Right-click into the screenshot to open the context menu.

Copy to clipboard

Copies the current screenshot and all objects to the system clipboard.

Insert image from clipboard

Pastes the clipboard image into the screenshot as an object at the current mouse position.

Insert object from clipboard

Pastes the most recently copied object into the screenshot at the current mouse position.

Insert image from hard drive

Inserts an existing image file into the screenshot as an object at the current mouse position.

Select next/previous object

This entry is available, when there's already an object selected and moves the selection to the next/previous object.

With object

The functions in this submenu affect the object that belongs to the given index.

Select object

Selects the current object.

Move object to front/back

Moves the object to the first or last position in the object hierarchy so that is either visually sits above or below all other objects.

Move object one level up/down

Moves the object one level up/down in the object hierarchy.

Copy project

Copies the object to the system clipboard.

Cut object

Copies the object to the system clipboard and deletes it from the project.

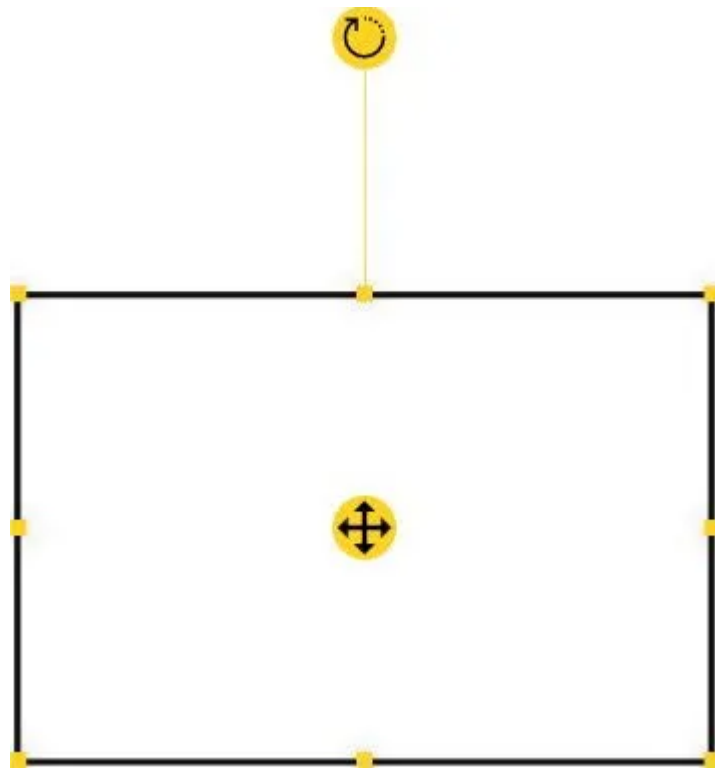
Delete object

Deletes the object from the project.

5.1 Working with objects

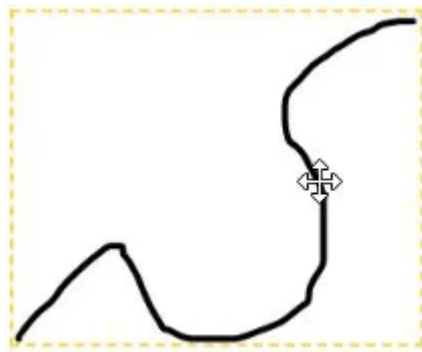
Left-click objects to select them. There are three types of objects:

Type 1



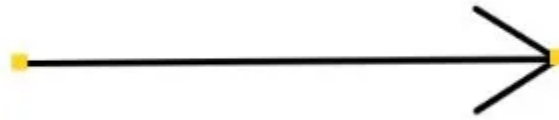
Objects of this type display a selection rectangle around them. Drag the  icon to reposition them. Drag the  icon to rotate the objects freely, e.g. to display text at a 45° angle. Drag the edge markers (■) to resize the objects.

Type 2



These objects also display a selection rectangle around them, once selected. Unlike type 1, type 2 objects can be dragged directly for repositioning but support neither resizing nor rotation.

Type 3



Type 3 objects do not display a selection rectangle when selected but can also be dragged directly for repositioning. Drag the edge markers (■) to resize or realign them.

Hold Shift during object resizing to adjust width and height proportionally. For example, this allows you to scale down a clipart without distortions.

5.2 Toolbar

5.2.1 Select

Left-click an object to select it.

5.2.2 Frequently used

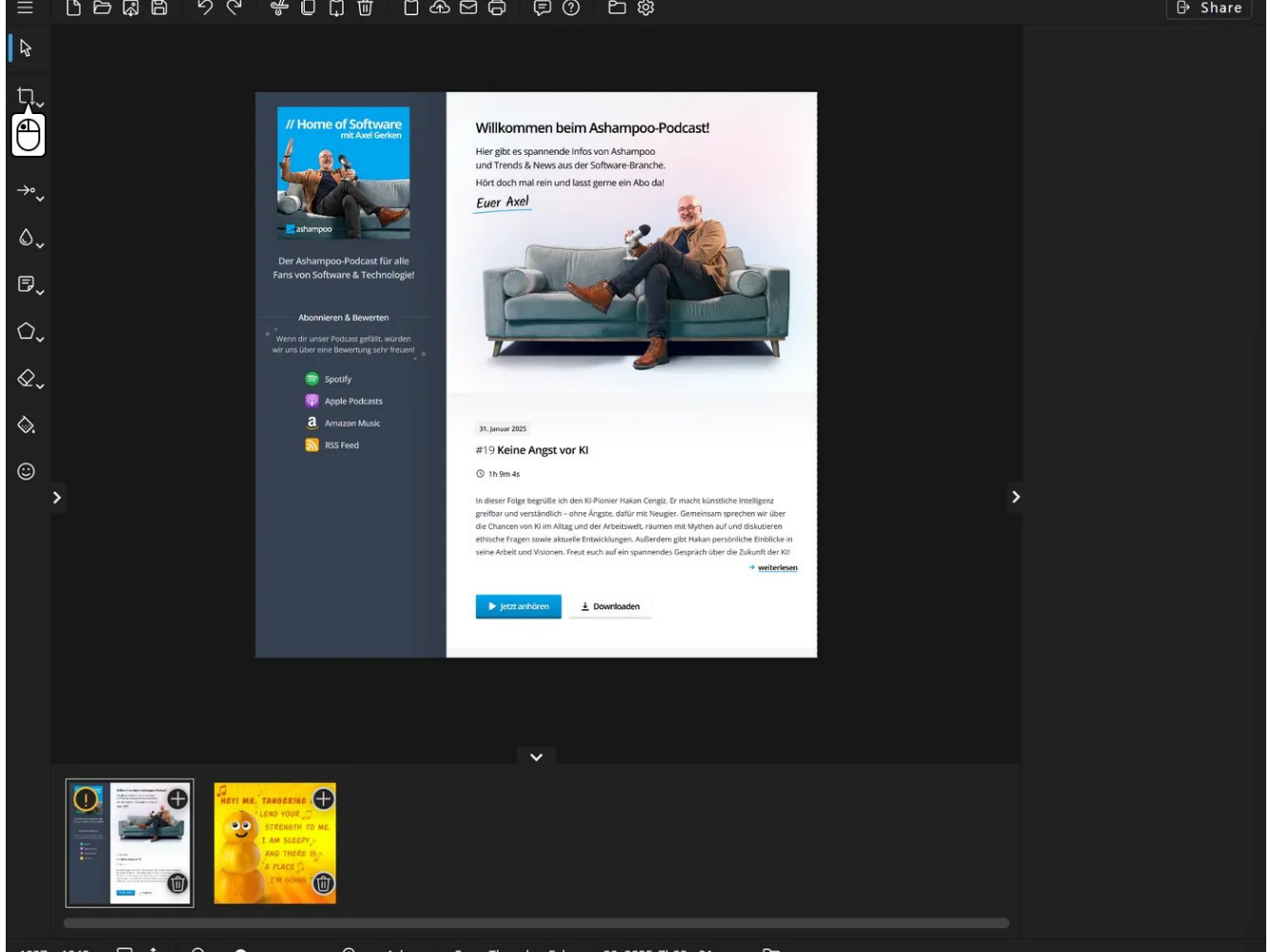
Frequently used tools are automatically added to this category for quick access.

5.2.3 Transformations

These functions allow you to adjust the size of the screenshot/canvas to your needs.

5.2.3.1 Crop

1

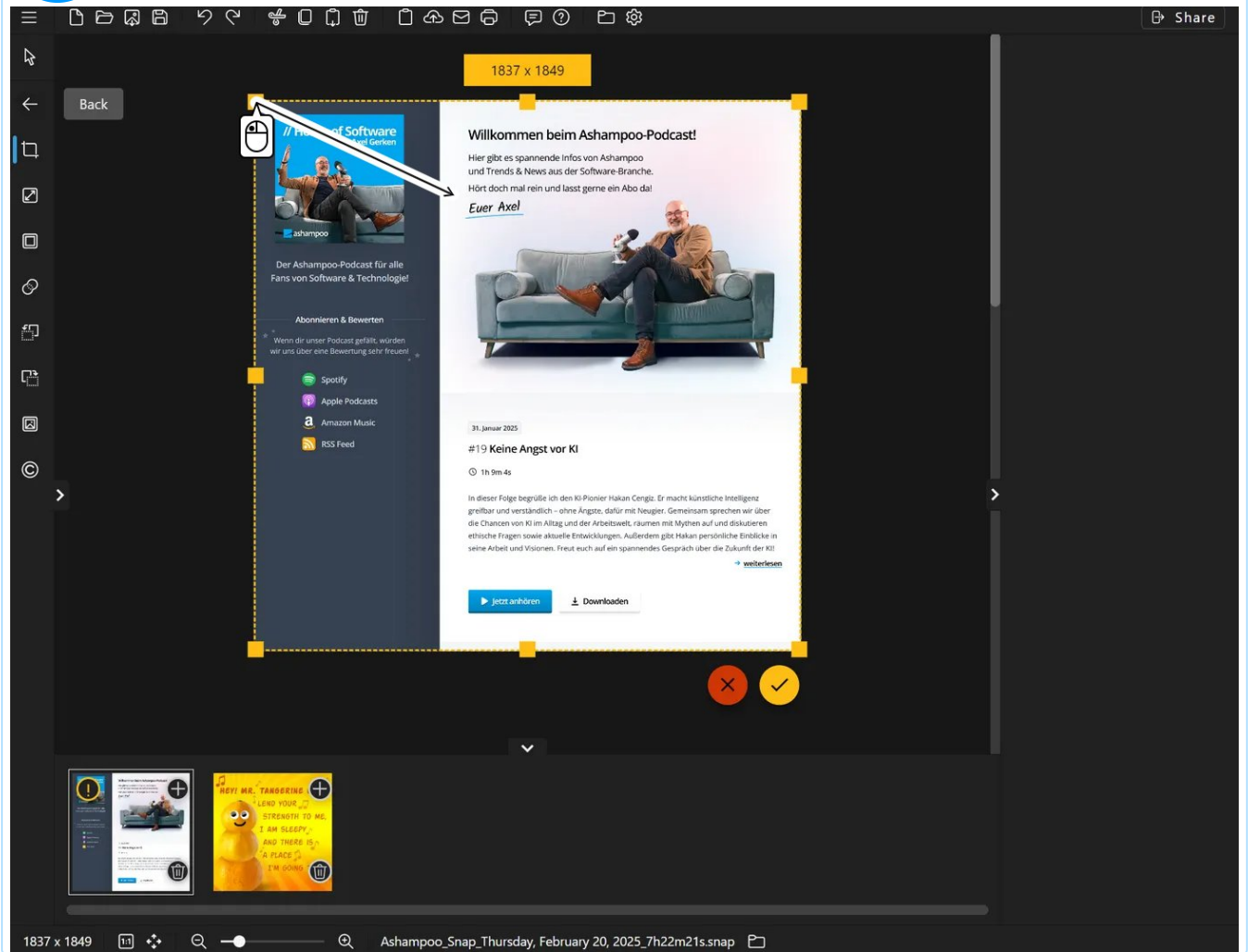


The image shows a screenshot of a podcast player application. At the top, there is a blue circle with the number '1'. Below it is a dark grey header bar with various icons for file management and a 'Share' button on the right. The main content area is divided into two columns. The left column features a podcast cover for '// Home of Software mit Axel Gerken' by 'ashampoo'. Below the cover, it says 'Der Ashampoo-Podcast für alle Fans von Software & Technologie!'. There is a section for 'Abonnieren & Bewerten' (Subscribe & Rate) with links to Spotify, Apple Podcasts, Amazon Music, and an RSS Feed. The right column displays a welcome message: 'Willkommen beim Ashampoo-Podcast! Hier gibt es spannende Infos von Ashampoo und Trends & News aus der Software-Branche. Hört doch mal rein und lasst gerne ein Abo da! Euer Axel'. Below this is a photo of a man sitting on a couch. Further down, there is a section for episode #19, 'Keine Angst vor KI', dated 31. Januar 2025, with a duration of 1h 9m 4s. The episode description mentions a discussion with Hakan Cengiz about AI. At the bottom of the main area are two small thumbnail images. The bottom of the application shows a status bar with the dimensions '1837 x 1849', a search icon, and the filename 'Ashampoo_Snap_Thursday, February 20, 2025_7h22m21s.snap'.

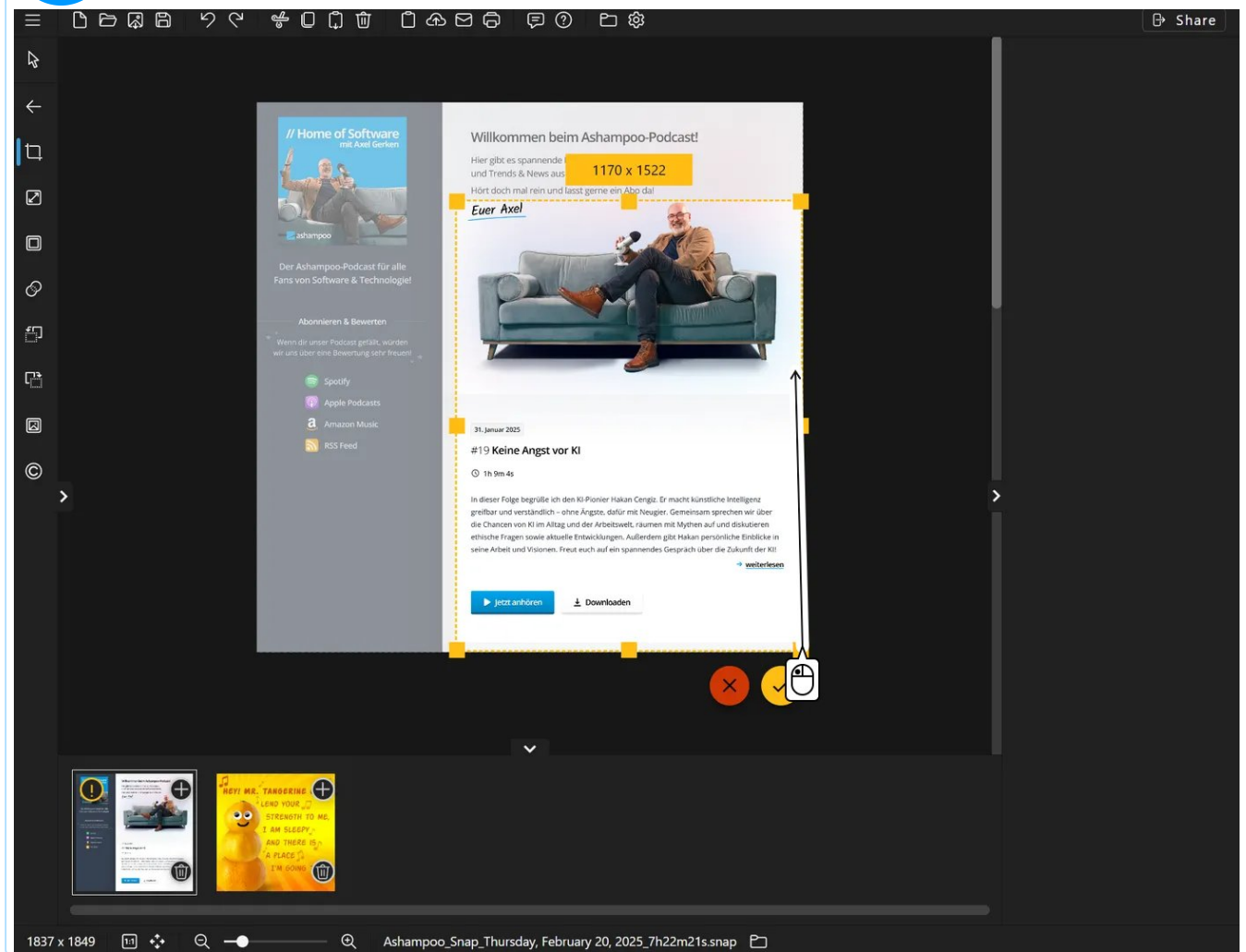
1837 x 1849

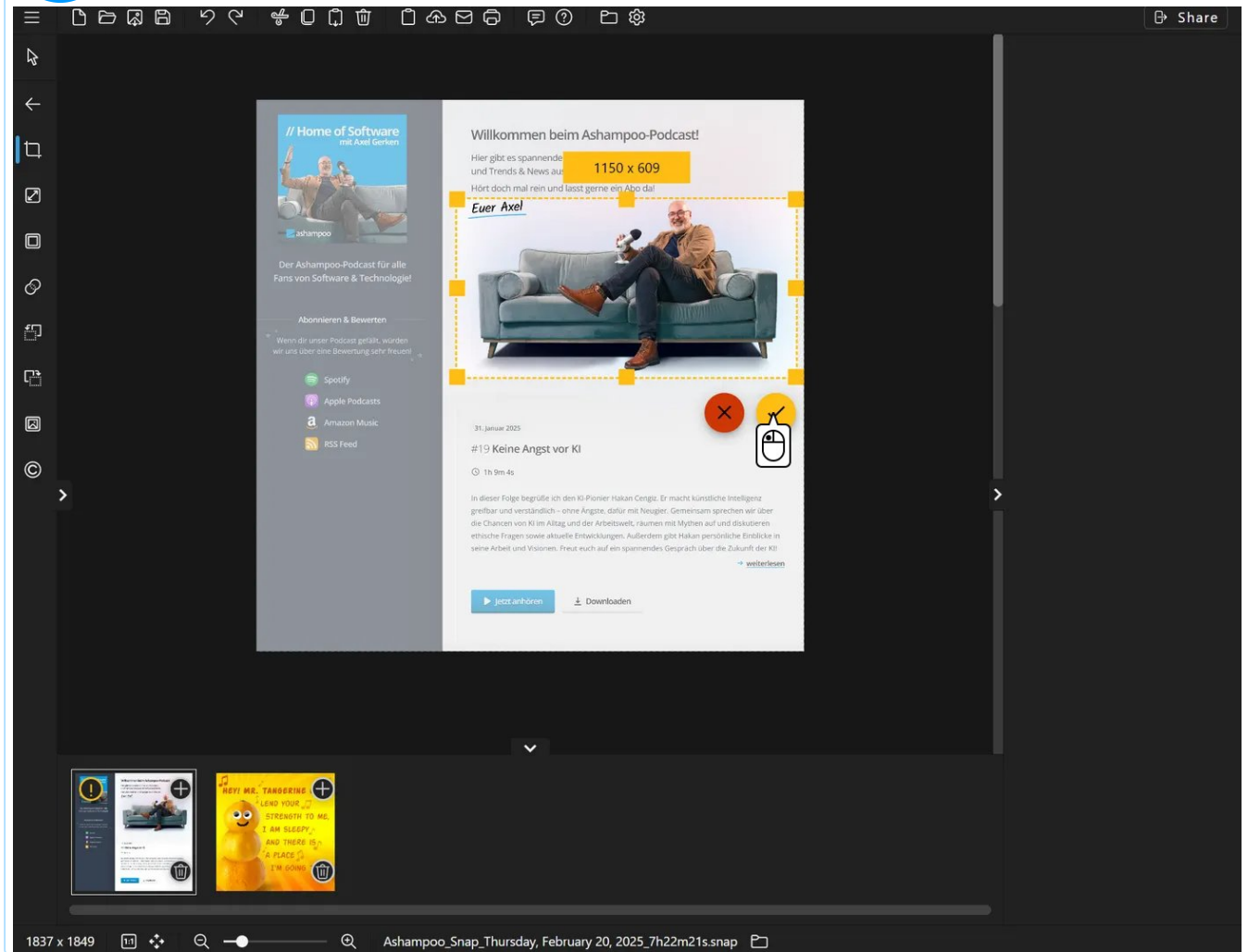
Ashampoo_Snap_Thursday, February 20, 2025_7h22m21s.snap

2

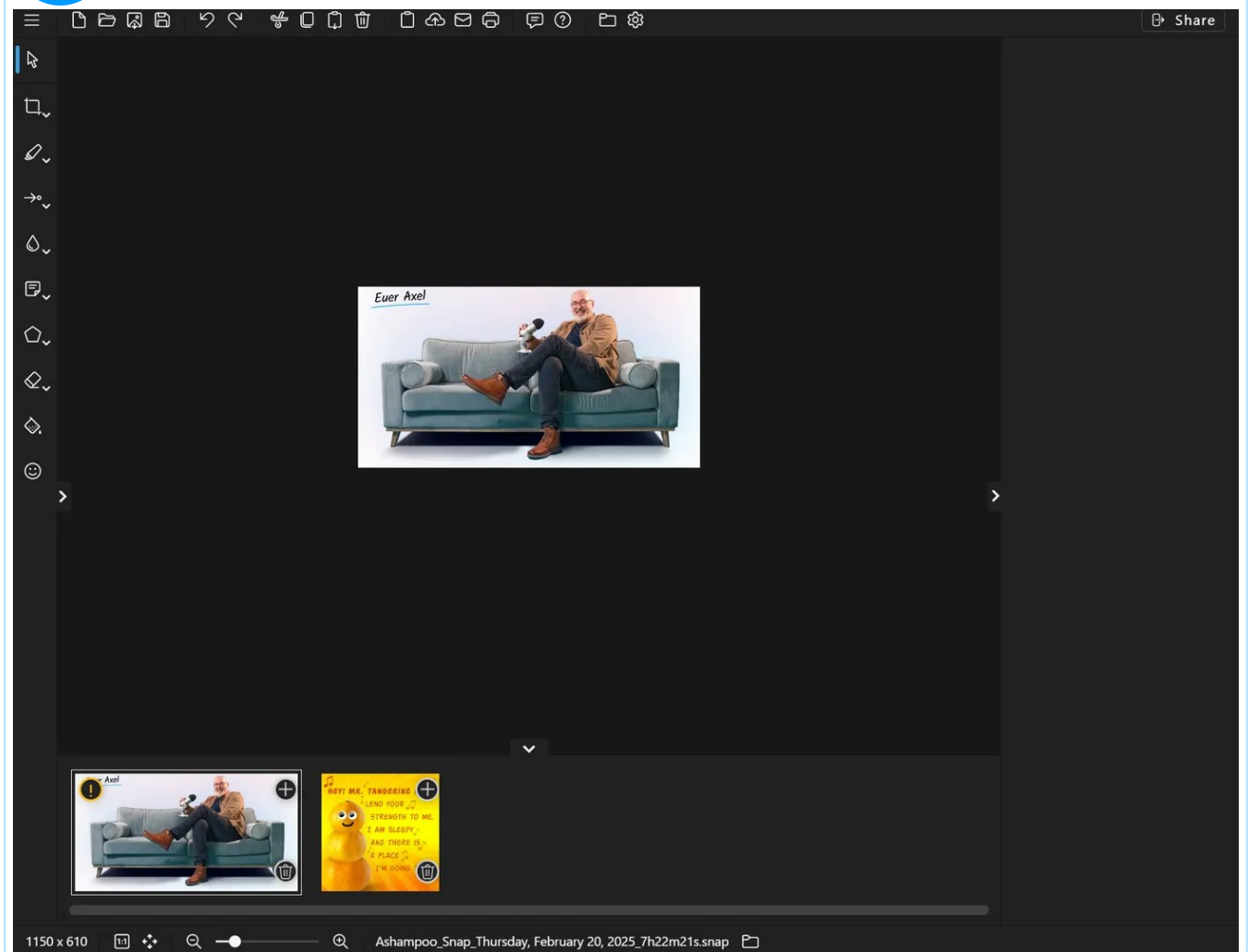


3





5



5.2.3.2 Resize screenshot

1

The screenshot shows a podcast player interface. At the top, there's a blue circle with the number '1'. Below it is a toolbar with various icons for file management and playback. The main content area is split into two columns. The left column features a podcast cover for '// Home of Software mit Axel Gerken' and a list of subscription options: Spotify, Apple Podcasts, Amazon Music, and RSS Feed. The right column displays a welcome message for the 'Ashampoo-Podcast!' and a specific episode titled '#19 Keine Angst vor KI' (No Fear of AI) from January 31, 2025. The episode description mentions a discussion with Hakan Cengiz about AI and its impact on the software industry. At the bottom, there are two smaller podcast covers and a progress bar.

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Euer Axel

31. Januar 2025

#19 Keine Angst vor KI

1h 9m 4s

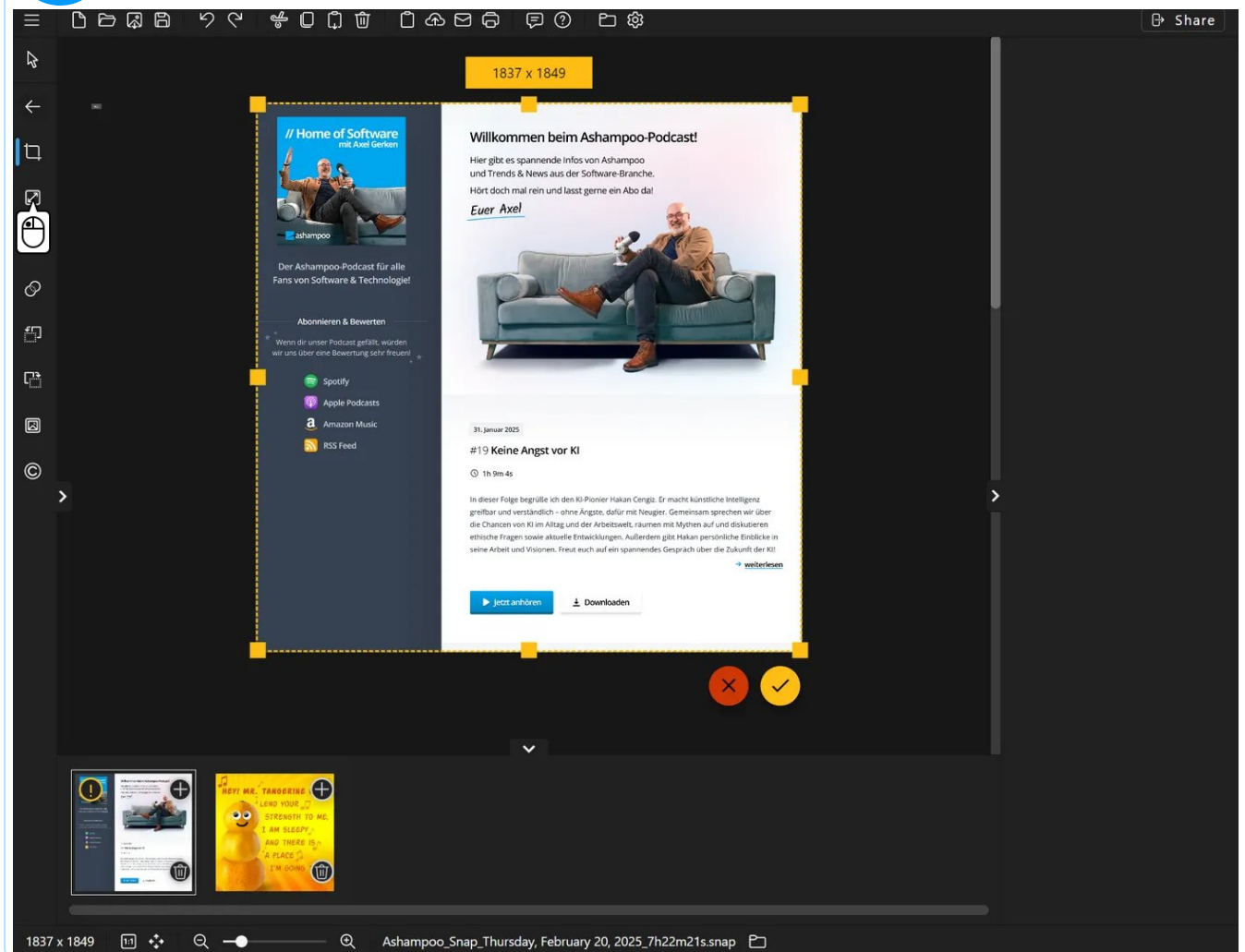
In dieser Folge begrüße ich den KI-Pionier Hakan Cengiz. Er macht künstliche Intelligenz greifbar und verständlich – ohne Ängste, dafür mit Neugier. Gemeinsam sprechen wir über die Chancen von KI im Alltag und der Arbeitswelt, räumen mit Mythen auf und diskutieren ethische Fragen sowie aktuelle Entwicklungen. Außerdem gibt Hakan persönliche Einblicke in seine Arbeit und Visionen. Freut euch auf ein spannendes Gespräch über die Zukunft der KI!

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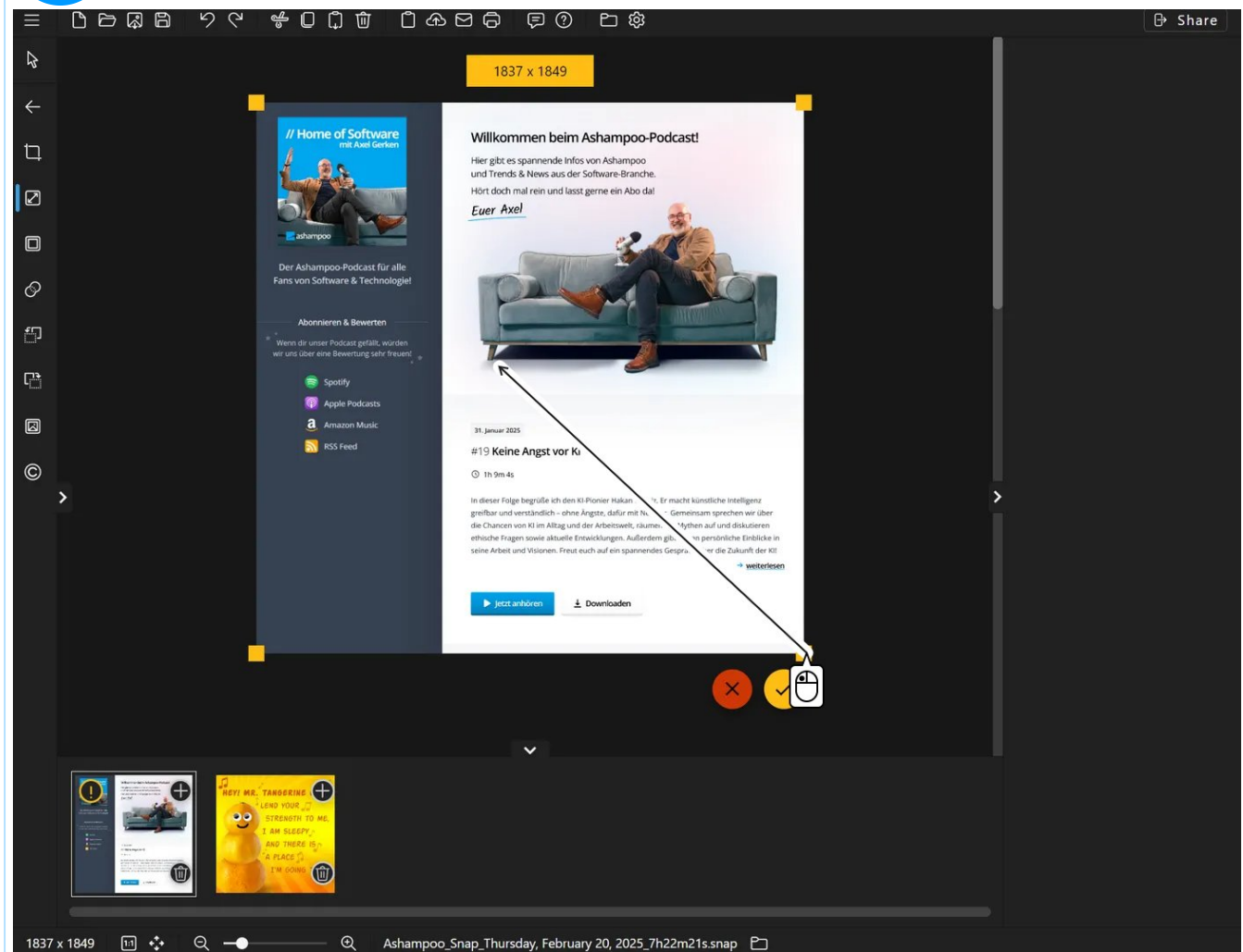
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1837 x 1849 Ashampoo_Snap_Thursday, February 20, 2025_7h22m21s.snap

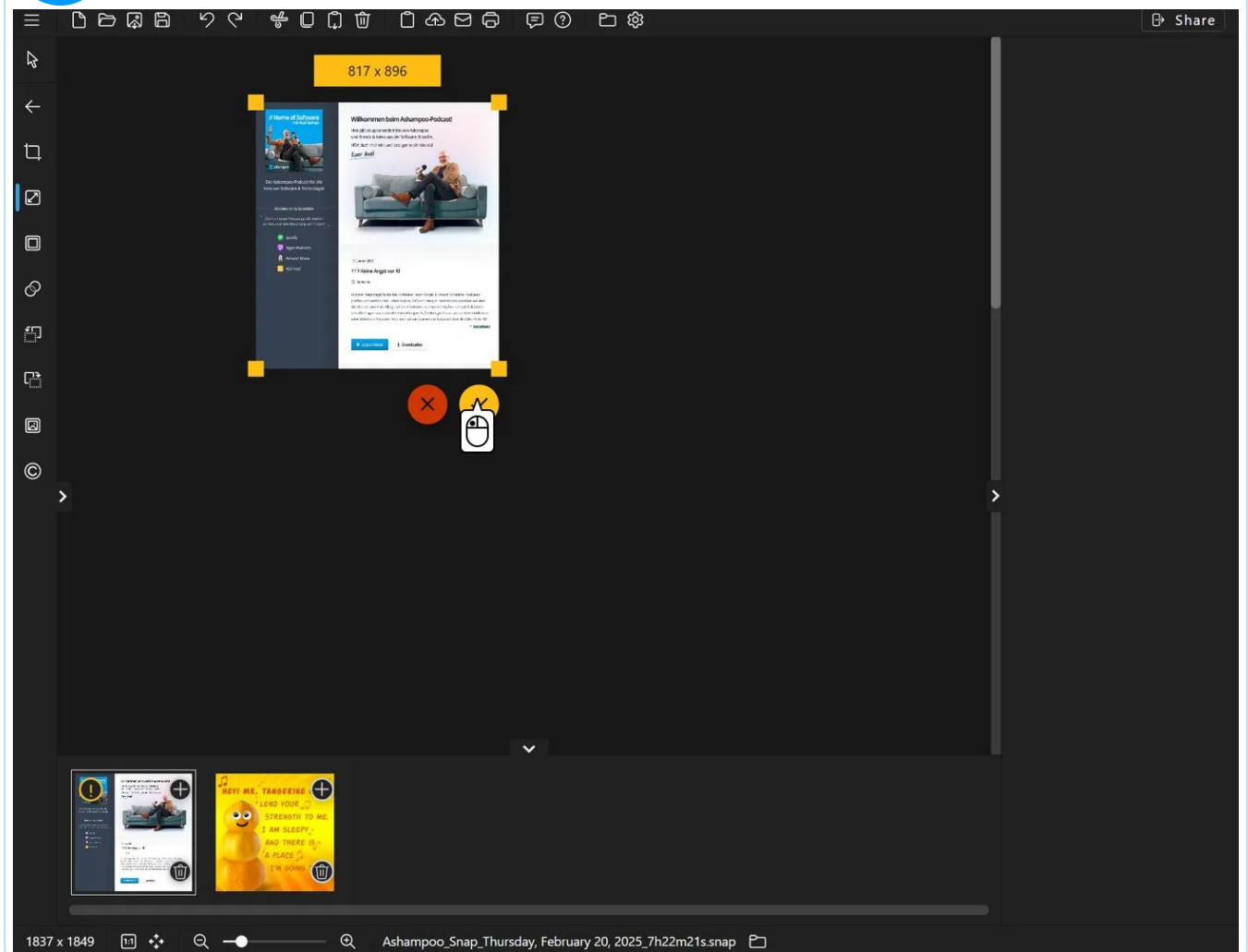
2



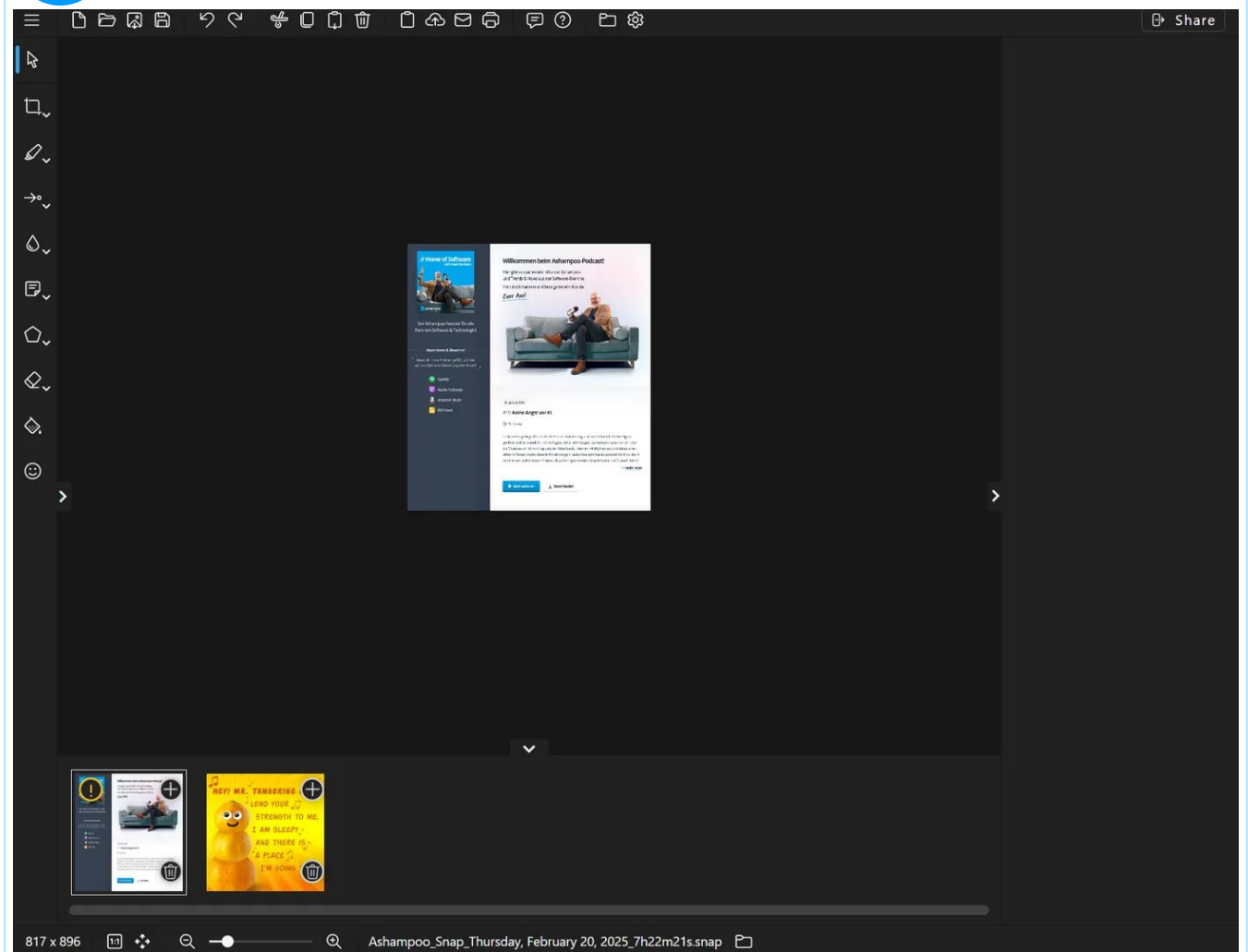
3



4



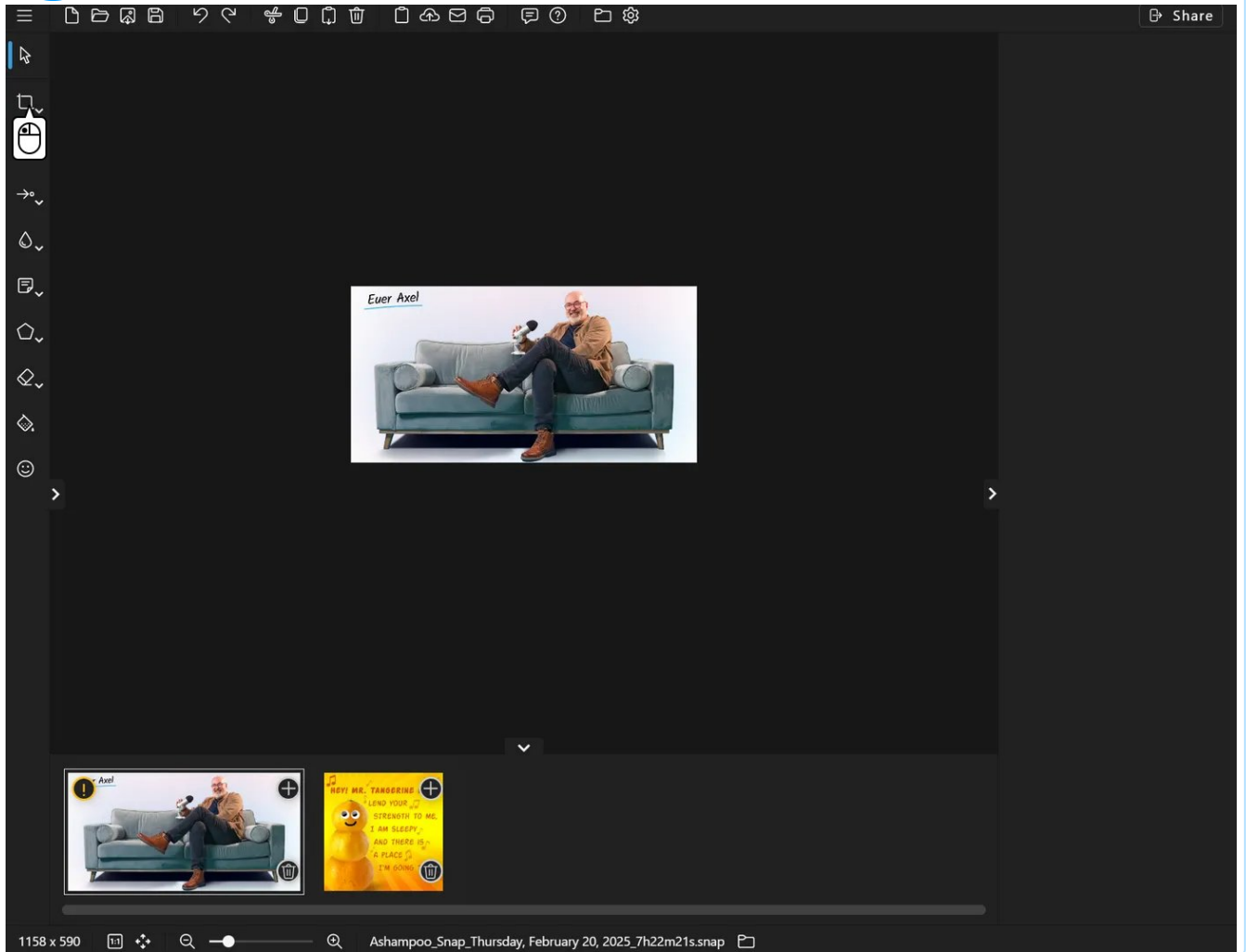
5



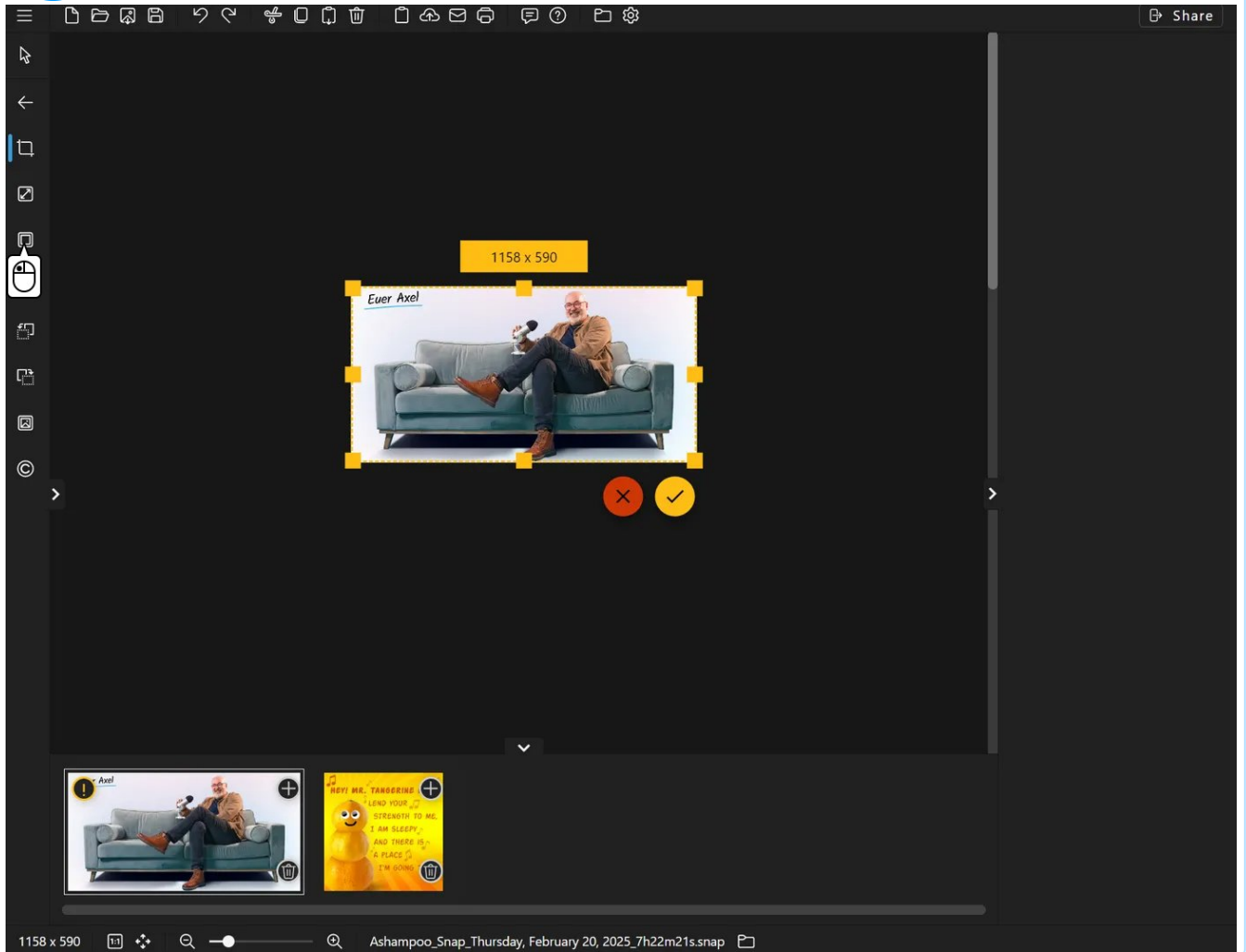
Hold down shift during dragging to preserve the current aspect ratio.

5.2.3.3 Resize workspace

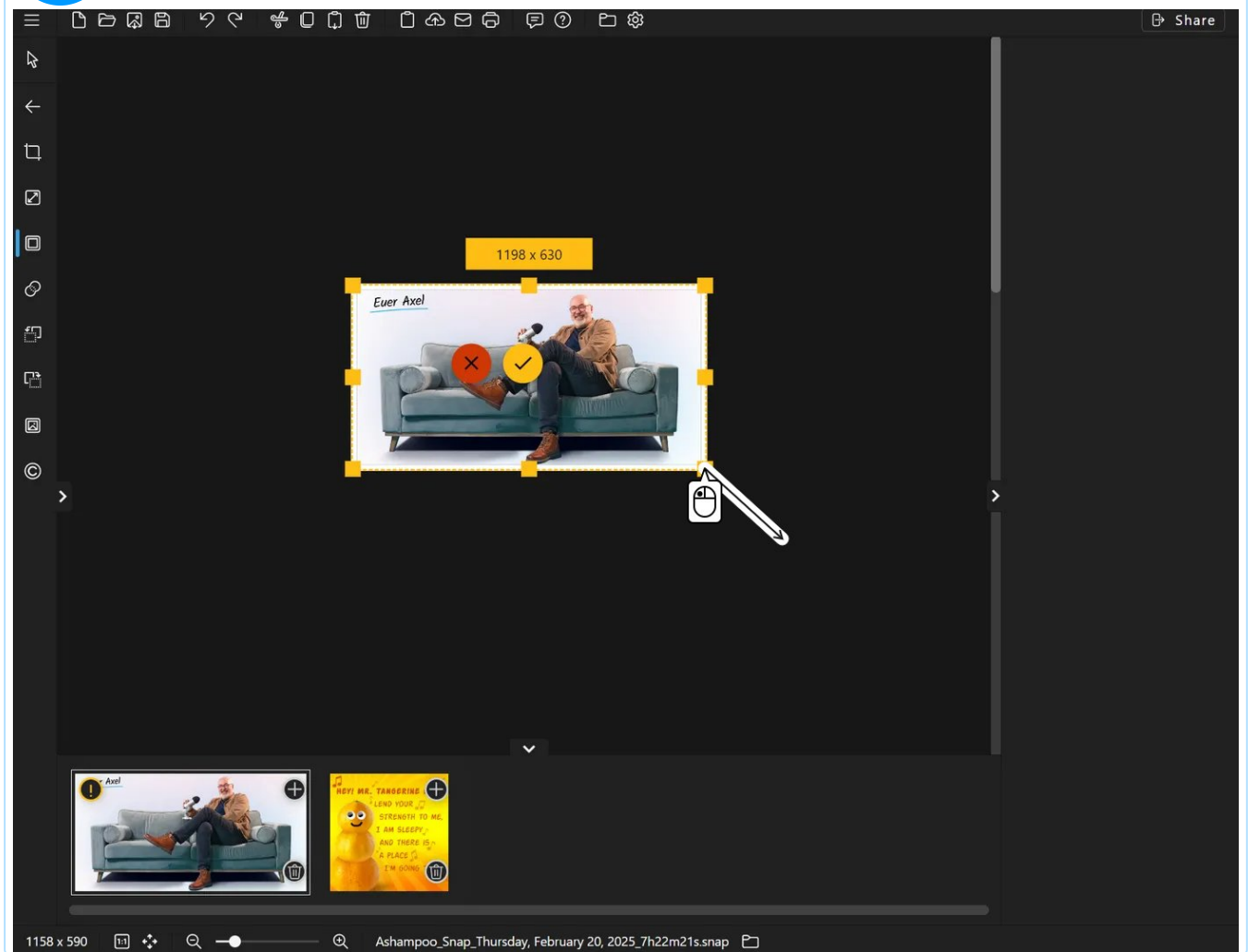
1



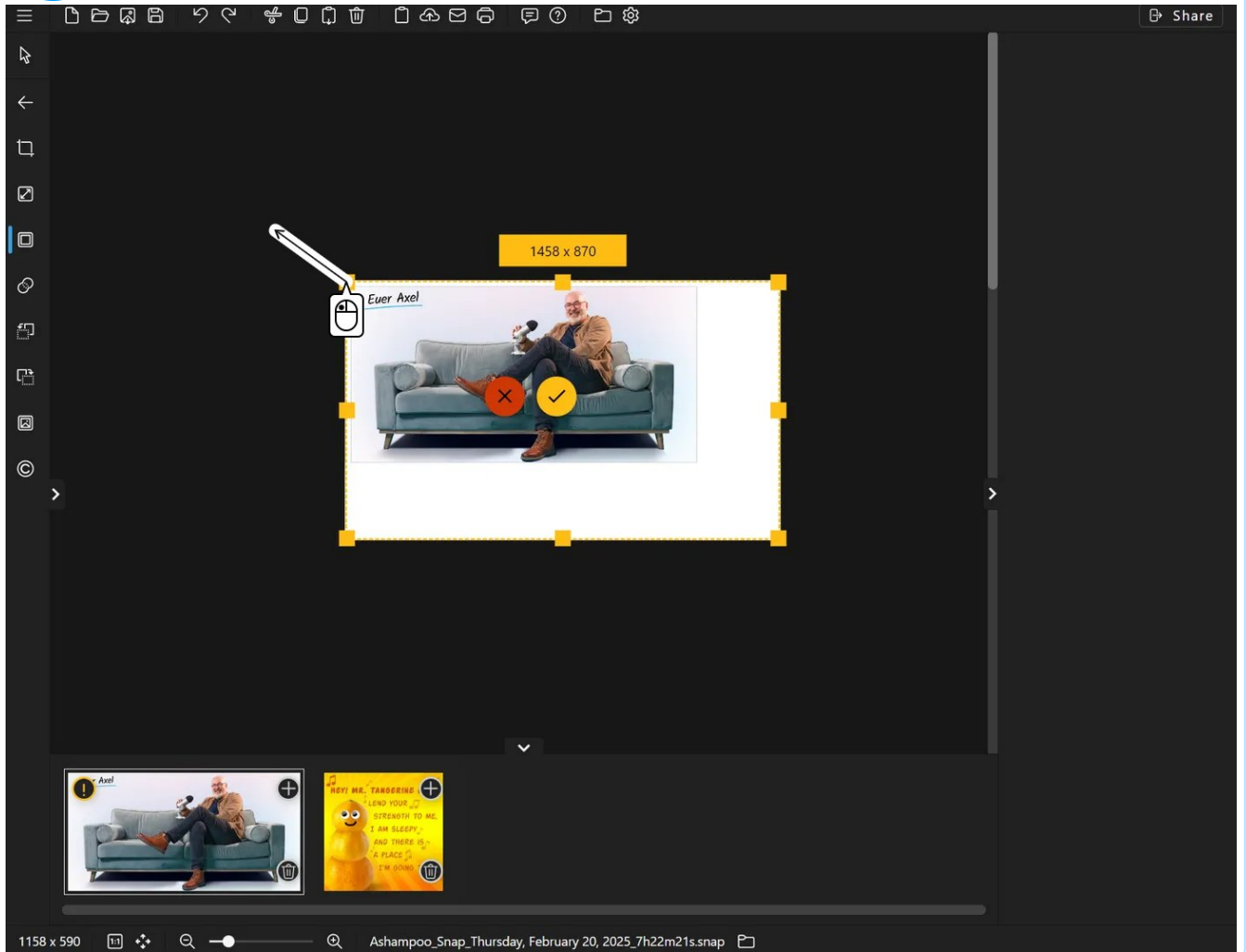
2



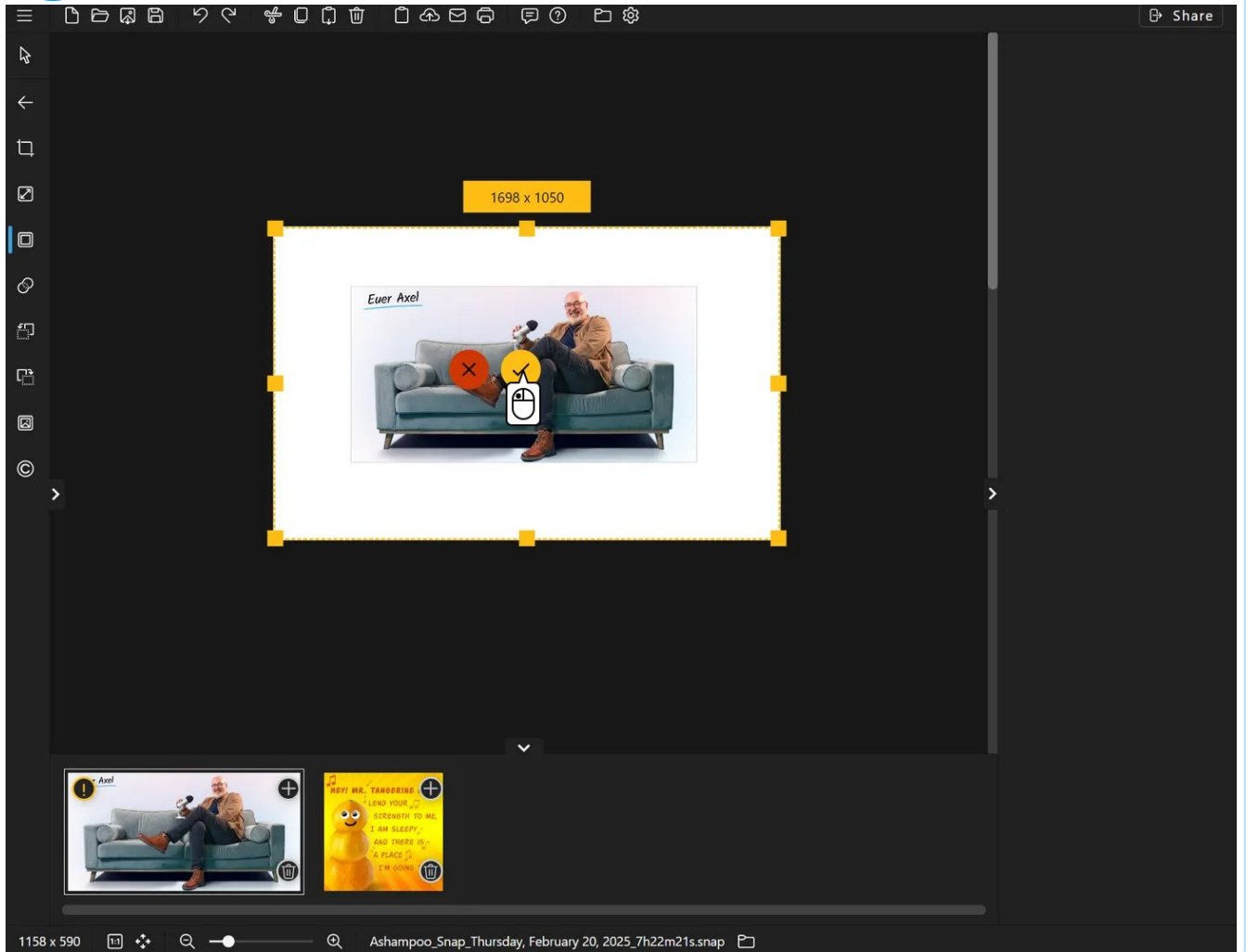
3

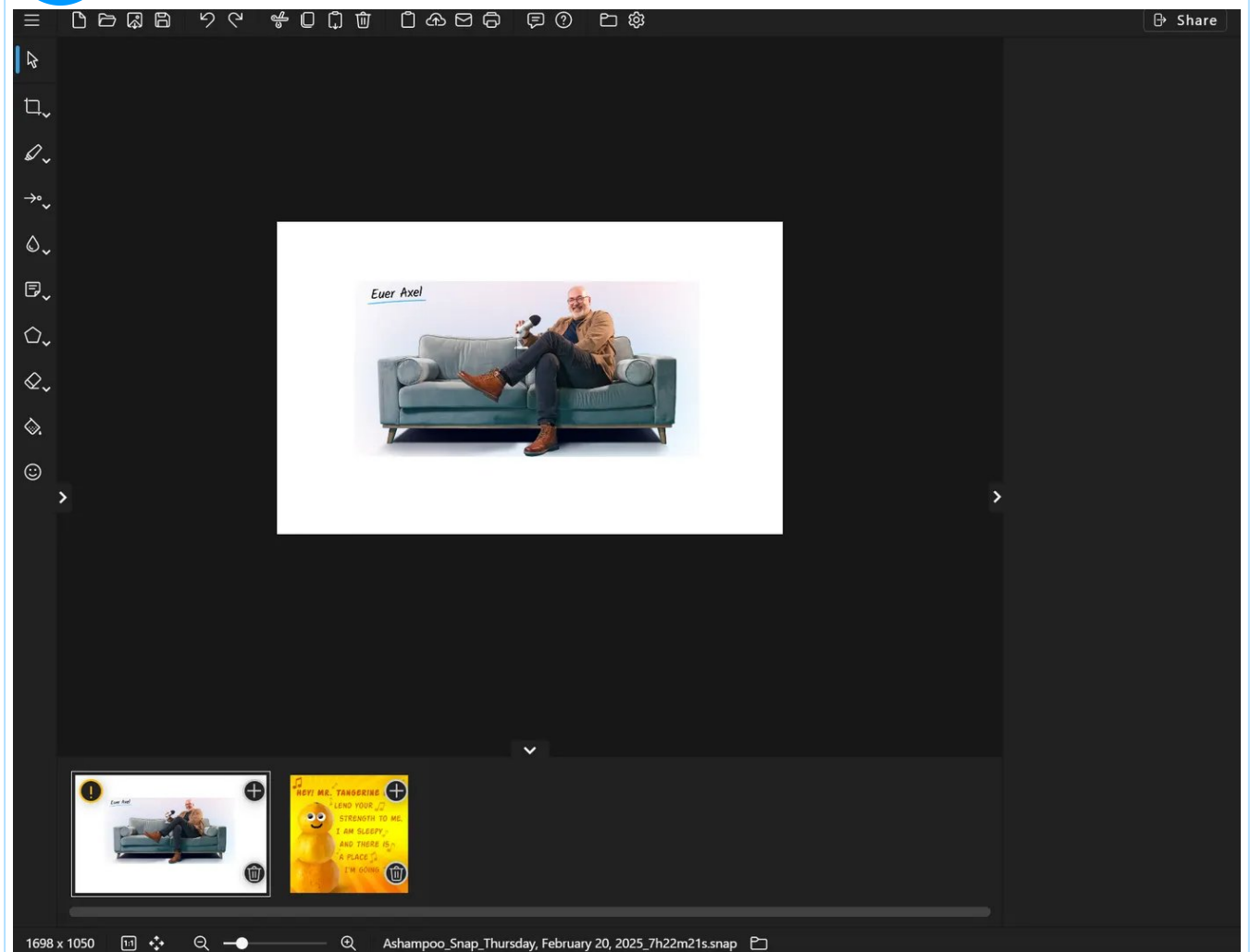


4



5



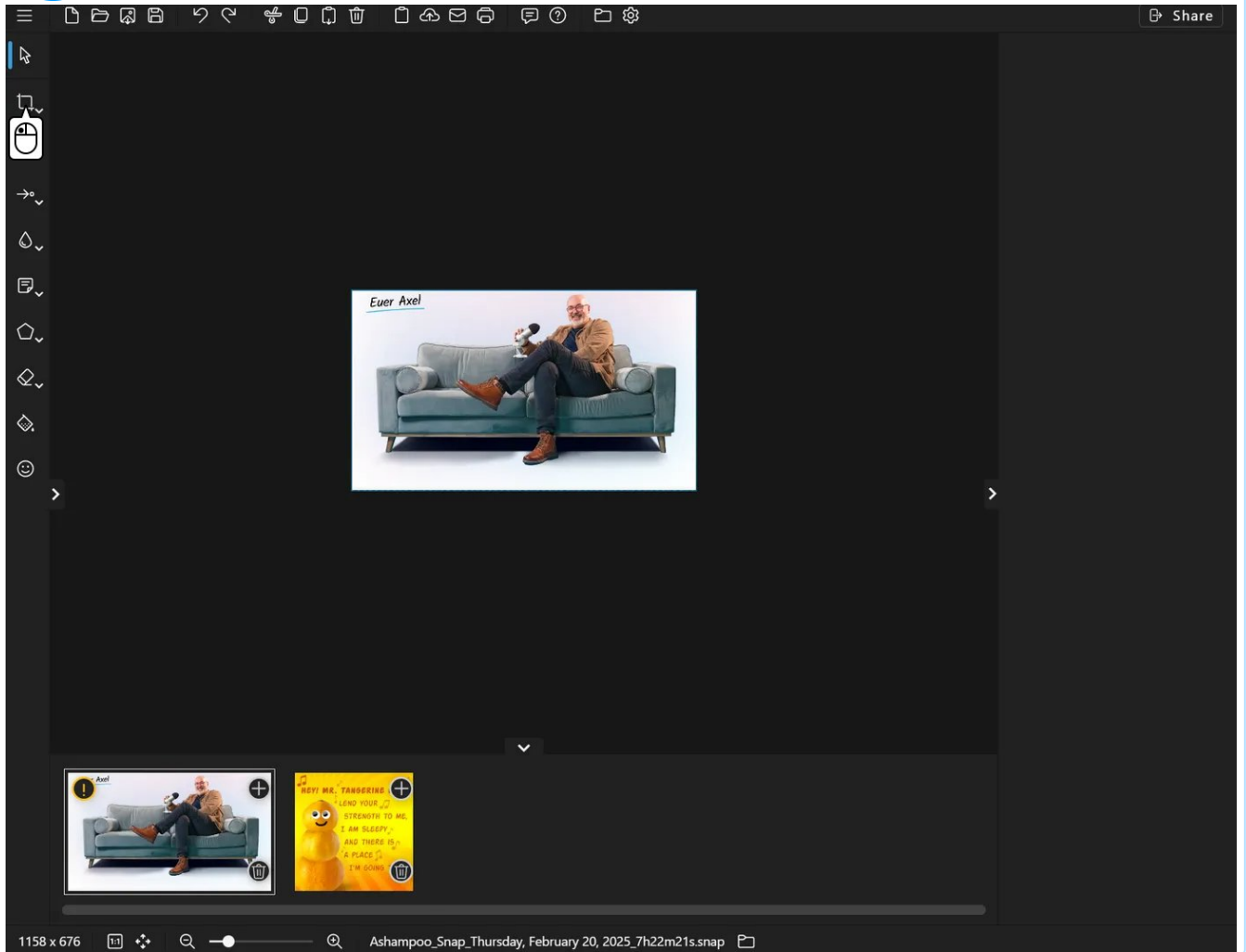


5.2.3.4 Combine layers

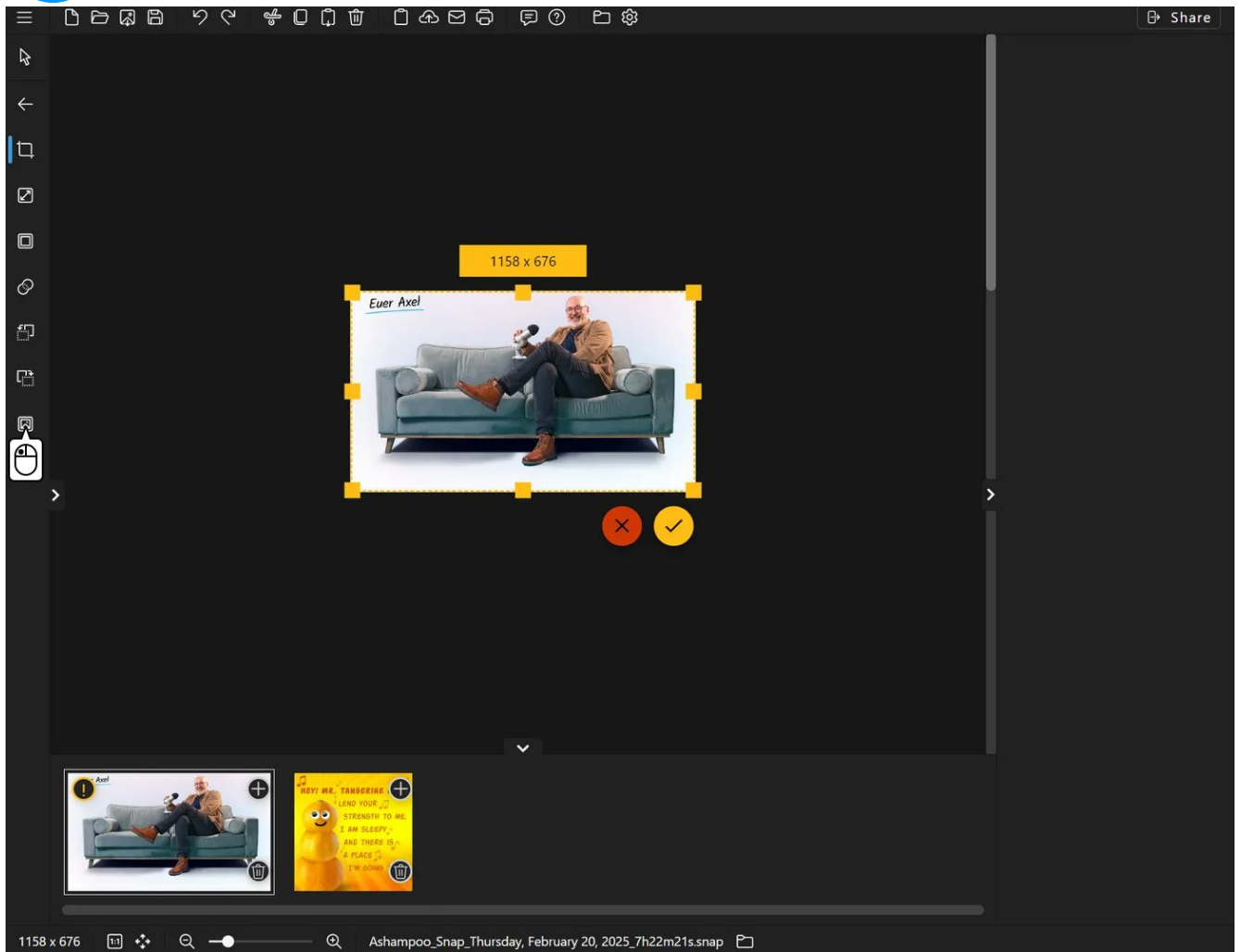
This function merges the current objects into the image, rendering them uneditable afterwards.

5.2.3.5 Frame

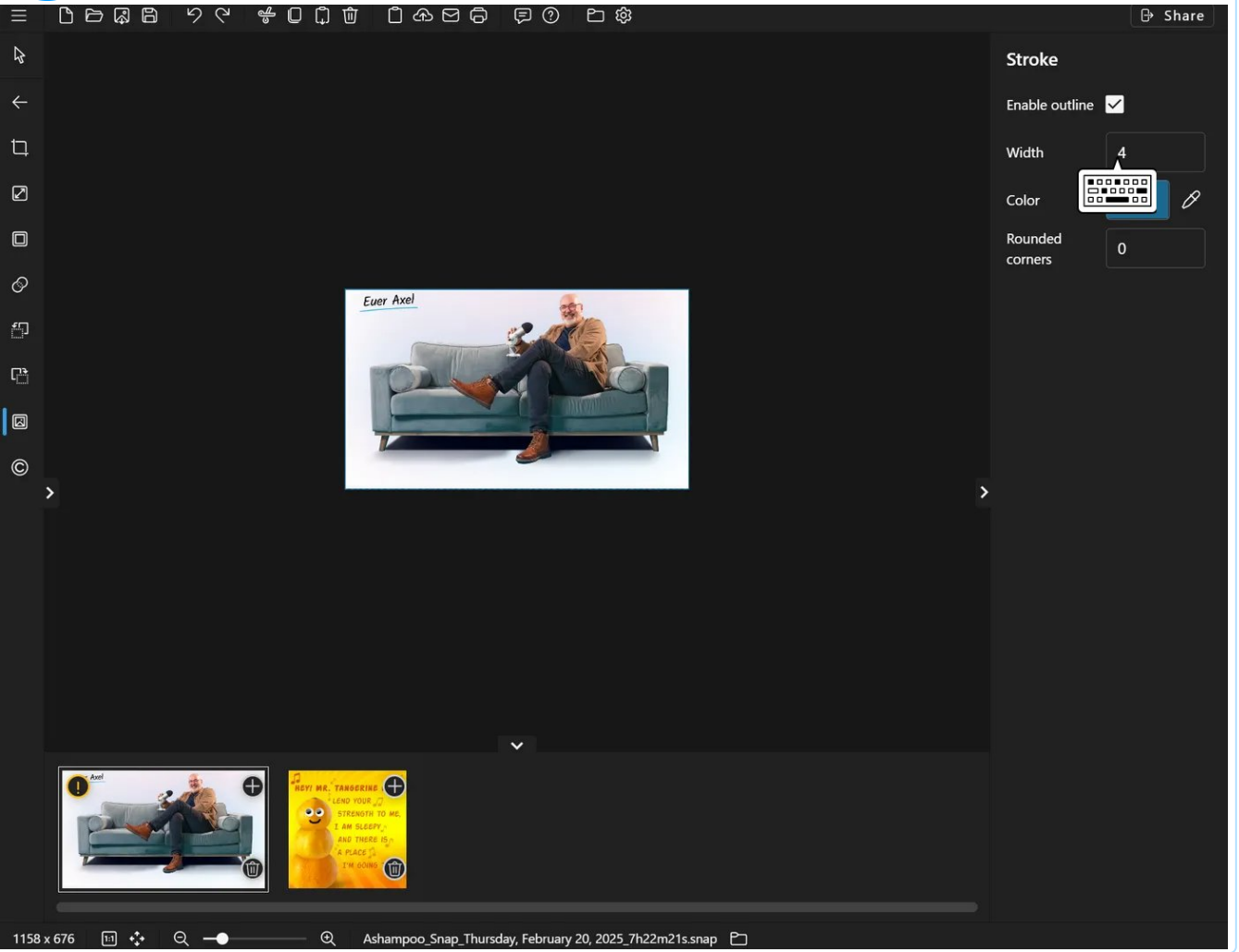
1



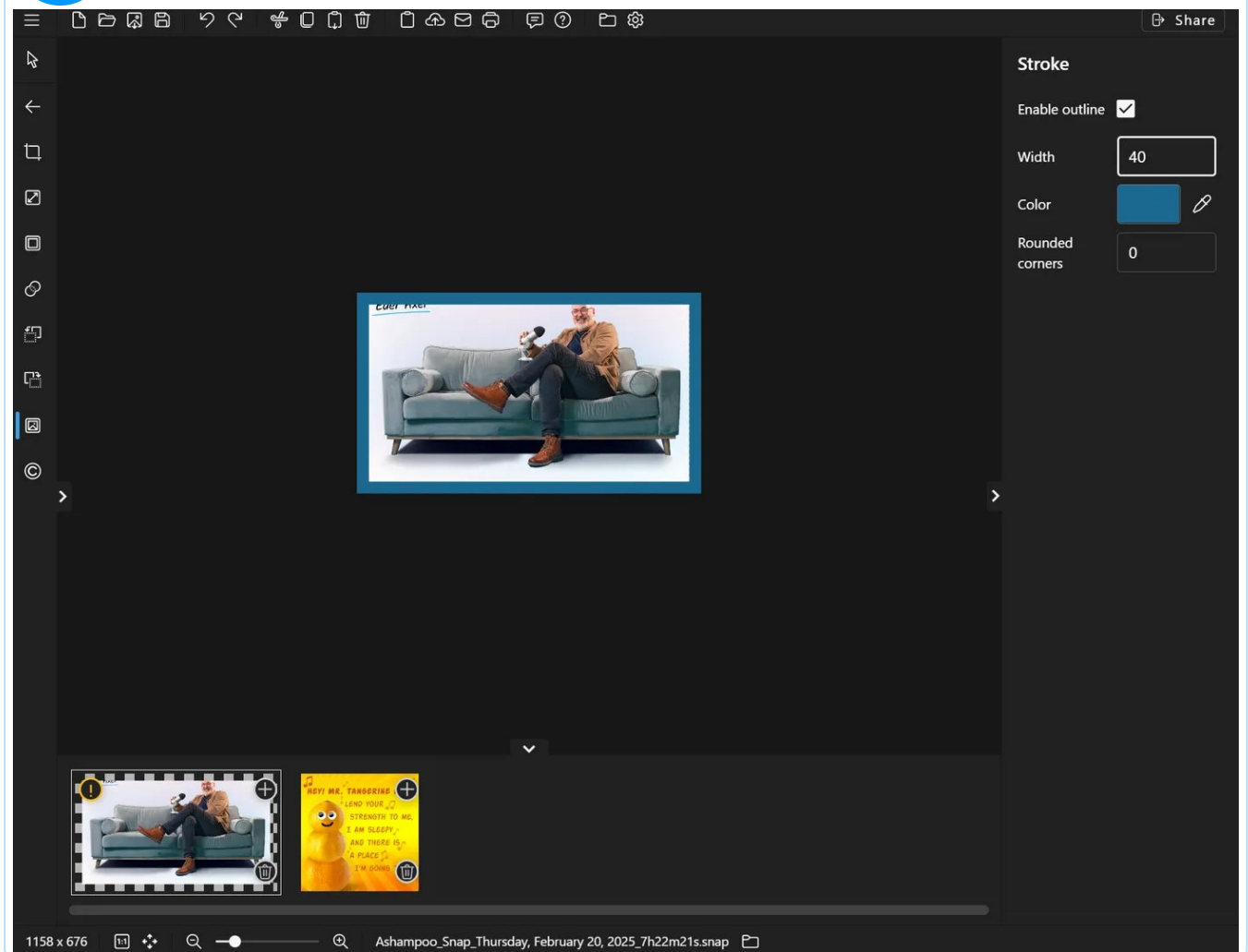
2



3



4



5.2.3.6 Watermark

1

Ashampoo Snap 1.7

Share

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31. Januar 2025

#19 Keine Angst vor KI

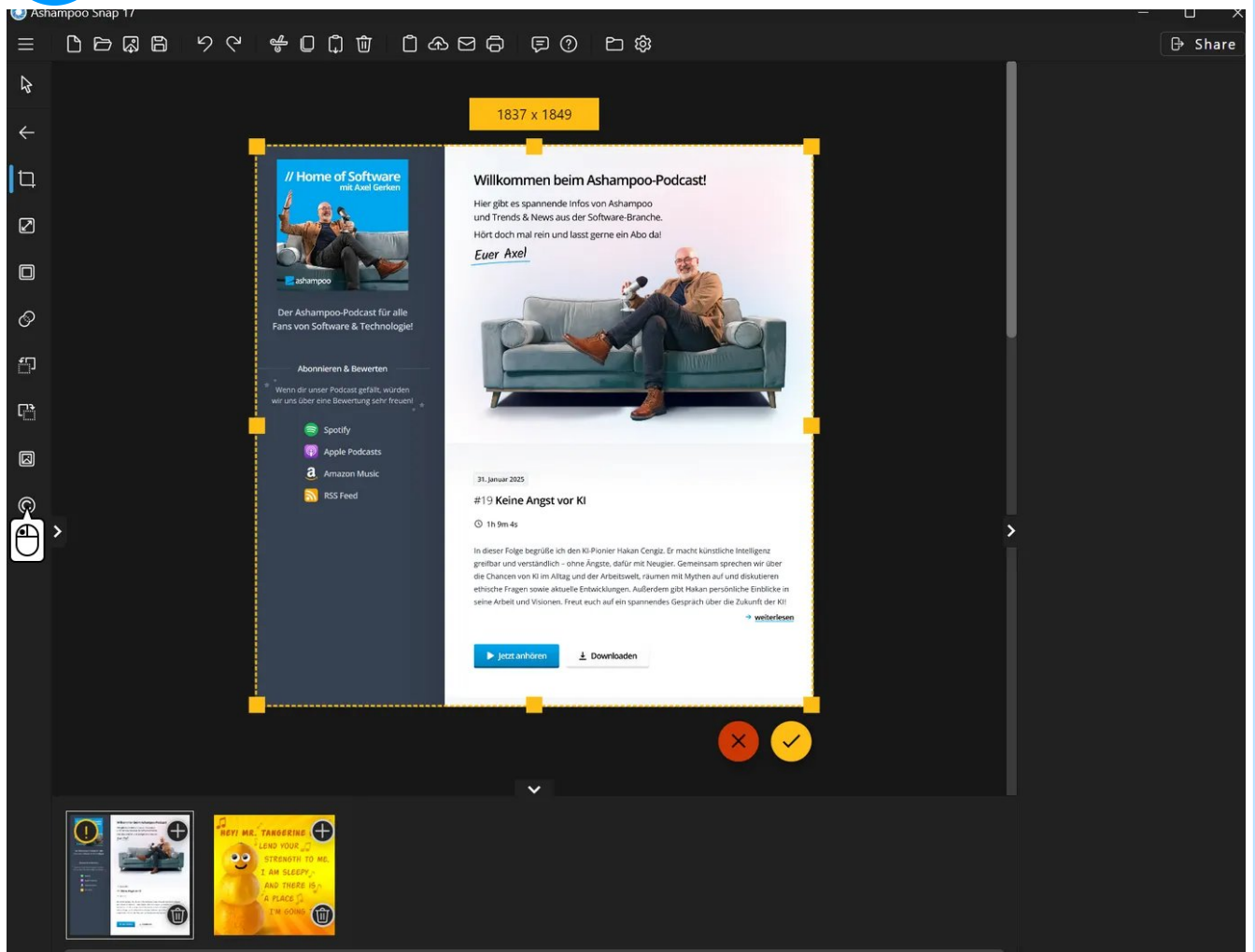
1h 9m 4s

In dieser Folge begrüße ich den KI-Pionier Hakan Cengiz. Er macht künstliche Intelligenz greifbar und verständlich - ohne Ängste, dafür mit Neugier. Gemeinsam sprechen wir über die Chancen von KI im Alltag und der Arbeitswelt, räumen mit Mythen auf und diskutieren ethische Fragen sowie aktuelle Entwicklungen. Außerdem gibt Hakan persönliche Einblicke in seine Arbeit und Visionen. Freut euch auf ein spannendes Gespräch über die Zukunft der KI!

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HEY! MR. TANGORINO
LEND YOUR
STRENGTH TO ME.
I AM SLEEPY,
AND THERE IS
A PLACE TO
BE GONE



3

Ashampoo Snap 17

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Watermark

Text

File name

Date (short)

Use as default

Position

Alignment

Font

Font size

Font style

Color

Outline

Enable outline

Width

Color

Enable gradient

Gradient color

Shadow

Ashampoo Snap 17

Share

Watermark

Text: \$fn

File name: ☒

Date (short): ☐

Use as default: ☐

Position:

Alignment:

Font: Arial

Font size: 32

Font style: **B** *I* U

Color:

Outline

Enable outline: ☐

Width: 4

Color:

Enable gradient: ☐

Gradient color:

Shadow: ☐

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2025_7h22m21s

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Share

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Spotify
Apple Podcasts
Amazon Music
RSS Feed

Watermark

Text \$fn

File name ☒

Date (short) ☐

Use as default ☐

Position

Alignment

Font Arial

Font size 32

Font style **B** *I* U

Color

Outline

Enable outline ☐

Width 4

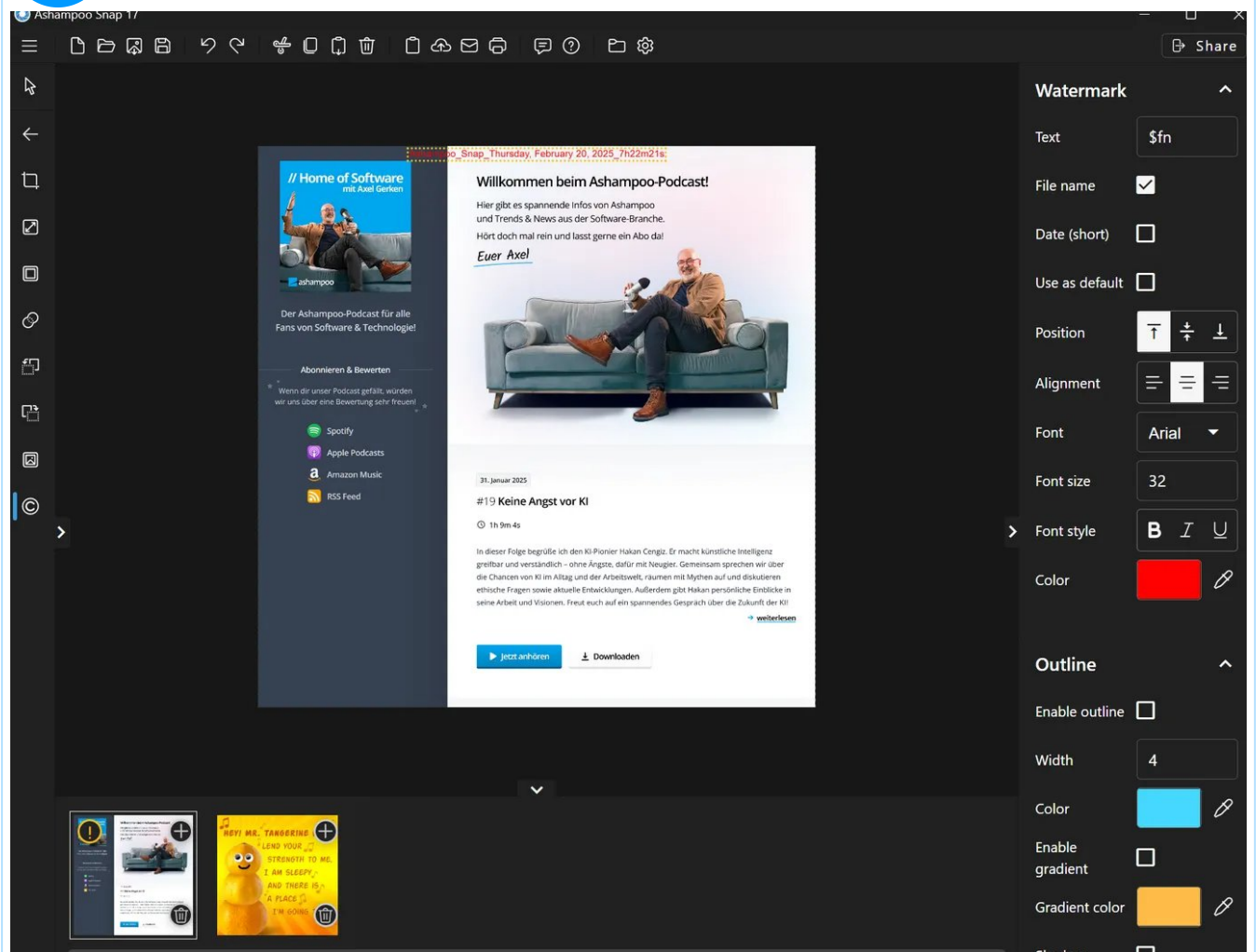
Color

Enable gradient ☐

Gradient color

Shadow ☐

6



Enable "Use as default" in the right properties pane to add a watermark to all future shots automatically. This is especially useful in tandem with the "File name" option, that always includes the name of the image file.

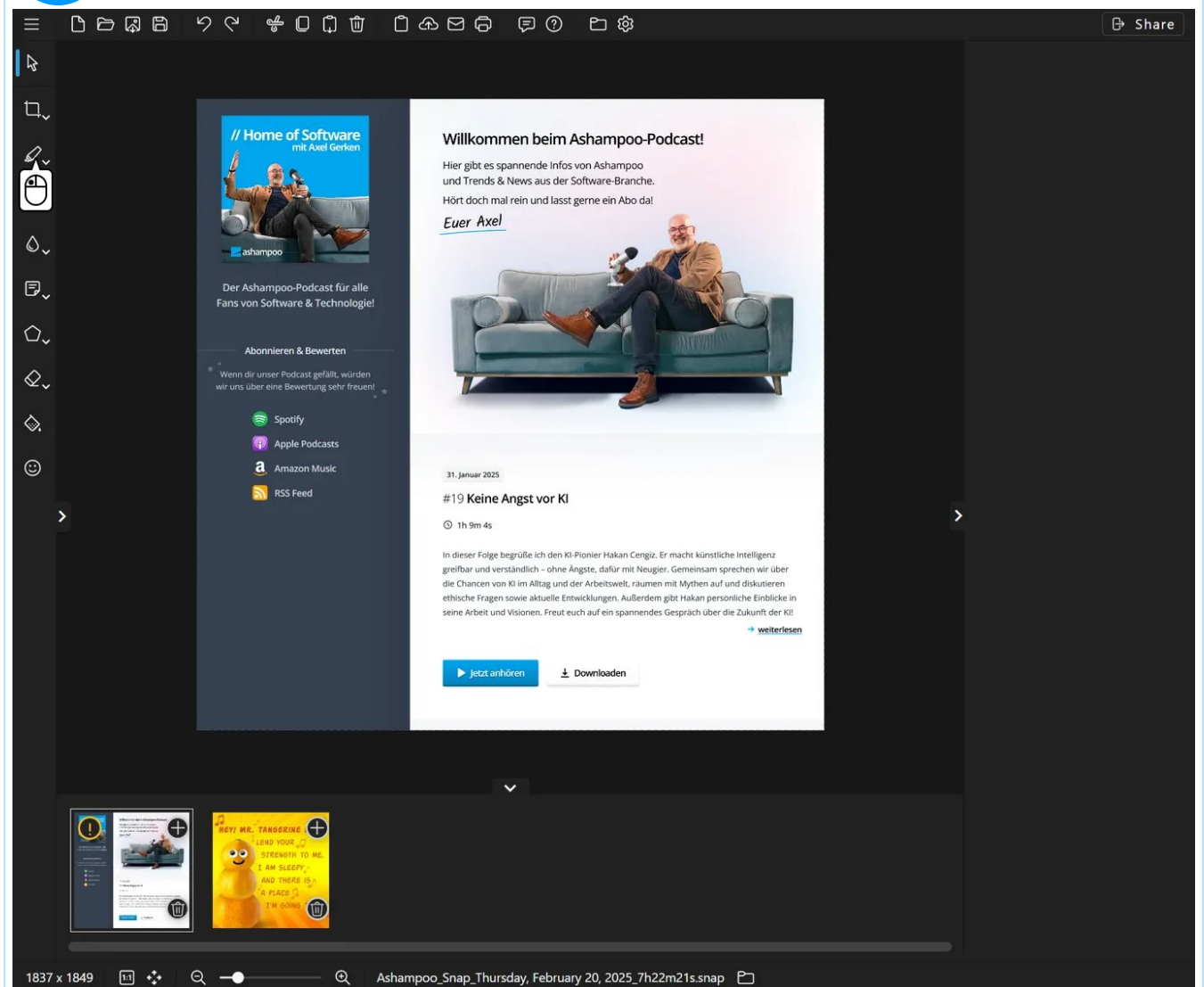
5.2.4 Pencils and markers

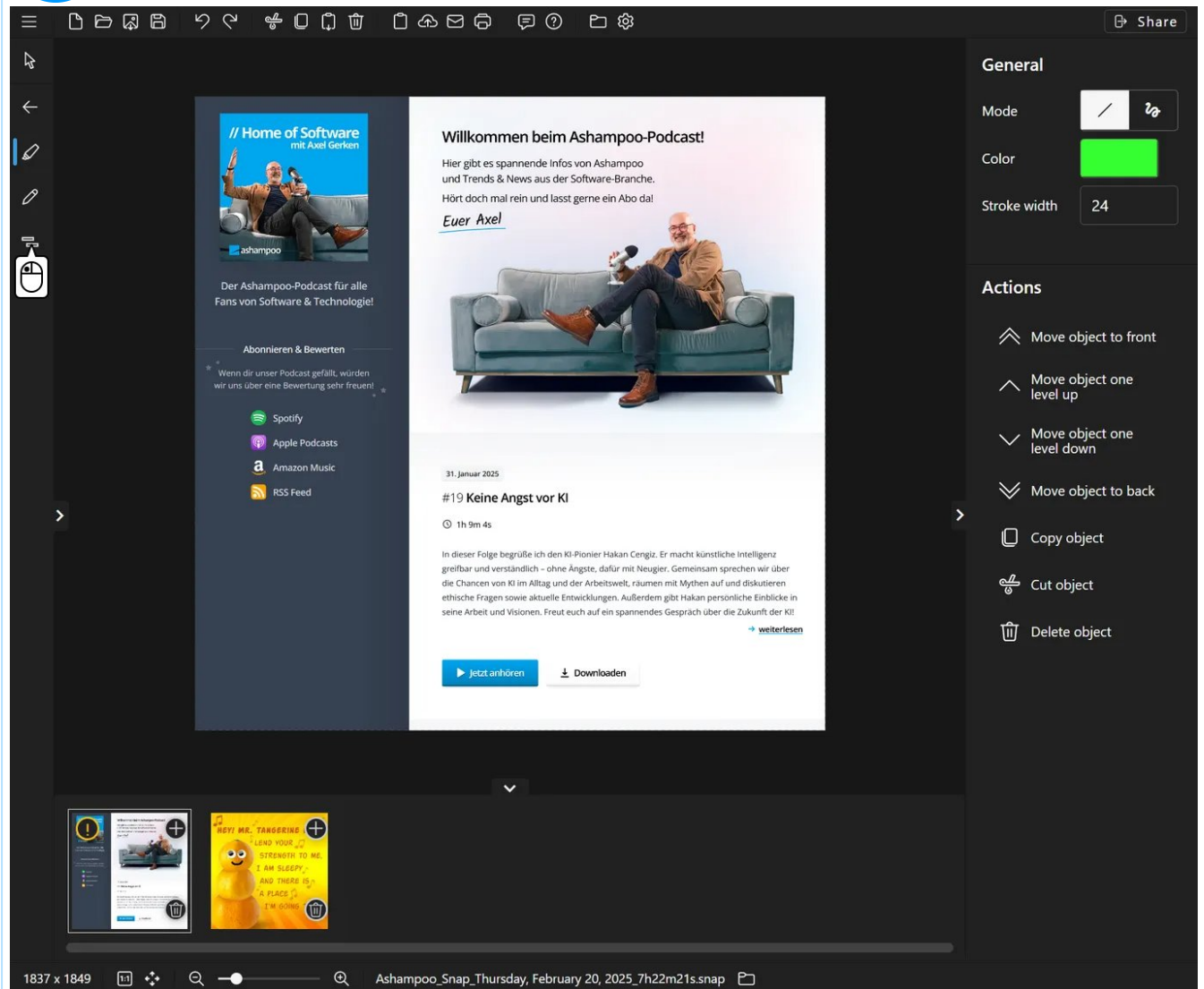
5.2.4.1 Highlighter / Pencil

Simply drag to highlight or draw over an area in your image.

5.2.4.2 Highlight area

1





3

The image is a screenshot of a Windows 11 desktop environment. The background is a dark blue gradient. In the center, there is a large window displaying a podcast player interface for 'Ashampoo-Podcast'. The interface has a dark blue sidebar on the left with various icons (home, back, forward, search, etc.). The main content area shows a podcast episode titled 'Keine Angst vor KI' (No Fear of AI) by Hakan Cengiz, dated 31. Januar 2025. The episode description discusses the challenges and opportunities of AI in the workplace. Below the description are buttons for 'Jetzt anhören' (Listen now) and 'Downloaden' (Download). To the right of the podcast player, there is a social media post featuring a man sitting on a blue couch, holding a microphone. The post text is in German and mentions 'Ashampoo-Podcast!'. Below the post, there are two smaller images: one showing a man on a couch and another showing a yellow cartoon character. On the far right, there is a vertical sidebar with settings for 'General' and 'Highlight'. The 'General' section has a 'Color' dropdown set to 'Blue'. The 'Highlight' section has an 'Enable highlight mode' checkbox and a 'Highlight color' dropdown set to 'Blue'. The bottom of the screen shows the Windows taskbar with the date and time 'Ashampoo_Snap_Thursday, February 20, 2025, 7h22m21s.snap' and a search icon.

General

Color

Highlight

Enable highlight mode

Highlight color

Actions

- Move object to front
- Move object one level up
- Move object one level down
- Move object to back
- Copy object
- Cut object
- Delete object

Slide Content:

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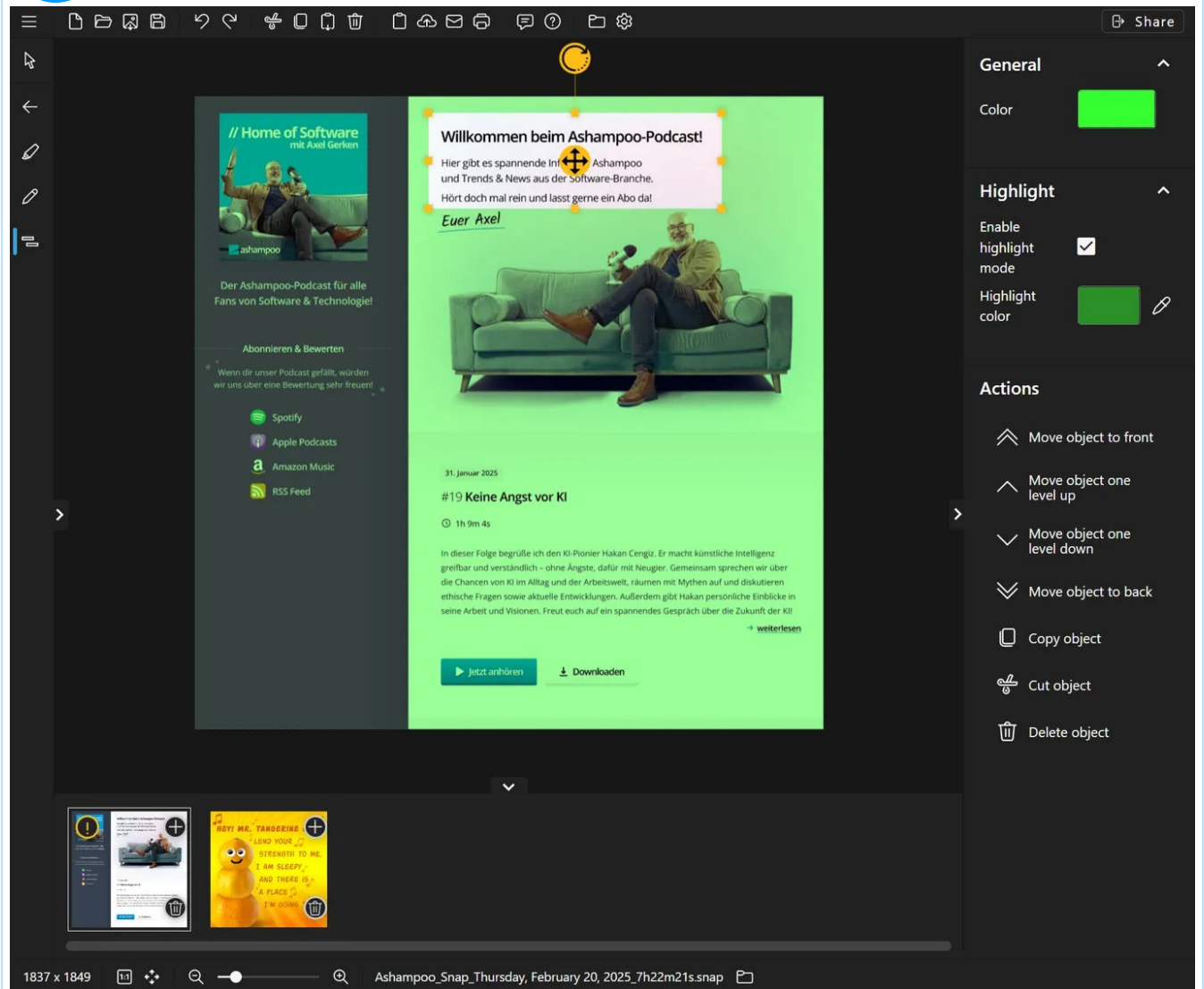
1h 9m 4s

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jetzt anhören Downloaden

1837 x 1849 Ashampoo_Snap_Thursday, February 20, 2025_7h22m21s.snap



5.2.5 Arrows

5.2.5.1 Straight arrow

1







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31. Januar 2025

#19 Keine Angst vor KI

🕒 1h 9m 4s

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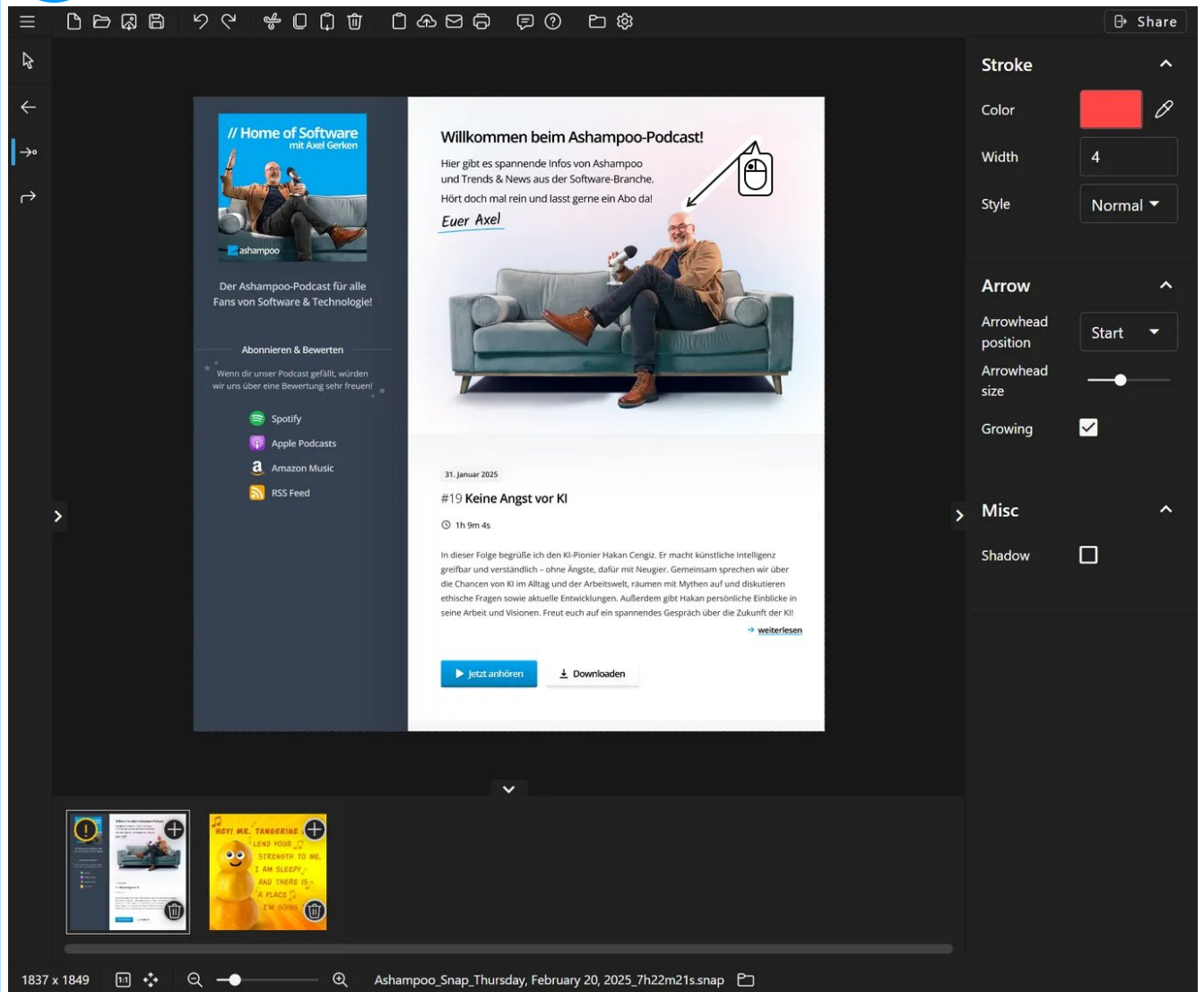
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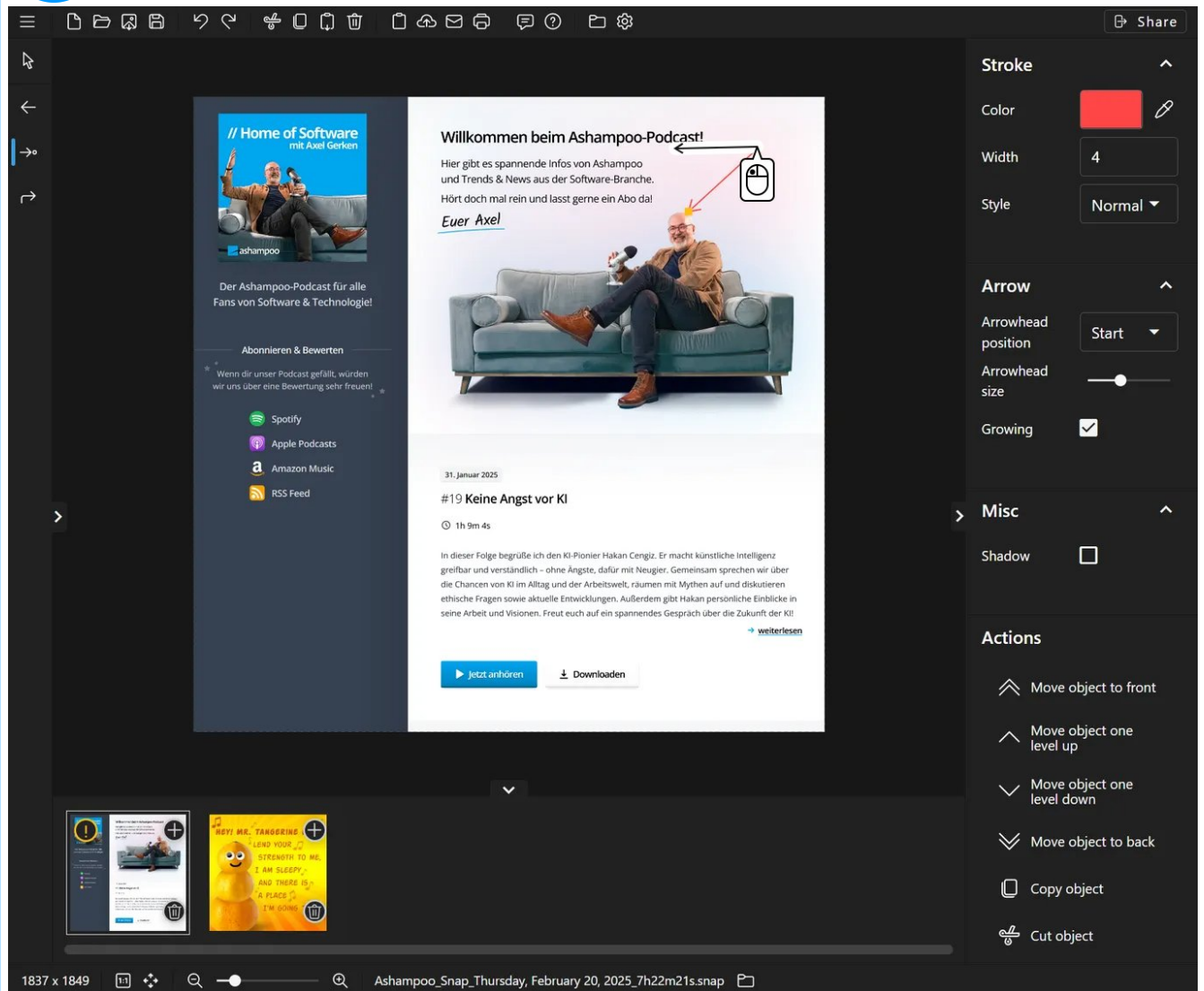


1837 x 1849     Ashampoo_Snap_Thursday, February 20, 2025_7h22m21s.snap 

2



3



1837 x 1849

Ashampoo_Snap_Thursday, February 20, 2025_7h22m21s.snap

Share

Stroke

Color

Width

Style

Arrow

Arrowhead position

Arrowhead size

Growing

Misc

Shadow

Actions

Move object to front

Move object one level up

Move object one level down

Move object to back

Copy object

Cut object

// Home of Software mit Axel Gerken

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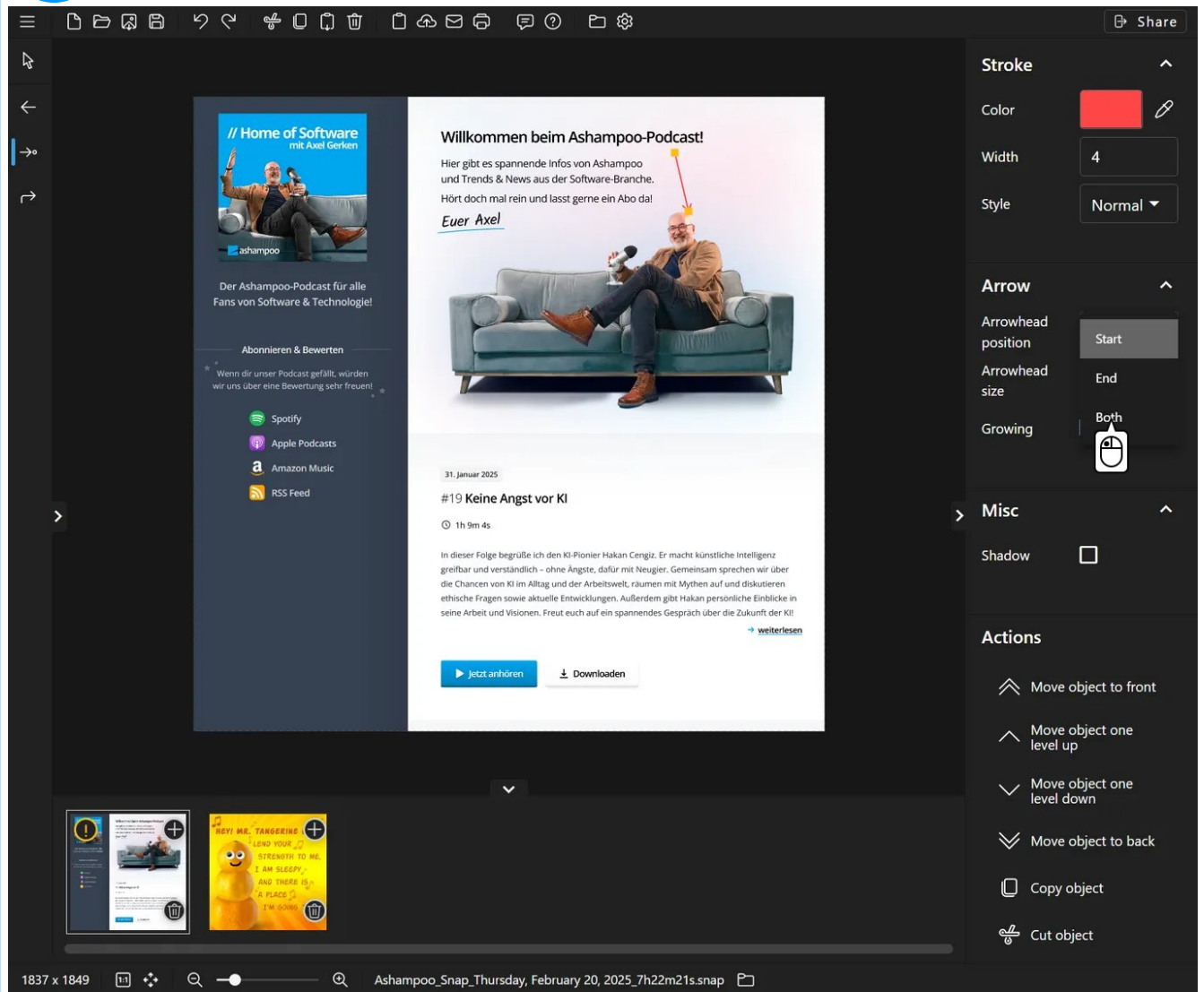
weiterlesen

jetzt anhören

Downloaden

HEY! MR. TANGERING

LEND YOUR STRENGTH TO ME I AM SLEEPY AND THERE IS A PLACE I'M GOING





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1837 x 1849



Ashampoo_Snap_Thursday, February 20, 2025_7h22m21s.snap

Stroke

Color 

Width

Style Normal

Arrow

Arrowhead position Both

Arrowhead size

Growing ☒

Misc

Shadow ☐

Actions

 Move object to front

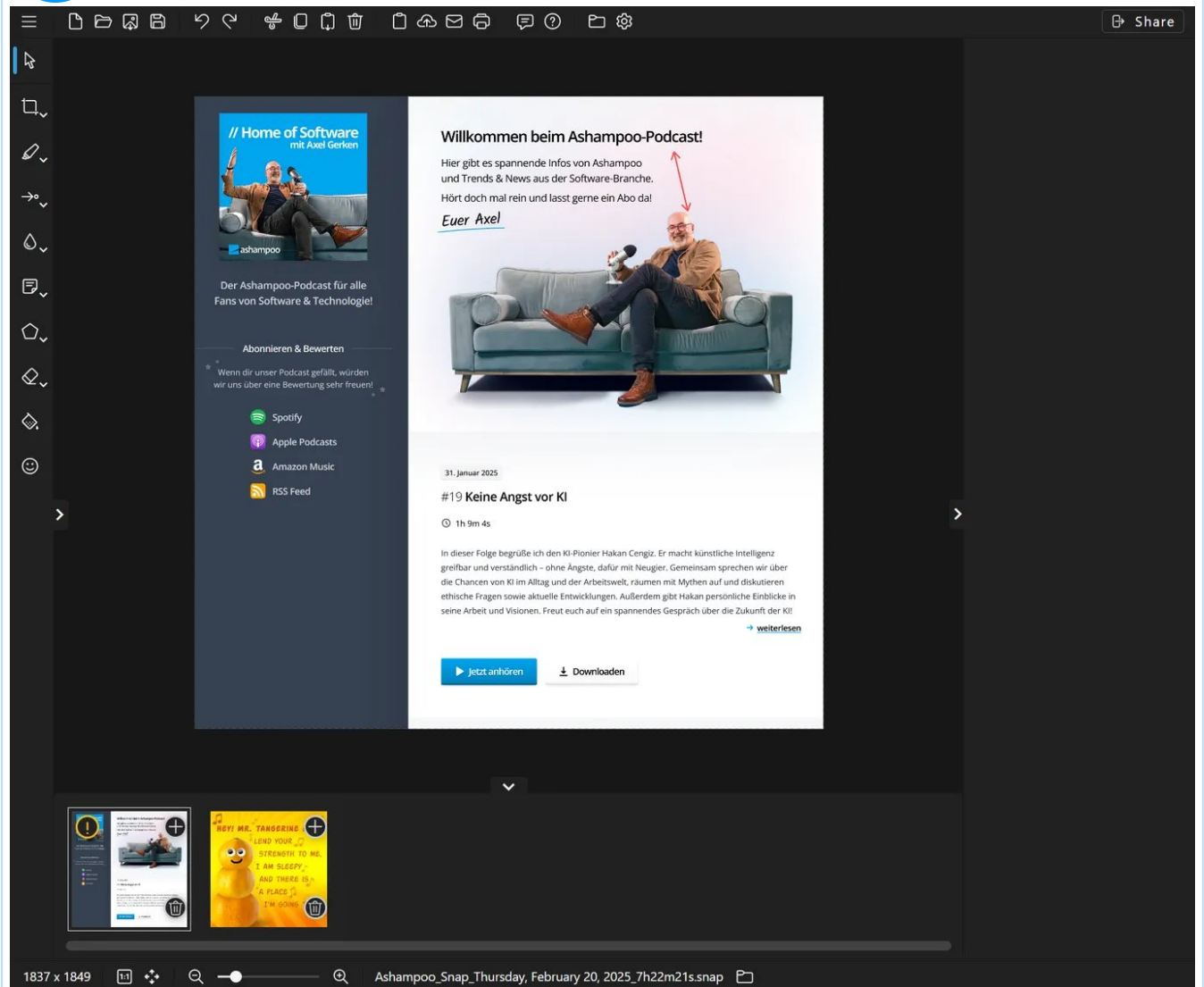
 Move object one level up

 Move object one level down

 Move object to back

 Copy object

 Cut object



5.2.5.2 Curved arrow

1







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🕒 1h 9m 4s

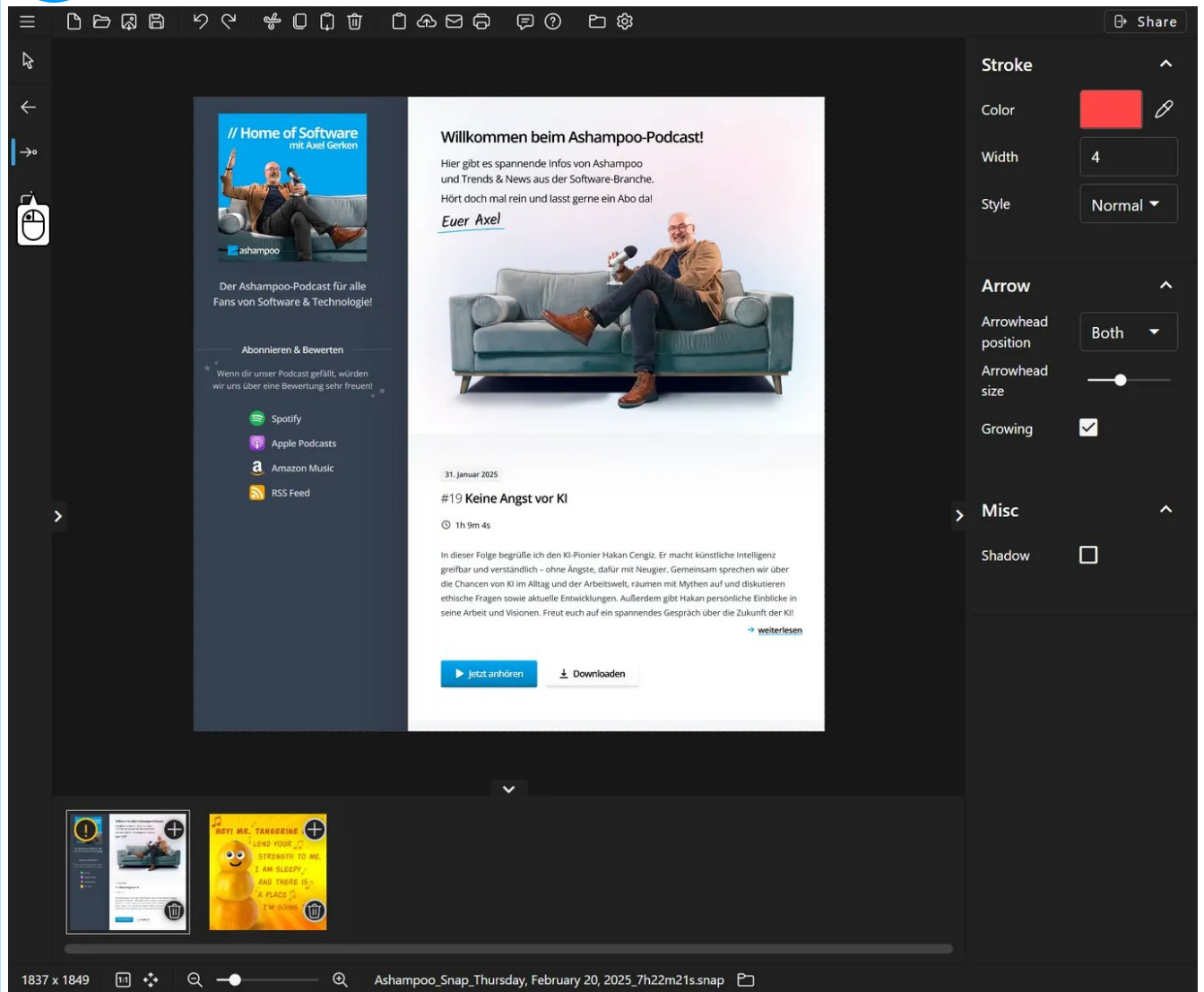
In dieser Folge begrüße ich den KI-Pionier Hakan Cengiz. Er macht künstliche Intelligenz greifbar und verständlich - ohne Ängste, dafür mit Neugier. Gemeinsam sprechen wir über die Chancen von KI im Alltag und der Arbeitswelt, räumen mit Mythen auf und diskutieren ethische Fragen sowie aktuelle Entwicklungen. Außerdem gibt Hakan persönliche Einblicke in seine Arbeit und Visionen. Freut euch auf ein spannendes Gespräch über die Zukunft der KI!

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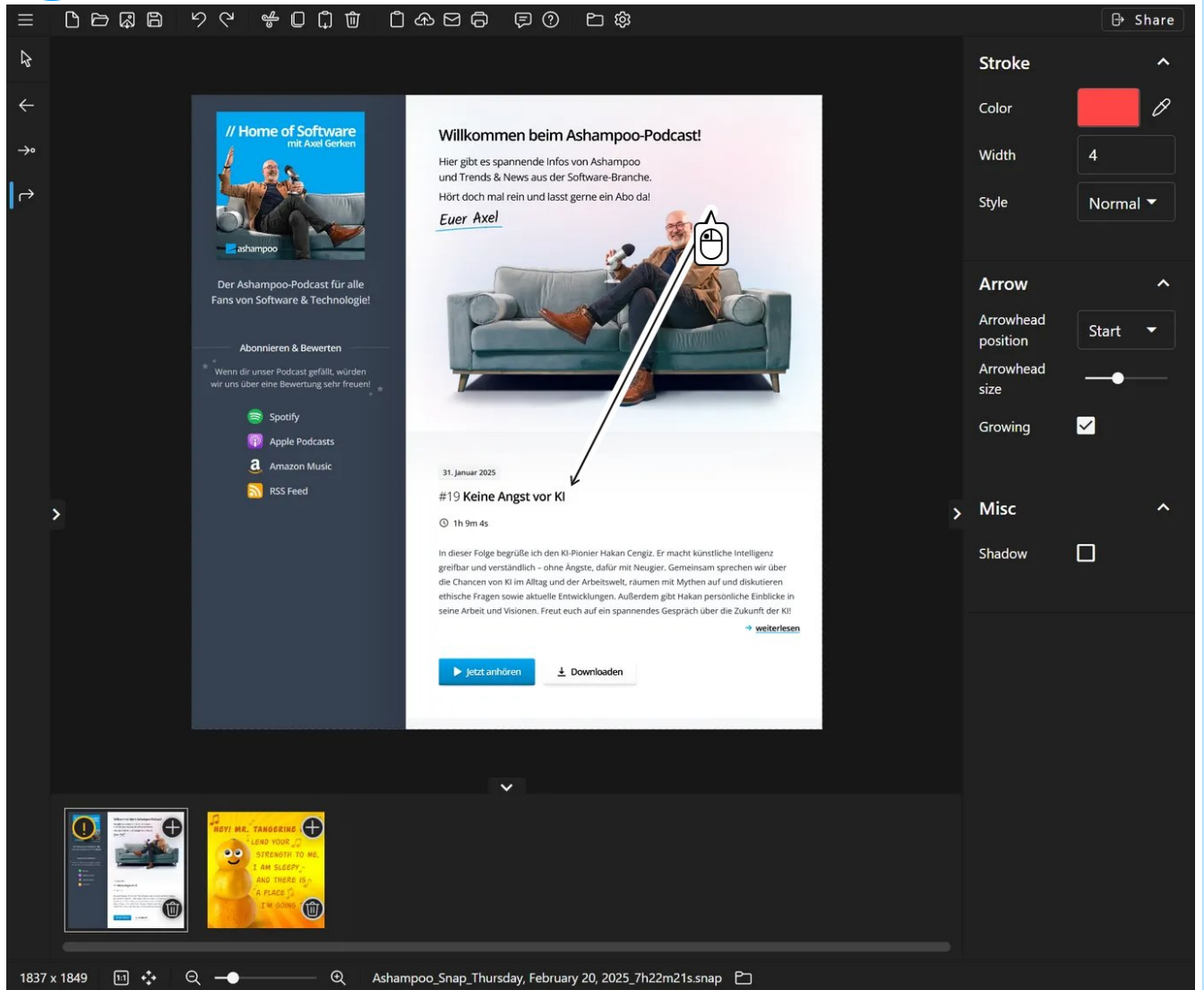
[jetzt anhören](#) [Downloaden](#)



1837 x 1849      Ashampoo_Snap_Thursday, February 20, 2025_7h22m21s.snap 



3



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[weiterlesen](#)

[Jetzt anhören](#) [Downloaden](#)

Stroke

Color

Width

Style

Arrow

Arrowhead position

Arrowhead size

Growing

Misc

Shadow

Actions

Move object to front

Move object one level up

Move object one level down

Move object to back

Copy object

Cut object

1837 x 1849 111% Ashampoo_Snap_Thursday, February 20, 2025_7h22m21s.snap

The screenshot displays a design tool workspace with a dark theme. The main canvas shows a social media post for 'Ashampoo-Podcast'. The post includes a header image of a man on a couch, a welcome message, a date '31. Januar 2025', a title '#19 Keine Angst vor KI', a description, and buttons for 'jetzt anhören' and 'Downloaden'. Annotations include a yellow arrow pointing to the 'jetzt anhören' button, a red arrow pointing to the 'Downloaden' button, and a black arrow pointing to the 'weiterlesen' link. A yellow circle with a crosshair is on the couch image, and a white circle with a crosshair is on the 'jetzt anhören' button. The right-hand panel shows properties for a selected object, including Stroke (Color: Red, Width: 4, Style: Normal), Arrow (Arrowhead position: Start, Arrowhead size: slider, Growing: checked), Misc (Shadow: unchecked), and Actions (Move object to front, Move object one level up, Move object one level down, Move object to back, Copy object, Cut object). The bottom status bar shows the dimensions '1837 x 1849' and the file name 'Ashampoo_Snap_Thursday, February 20, 2025_7h22m21s.snap'.

Header: // Home of Software mit Axel Gerken
ashampoo

Text: Der Ashampoo-Podcast für alle Fans von Software & Technologie!

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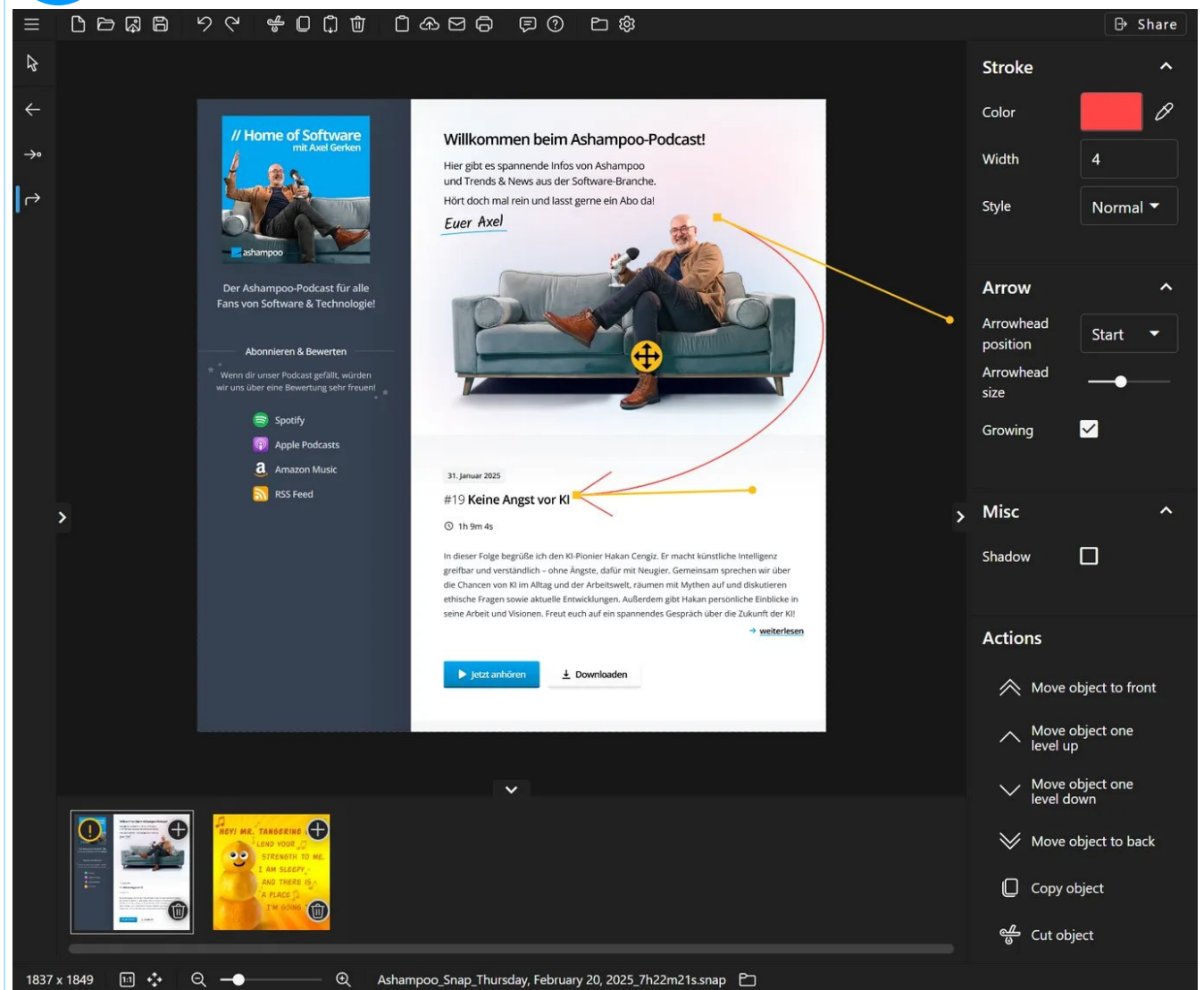
[weiterlesen](#)

Buttons: jetzt anhören, Downloaden

Properties Panel:

- Stroke**
 - Color: Red
 - Width: 4
 - Style: Normal
- Arrow**
 - Arrowhead position: Start
 - Arrowhead size: slider
 - Growing: ☒
- Misc**
 - Shadow: ☐
- Actions**
 - Move object to front
 - Move object one level up
 - Move object one level down
 - Move object to back
 - Copy object
 - Cut object

Status Bar: 1837 x 1849 Ashampoo_Snap_Thursday, February 20, 2025_7h22m21s.snap



5.2.6 Blur/Pixelate

5.2.6.1 Blur pencil

Use this tool to obfuscate sensitive areas in your screenshot. This will only affect the screenshot and not added objects.

5.2.6.2 Blur area

Drag to create a selection that will automatically blur/pixelate the underlying area. This will only affect the screenshot and not added objects.

5.2.7 Documentation

5.2.7.1 Text

Left-click the workspace to add a text object. Once added, start typing to modify its text content. To edit an existing text object, select it and left-click its content.

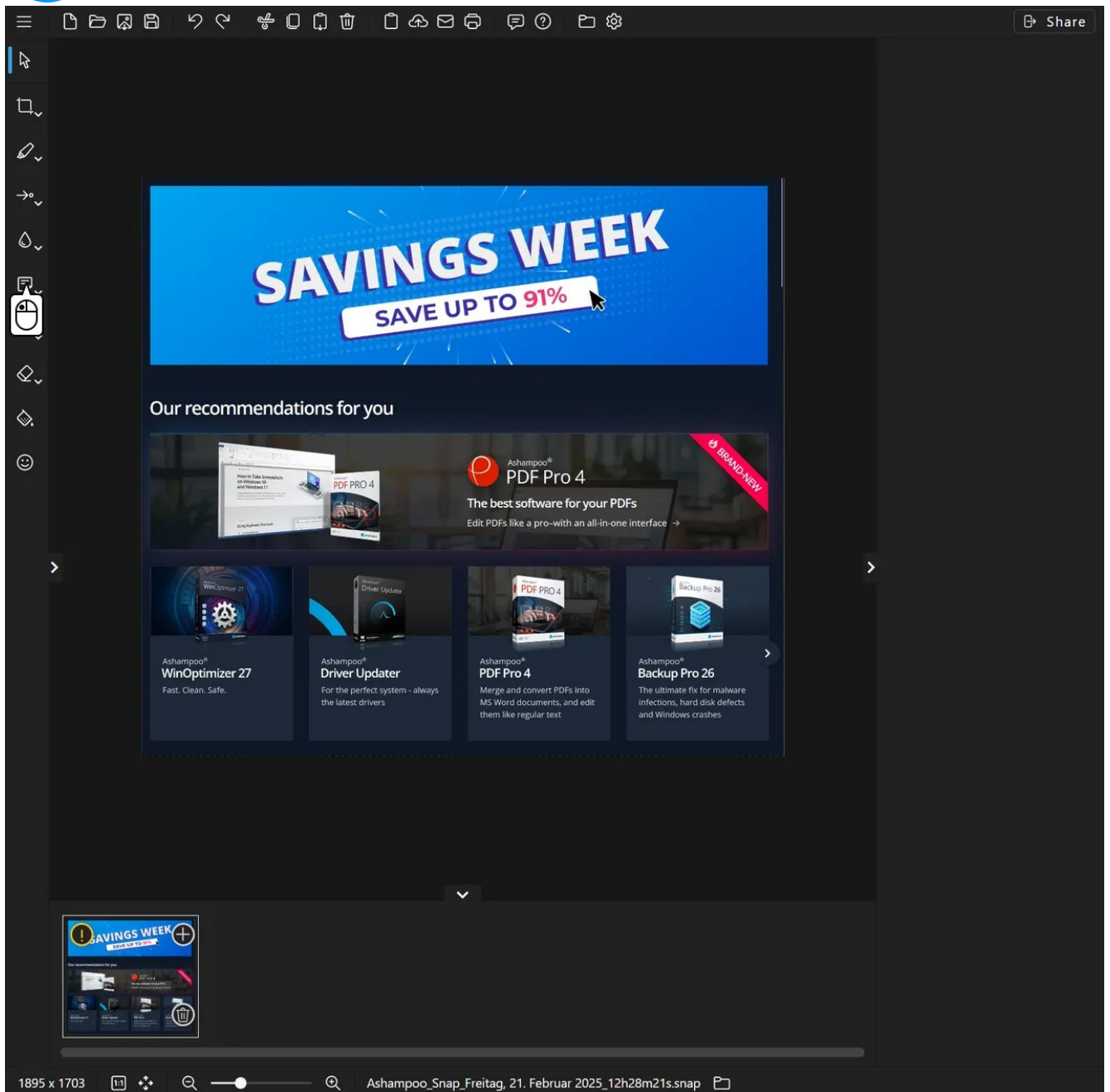
5.2.7.2 Note

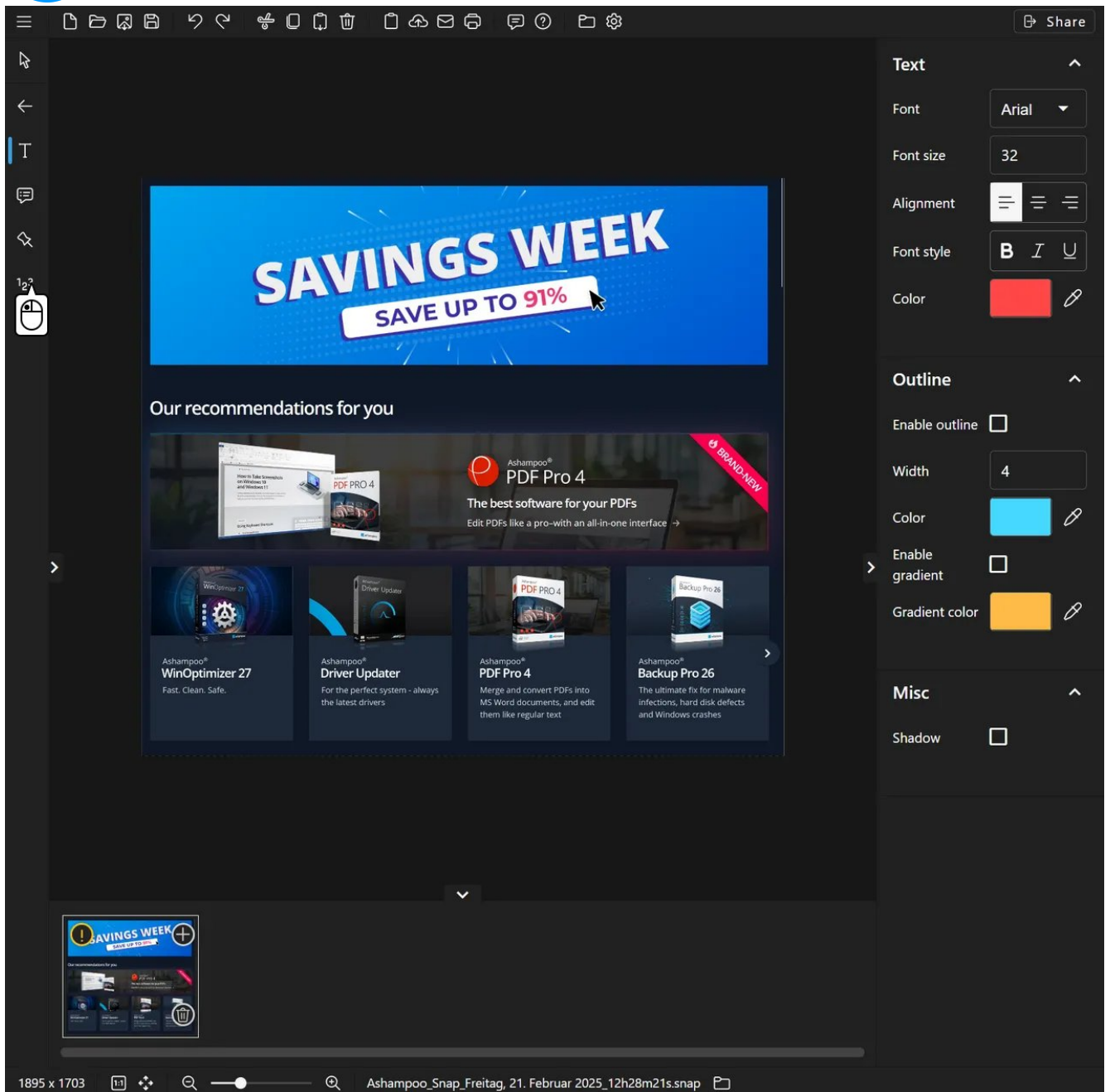
Note objects are created and edited the same way as text objects but additionally display a background clipart, e.g. a speech bubble. You can pick the clipart from the properties pane on the right and even modify its transparency. You can also pick a new clipart for an existing note object to modify it.

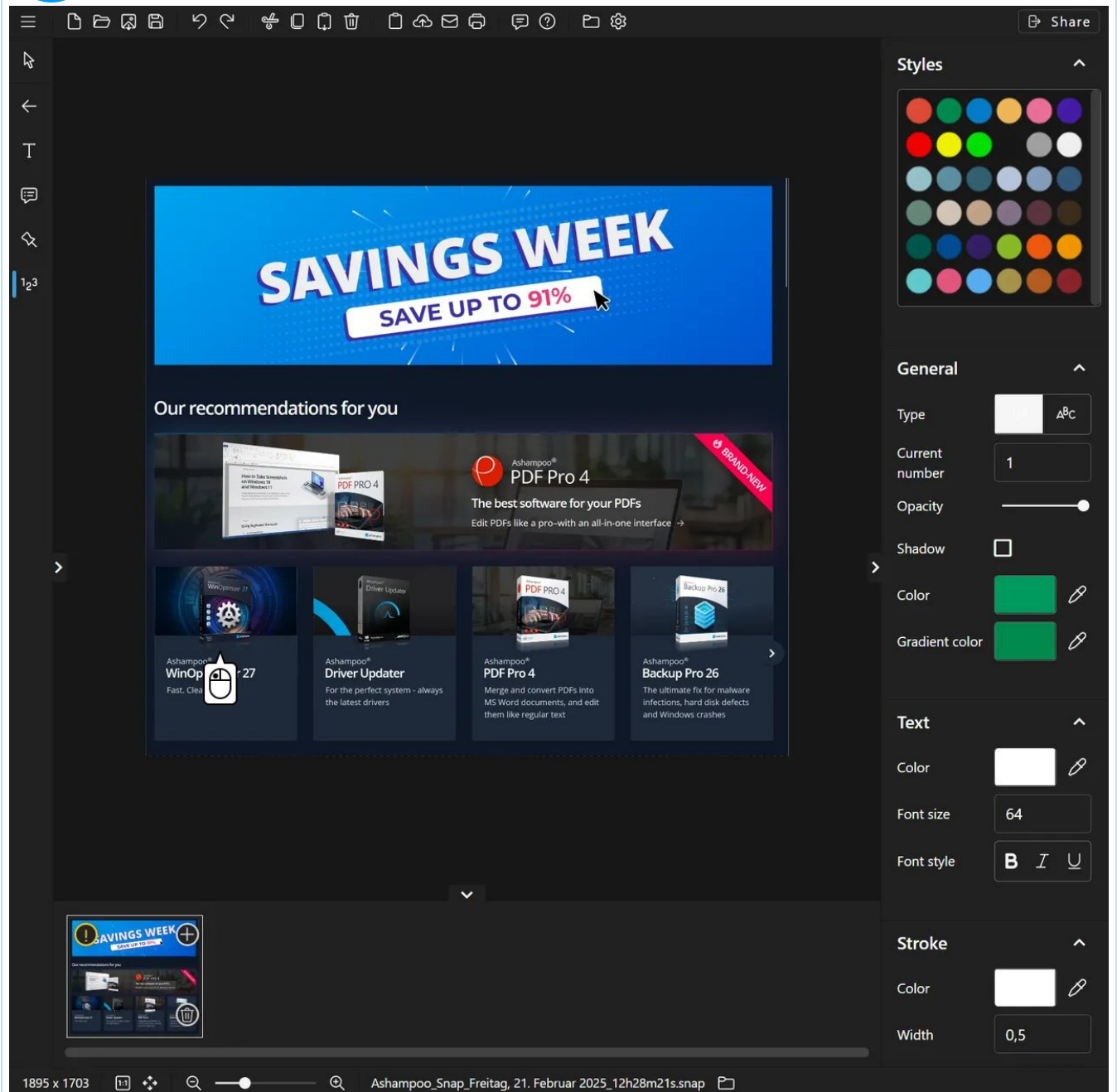
5.2.7.3 Numbering

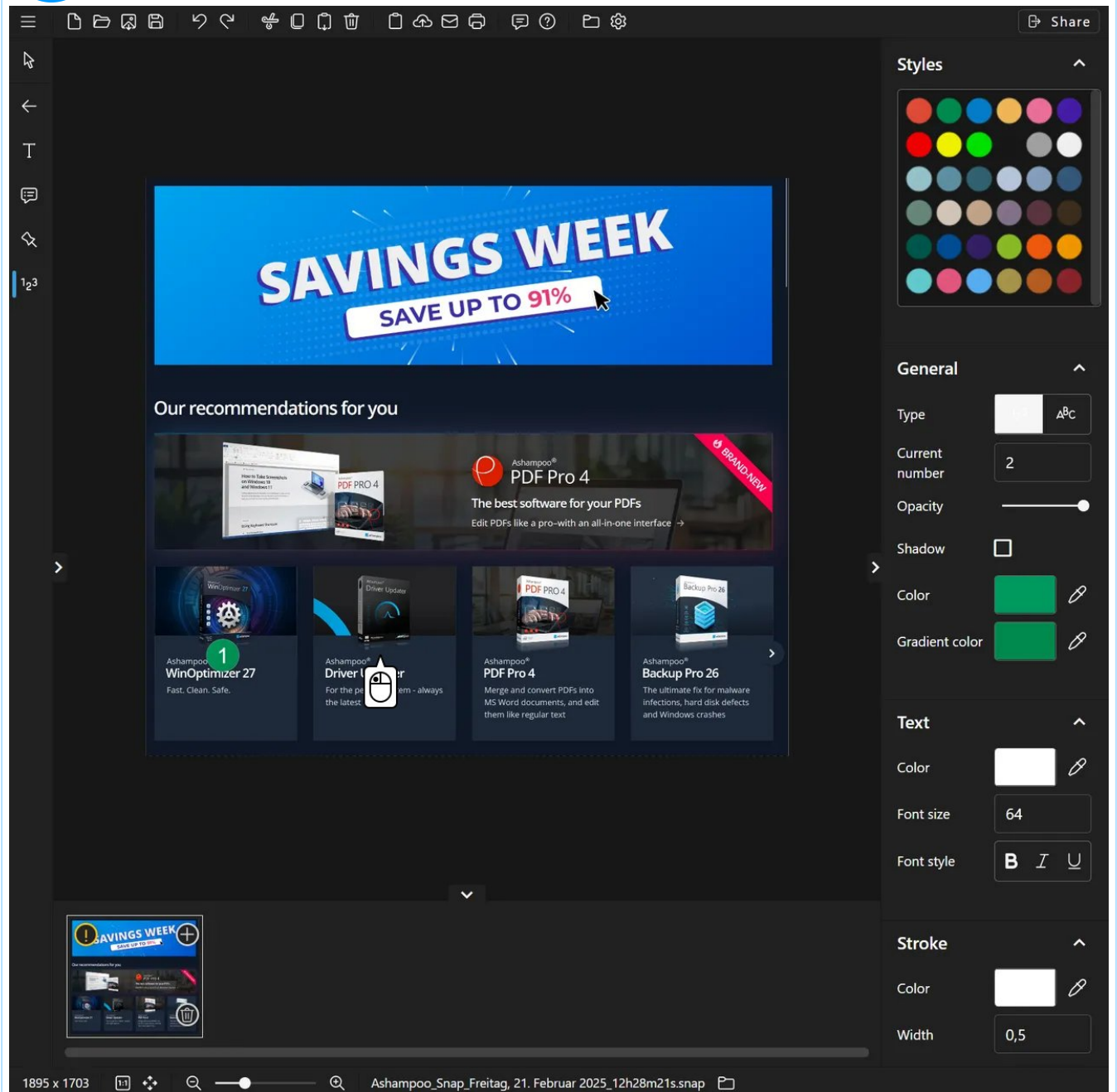
This tool helps you visualize consecutive steps, e.g. when you're creating a tutorial. Each time you left-click the workspace, a new object will be created with its index automatically incremented sequentially. You can either use numeric (1, 2, 3, ...) or alphanumeric (A, B, C, ...) characters. See "Current number" in the properties pane on the right to adjust the initial value. This way, you can also alter the value, and the background clipart, of existing objects.

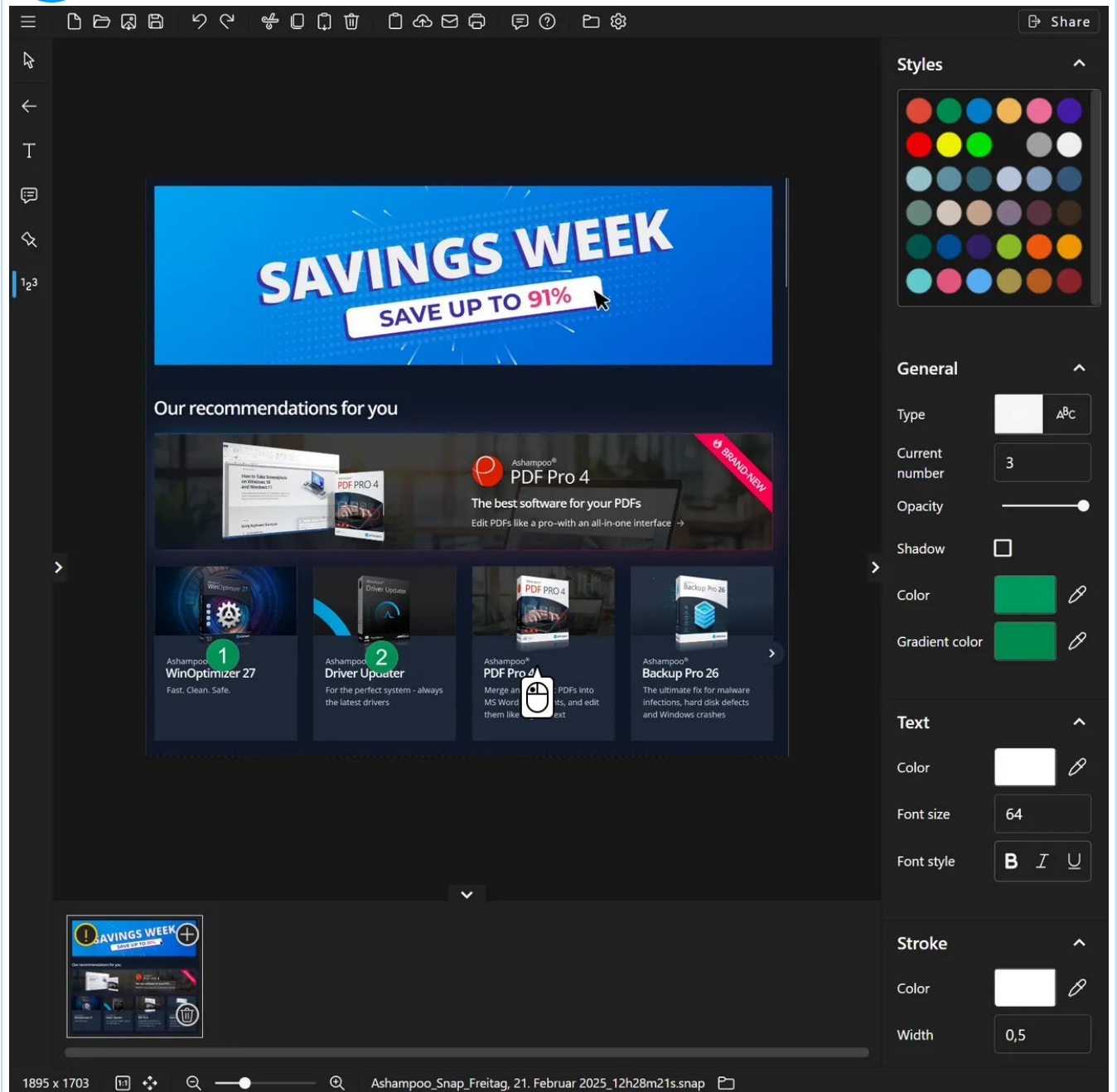
1

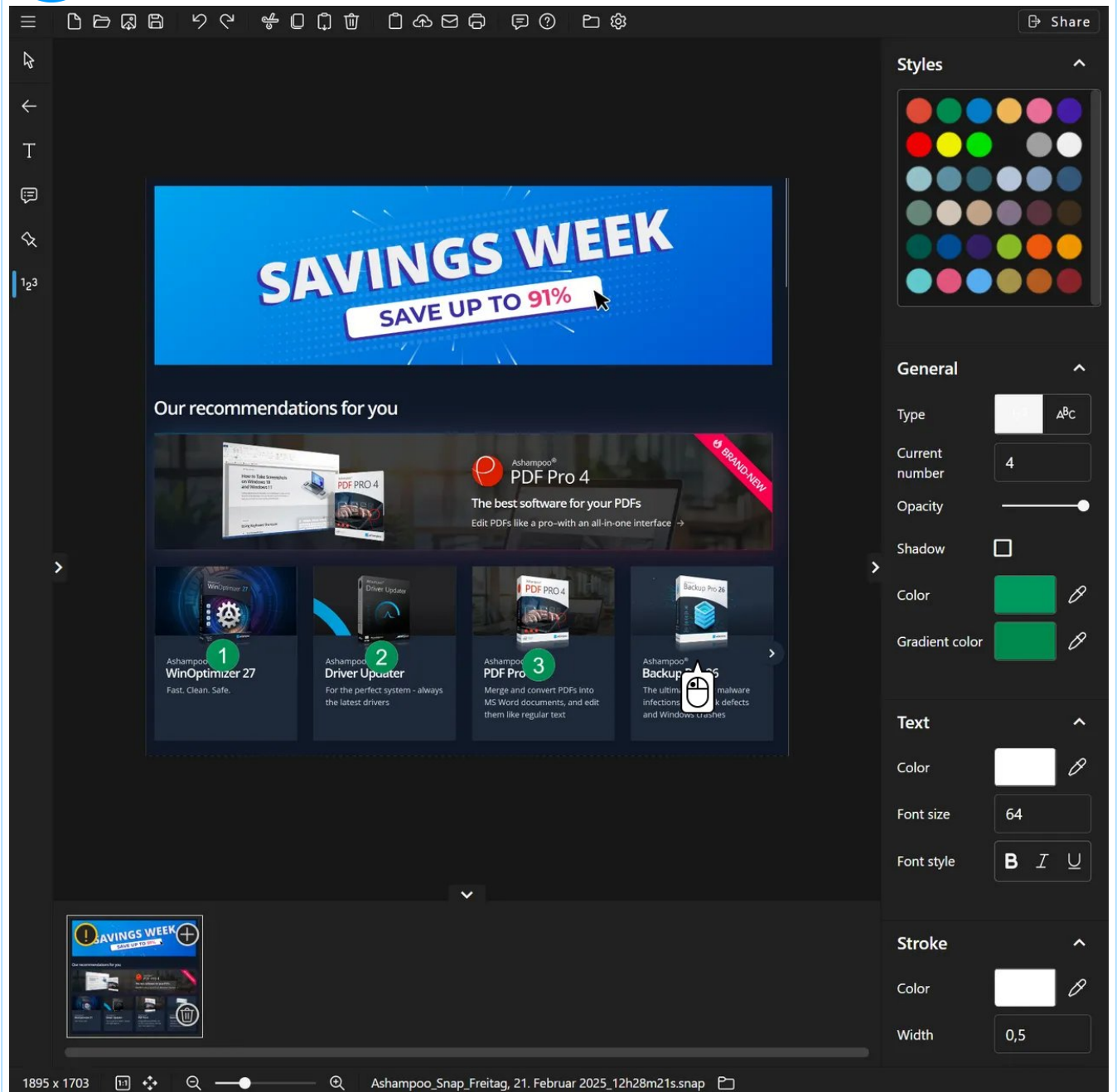


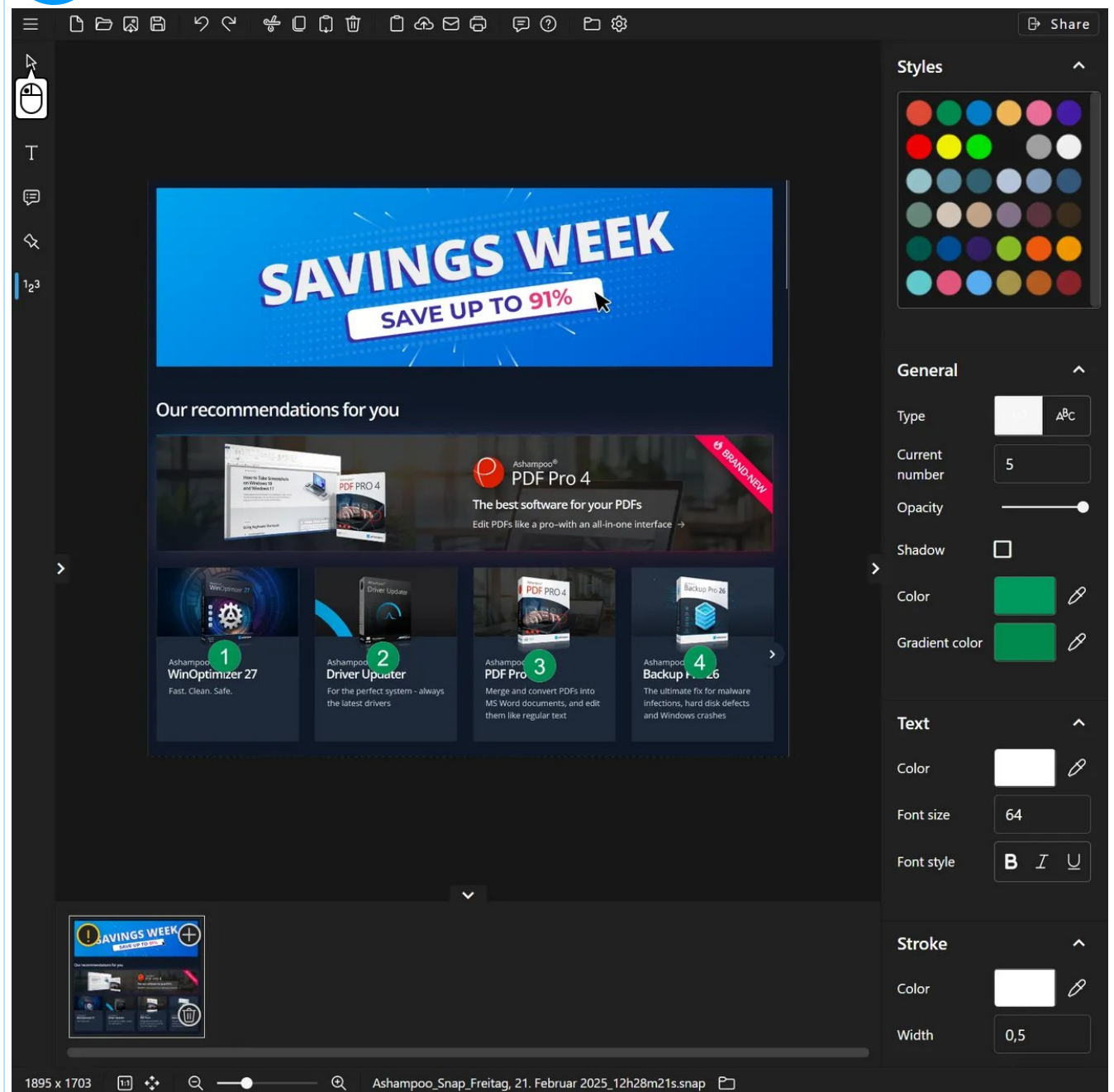












The screenshot shows a software advertisement interface. At the top, a blue banner reads "SAVINGS WEEK" in large white letters, with a white ribbon below it stating "SAVE UP TO 91%". Below the banner, the text "Our recommendations for you" is displayed. The main content area features a large advertisement for "Ashampoo® PDF Pro 4" with the tagline "The best software for your PDFs" and a "BRAND-NEW" ribbon. Below this, four smaller product cards are shown, each with a green circle containing a number: 1. "Ashampoo WinOptimizer 27" (Fast, Clean), 2. "Ashampoo Driver Updater" (For the perfect system - always the latest drivers), 3. "Ashampoo PDF Pro 4" (Merge and convert PDFs into MS Word documents, and edit them like regular text), and 4. "Ashampoo Backup Pro 26" (The ultimate fix for malware infections, hard disk defects and Windows crashes). A small thumbnail of the main advertisement is visible in the bottom left corner. The interface includes a top toolbar with various icons and a "Share" button, and a bottom status bar showing the resolution "1895 x 1703" and the file name "Ashampoo_Snap_Freitag, 21. Februar 2025_12h28m21s.snap".

SAVINGS WEEK
SAVE UP TO 91%

Our recommendations for you

Ashampoo® PDF Pro 4
The best software for your PDFs
Edit PDFs like a pro—with an all-in-one interface →

BRAND-NEW

1
Ashampoo WinOptimizer 27
Fast, Clean

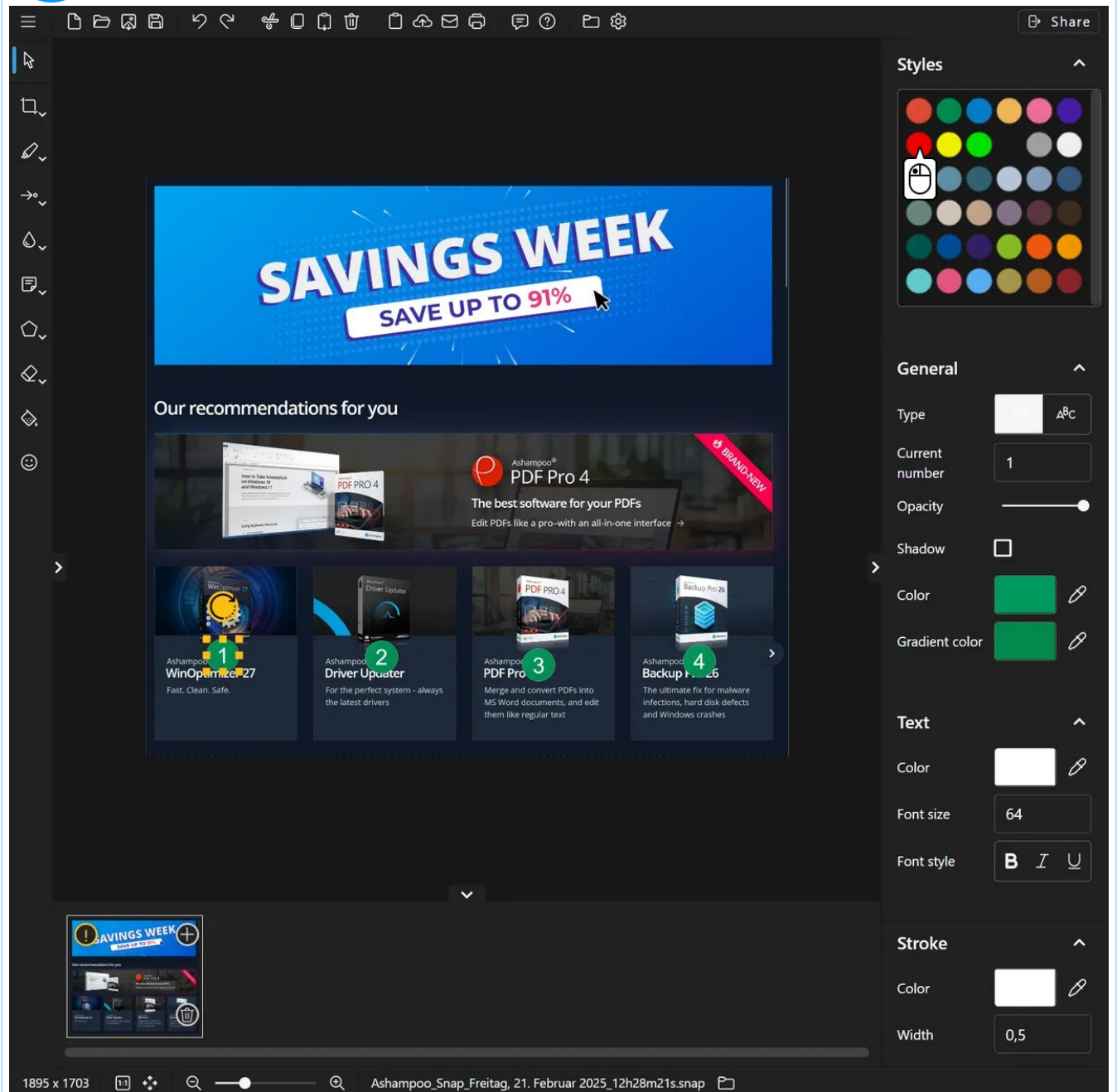
2
Ashampoo Driver Updater
For the perfect system - always the latest drivers

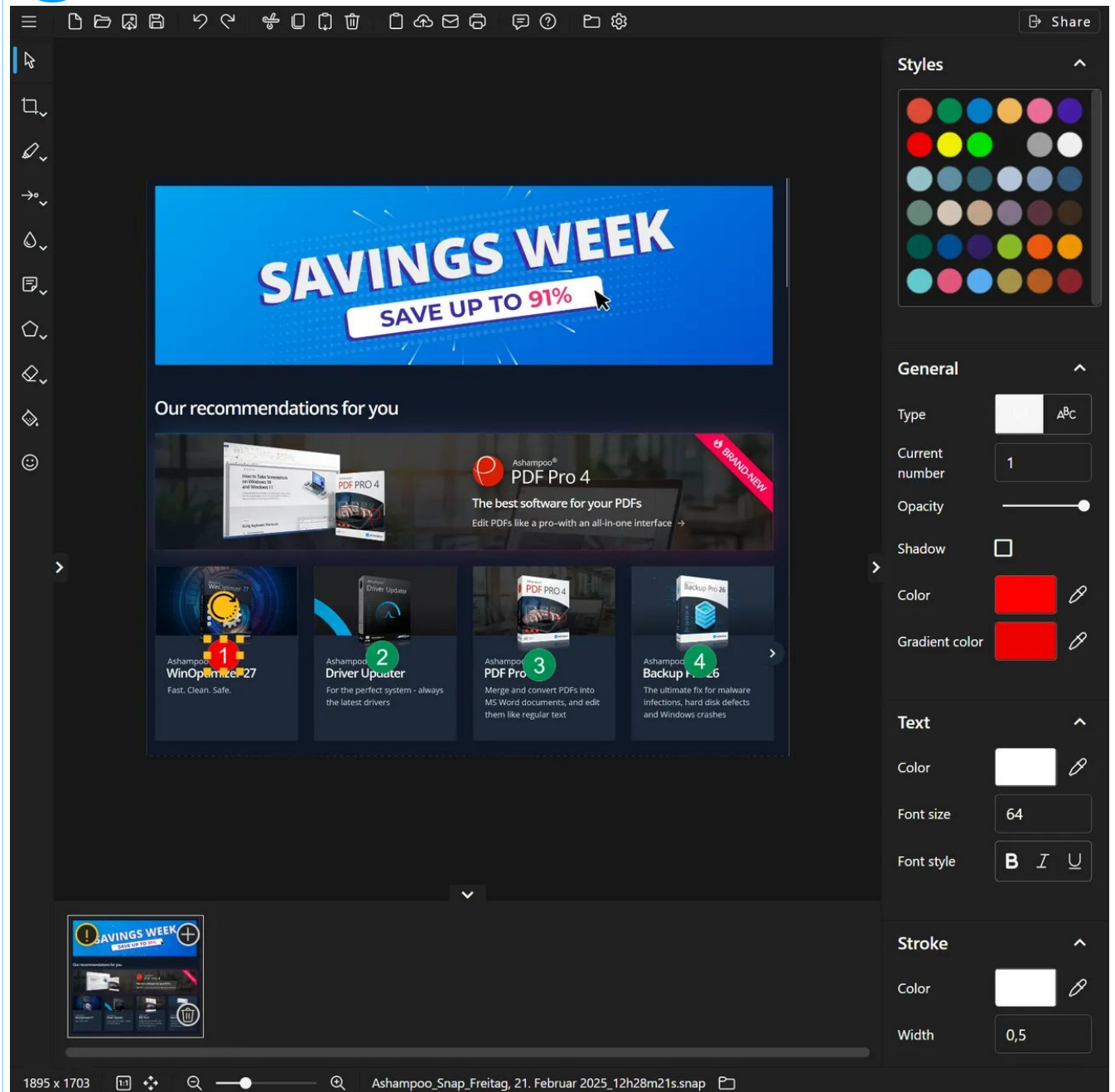
3
Ashampoo PDF Pro 4
Merge and convert PDFs into MS Word documents, and edit them like regular text

4
Ashampoo Backup Pro 26
The ultimate fix for malware infections, hard disk defects and Windows crashes

SAVINGS WEEK
SAVE UP TO 91%

1895 x 1703 Ashampoo_Snap_Freitag, 21. Februar 2025_12h28m21s.snap





5.2.8 Shapes

Left-click and drag to create a shape with the desired size. Use the edge markers to readjust its size. Drag the centered arrow icon, if available, to readjust the shape's position. If the icon is not available, drag the shape itself. Drag the arrow icon above the shape, if available, to rotate it.

1







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31. Januar 2025

#19 Keine Angst vor KI

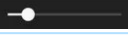
1h 9m 4s

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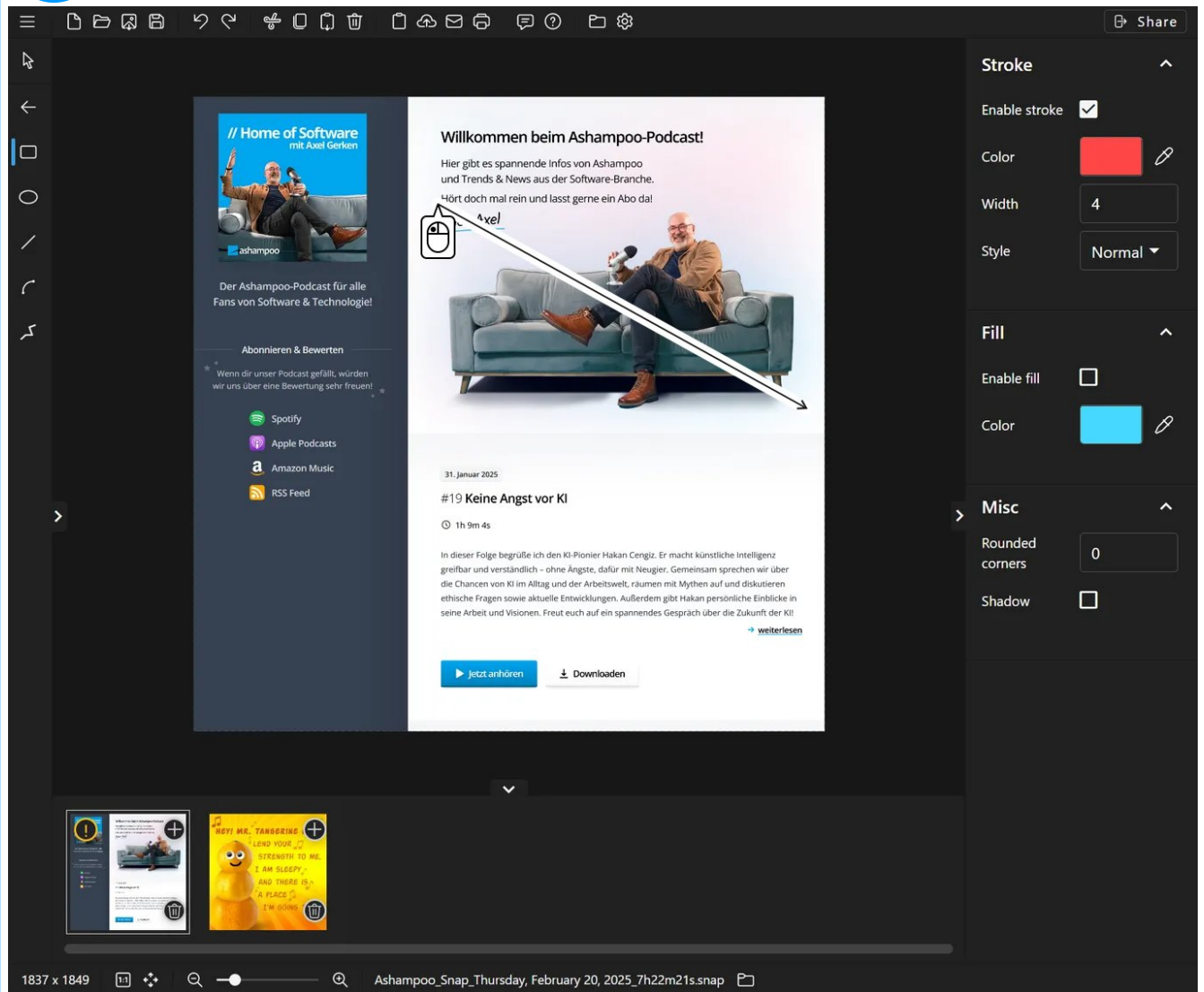
[weiterlesen](#)

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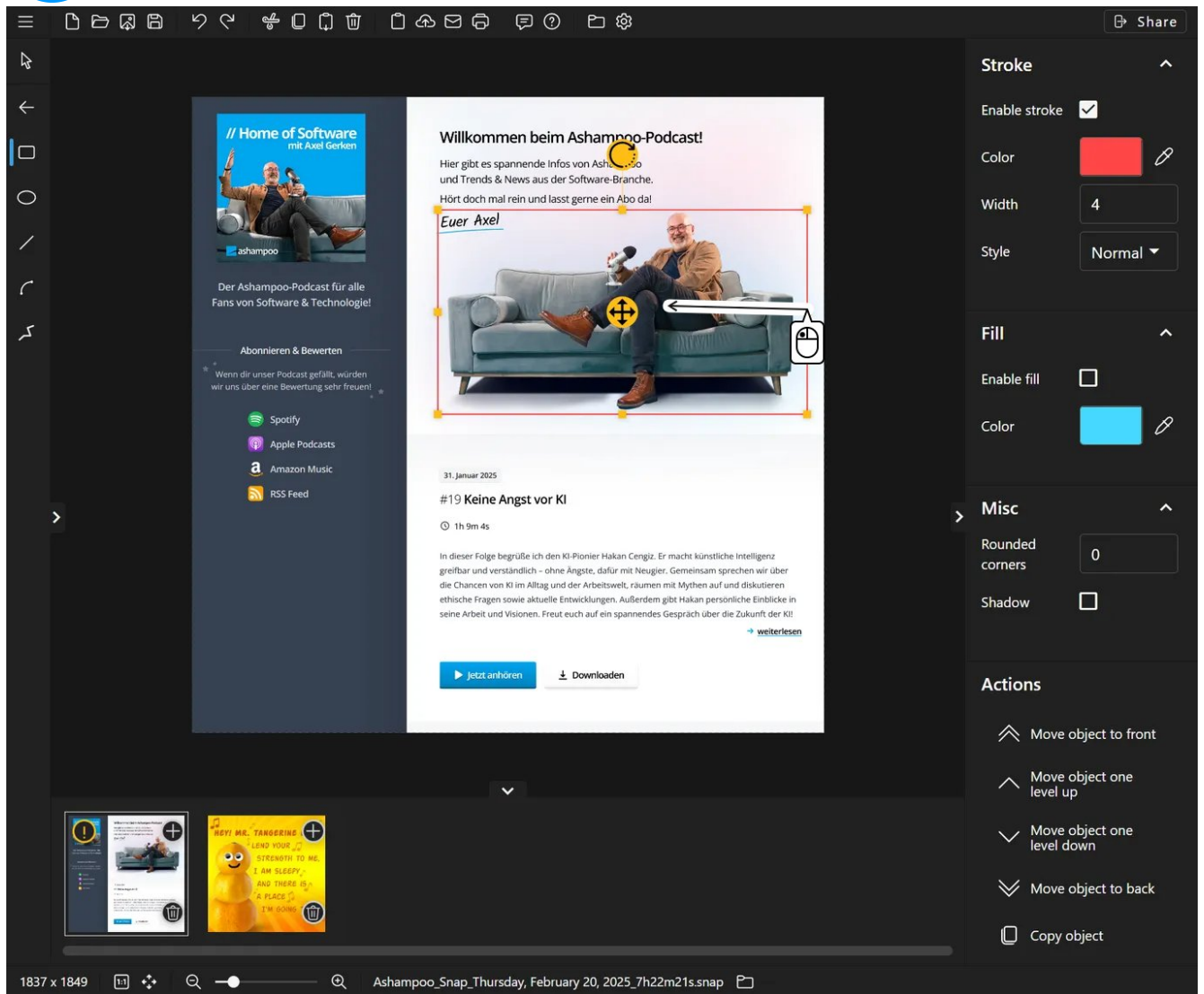


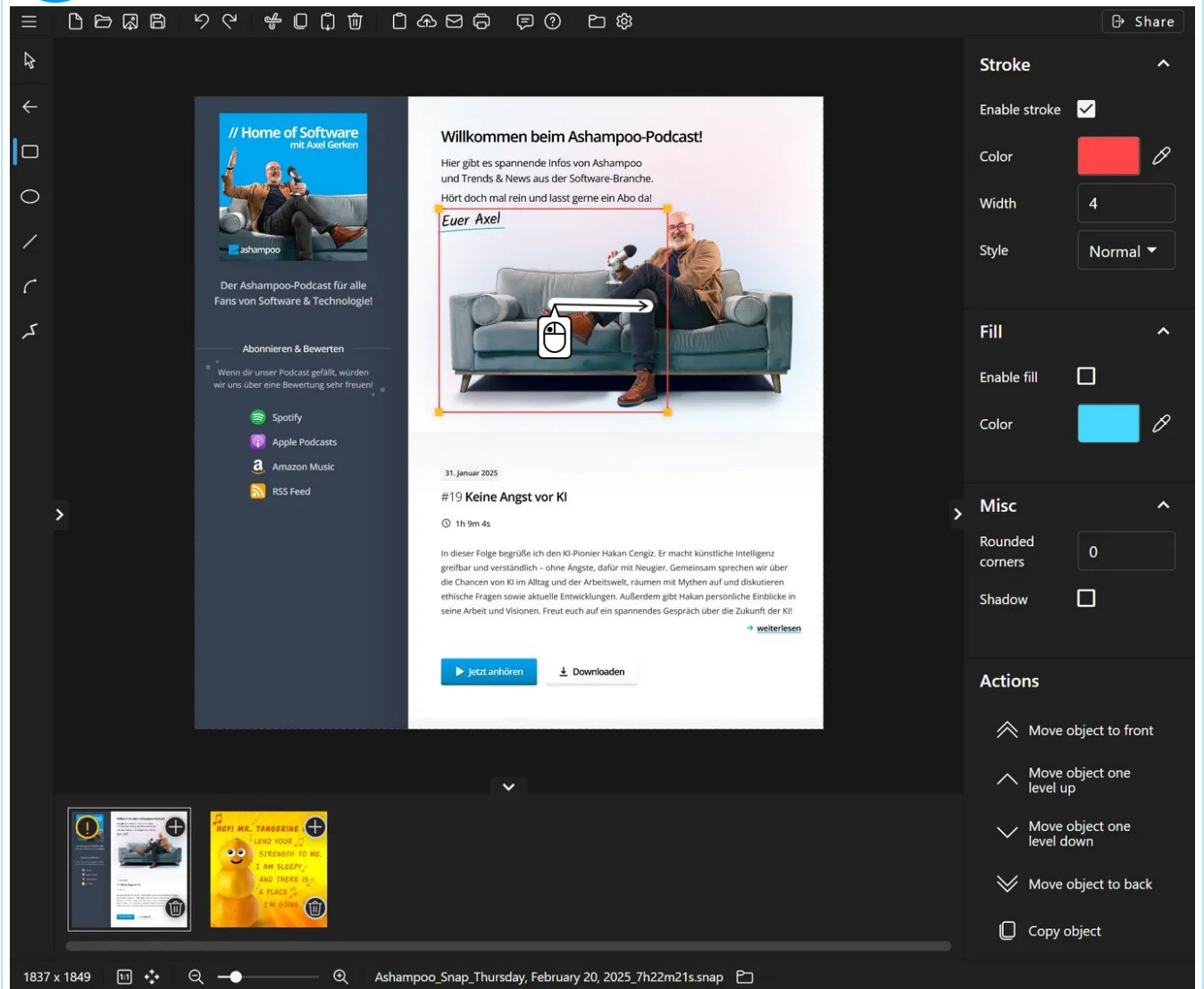
1837 x 1849      Ashampoo_Snap_Thursday, February 20, 2025_7h22m21s.snap 

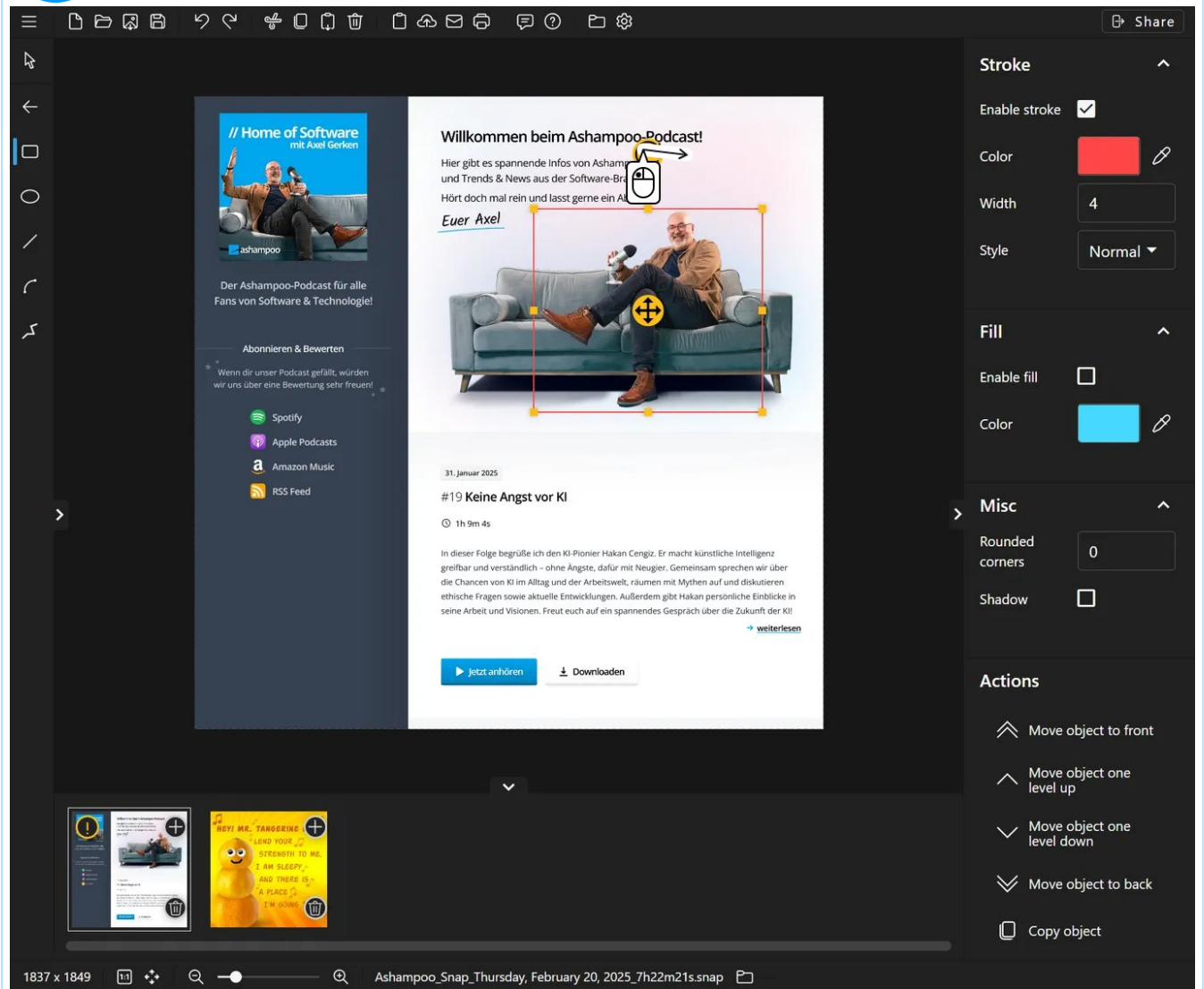
2

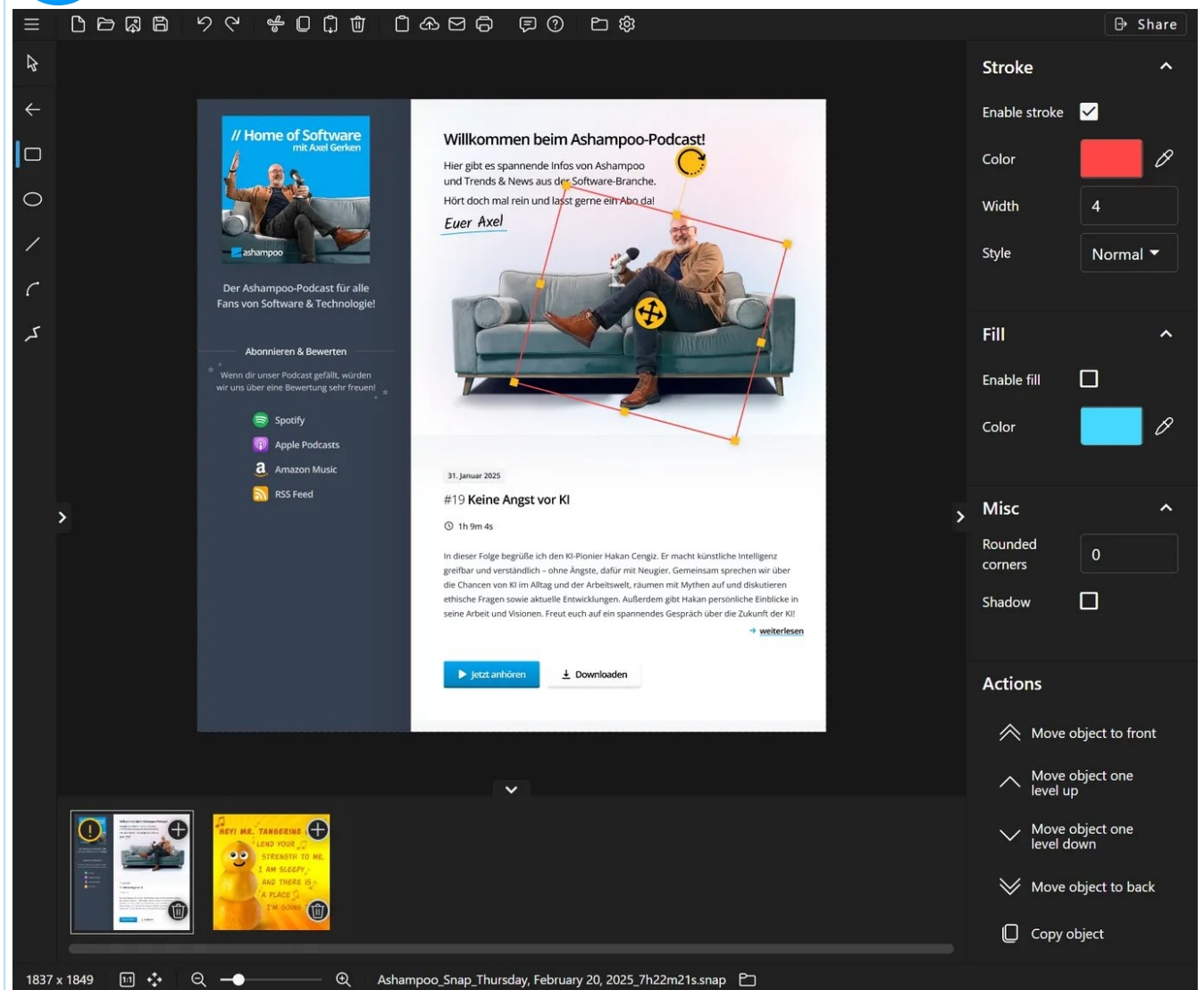


3









5.2.8.1 Curved line

Handling is identical to that of curved arrows except without arrowheads.

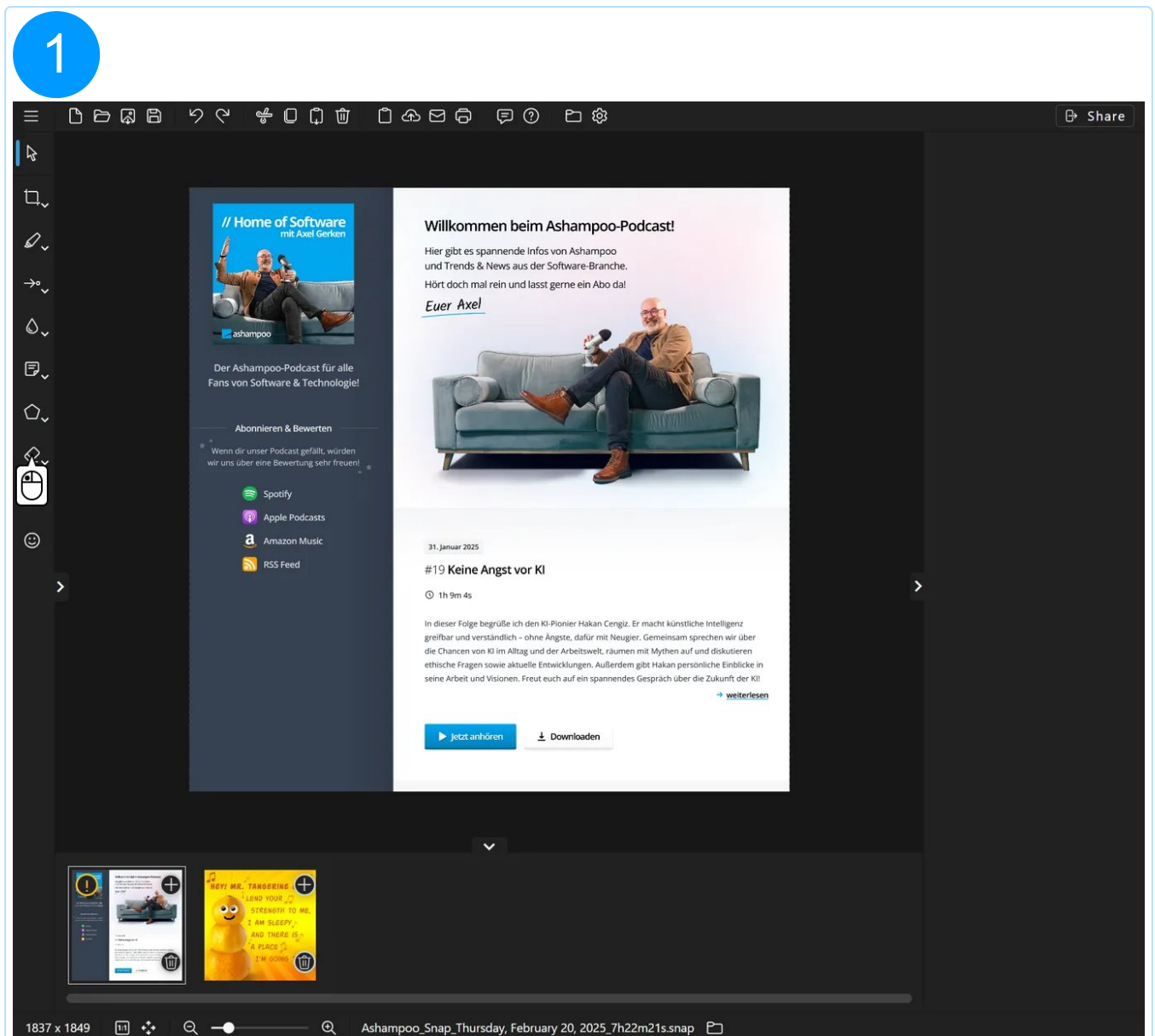
5.2.8.2 Multi-point line

This tool allows you to insert multiple connected lines. Click to create a start point. Afterwards, each click adds a line from the last to the current mouse position. Hit Esc to finish the drawing process.

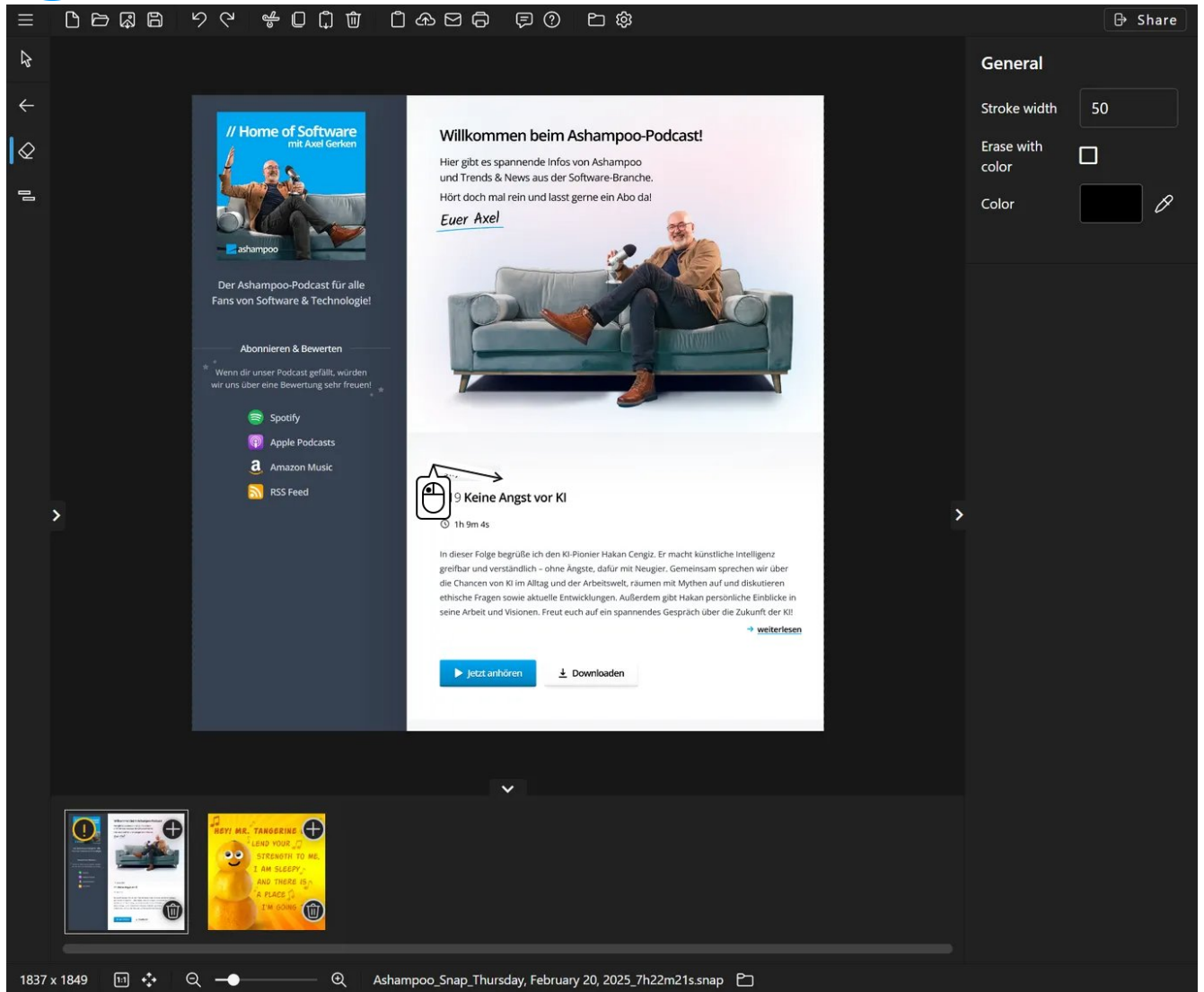
5.2.9 Erase

The eraser replaces pixels in your original screenshot with either transparent or colored pixels. This allows you to quickly remove unwanted elements from your screenshot. This will only affect the screenshot and not added objects.

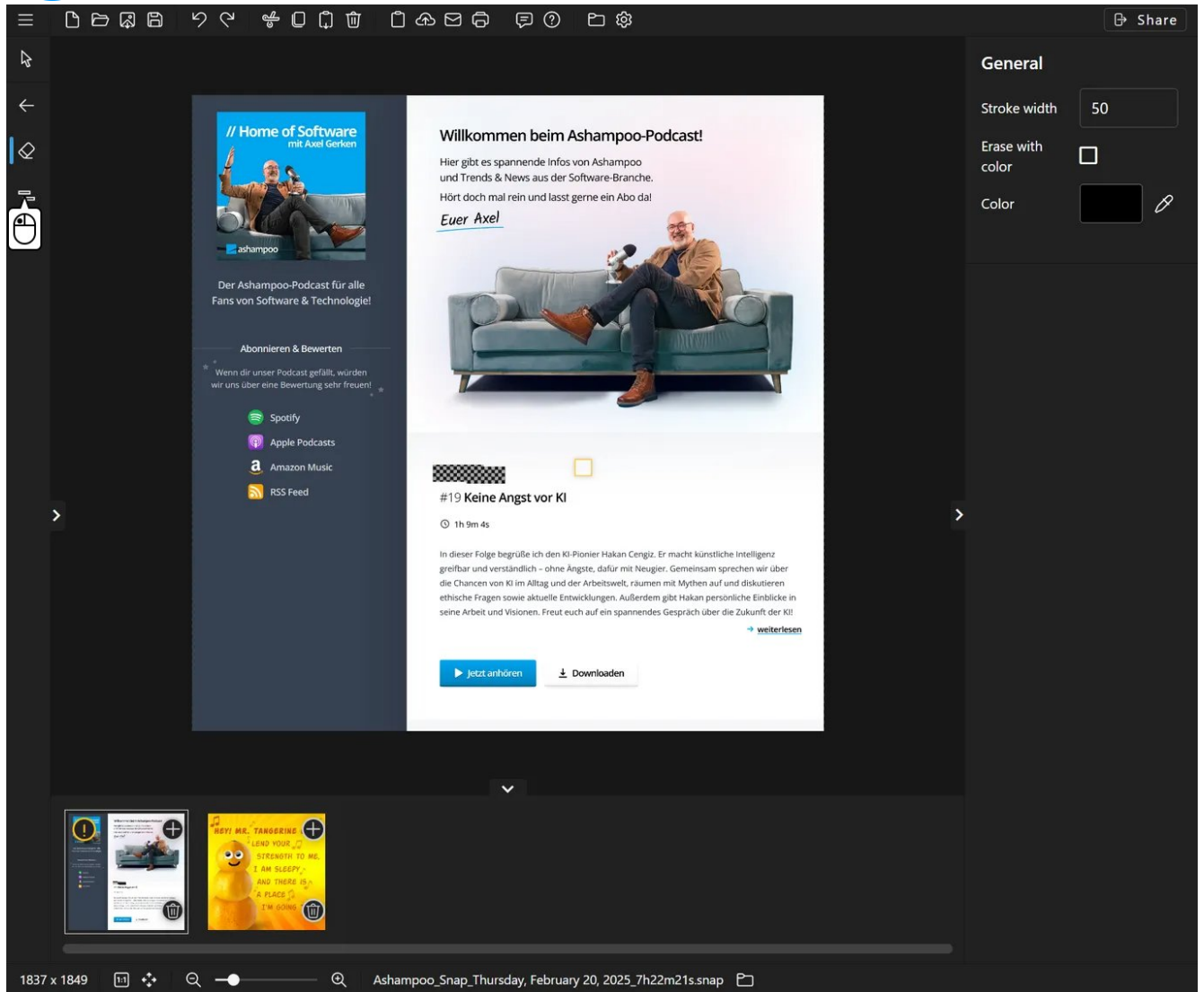
5.2.9.1 Erase / Erase area

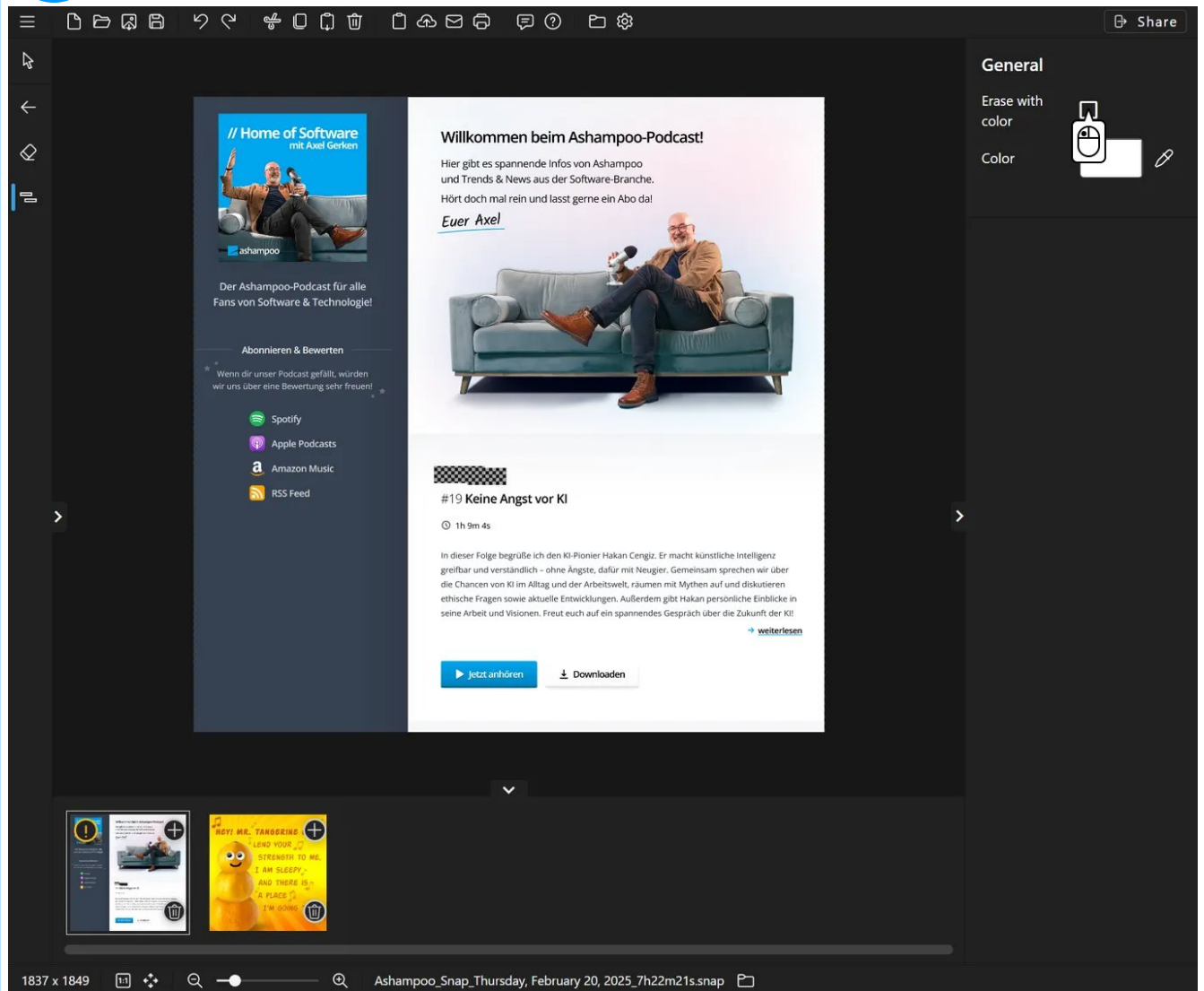


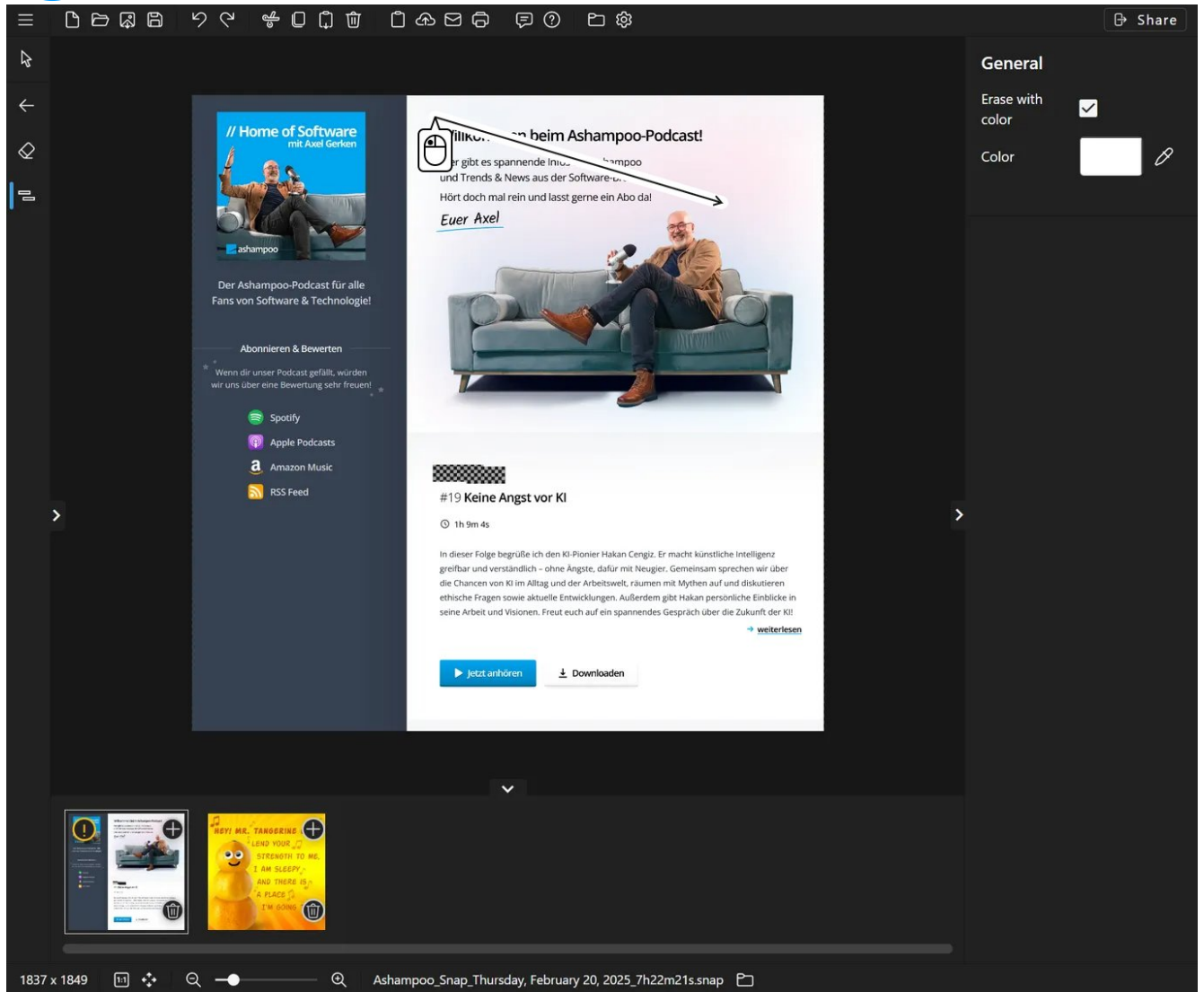
2

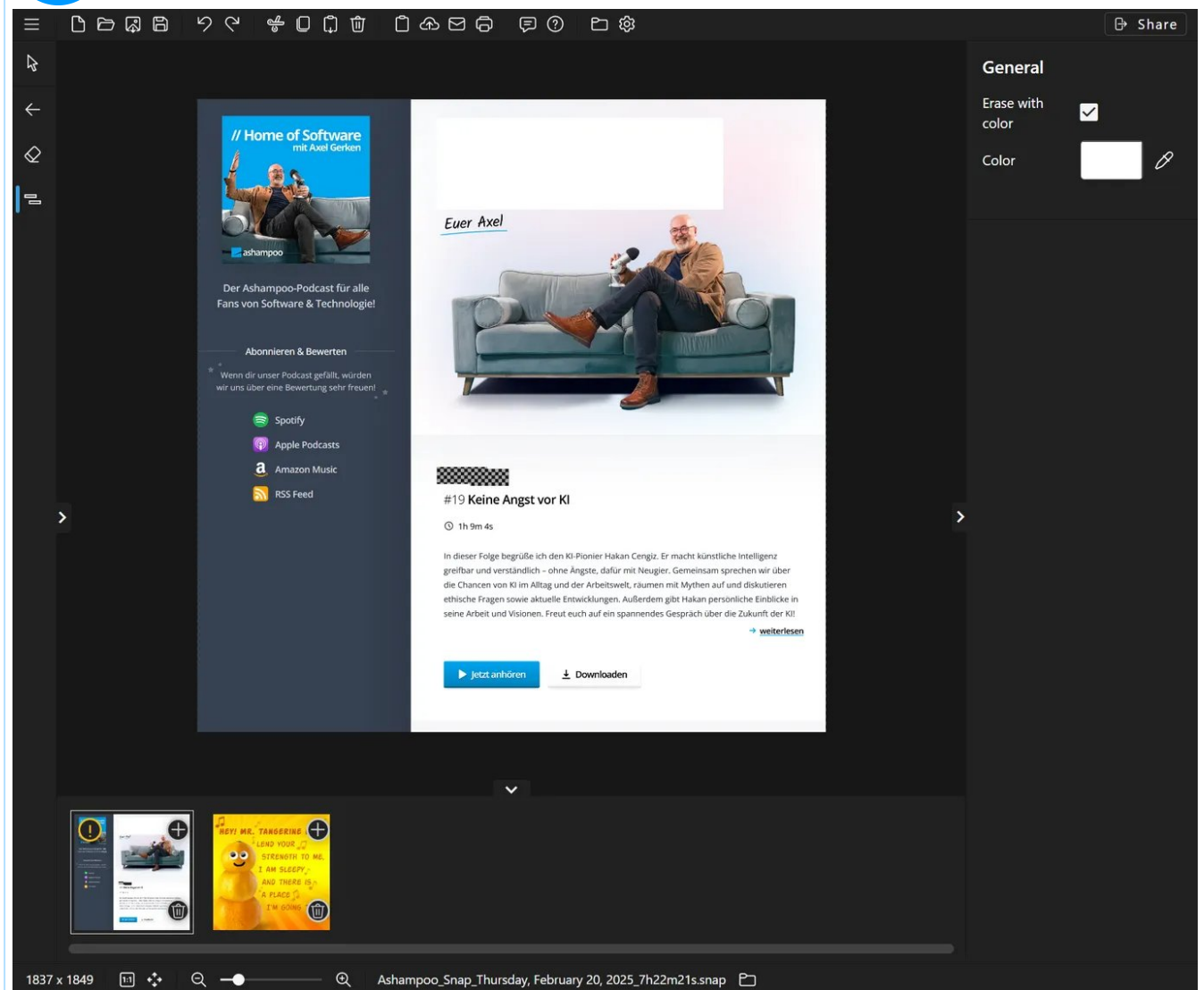


3









5.2.10 Fill area

You can fill regions in your screenshot with a solid color or color gradient using this tool. This will only affect the screenshot and not added objects.

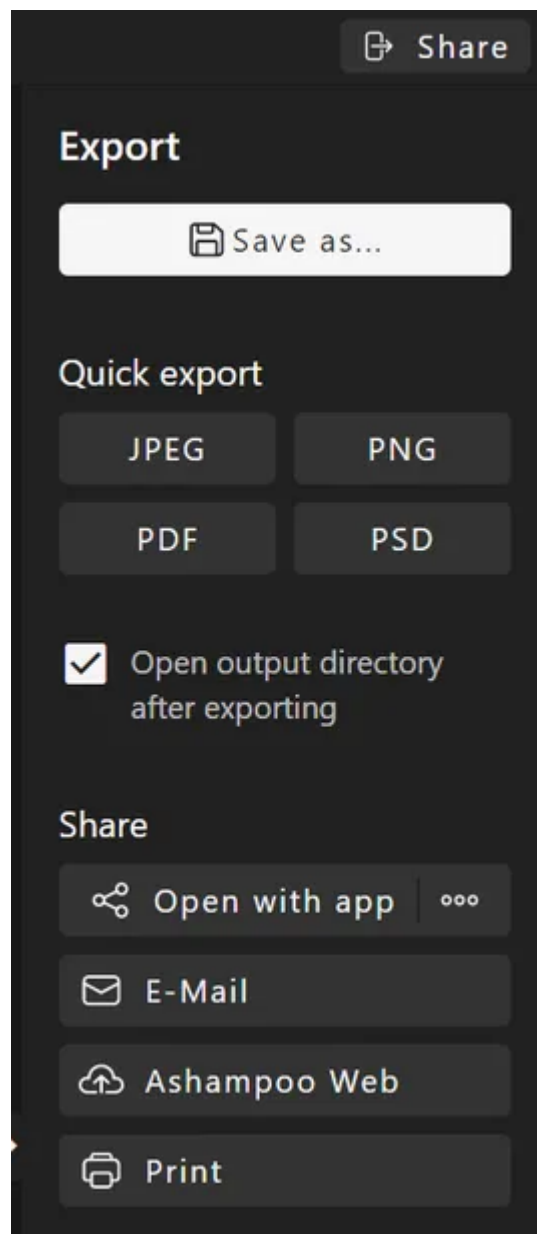
5.2.11 Clipart

Left-click a clipart in the right properties pane to add it as a centered object to your project. While you can move and resize the object, you cannot alter the clipart design of an existing object. Click "Add graphics" to add existing images to the clipart library. Click the folder button to open the location for custom cliparts in Windows Explorer, e.g. to delete custom images. You can also copy and paste images to the folder directly to add

them to Snap's clipart library.

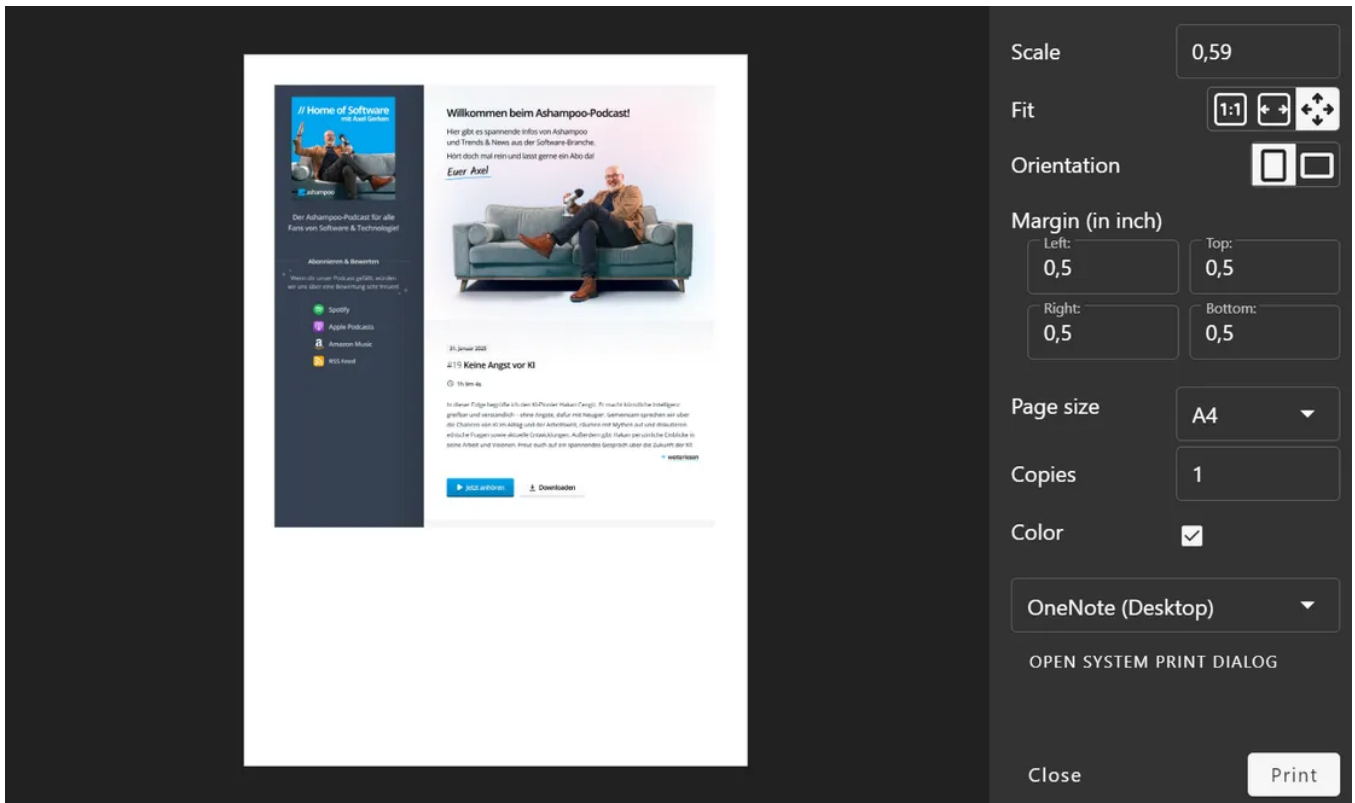
Hold down Shift during resizing to preserve the clipart's aspect ratio.

5.3 Share / Export



Use these features to share your image with others. Use the "..." button next to "Open with app" to select a target application (.exe) for the "send to" feature. If no application is specified, you'll be prompted to select an application when you first use this feature.

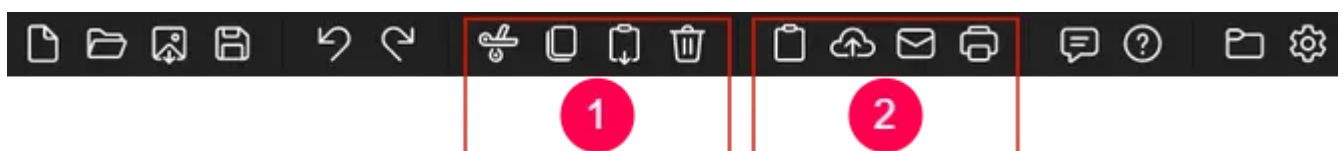
5.3.1 Print



Use this dialog to print your current image and to individually customize settings such as scale and margins.

If you prefer the system-default dialog, click "Open System Print Dialog". Your current settings will be ineffective in this case.

5.4 Quick access bar



Use the quick access bar to swiftly access frequently used functions.

Object-related functions (1)

These functions generally apply to the currently selected object. You can, for example, copy and existing text field and paste it into the same or another project.

If no object is currently selected, the functions apply to the entire image. This allows you to easily copy your image and paste it into another project.

Export functions (2)

Use these buttons to quickly export your image. You can, for example, copy your image to the clipboard and have the editor close automatically, provided you've enabled this setting in the program settings.

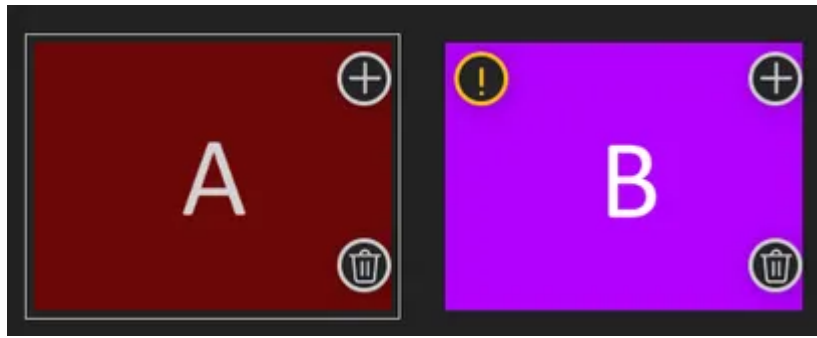
5.5 Status bar



- 1: Resolution of the current image
- 2: Displays the current image in its original size
- 3: Zooms in/out to show all of the current image
- 4: Drag the slider for seamless zooming
- 5: Opens the folder that contains the image in Windows Explorer

You can also hold down Ctrl and use the mouse wheel to zoom into/out of the current mouse position within the canvas.

5.6 Preview bar



The preview bar displays a miniature preview of your projects. A yellow marker indicates that the affected project contains unsaved changes. Click the trashcan button to permanently delete the affected project.

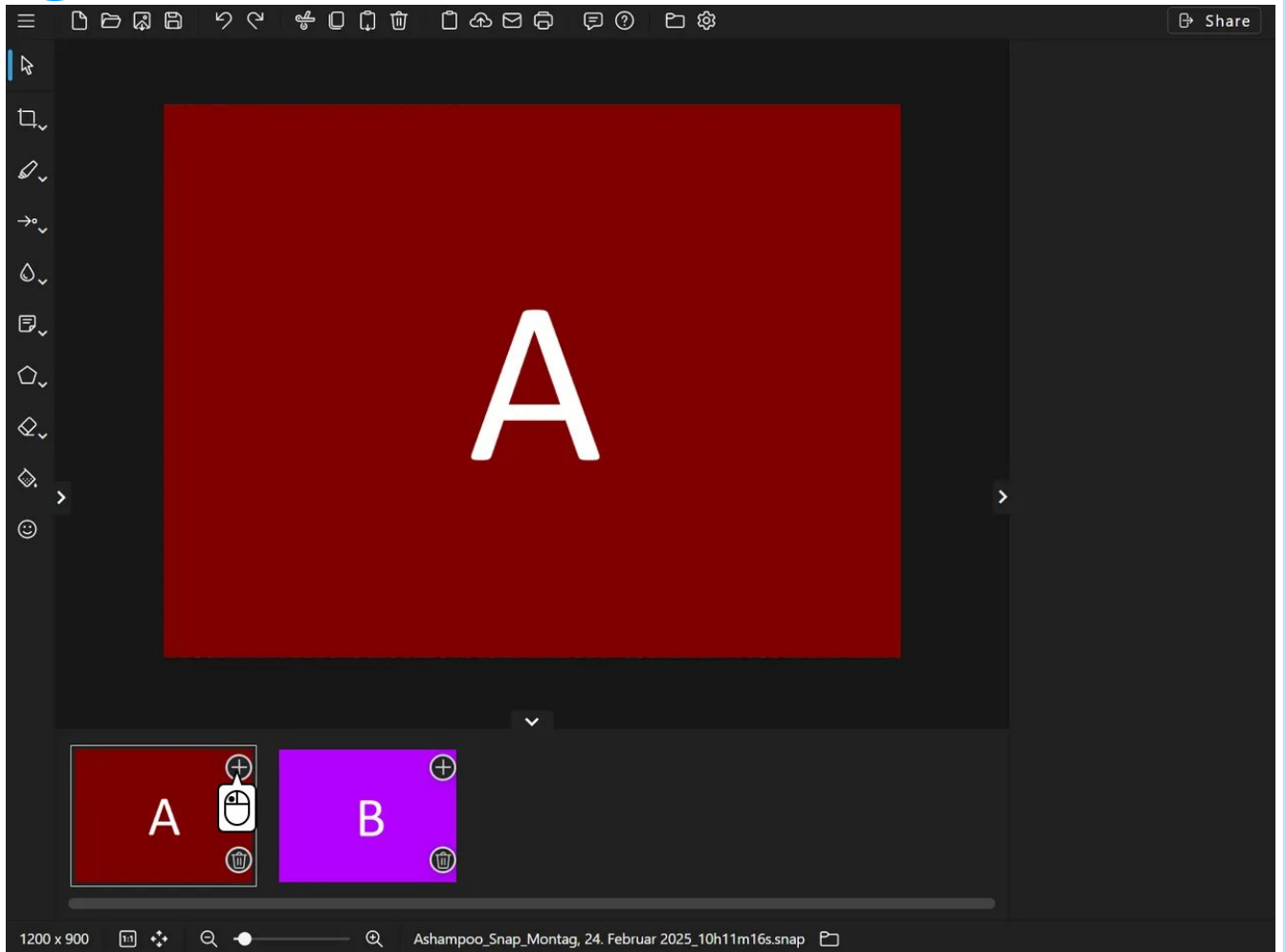
To delete more than one project, hold Ctrl and left-click the affected thumbnails to (de)select them. Then, click either the delete button in the toolbar or one of the delete buttons associated with a thumbnail to delete the selected projects.

To rename a project, hit F2.

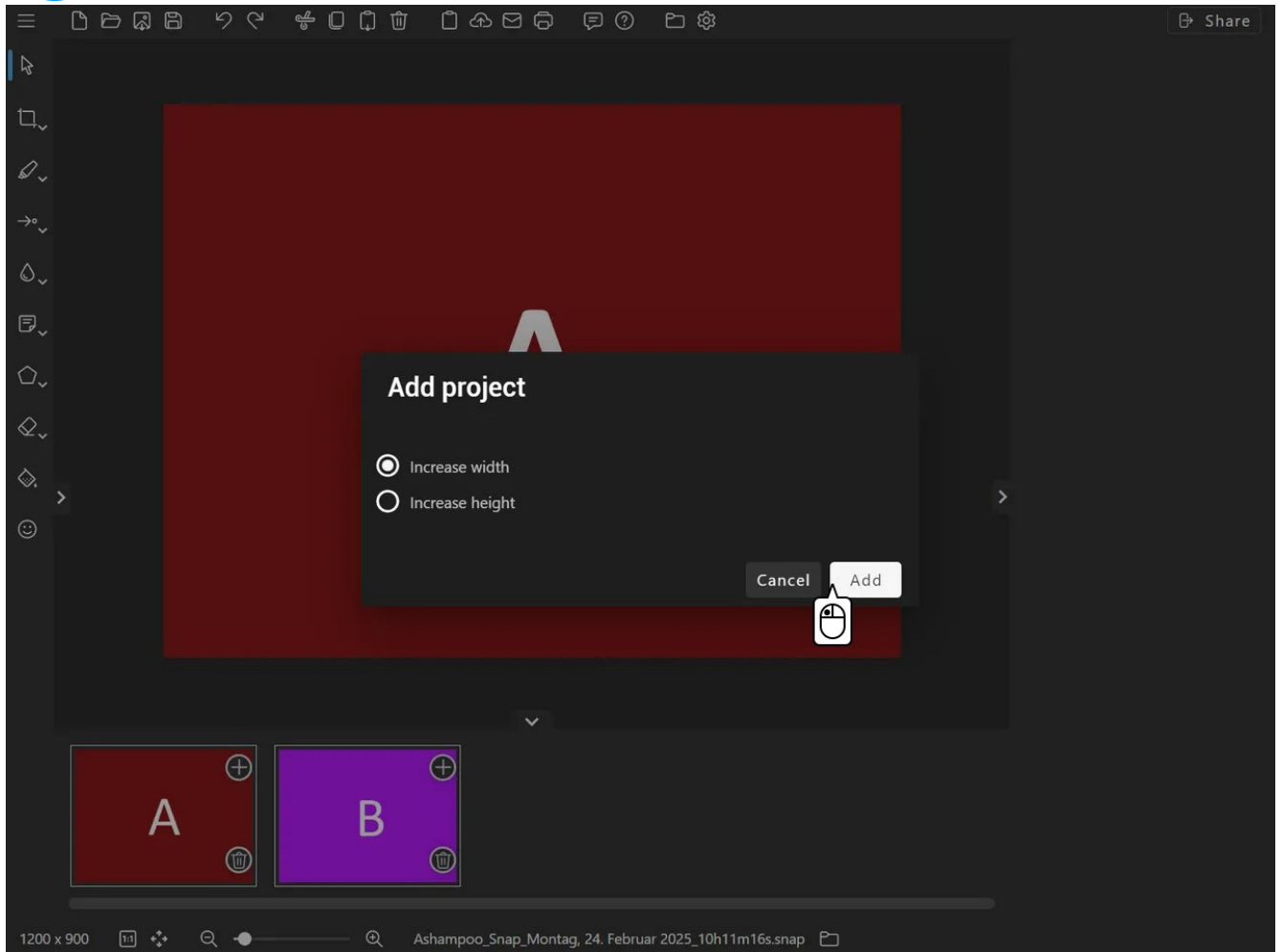
Combining projects

Use the plus symbol to combine several projects into one. This will append the selected project to the currently open project, expanding its workspace as needed. Objects contained in the added project remain fully editable.

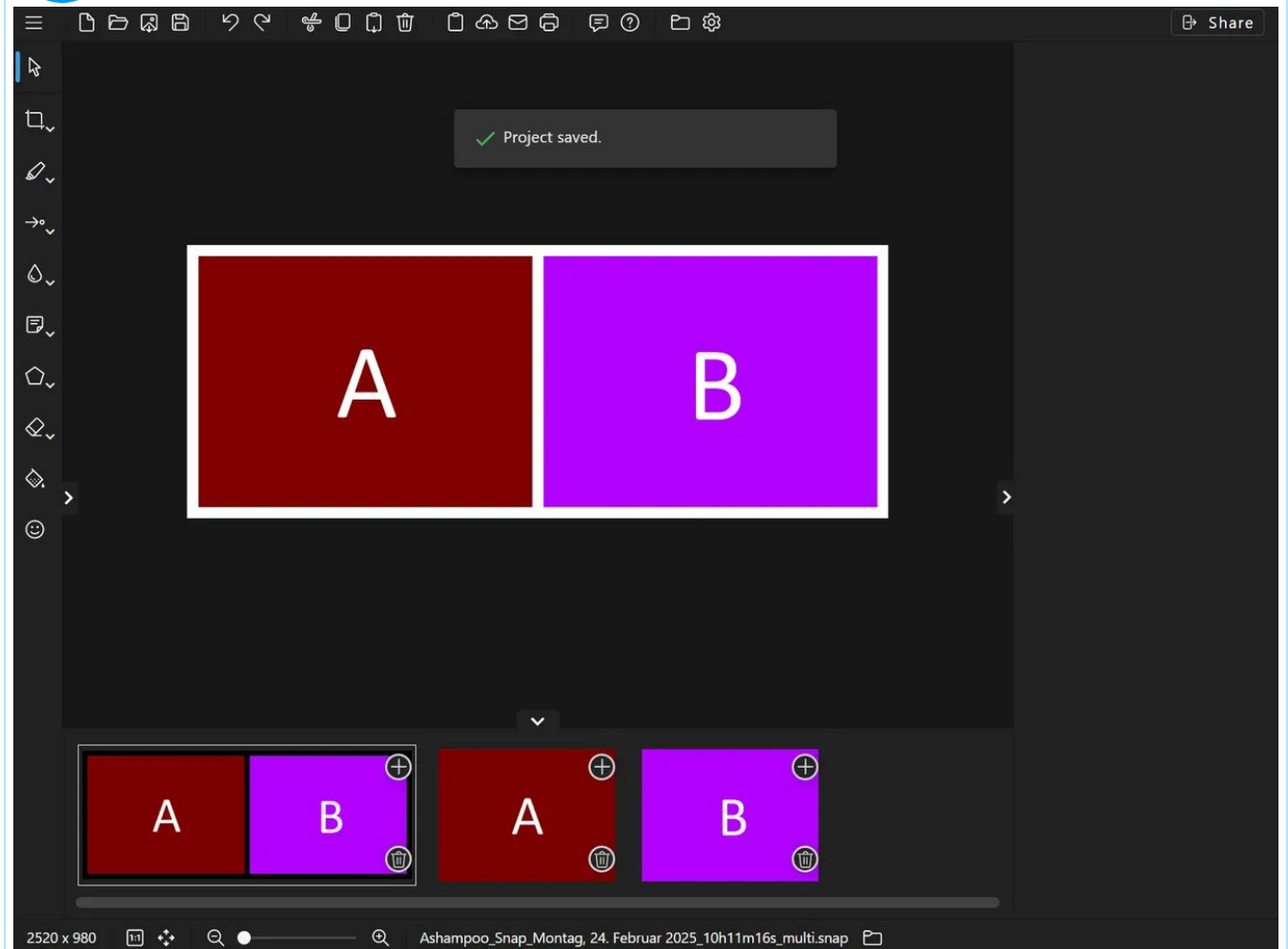
1



2



3



6. Edit video

You can use the video editor to cut/export not only video but also audio files.

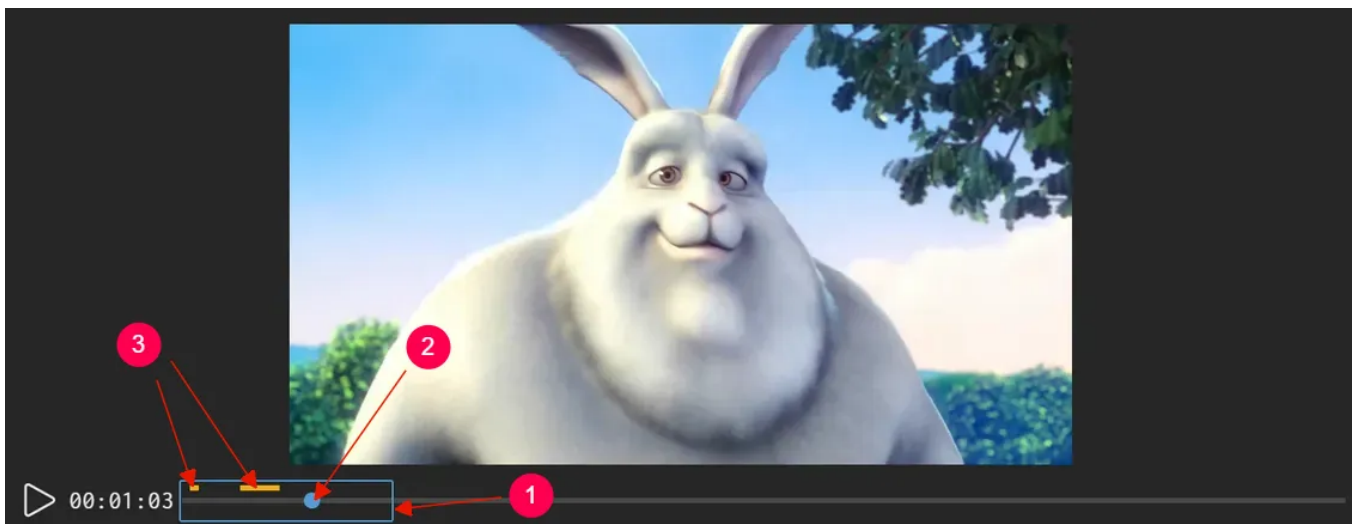


1: [Preview](#)

2: [Toolbar](#)

3: [Timeline](#)

6.1 Preview



The playback range currently visible in the timeline is displayed a colored rectangle (1). Drag the circle (2) to adjust the playback position. Existing cut marks are also displayed (3).

Cut marks are automatically skipped during playback.

6.2 Toolbar



General

1: Here are you most recently used files.

2: Opens an existing audio/video file and closes the current one. Unsupported file formats are auto-converted into supported formats.

3: Zooms out of the timeline.

4: Zooms into the timeline.

Cut marks

5: Extends the cut mark left of the playback marker to the playback position.

6: Sets the start of the cut mark to the playback position.

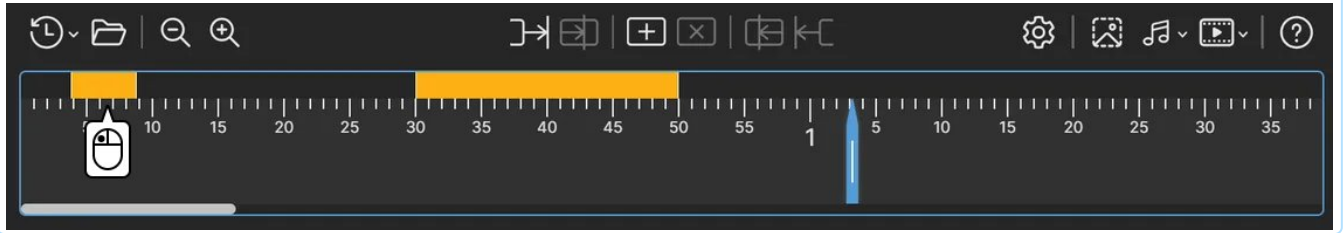
7: Adds a cut mark at the playback position. Drag its edges to resize it.

8: Deletes the cut mark at the playback position.

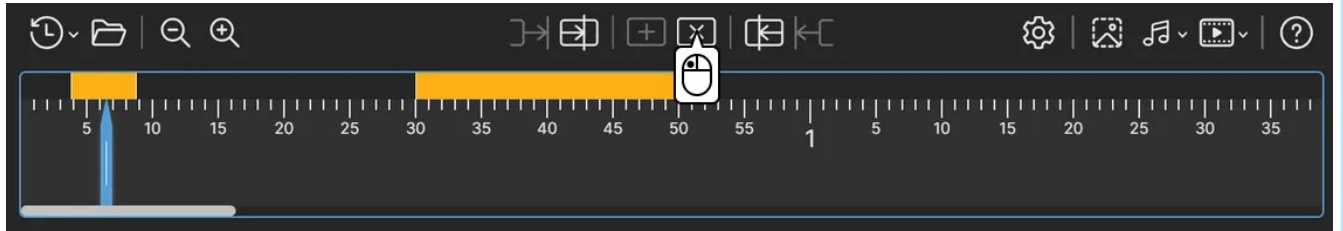
9: Sets the end of the cut mark to the playback position.

10: Extends the cut mark right of the playback marker to the playback position.

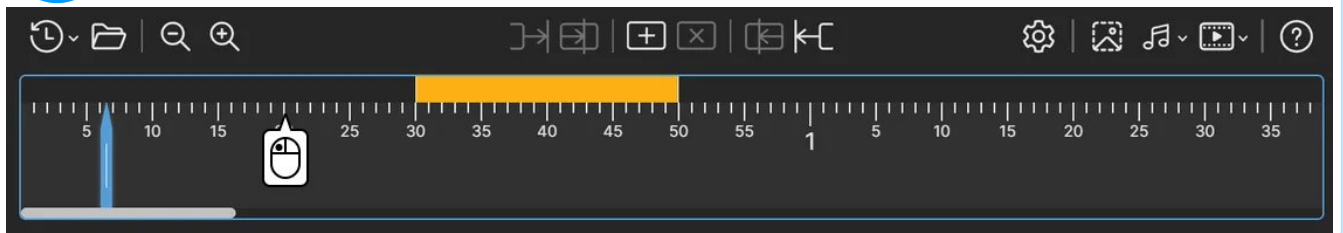
1



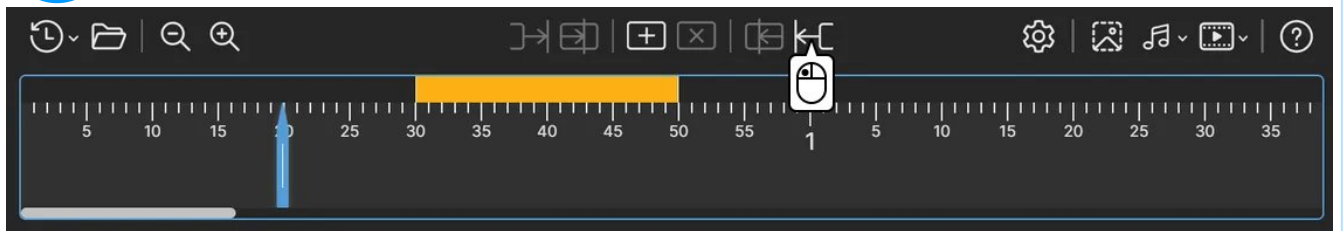
2



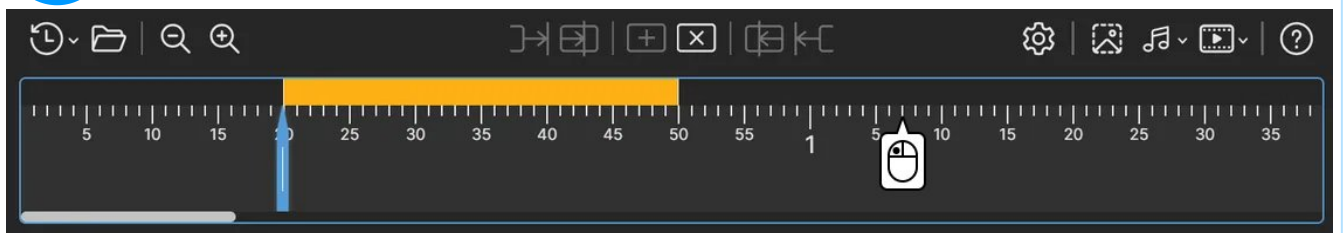
3



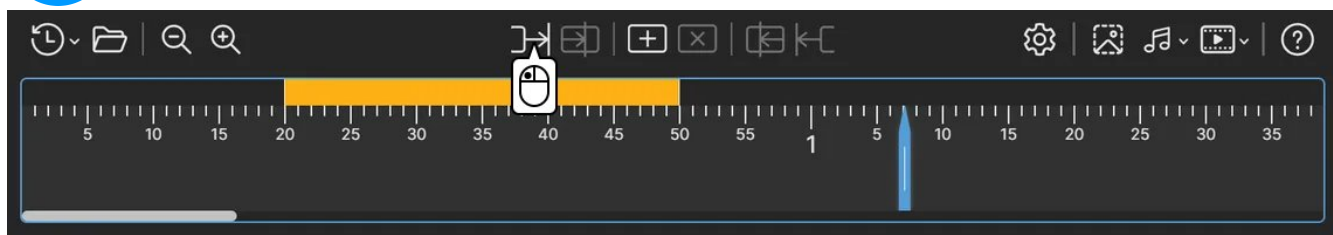
4



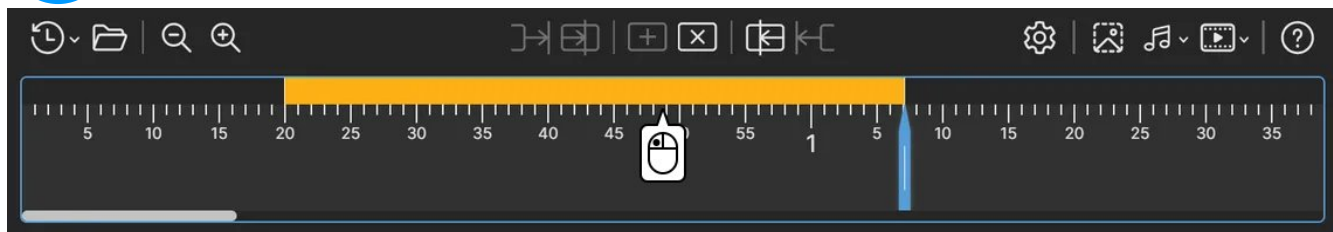
5



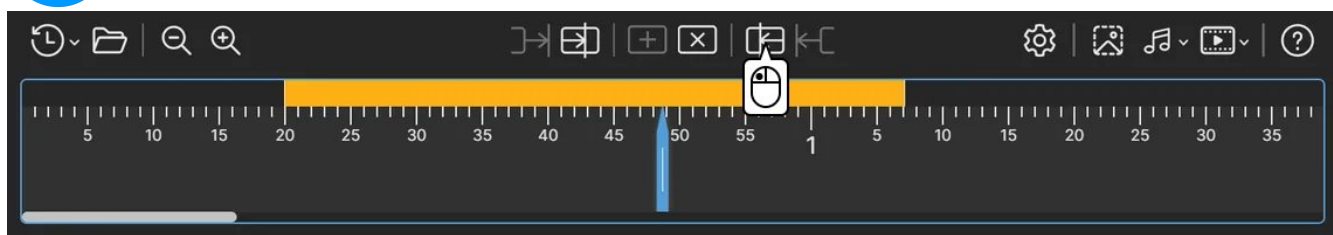
6



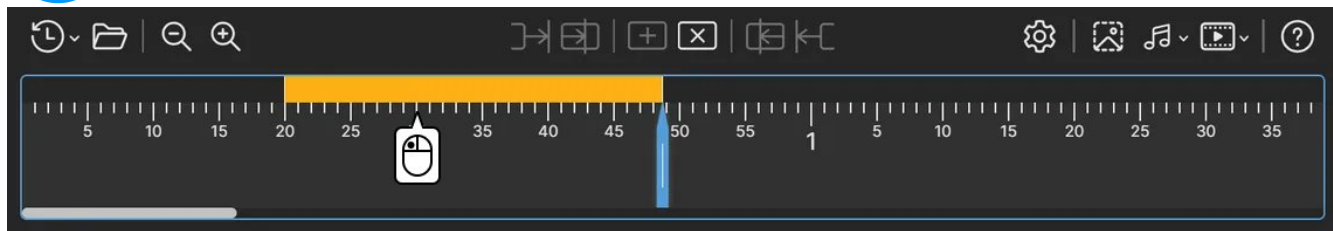
7



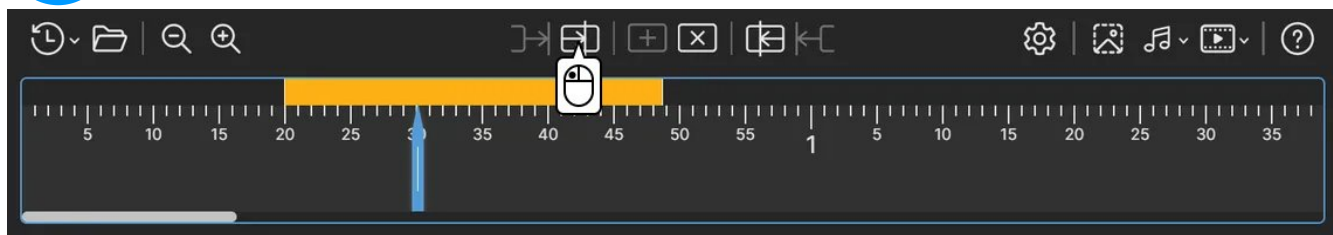
8

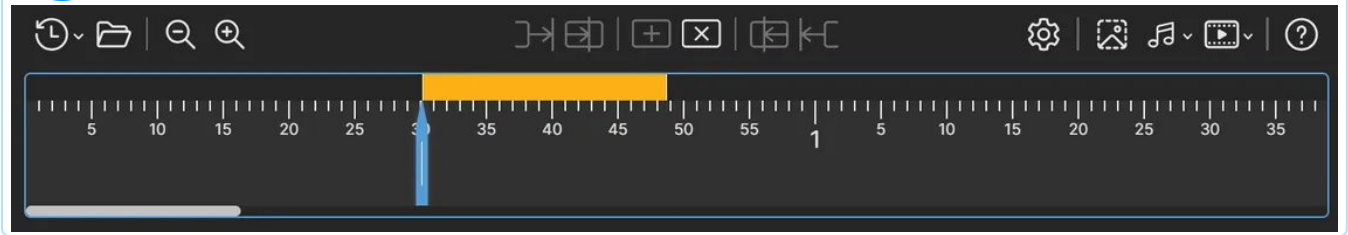


9



10





Export

You can export your current audio/video file without the cut marks or turn each cut mark into a separate file e.g., to extract parts from a video as separate videos.

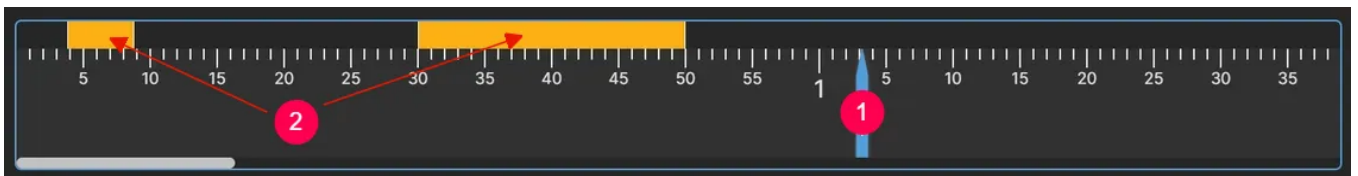
11: Opens the program settings. You can select the output folders for audio/image/video files and their respective output formats here.

12: Exports the current video frame as an image file.

13: Creates either an audio file without the marked regions or a separate audio file for each region marked.

14: Creates either a video file without the marked regions or a separate video file for each region marked.

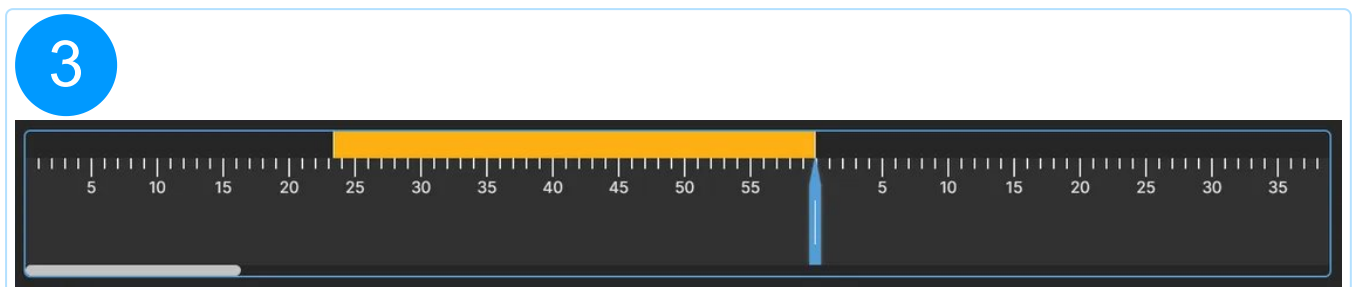
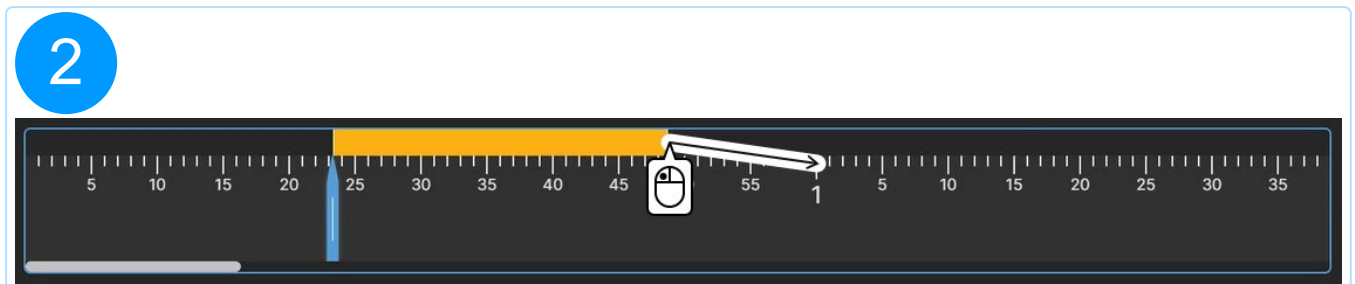
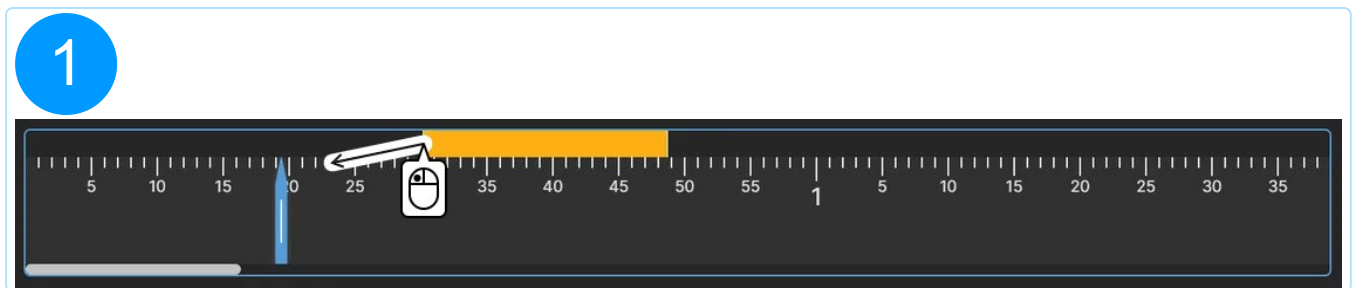
6.3 Timeline



The current playback position is displayed as an arrow (1). Drag it to quickly adjust the playback position.

Depending on the playback position, different functions become available in the toolbar.

Added cut marks are also displayed as colored bars (2). Drag the start/end of a mark to adjust its length or the the toolbar.



6.4 Keyboard shortcuts

Apart from the capture bar and the context menu, you may also use various keyboard shortcuts to access different capturing tools, some of which you can customize in the program settings.

Capture

You can customize these shortcuts in the programm settings.

Capture	Alt + Ctrl + S
Capture rectangular selection	Alt + Ctrl + N
Capture fixed-size region	Ctrl + Win + Shift + F
Capture everything	Ctrl + Win + Shift + A
Capture current screen	Ctrl + Win + Shift + S
Capture active window	Ctrl + Win + Shift + W
Repeat last screenshot	Ctrl + Win + Shift + R
Open image editor	Ctrl + Win + Shift + E

Image editor

Deselect tool	V
Hand tool (move workspace)	Space + Drag with mouse
Undo	Ctrl + Z
Redo	Ctrl + Shift + Z
Cut (object)	Ctrl + X
Copy (object)	Ctrl + C
Paste (object)	Ctrl + V

Delete object

Del

Open/Load

Ctrl + **Shift** + **O**

Close

Alt + **F4**

Save

Ctrl + **S**

Export

Ctrl + **Shift** + **S**

Copy image to clipboard

Ctrl + **Shift** + **C**

Zoom in

Ctrl + **Plus** or **Ctrl** + **Mouse wheel**

Zoom out

Ctrl + **Minus** or **Ctrl** + **Mouse wheel**

Clear selection/Cancel

Esc

Rename project

F2

When resizing objects by dragging their edge markers, hold Shift to resize their width and height proportionally. For example, this allows you to scale down a clipart while maintaining its aspect ratio.