

Ashampoo Soundstage Ashampoo Soundstage Pro Manual

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Introduction

Ashampoo Soundstage Pro is a virtual sound card that provides virtual surround sound through regular headphones for audio that has been recorded with 5.1 technology or higher. The program can also give regular stereo tracks a three-dimensional feel.

Note that the application must be continously running for the effect to work and that the audio processing does require some degree of CPU resources. You can drastically reduce CPU resource consumption by minimizing the application after launch or switching to compact mode.

Once launched, the program displays an icon in the system notification area. Left-click the icon to quickly toggle "Headphone Surround", switch between the full and small view (compact mode) of the application or exit the program. Enable "Always on top" to keep the program window in the foreground.



Click "Small" to switch to compact mode:



Start page



The start page displays the currently selected location and loudspeaker setup. Click "M" to mute a speaker and "S" to switch to solo mode.

Muted speakers will appear red:



Speakers in solo mode will appear yellow:



Use the virtual knobs to adjust the volume für individual speakers:



Either left-click and drag to adjust the knob or left-click once to enter the desired value manually:



Boost

If enabled, the volume of all sounds will be significantly amplified. Note that this can lead to audio distortion.

Headphone Surround

This button instantly enables/disables the surround effect without having to close the application.

Setup

This button opens the location and loudspeaker setup:





Format

The program supports four different sound formats. Note that the loudspeaker display on the start page will change depending on the selected format.

Output

You can select the playback audio device used within the application here, along with the desired latency. Note that, the lower the latency, the higher the CPU usage:



Driver Settings

If desired, the program can register itself as the default audio playback device and/or auto-launch with Windows. It is highly recommended to leave the "Make Default Device" setting on as many applications will refuse to output sound otherwise. Note that, while the program is running, all audio will be routed through the application.

Location

The program comes with multiple locations (presets) to alter the sound characteristics. Simply click a location to load the associated preset.

Note that different locations are only available in Ashampoo Soundstage Pro.

Room Parameters



This setting affects the attack, sustain and decay of the sounds. Feel free to try out the different options to get a feel for their effect. The currently selecting setting is visualized unter "Room Envelope".

Headphone EQ

	FORMAT	LOCA			ASHAMPOO
	STEREO 5.1	HA	in the second second		
	6.1 7.1	PARIS	TOKYO		
	LANGUAGE	DUBAI	RIO DE JANEIRO		
	OUTPUT		Line R.		
	KOPFHORER (PLANTRONICS BT600)		Moscow	DEFAULT É	
	EATENOT TARGET 21.3 III	SYDNEY	BERLIN	AKG K313 EAR-BUG	
		and the second second		6 AKG K701	
			Marthealter	AKG K812	
MASTER	Distance of the local	No. of Concession of Concession, Name		BEYERDYNAMIC DT 770M	
MASTER		HEADPHONE SURROUND	NEW YORK 5.1 / KOPFH&RER (PLANTRON		

The application comes with a number of optimized treble and bass settings for popular headphone models, selectable here. Enable "Bypass" to skip audio equalization.