



Manual

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Program basics

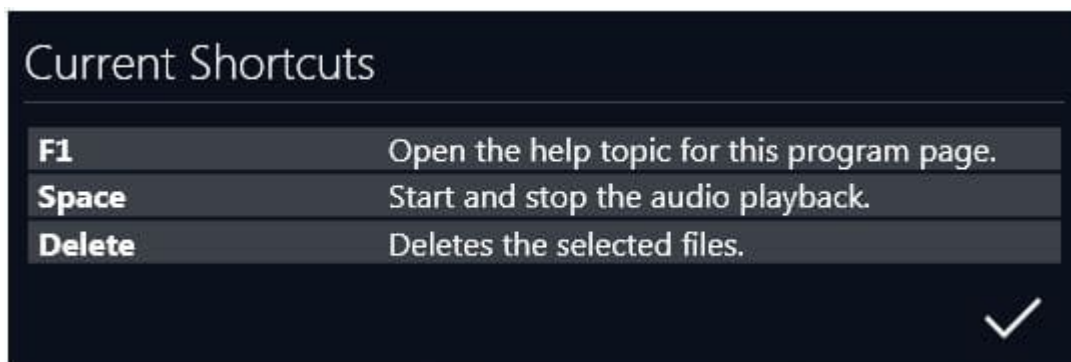


Basic navigation elements are placed at the bottom of the program window. Click the house symbol to jump to the opening page of Ashampoo Music Studio 8. Click the question mark to access the integrated manual's help section relevant to the current program page.

Use the arrows to move to the previous/next page for the selected

program feature. Use the back button to move to the previous page, e.g. to make adjustments, and the forward button to proceed to the next page and ultimately start the selected operation. Use the home button to return to the start page from anywhere within the program.

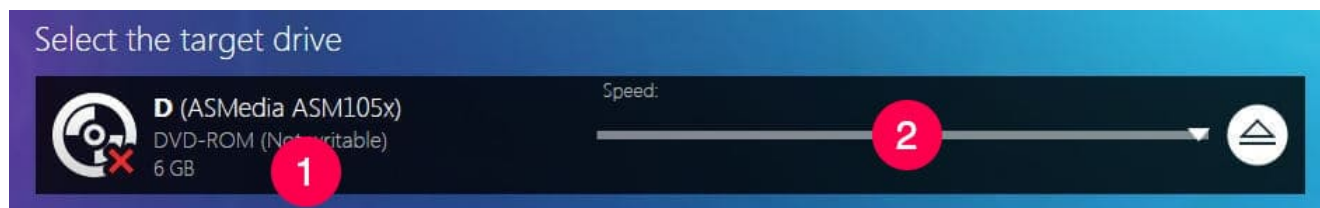
Shortcuts



Click "Ctrl" to display available keyboard shortcuts + description for the current program section.

Selecting drives

Drive selection is achieved through a dialog similar to the one below.

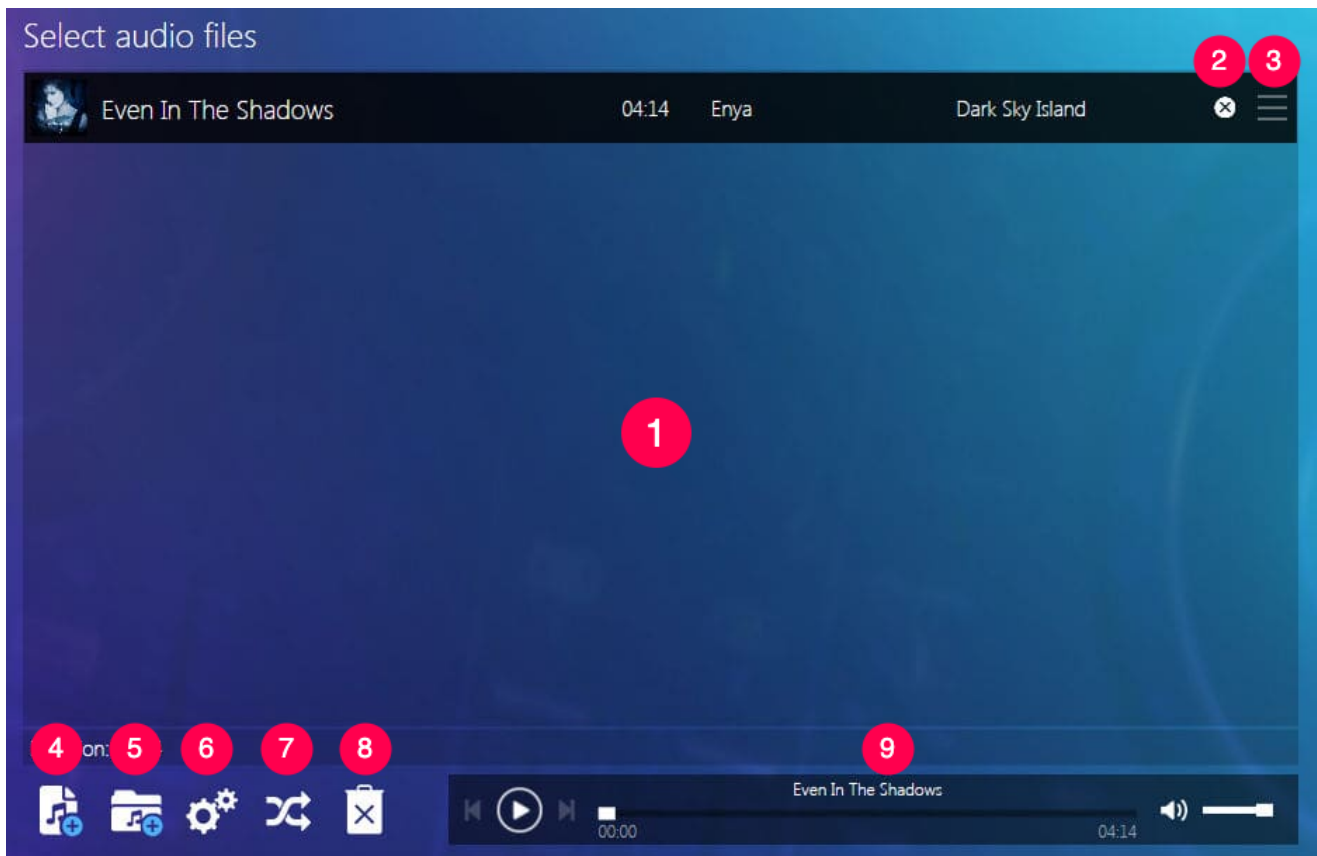


1: Select the drive to be used for reading/writing here.

2: You may specify a reading/writing speed, however, we recommend leaving this setting to Automatic.

Selecting files

Adding files is achieved through the dialog shown below (as an example, the dialog displayed when the "Burn" feature is selected was used).



1: Lists all added files. The titles are selectable with support for multi-selections. You can drag files from Windows Explorer into this area to add them to the project.

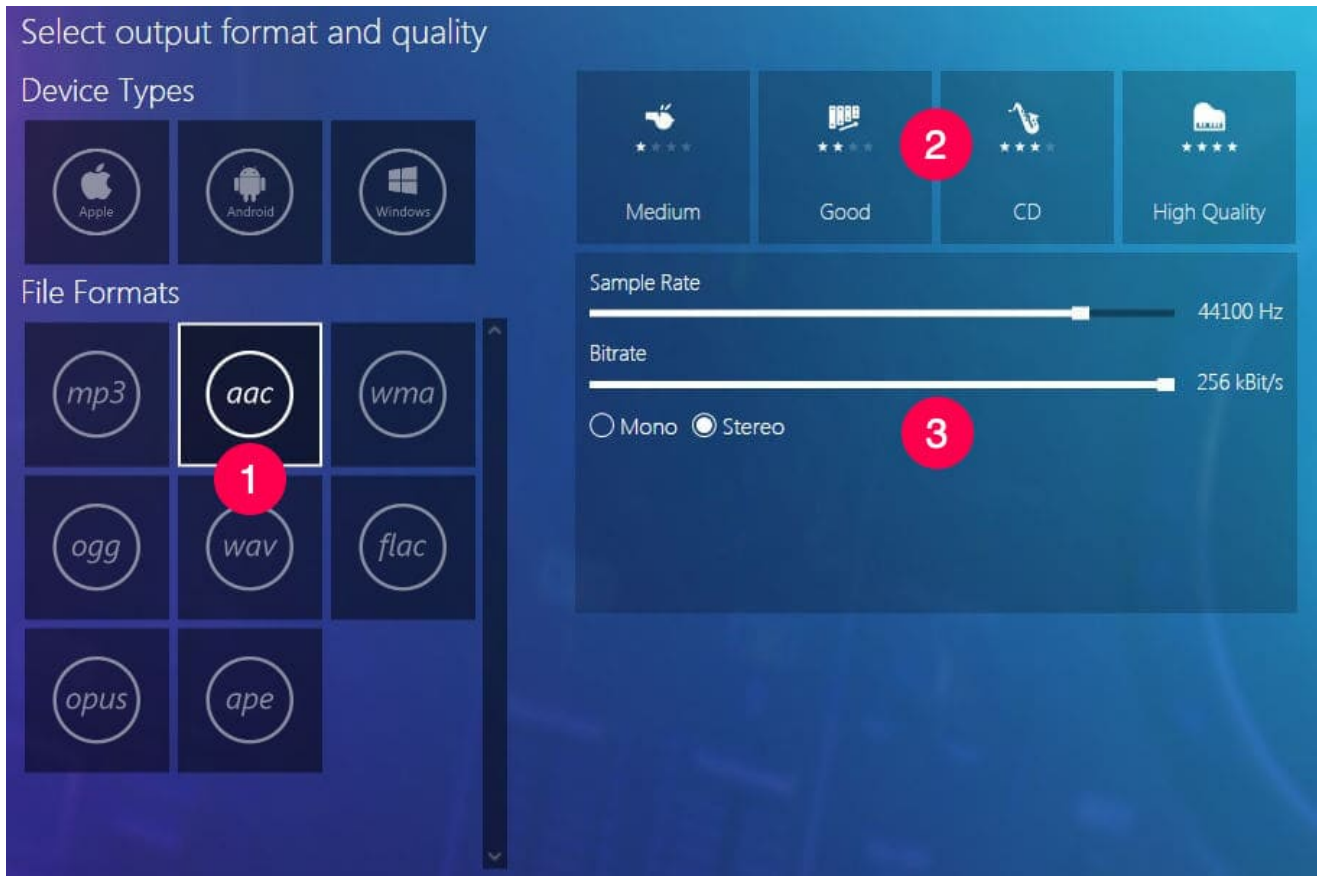
- 2: Deletes the file from the project.
- 3: Drag here to rearrange the entry within the list.
- 4: Adds files to the project.
- 5: Adds files from a folder to the project.
- 6: Depending on the program function, different settings will be available here, e.g. for crossfading.
- 7: Shuffles the entries.
- 8: Deletes all files from the project.
- 9: Allows you to playback the currently selected file.

Extended Settings

You can select between two different burning methods: Disc At Once and Track At Once. The first will write all data as a single block, ideal for data discs or audio discs without pauses between tracks. The second burning method is meant for audio data only and will include pauses between the tracks.

Selecting an output format

You will be required to specify the output format to be used on several occasions by a dialog similar to the one shown below. The number of available formats depends on the selected program feature.



1: Select your desired output format here or pick a device preset to automatically select the right format.

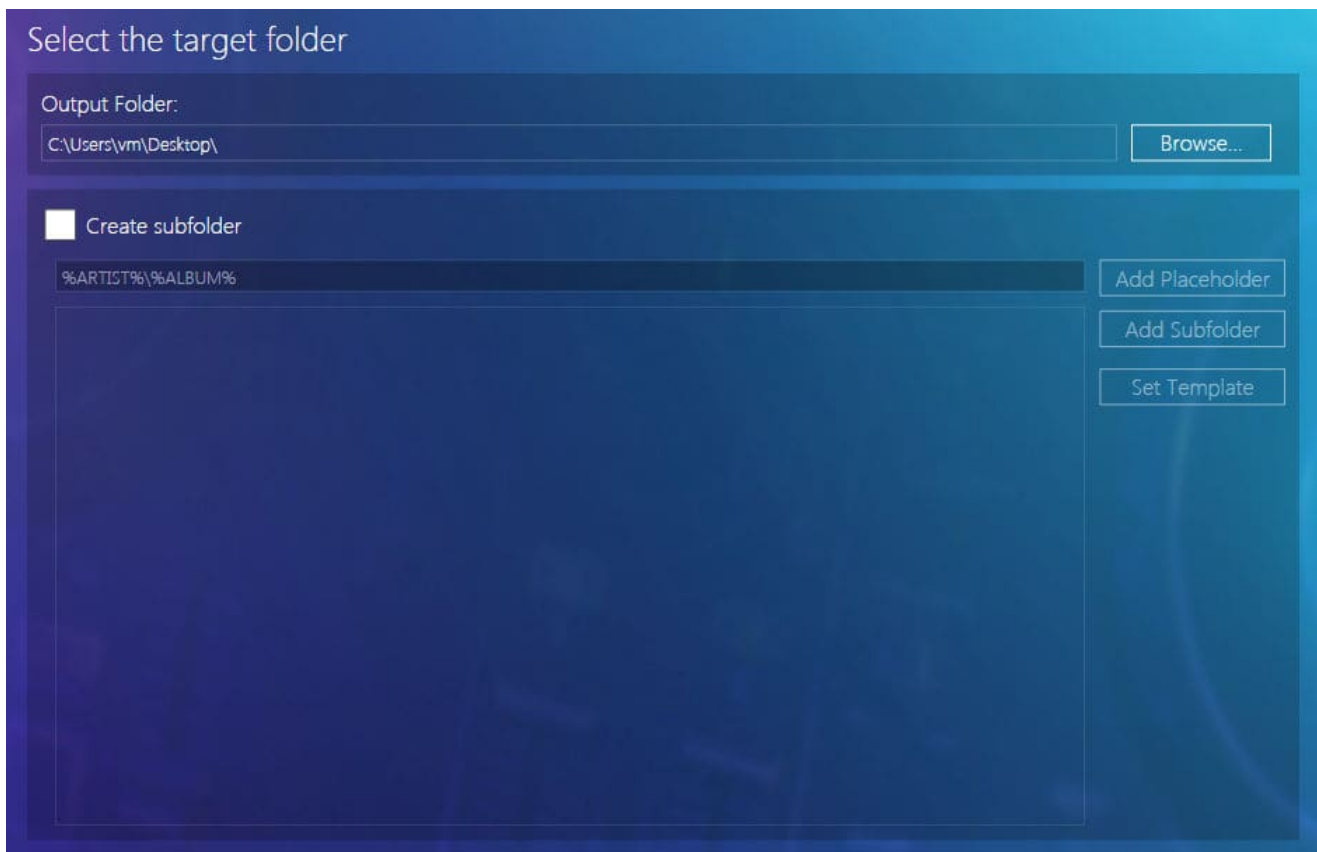
2: Aside from the selected format, frequency and bitrate settings also affect music quality. Here, you will find quality presets that auto-adjust the sampling rate and bitrate.

3: Use these controls to manually adjust sampling rate and bitrate

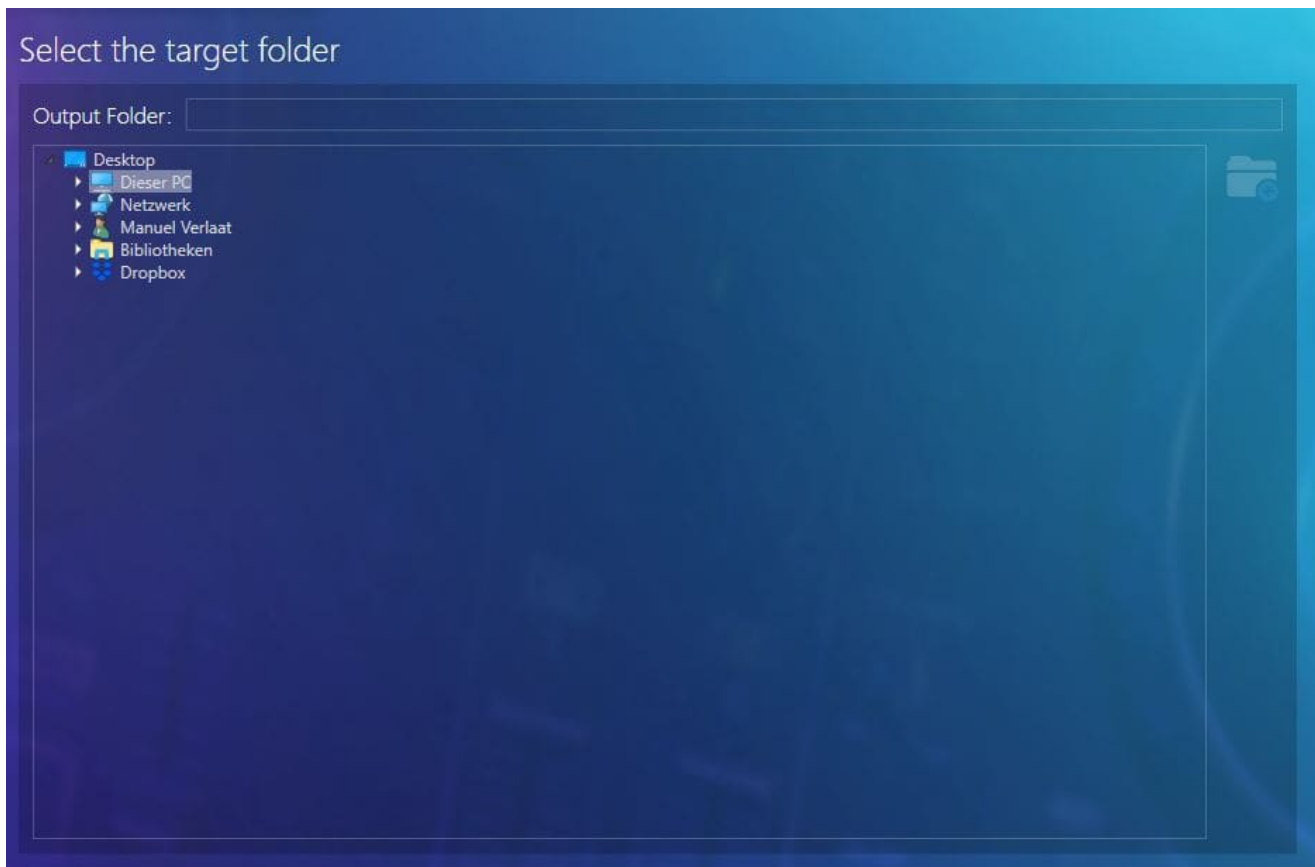
settings. You may also switch between Mono and Stereo modes.

Selecting output locations

Some functions require you to specify an output location.



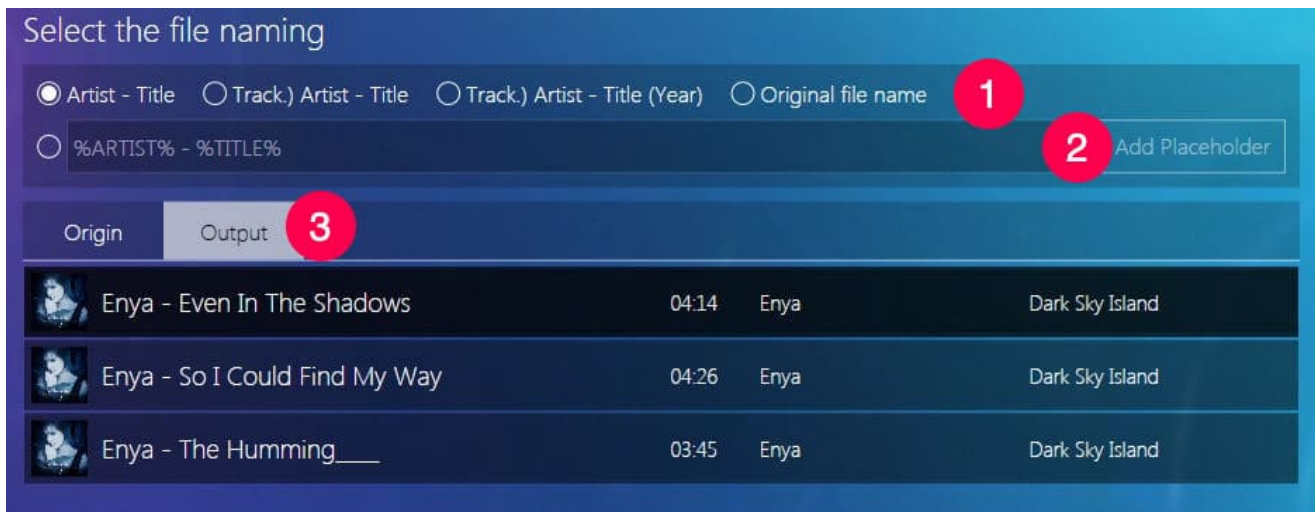
Click "Browse" to specify the output folder. Enable "Create subfolder" to have Ashampoo Music Studio 8 create a folder hierarchy based on variables (placeholders) based on song metadata. You'll find pre-defined placeholder combinations under "Set Template". In some cases, folder selection is done through a different dialog:



Simply navigate the tree structure to the desired output location and use the button on the right to create new folders.

Defining file naming schemes

On many occasions, you will need to define both a scheme used for file naming and the output location to be used. File naming supports placeholder variables enclosed in % characters. Ashampoo Music Studio 8 will automatically replace placeholders with their associated information such as song title, artist etc.



1: There are three predefined and one customizable naming schemes available. The predefined schemes are succeeded by their respective placeholder combinations (right column) with resulting file names shown below under "Output". The fourth option provides an editable textfield for your own placeholder combinations.

2: Lists all available placeholder variables including a brief description.

3: The output location for the newly created files.

Viewing progress

Ashampoo Music Studio 8 will present a progress bar for pending operations to give status updates. Use "Abort" to cancel the running operation.

Viewing results

You'll be notified whenever a selected operation has finished successfully.

Features

Edit cover

Choose the format

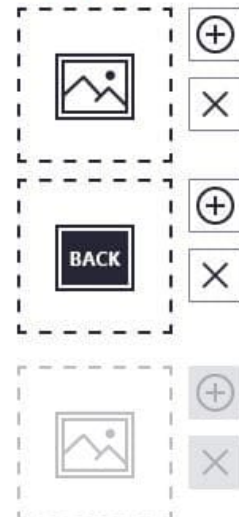
Choose your desired case.



Select paperformat



Acquire Image




First, select the cover type you wish to design. You can select "Disc" (3) independently from your top selection (1) or combine it with a slim or jewel case. Supported paper formats are shown in the center-left list box (2) or, in the case of "Disc", are accessible through the dropdown menu. Use the pencil icons to [create your own or edit an existing format](#), or adjust the [disc radius](#).

Add titles or content

Title:

Subtitle:

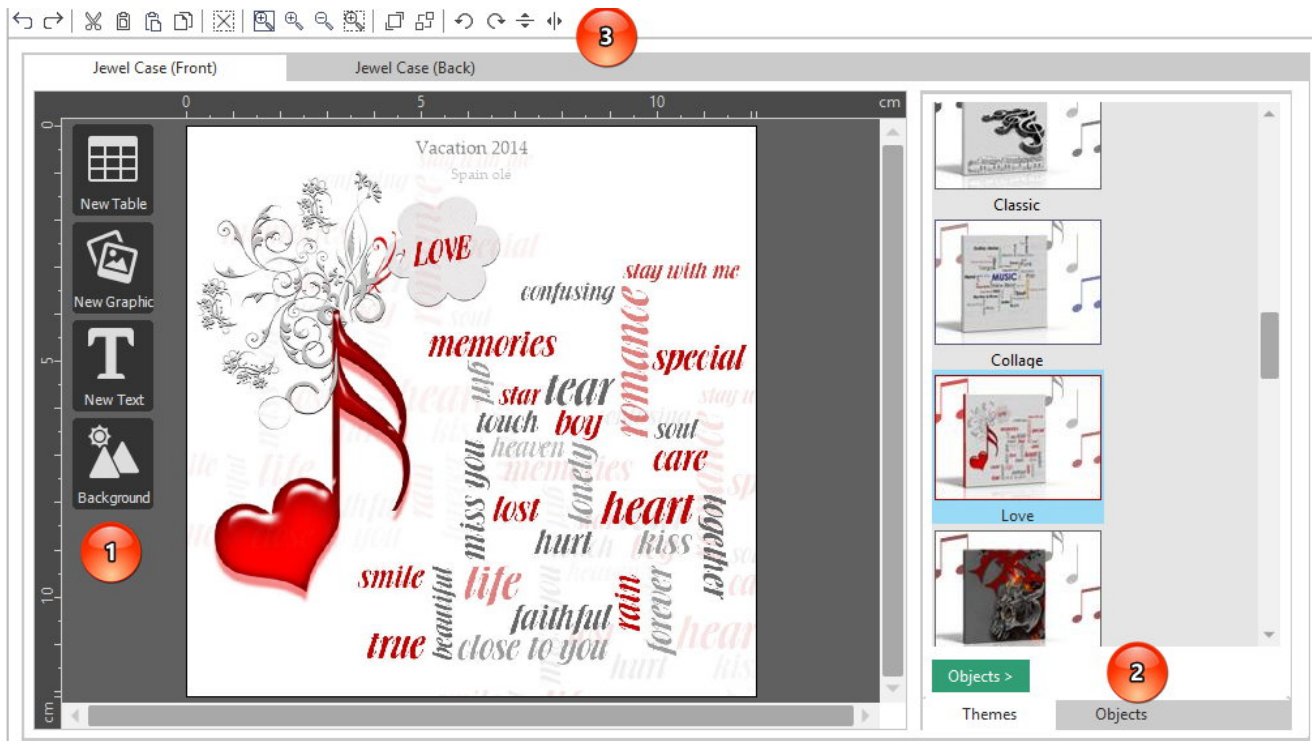
Content of disc: Music

1	 Title: La Paloma Blanca
---	---

Use the text field provided to enter title and subtitle for your project. Use the buttons on the right to edit the table of contents.

Instead of manually entering the song titles, click "Import" to have the program perform an online query and fill in the fields automatically.

Design cover



1: New Table adds a new table to your cover. You can edit every row and column by clicking at it.

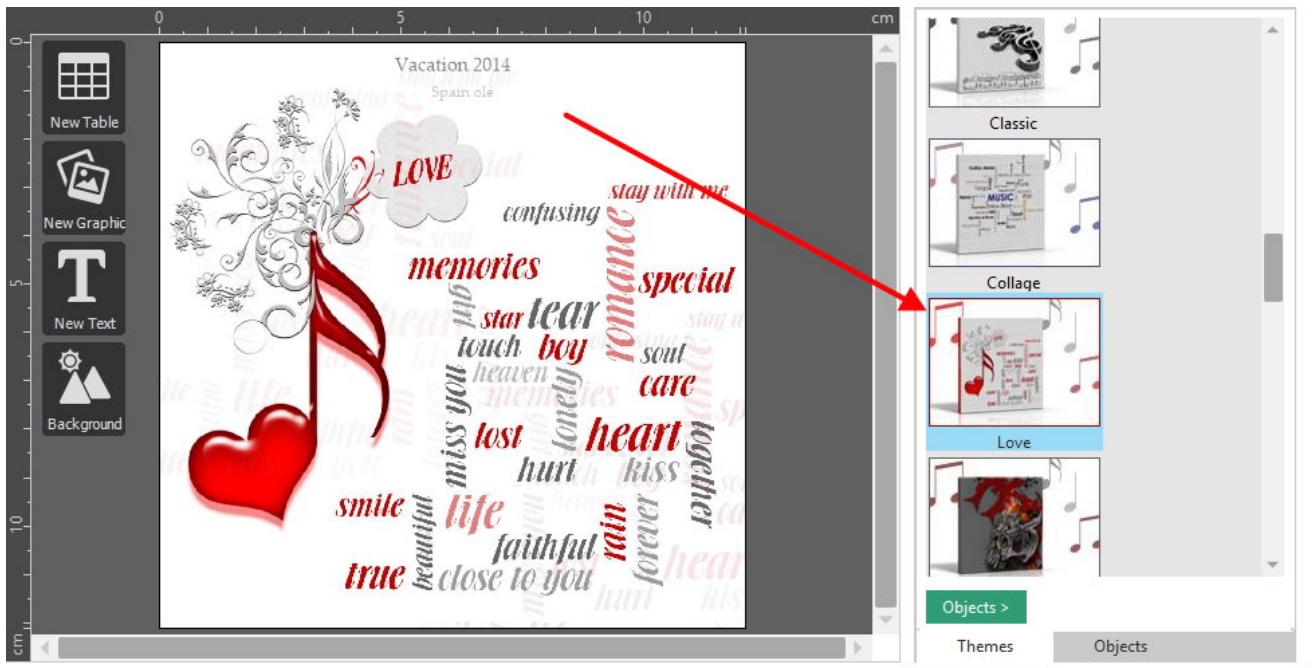
New Graphic adds a new picture to your cover. Once you've clicked at the button a new explorer appears to browse and to select your files. Please distinguish image from background. A picture will be added as an object and can be placed everywhere, a background is stretched to the whole format.

New Text adds a text box with a default text to your cover. After a double click the text is ready to be edited.

Background adds a new background to your cover. Once you've clicked at the button a new explorer appears to browse and select

your files. The background will be stretched to the whole format.

2: Cover Editor offers a variety of great themes. Click on a theme to apply it automatically.



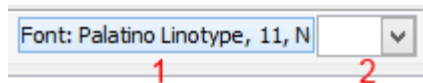
As your design grows, you'll end up with multiple objects (tables, texts, etc.). Click "Objects" for a handy list of all objects present in your project.

Formatting



- 1: bold formatting
- 2: italic formatting
- 3: underlined formatting
- 4: left-aligned formatting
- 5: centered formatting
- 6: right-aligned formatting

Fonts and colors



- 1: Select the font of your text here
- 2: Select the color of your text here

Special characters and URLs



- 1: Add symbols and additional characters here
- 2: Add URLs (e.g. <http://www.ashampoo.com/>) here

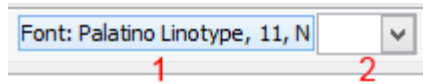
Circular text



This editor is similar to the plain text editor except that the created text object allows you to adjust the curvature of the text by dragging the rectangular markers around the text.

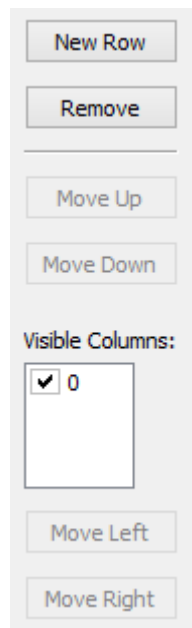
New table

Fonts and colors



- 1: Select the font of your text here
- 2: Select the color of your text here

Modifying rows and columns



Click to select a row and use the buttons to remove it or move it up/down. Use the checkboxes to show/hide individual columns and the buttons to move them.

Arranging objects

From left to right:

New Project: Create a new project

Open project: Opens an existing project

Save project: Saves your project with the current settings

Undo: Undoes your last input

Redo: Redoes your last input

Cut: Cuts out highlighted objects

Copy: Copies highlighted objects

Paste: Pastes objects of the cache to your cover

Duplicate: Adds highlighted objects directly to your cover

Delete: Deletes highlighted objects from your project

Zoom all objects: Resizes the viewport to include all available objects

Zoom in: Zooms in to show more details of your cover

Zoom out: Zooms out to offer a better overview

Zoom selection: Zooms into highlighted objects

Sent to front: Places the object above all other objects

Send to back: Places the object below all other objects

Turn left: Rotates highlighted objects 90 degrees to the left

Turn right: Rotates highlighted objects 90 degrees to the right

Flip vertically: Flips highlighted objects vertically

Flip horizontally: Flips highlighted objects vertically

Cover preview

The cover preview shows the final results of your efforts. You may go back to redo some steps of this process, if needed.

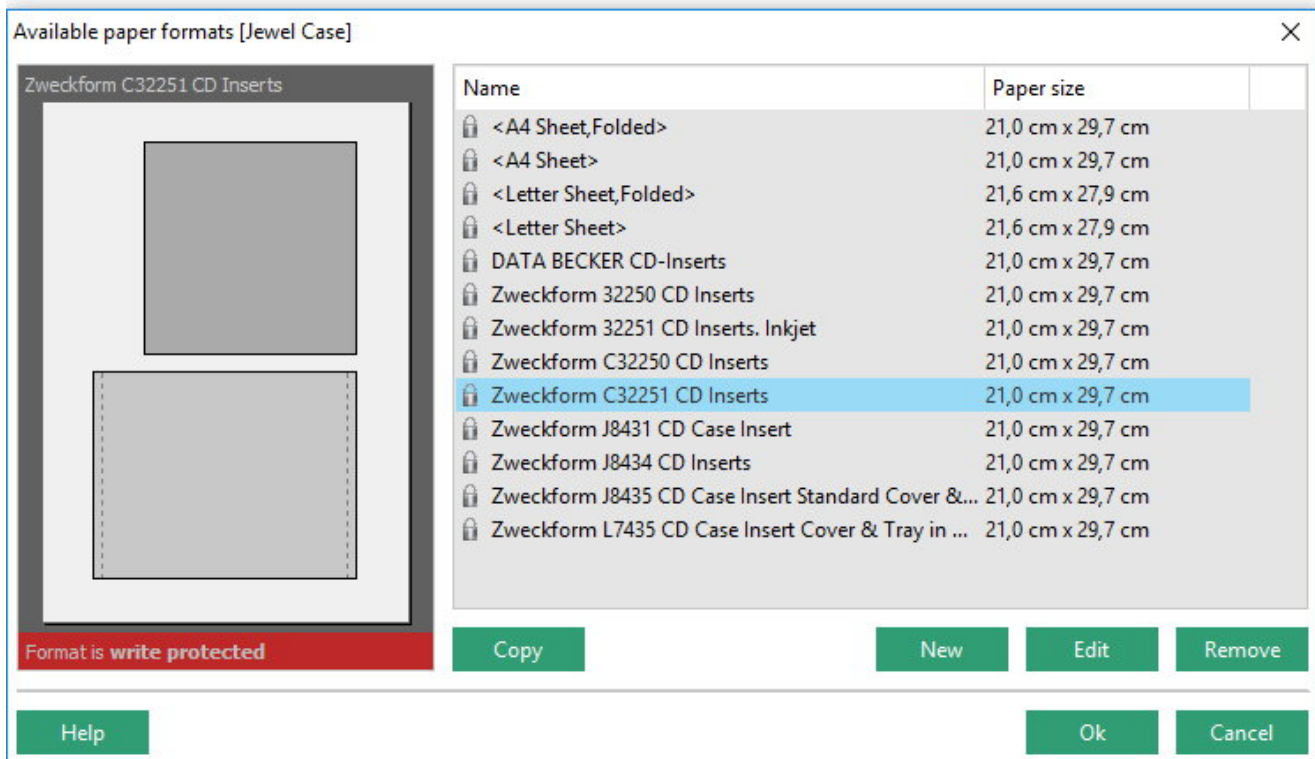
Hit "Print" to put your efforts to paper. Enable "With Cutmarks" to include marks that will help you cut out your designs with scissors later.

Edit format (Overview)

Cover Editor supports many paper formats and popular label sheets. You may, however, also create your own paper formats. To create your own format, select Edit paper formats.



You will see a dialog containing all available formats and a preview of the currently selected format.

















Built-in formats are write-protected, therefore, you will need to copy an existing format providing your own name. Click Next to proceed.

The following information was entered:




Paperformat:	A4 sheet, 210 x 297 mm
Media type:	Label/Insert
Orientation:	Portrait
Number of Sheets:	1
<u>Sheet #1</u>	
Jewel Case (Front)	From left: 5,9 cm From top: 2,4 cm Size: 12,1 cm x 12,1 cm
Jewel Case (Back)	From left: 2,9 cm From top: 15,5 cm Size: 15,1 cm x 11,8 cm Width fold: 0,6 cm

You will now be presented with all available parameters. Adjust the settings to your liking and click "Next" to apply the settings. Once the available settings have been made you will see an overview listing the settings. Click "Finish" to proceed.

 <A4 Sheet,Folded>	21,0 cm x 29,7 cm
 <A4 Sheet>	21,0 cm x 29,7 cm
 <Letter Sheet,Folded>	21,6 cm x 27,9 cm
 <Letter Sheet>	21,6 cm x 27,9 cm
 DATA BECKER CD-Inserts	21,0 cm x 29,7 cm
 MyFormat	21,0 cm x 29,7 cm
 Zweckform 3225 CD Inserts	21,0 cm x 29,7 cm
 Zweckform 32251 CD Inserts. Inkjet	21,0 cm x 29,7 cm
 Zweckform C32250 CD Inserts	21,0 cm x 29,7 cm
 Zweckform C32251 CD Inserts	21,0 cm x 29,7 cm
 Zweckform J8431 CD Case Insert	21,0 cm x 29,7 cm
 Zweckform J8434 CD Inserts	21,0 cm x 29,7 cm
 Zweckform J8435 CD Case Insert Standard Cover & Tr...	21,0 cm x 29,7 cm
 Zweckform L7435 CD Case Insert Cover & Tray in one	21,0 cm x 29,7 cm

Your new format is now ready to be used.

Choose paper format

<input type="checkbox"/>		Slim Case	<A4 Sheet>	Edit paper formats
<input checked="" type="checkbox"/>		Jewel Case	<A4 Sheet>	Edit paper formats
<input type="checkbox"/>		Disc	<A4 Sheet>	Edit paper formats Diameter Disc

Make sure the selected cover type fits on the specified number of pages.

Sheet of paper: The most common medium, an ordinary sheet of paper

Label / Insert: There are many different labels / inserts from various manufacturers.

CD/DVD/Blu-ray Disc: The cover will be printed directly on the disc. Please keep in mind that you have to choose the proper printer and paper tray. Not every printer offers this possibility, study the manual of your printer first.

Print multiple objects on a single page

Cover Editor cannot guess the items of the size you are going to print so bear that in mind before you try to print ten jewel case covers on a

single sheet of A4 paper.

Define format

Paper Format Editor

Preview for sheet #1

Define the measures for Jewel Case (Front) #1 on sheet #1

Distance from top:	0.00	cm
Distance from left:	0.00	cm
Width:	12.10	cm
Height:	12.10	cm
Background Overlap:	0.00	cm

Distance from top

Hint:
The distance from the top edge of the sheet to the beginning of the item

Help << Back Next >> Cancel

You can define your own format, e.g. to accommodate a label sheet that is not included in the default selection. Just enter the measurements for your sheet and use the preview on the left to evaluate the results. Visual details for your current input are shown on the right.

In some cases, measurements provided by the manufacturer are slightly off causing white margins to show up in the printout. Use "Background Overlap" to print a little bit over the edge to compensate for this.

Adjust disc radius

Printable discs look best when the entire surface has been printed on. Unfortunately, the available area differs between manufacturers. Some discs support printing on the entire area, others have inner diameters unsuitable for printing.



To adjust these settings click "Diameter Disc" and fill in the correct values. You may obtain this data either from the packaging or the manufacturer's website.

Change Disc Radius ✕

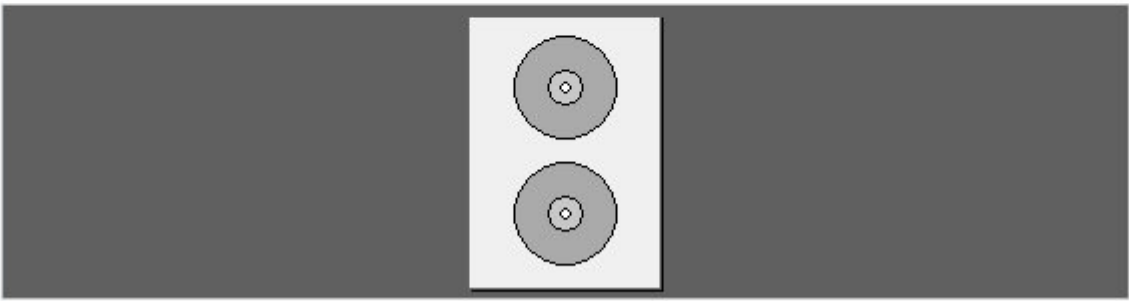
You can change the inner or outer diameter for your disc.

Name:

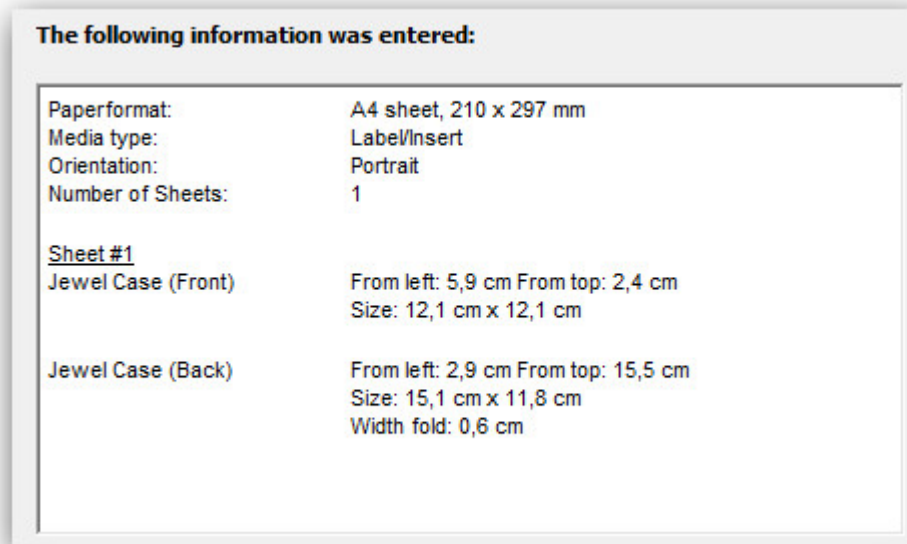
Inner Diameter: cm

Outer Diameter: cm

Preview

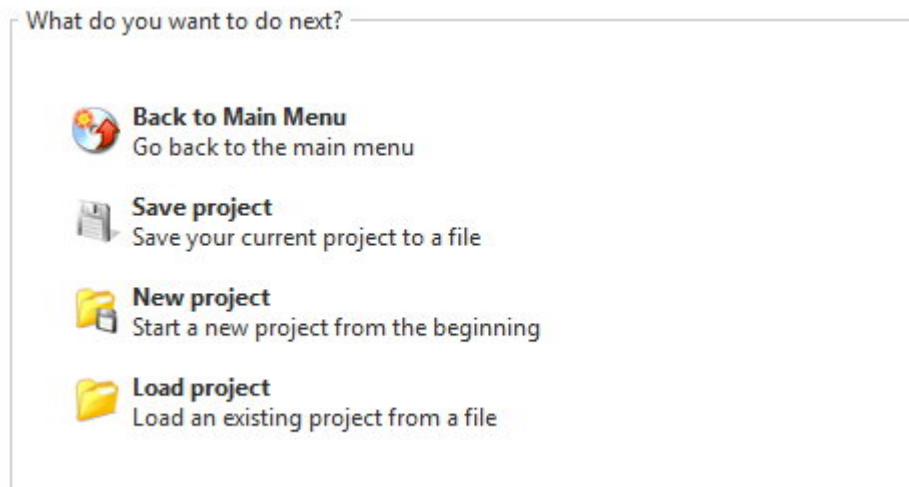


Review format attributes



Check the details of your new format and click "Finish" to proceed or "Back" to make changes.

After printing



Congratulations, you've just printed a new design. This dialog will help you decide what to do next.

Rip

First, [select the drive](#) that holds the audio disc to rip. Once a drive has been selected you will be prompted to select the tracks to be converted.

Select the tracks and set album information

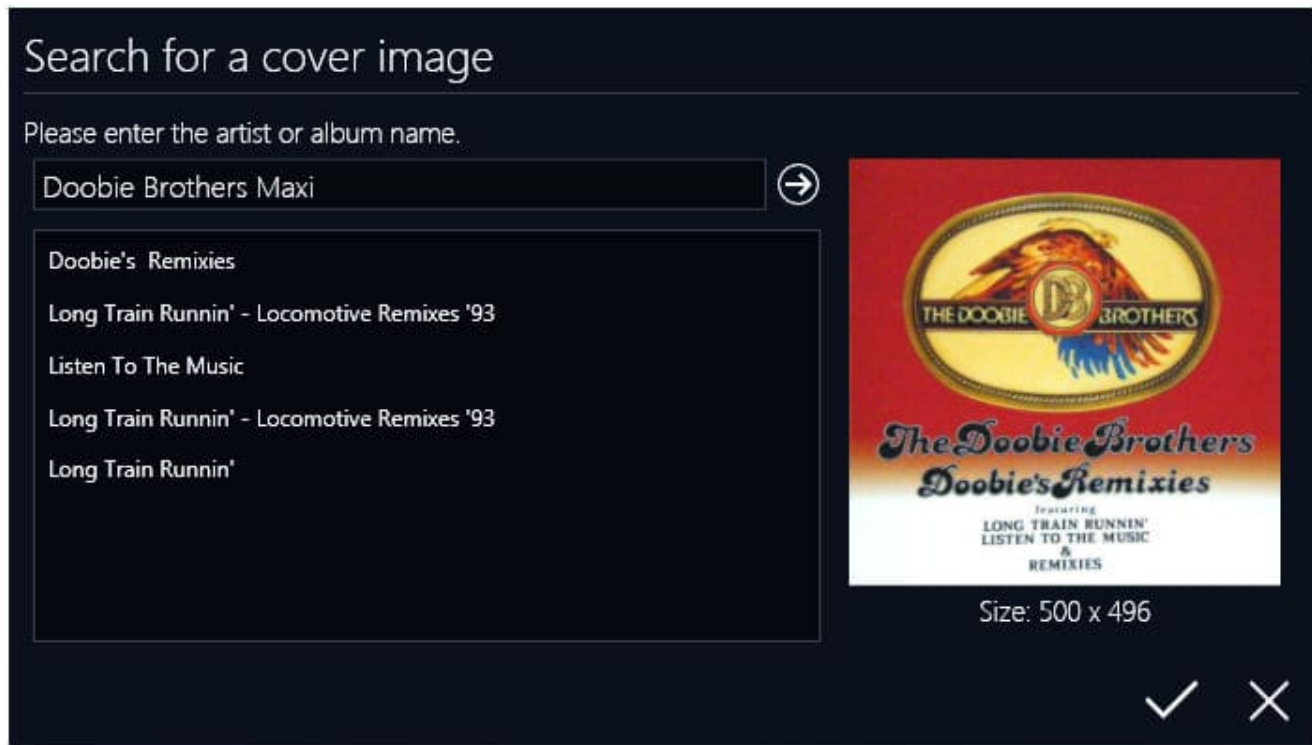
The screenshot shows a software interface for CD ripping. At the top, it displays 'D (ASMedia ASM105x)' and 'Audio CD' with '3 Tracks'. A speed control slider is set to 'Auto'. Below this is a track list for 'The Doobie Brothers Doobie's Remixes'. Track 02, 'I can read your mind', is selected, indicated by a red circle with the number '2'. Track 01, 'Need a little taste of love', is highlighted. A red circle with the number '1' is placed over the 'Change' button below the album cover. The album information fields are filled with 'Doobie Brothers' for artist, 'Maxi' for name, 'folk' for genre, and '1989' for year. A playback control bar at the bottom shows the current track 'Need a little taste of love' at 00:00. Buttons for 'Extended Settings', 'Select all', and 'Deselect all' are visible at the bottom right.

Track	Title	Duration	Artist	Actions
01	Need a little taste of love	04:16	Doobie Brothers	[Edit] [Check]
02	I can read your mind	04:28	Doobie Brothers	[Edit] [Check]
03	The doctor	03:45	Doobie Brothers	[Edit] [Check]

Album artist: Doobie Brothers
Album name: Maxi
Genre: folk
Year: 1989

Buttons: Extended Settings, Select all, Deselect all

1: You may specify the general information for all of the tracks. This data will be used for all tracks that lack this information. You may also modify the disc cover by clicking "Change". This will allow you to either select an image from your hard disk or have the program search the Internet:



To search the Internet, simply put in the search text at the top and click the arrow.

2: Check the tracks to be converted. Click the pencil icon to edit metadata on-the-fly. This will bring up the tag editor.



Next, select the [output format](#), followed by the [file naming scheme](#).

Burn

1. Set the [output format](#)
2. [Select files](#)
3. [Select the disc burner](#)

Organize

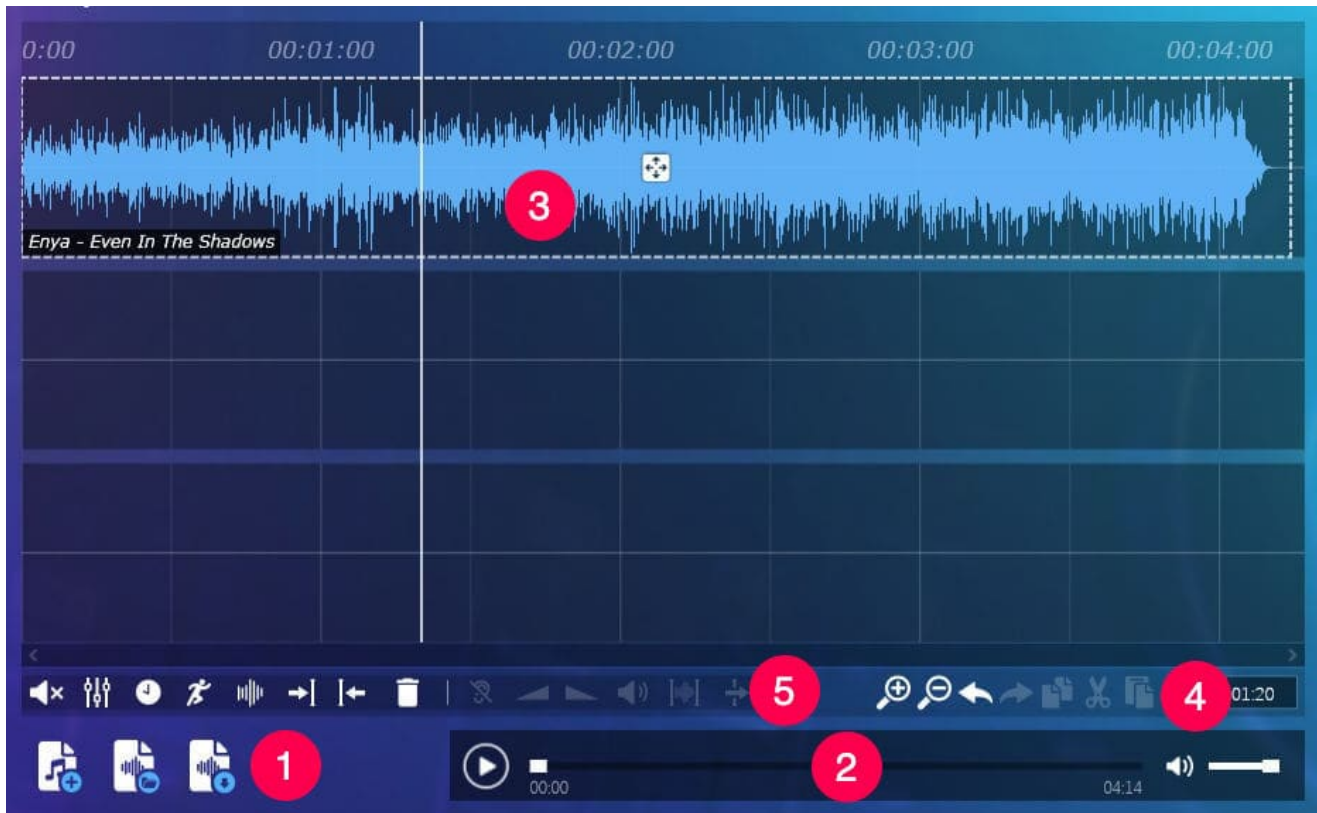
First, [add the files](#) you wish to organize. Then, specify a [naming scheme](#).

Change output folder and file name

By default, any existing files will be overwritten. This makes sense in most cases but you may also have the program use a [different output location](#) and/or [file name](#).

Modify

Music editor



1: Allows you to save your current settings as a project file or to load an existing project. Important: Project files contain links to the affected audio files. For further processing, these files must reside in the original location specified in the project. You can also insert additional songs into the current project.

2: Use Play/Stop to playback either the selection or the entire file. Playback will always start from the current cursor position.

3: Displays the audio data. Left-drag your mouse cursor create a selection.

4: These functions always apply to the currently selected area: Zoom

in/out, Undo/Redo, Copy selection to clipboard, Cut selection, Paste from clipboard.

5: The actual processing features are bundled here:



1: Inserts silence at the current marker position.

2: Use an equalizer to adjust frequency ranges.

3: Change Tempo without changing Pitch

4: Change Speed and Pitch

5: Change Pitch without Speed

6: Moves the beginning of the track to the marker position.

7: Moves the end of the track to the marker position.

8: Deletes the selection.

9: Replaces the current selection with silence.

10: Applies a fade-in effect to the current selection. The selection has to be at the start of the track.

11: Applies a fade-out effect to the current selection. The selection has to be at the end of the track.

12: Adjust the volume of the current selection via a slider.

13: Removes everything around the selection.

14: Appends the clipboard content to the end of the track.

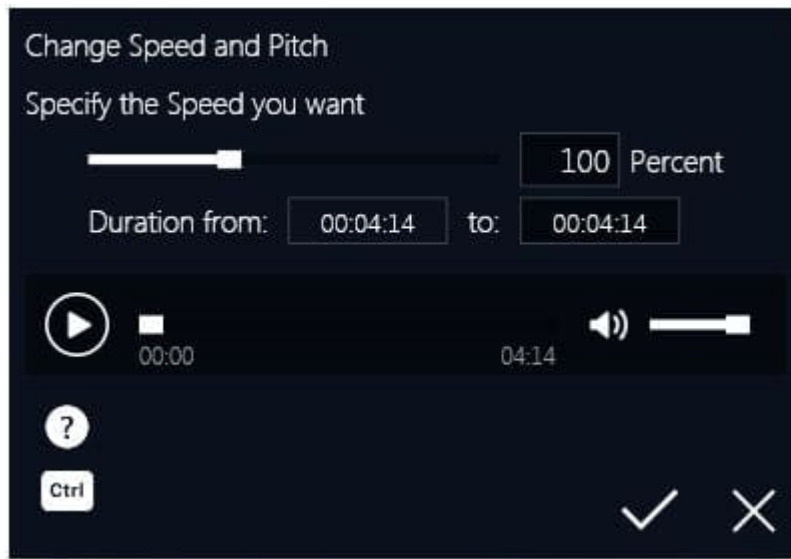
Once the file has been modified you need to specify the desired output format, followed by the output location.

Change tempo without changing pitch



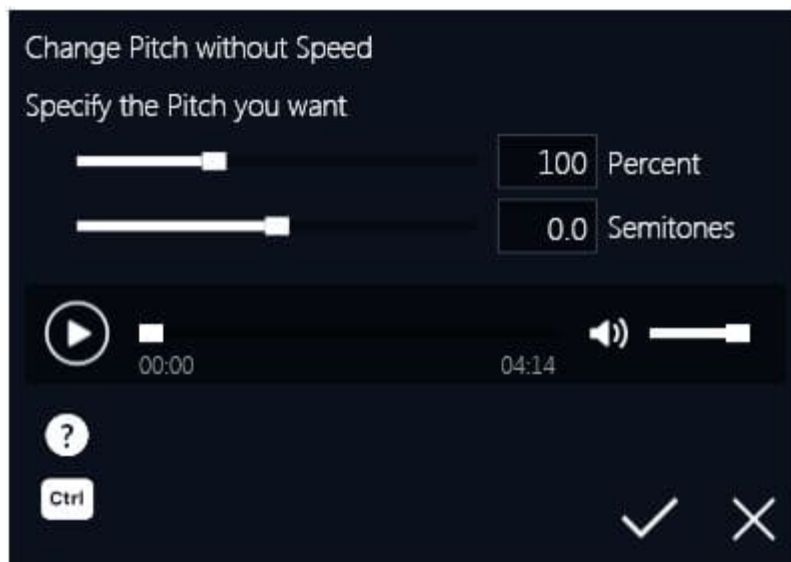
Use the slider to increase/decrease playback speed for the selected track without changing the pitch. Use the preview feature to check your settings.

Change speed and pitch



Use the slider to adjust both playback speed and pitch. Use the preview feature to check your settings.

Change pitch without speed



Use the slider to adjust the pitch without affecting the speed. Use the

preview feature to check your settings.

Split audio files

Ashampoo Music Studio 8 helps you split up audio files into smaller segments based on existing pauses, e.g. to turn a lengthy live recording into separate songs.

First, [select one or multiple files.](#)



You can then either left-click into the track to select a marker and click the scissors to add a cut or use Auto split to let the program do the

work.



By default, a split will be inserted every 30 seconds. Click into the text box to set your own value. Toggle "Tolerance" to activate smart splitting. The program will auto-detect possible pauses and insert cuts accordingly. Use the slider to make adjustments.

To move an existing cut, drag the scissors icon above the cut mark or click the "X" to delete it:



Afterwards, select the [output format](#) and [location](#).

Cut Start & End



1: This is the current playback position. Left-click into the waveform, to alter the position.

2+3: The regions before (2) and after (3) the blue markers will be cut from the audio data.

4: Toolbar



1+2: Places the end/start markers for the regions to be removed at the current playback position.

3: Mutes the regions currently selected for removal in the preview player so that you can check whether they're sized correctly.

4: Zooms into the waveform.

5: Zooms out of the waveform.

6: Zooms out until the entire waveform is visible in the editor.

7: Undoes the last action.

8: Restores the action most recently undone.



Cut start and end of your audio file



Cut start and end of your audio file



Cut start and end of your audio file

The screenshot displays an audio editing application window. At the top, the title bar reads "Cut start and end of your audio file". The main workspace shows a white audio waveform on a dark blue background. A vertical blue line is positioned at the 00:10 mark, and another vertical white line is at the 00:20 mark. The area between these two lines is highlighted with a diagonal hatched pattern, indicating the selected audio segment. The top of the workspace has time markers at :00, 00:10, and 00:20, with scissors icons at the beginning and end of the waveform. Below the waveform is a control bar with various icons: a zoom in/out icon, a play/pause icon, a zoom in icon, a zoom out icon, a zoom reset icon, a left arrow, and a right arrow. A time display on the right of the control bar shows 00:00:24. At the bottom of the window is a standard media player control bar with a play button, a progress slider (showing 00:00 to 00:27), and a volume control icon.

Cut start and end of your audio file

This screenshot shows an audio editing interface with a dark blue background. At the top, the title "Cut start and end of your audio file" is displayed. Below the title is a timeline with a white waveform. The timeline has markers at 00:00, 00:10, and 00:20. Two vertical blue lines with scissors icons at the top indicate cut points at the beginning and end of the audio file. The area between these lines is highlighted with a diagonal hatched pattern. Below the waveform is a control bar with various icons: a play button, a stop button, a previous button, a next button, a zoom in button, a zoom out button, a search button, and a volume slider. The volume slider is set to 00:00 and 00:27. The total duration of the audio file is shown as 00:00:24.

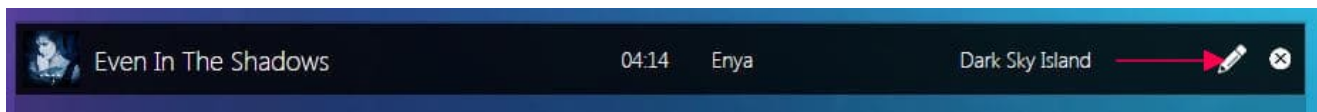
Cut start and end of your audio file

This screenshot is identical to the one above, showing the same audio editing interface. The title "Cut start and end of your audio file" is at the top. The waveform is displayed with a timeline showing markers at 00:00, 00:10, and 00:20. Two vertical blue lines with scissors icons indicate cut points at the beginning and end of the audio file. The area between these lines is highlighted with a diagonal hatched pattern. Below the waveform is a control bar with various icons: a play button, a stop button, a previous button, a next button, a zoom in button, a zoom out button, a search button, and a volume slider. The volume slider is set to 00:00 and 00:27. The total duration of the audio file is shown as 00:00:24.

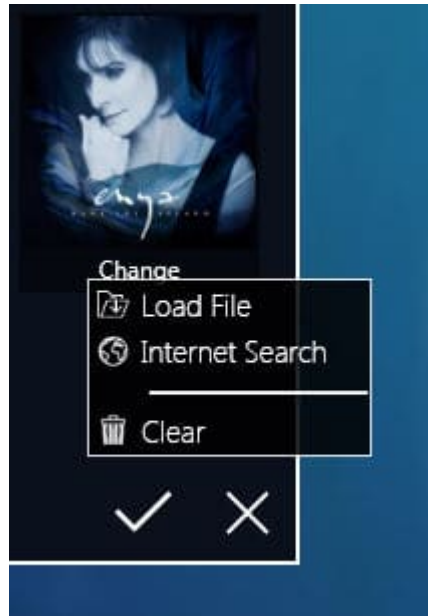


Edit file tags

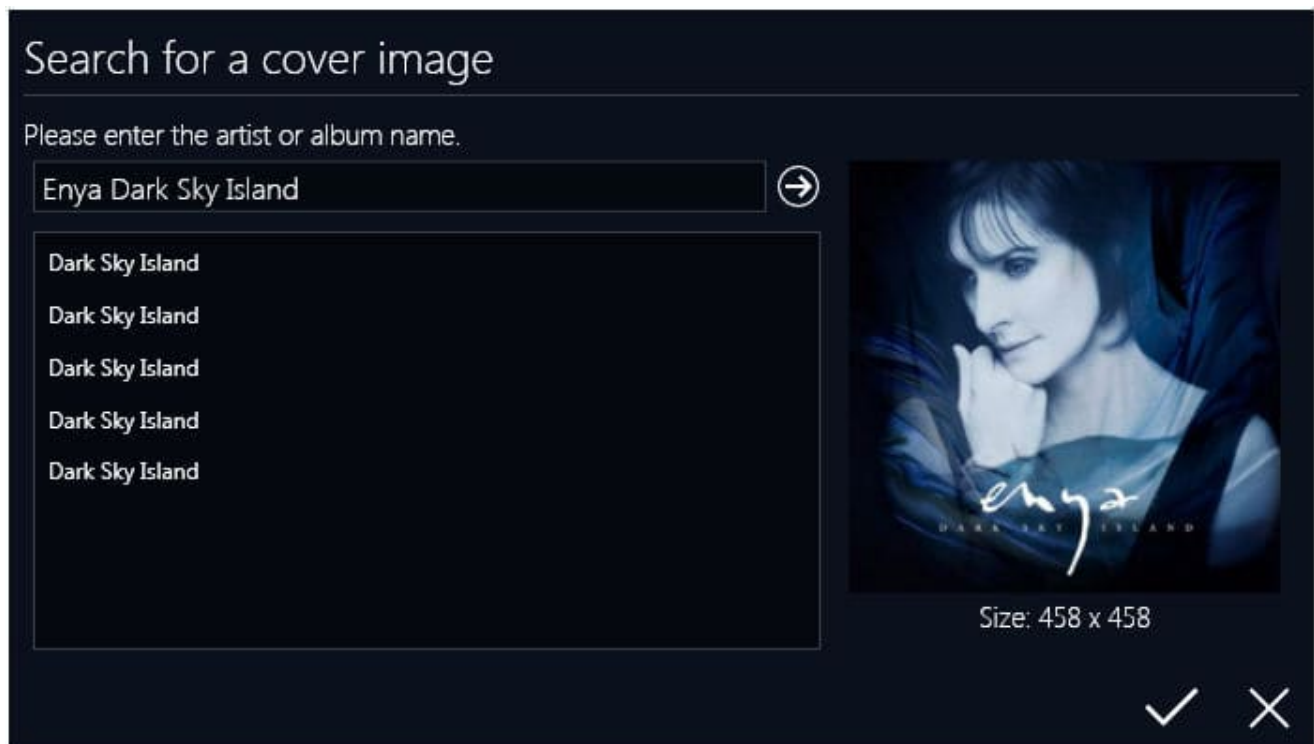
First, [add the files](#) to be modified.



Then, click the pencil icon behind the desired track to bring up the tag editor.



Fill in the desired information. To change the cover, click "Change". Either select a file from your hard disk or search the Internet.



Convert audio files

1. [Add the files.](#)
2. Select the [output format.](#)
3. Specify a [file naming scheme.](#)

Analyze files

This function checks the integrity of your audio files based on available metadata and provides on-the-fly editing capabilities to correct any errors.

1. [Add the files.](#)
2. Click "Next" to analyze your files.

Analysis results

File check No analyzed file has an error or unsupported format.	✓
Damaged covers None of the analyzed files have damaged cover images.	✓
Hidden or unknown signs None of the analyzed files have a file tag with hidden or not allowed signs.	✓
File extension All analyzed files have the right file extension.	✓
File tags None of the analyzed files is missing an important file tag.	✓

1 of 1 files have passed all tests successfully.

Results are displayed in the following order: Metadata, file extension, format. Sections that have errors will include an edit button to fix them. Below, results for three audio files that are missing essential metadata information are shown. Notice the "Edit file tags" button that will open the built-in [file tag editor](#) to correct the issues.

Normalize

Normalizing ensures your songs all play at the same volume level.

1. [Add the files.](#)

2. Select the [output format](#).
3. Specify a [file naming scheme](#).

Equalizer



Equalizer allows you to adjust levels for different frequency ranges from 32 Hz to 16 kHz. Simply drag the sliders to make adjustments and use the player control to preview your changes.

The program comes with various presets that may breathe new life into your songs.



Feel free to experiment with the different settings.

Video-2-Music

This feature enables you to extract the audio from your videos and store them as audio files on your PC. Once you have selected a video file, its audio will be extracted and opened in the editor.

1. Select the video.
2. Edit the audio. The editor is identical to the one used when editing existing audios except that it only supports a single track and that the

processing features are limited to three functions.

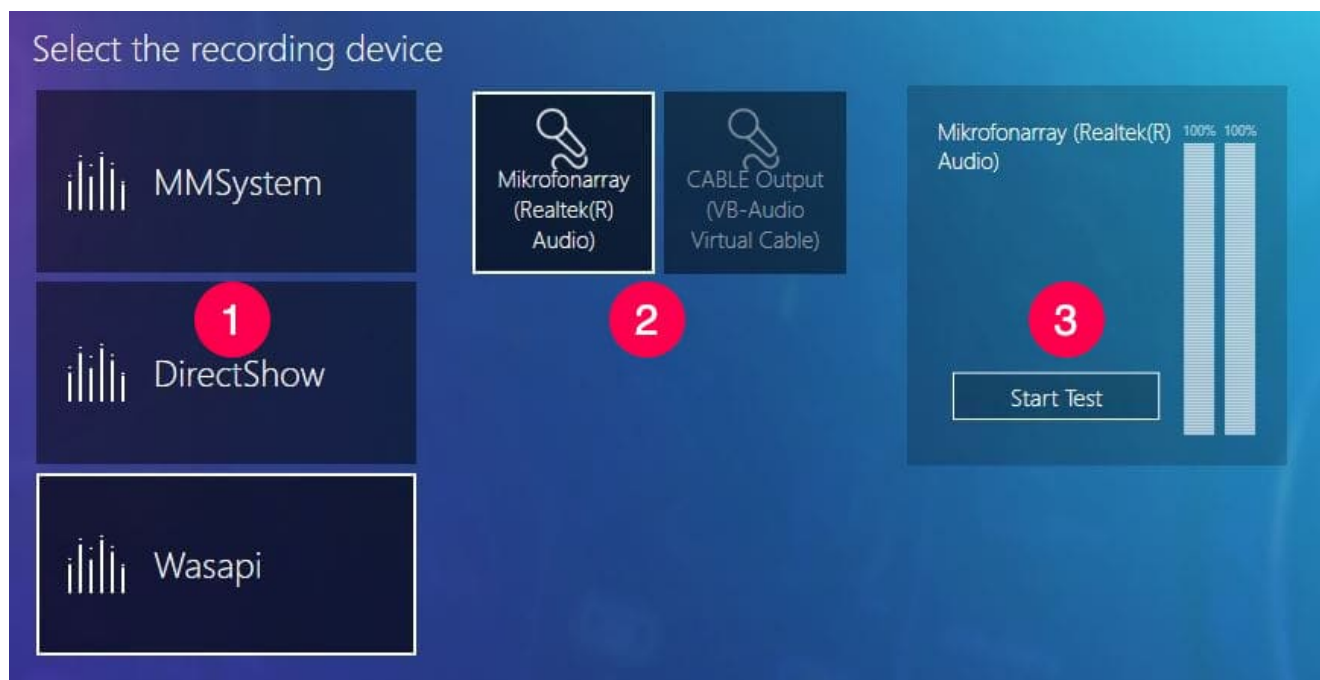
3. Select the output format.

4. Select the output location.

Record

Through microphone

You may record audio through any Windows audio device currently set as the default recording device through Windows Control Panel.

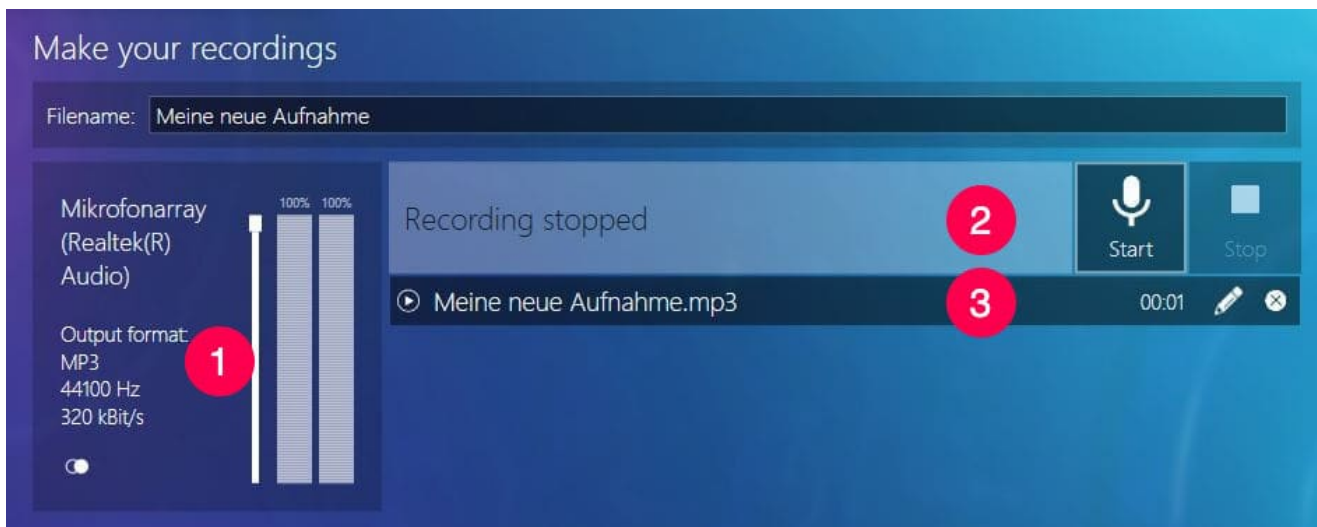


First, you need to select a recording device. To do that, select a

category (1) and an associated device (2). You may also test the device (3).

After that, you need to select an output format, followed by an output location.

You will then see the following dialog:



1: Adjust the signal level here and review your format and bitrate settings.

2: Use the start button to start/stop the recording. You may record multiple segments.

3: Displays a list of completed recordings. You may select individual entries and play them using the playback control, edit their metadata, or delete them.

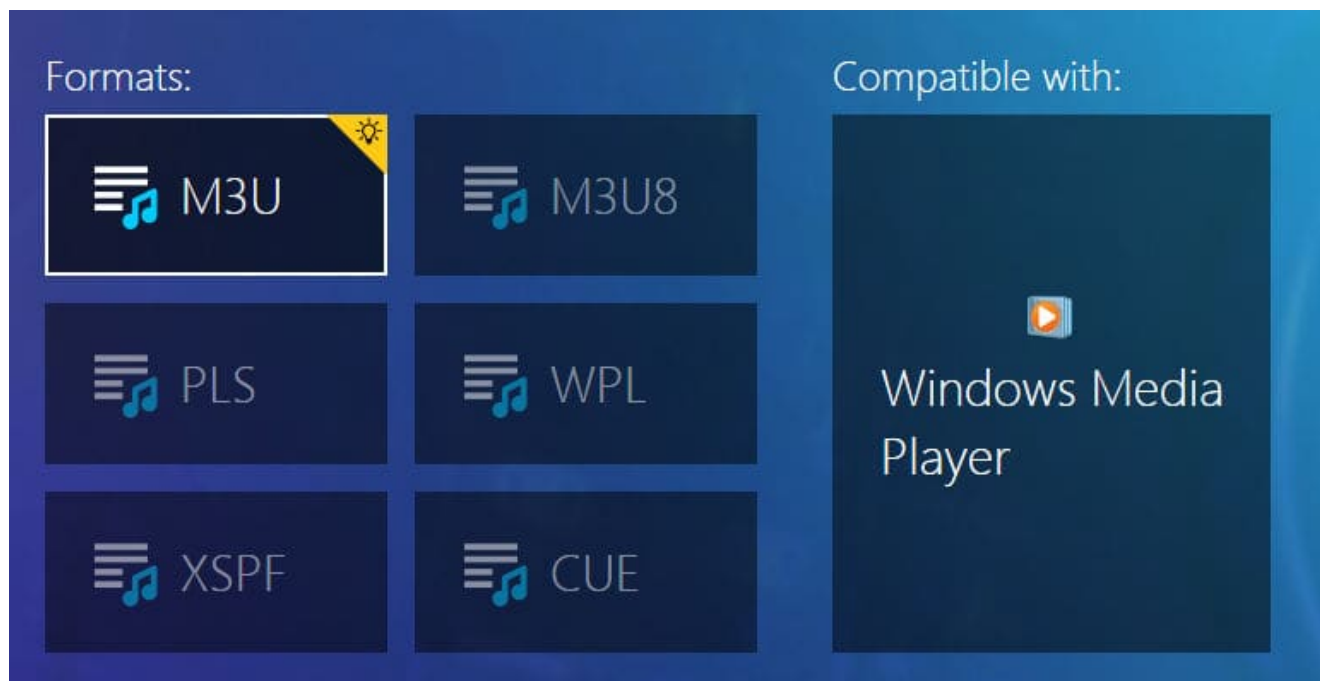
What you hear

The procedure is identical to the one described above but, instead of using a microphone, the program will use a virtual device to record everything you hear, e.g. while playing an audio file.

Playlist

Playlists make it easy to play songs in a pre-defined order. Creating them is a breeze with Ashampoo Music Studio 8.

First, [add your files](#). Then, select a target format:



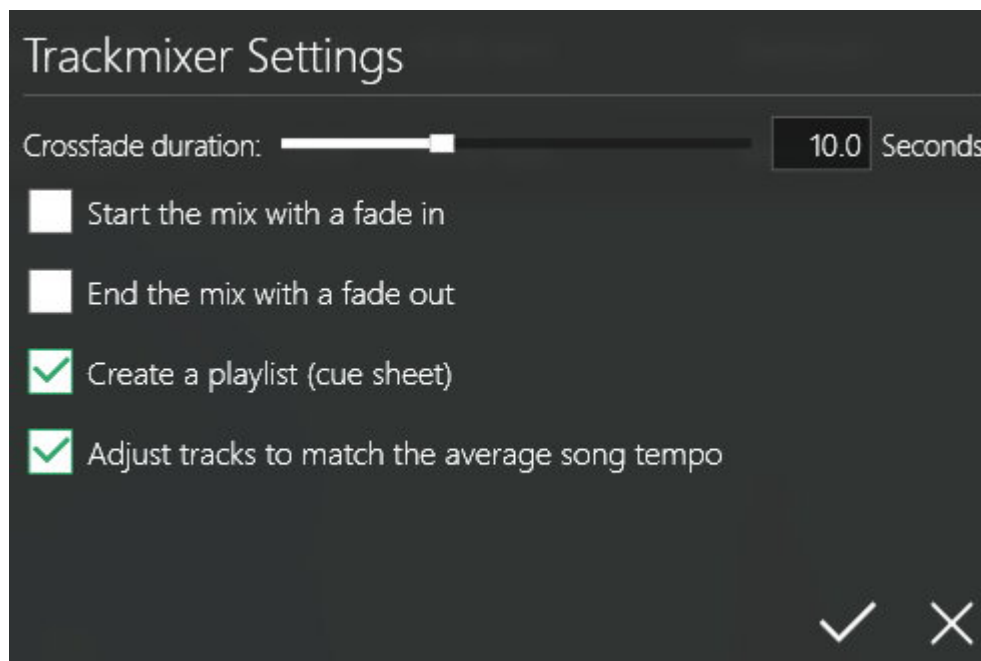
We have included the 5 most frequently used formats that cover 99% of all devices. You may have to consult the manual for your device to find out which formats are supported.

Finally, set the [output location](#).

Mix Tape

Mix Tape allows you to combine any number of songs into a single file. Songs will be combined in the order specified using cross-fading for seamless transitions. You can specify the duration for the fading effect between tracks as well as whether to begin/end the mix with a fade effect via "Extended Settings".

DJ Mix Tape additionally allows you to auto-adjust the speed of your tracks to the overall average speed:



The overall procedure is:

1. [Add files](#).

2. Select output format.

3. Select output location.