



# Manual



## [1. Capture](#)

- [1.1 Capture bar](#)
- [1.2 Context menu \(system tray\)](#)

## [2. Capture screen region](#)

- [2.1 Create selection](#)
  - [2.1.1 Selection mode](#)
    - [2.1.1.1 Automatic \(window detection\)](#)
    - [2.1.1.2 Rectangle](#)
    - [2.1.1.3 Ellipse](#)
    - [2.1.1.4 Freeform](#)
    - [2.1.1.5 Eye dropper \(Color recognition\)](#)
    - [2.1.1.6 Create selection \(presets\)](#)
- [2.2 Select target](#)
- [2.3 Capture pointer](#)
- [2.4 Fast screenshotting](#)
- [2.5 Switch color scheme](#)
- [2.6 OCR texts](#)
- [2.7 OCR language](#)
- [2.8 Palette](#)
- [2.9 Confirm selection](#)
  - [2.9.1 Scroll-capturing](#)
  - [2.9.2 Timer-based capturing](#)
  - [2.9.3 Capture video](#)
  - [2.9.4 Customize selection](#)
    - [2.9.4.1 Custom presets](#)
  - [2.9.5 Clear selection](#)

## [3. Capture video](#)

- [3.1 Reposition toolbar](#)
- [3.2 Start/Pause recording](#)
- [3.3 Stop/Cancel recording](#)
- [3.4 Timer](#)
- [3.5 Show/Hide mouse clicks](#)
- [3.6 Enable/Disable drawing mode](#)
  - [3.6.1 Draw arrow](#)
  - [3.6.2 Draw rectangle](#)
- [3.7 Switch color scheme](#)
- [3.8 Show/Hide webcam](#)
- [3.9 Open video settings](#)

## [3.10 Minimize controls](#)

## [4. Custom file names](#)

## [5. Edit image](#)

- [5.1 Working with objects](#)
- [5.2 Toolbar](#)
  - [5.2.1 Select](#)
  - [5.2.2 Frequently used](#)
  - [5.2.3 Transformations](#)
    - [5.2.3.1 Crop](#)
    - [5.2.3.2 Resize screenshot](#)
    - [5.2.3.3 Resize workspace](#)
    - [5.2.3.4 Combine layers](#)
    - [5.2.3.5 Frame](#)
    - [5.2.3.6 Watermark](#)
  - [5.2.4 Pencils and markers](#)
    - [5.2.4.1 Highlighter / Pencil](#)
    - [5.2.4.2 Highlight area](#)
  - [5.2.5 Arrows](#)
    - [5.2.5.1 Straight arrow](#)
    - [5.2.5.2 Curved arrow](#)
  - [5.2.6 Blur/Pixelate](#)
    - [5.2.6.1 Blur pencil](#)
    - [5.2.6.2 Blur area](#)
  - [5.2.7 Documentation](#)
    - [5.2.7.1 Text](#)
    - [5.2.7.2 Note](#)
    - [5.2.7.3 Numbering](#)
  - [5.2.8 Shapes](#)
    - [5.2.8.1 Curved line](#)
    - [5.2.8.2 Multi-point line](#)
  - [5.2.9 Erase](#)
    - [5.2.9.1 Erase / Erase area](#)
  - [5.2.10 Fill area](#)
  - [5.2.11 Clipart](#)
- [5.3 Share / Export](#)
  - [5.3.1 Print](#)
- [5.4 Quick access bar](#)
- [5.5 Status bar](#)
- [5.6 Preview bar](#)

## [6. Edit video](#)

- [6.1 Preview](#)

[6.2 Toolbar](#)  
[6.3 Timeline](#)

[6.4 Keyboard shortcuts](#)

Unlike other applications, Snap does not immediately show a program window after launch. Instead, you can access its features by moving the mouse pointer over the bar at the top-center of your screen to expand it. Alternatively, you can also right-click the program icon in the system tray next to the clock to access most features. Depending on your Windows settings, you may have to click the arrow first to reveal the icon.

In case of display issues, please disable GPU optimization in the program settings.

# 1. Capture

There are three ways to activate the capture process: through the capture bar, through the program symbol in the system tray, or through [keyboard shortcuts](#).

## 1.1 Capture bar

Once Snap is launched, the capture bar will be automatically displayed as a marker at the top of your screen by default. Move your mouse over the marker to expand the capture bar. Move it outside the bar to hide it.

1



2



3

You can also have the toolbar use a rectangular shape through the program settings.

## Functions



1: [Capture screen region](#)

2: Settings

3: [Open editor](#)

4: Capture all displays as screenshot

5: Open the current screenshot output directory in Windows Explorer

6: Exit program

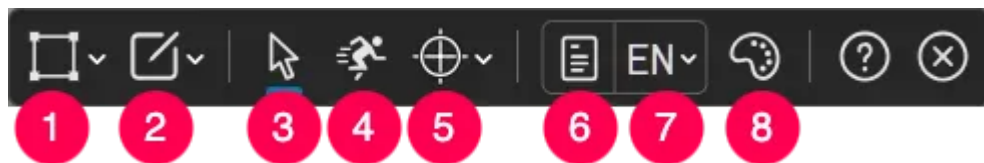
## 1.2 Context menu (system tray)



Once launched, you can access many capturing tools through Snap's context menu. Simply right-click the program icon in the system tray next to the clock.

The context menu also allows you to reopen the video editor, e.g., to make additional changes to existing videos. This option is only available, when the output folder you specified contains at least a single valid video file.

## 2. Capture screen region



1: [Create selection](#)

2: [Select target](#)

3: [Capture pointer](#)

4: [Fast screenshotting](#)

5: [Switch color scheme](#)

6: [OCR texts](#)

7: [OCR language](#)

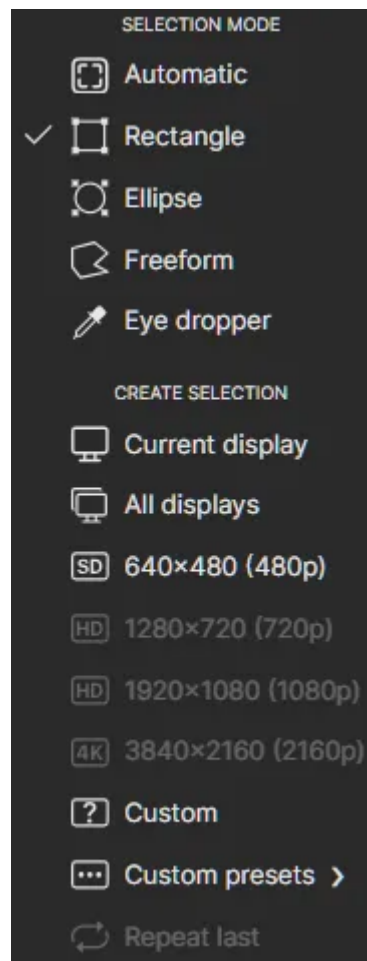
8: [Palette](#)

The toolbar always appears at the top of the screen that currently has the mouse.

### 2.1 Create selection

Use the cursor keys to move the crosshair in 1-pixel increments for added precision. Click the X or hit Esc to stop capturing.

The toolbars are auto-hidden during drag operations so they don't obstruct your view. Hit Space to temporarily hide the toolbars before drag operations. They will then reappear once you release the mouse button.



## 2.1.1 Selection mode

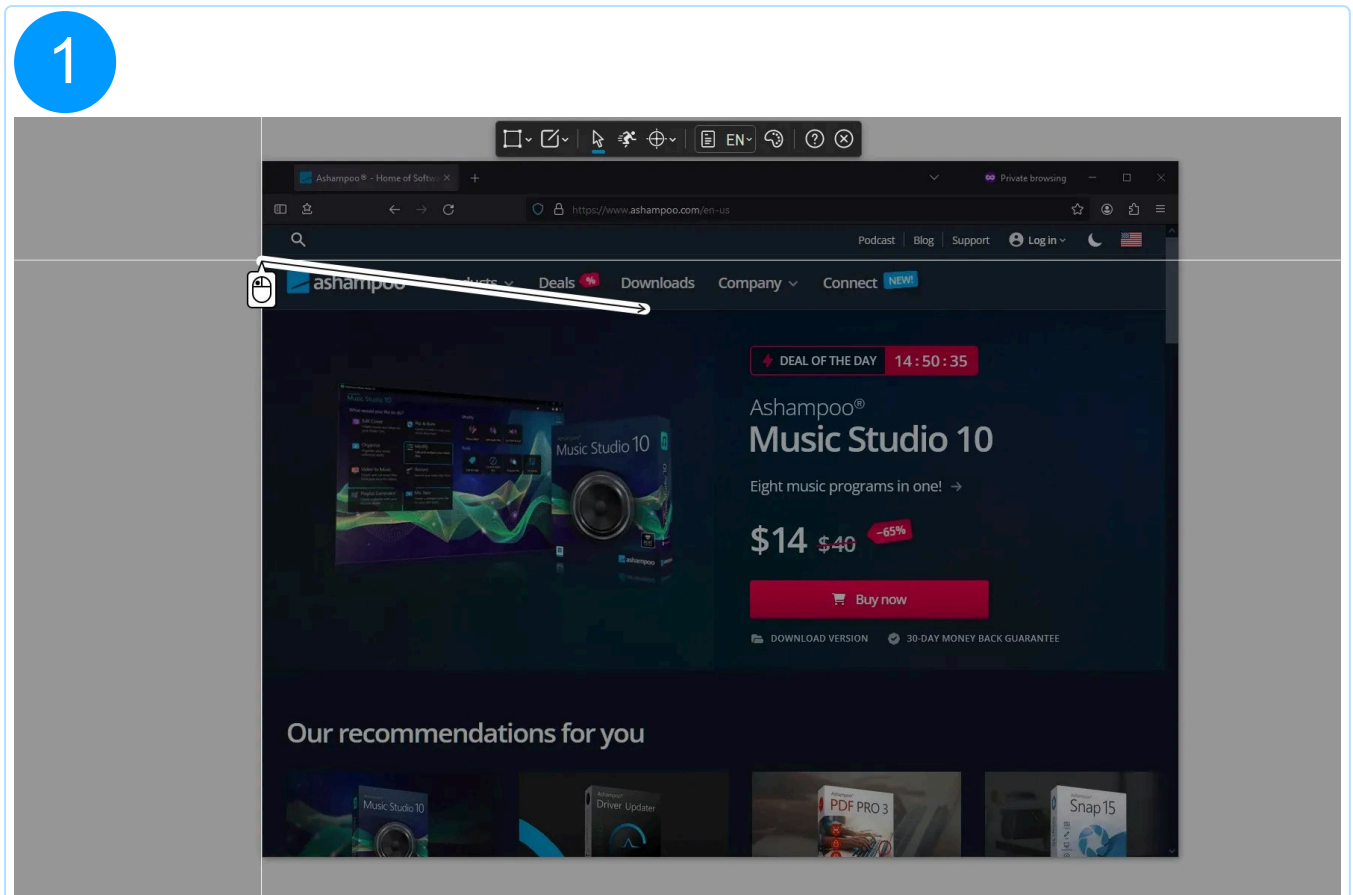
### 2.1.1.1 Automatic (window detection)

In this mode, the program auto-highlights windows below the mouse pointer and creates a rectangular selection on clicking.

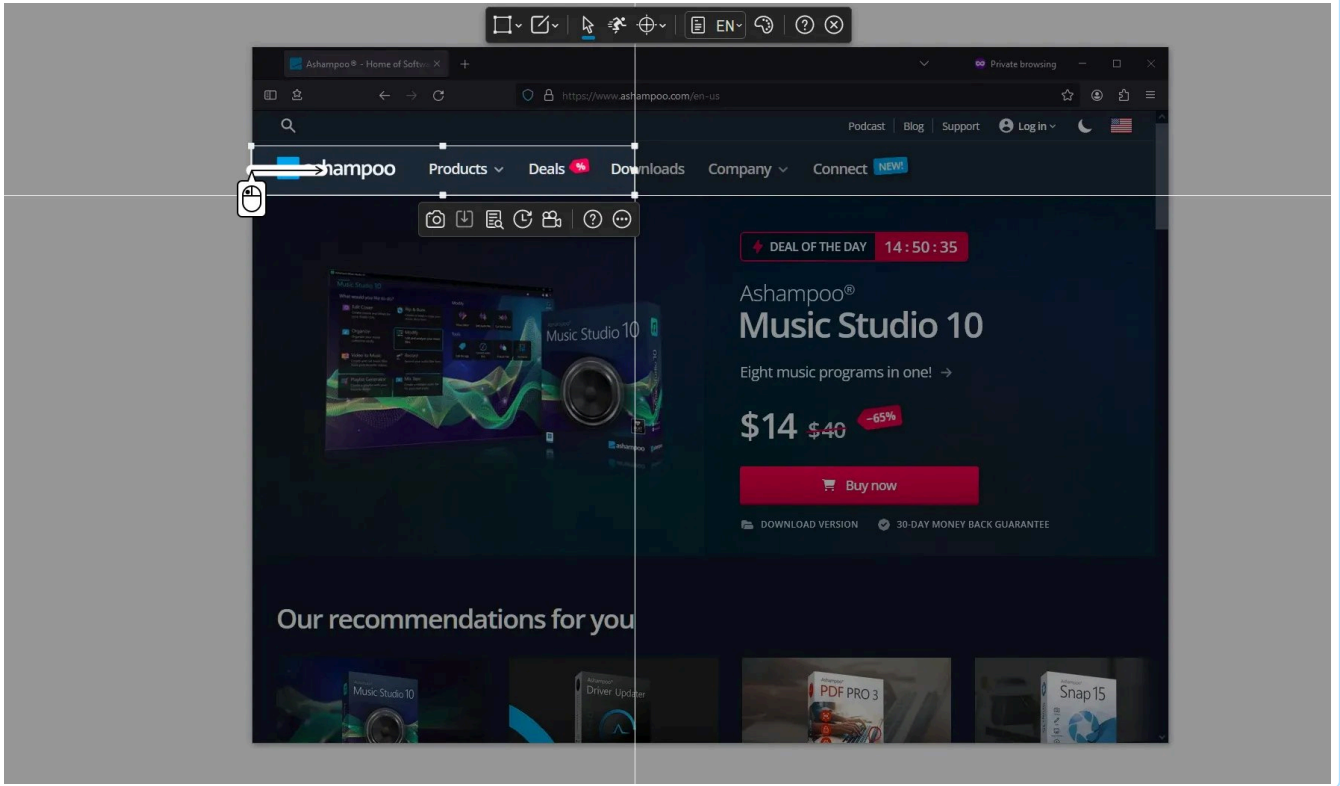
Hold down the left mouse button and drag to instantly create a rectangular selection, ignoring any detected window.

## 2.1.1.2 Rectangle

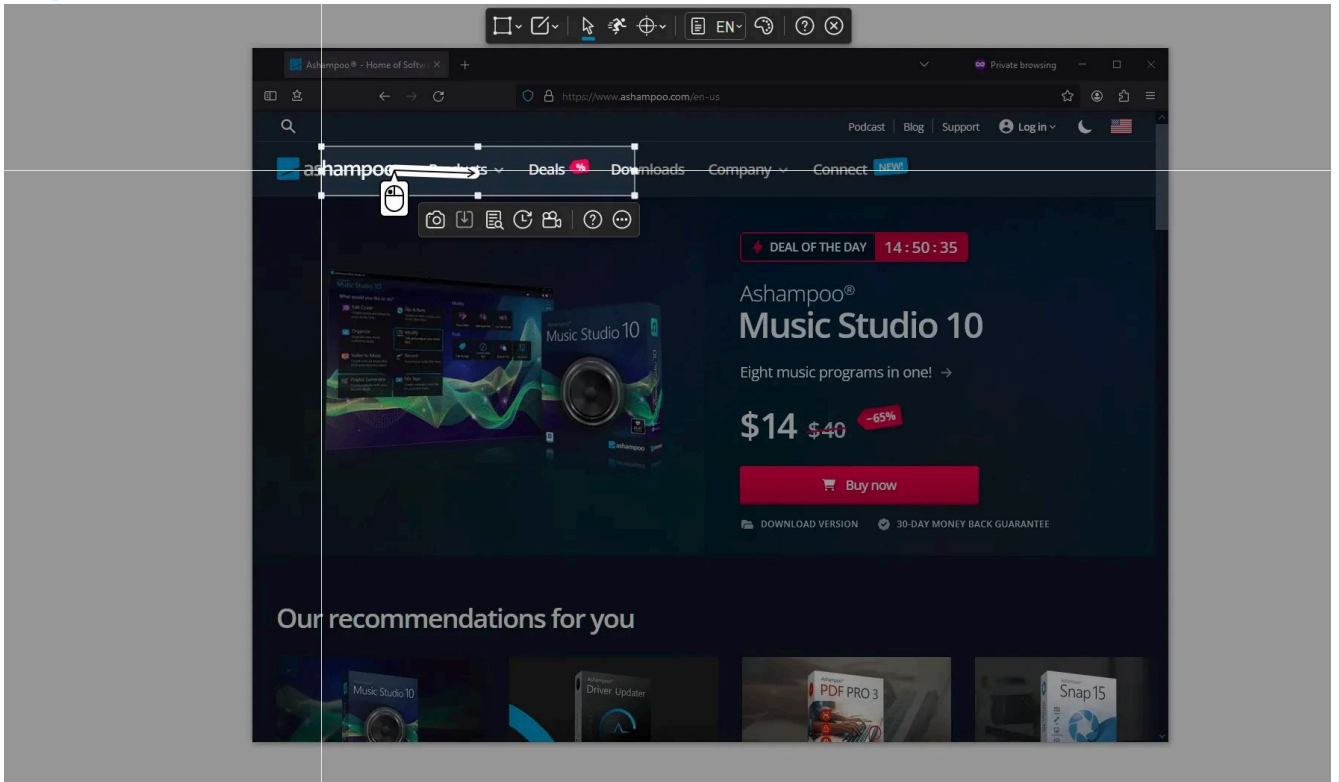
Hold down the left mouse button and drag to create a rectangular selection. Drag the edge markers to adjust its size. Drag inside the rectangle to reposition it.

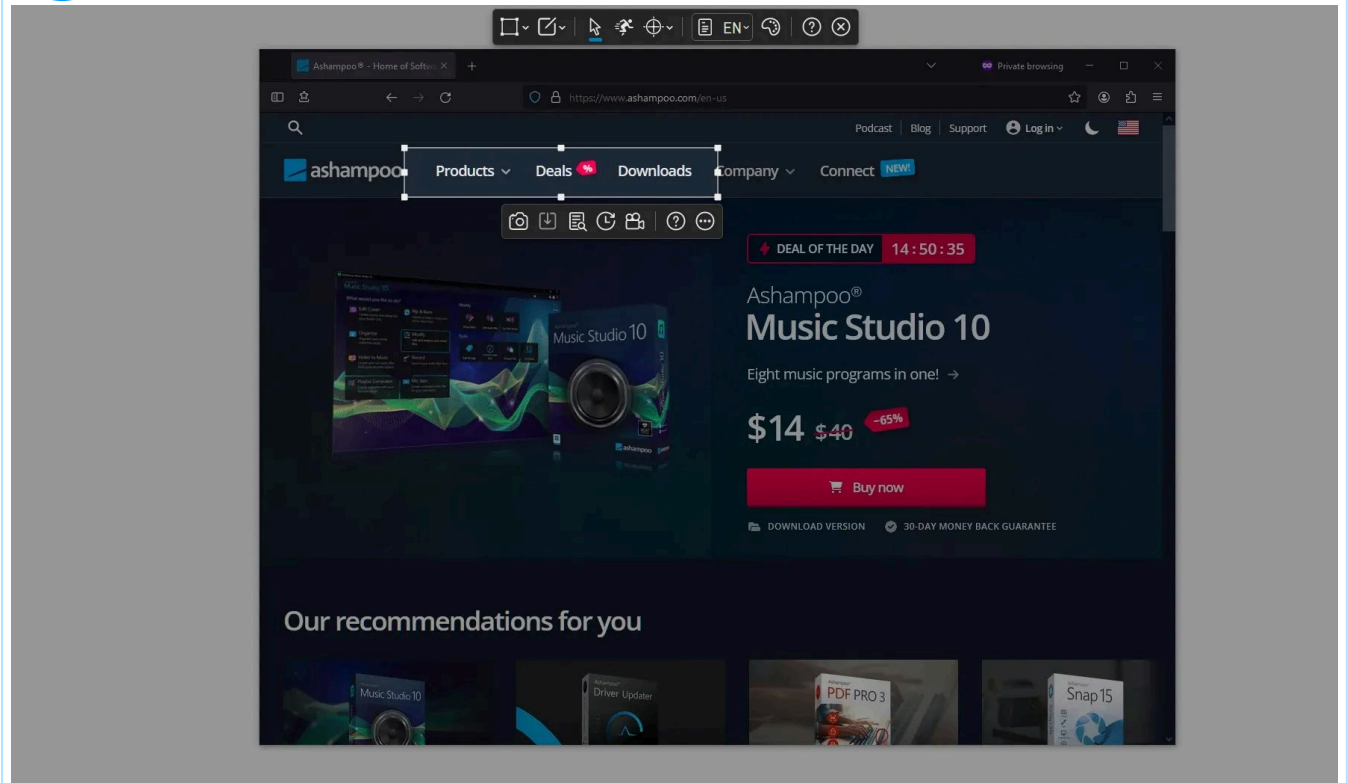


2



3





### 2.1.1.3 Ellipse

Hold down the left mouse button and drag to create an elliptical selection. Drag the edge markers to adjust its size. Drag inside the ellipse to reposition it.

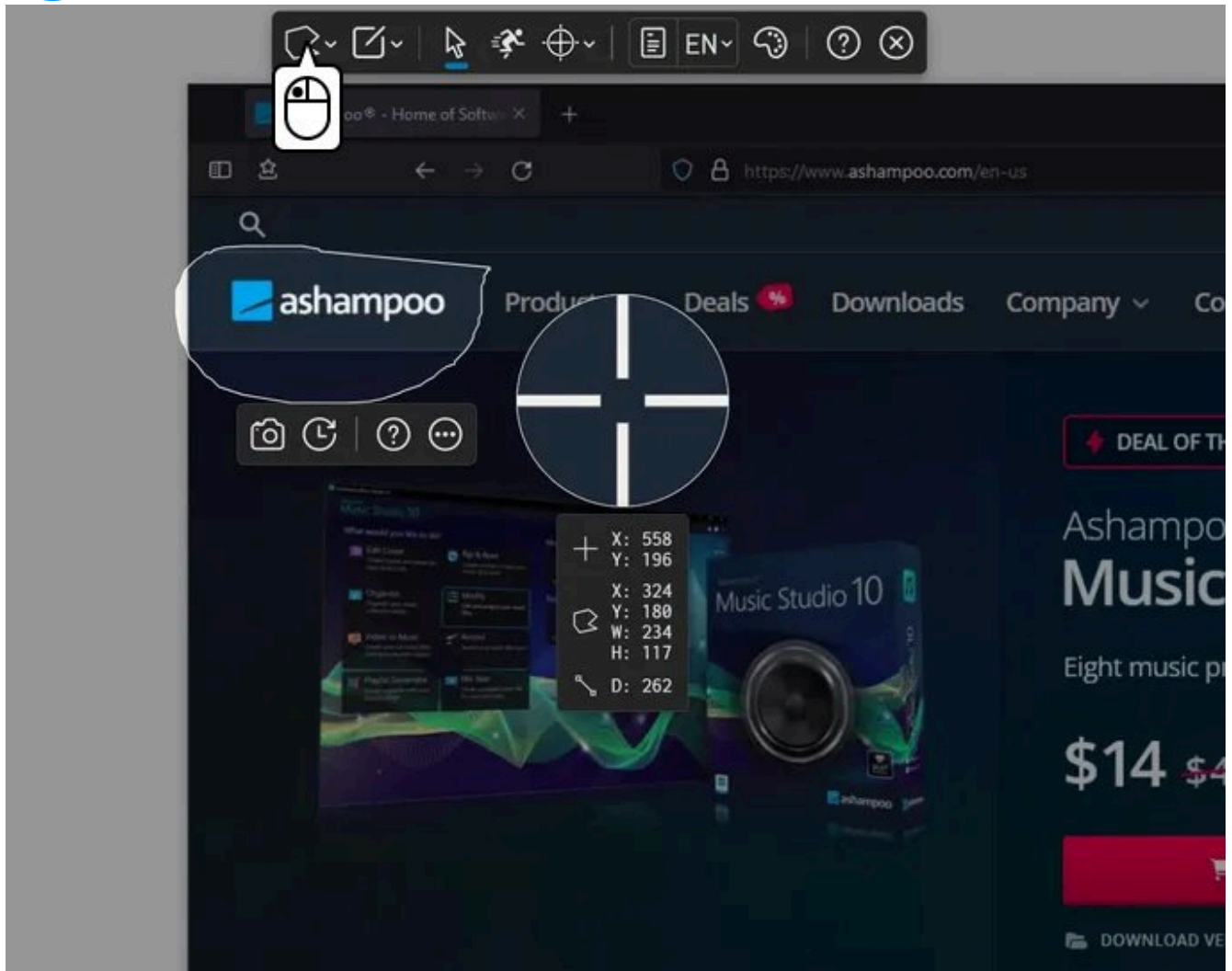
Hold down shift while dragging the edge markers to equalize the height of a rectangular/elliptical selection to its width. Hit Shift without dragging to instantly set the height of the selection to its current width.

### 2.1.1.4 Freeform

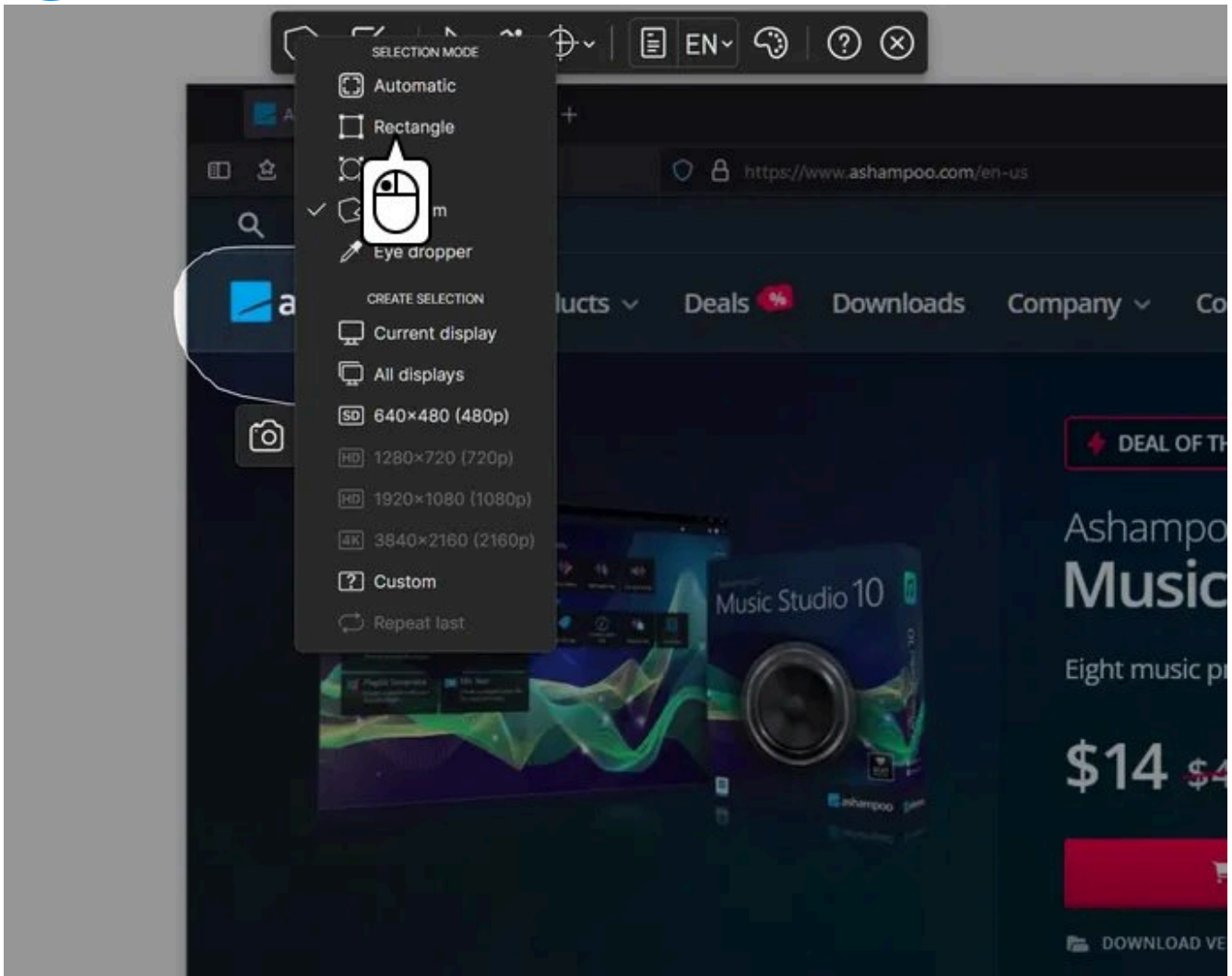
Hold down the left mouse button and drag to draw a freeform shape. The shape is always closed automatically.

If you've already created a selection, switching modes will auto-apply the position and dimensions to your new selection, whenever possible. For example, when you switch from a freeform shape to "Rectangle", the new shape will reuse the existing size and position properties.

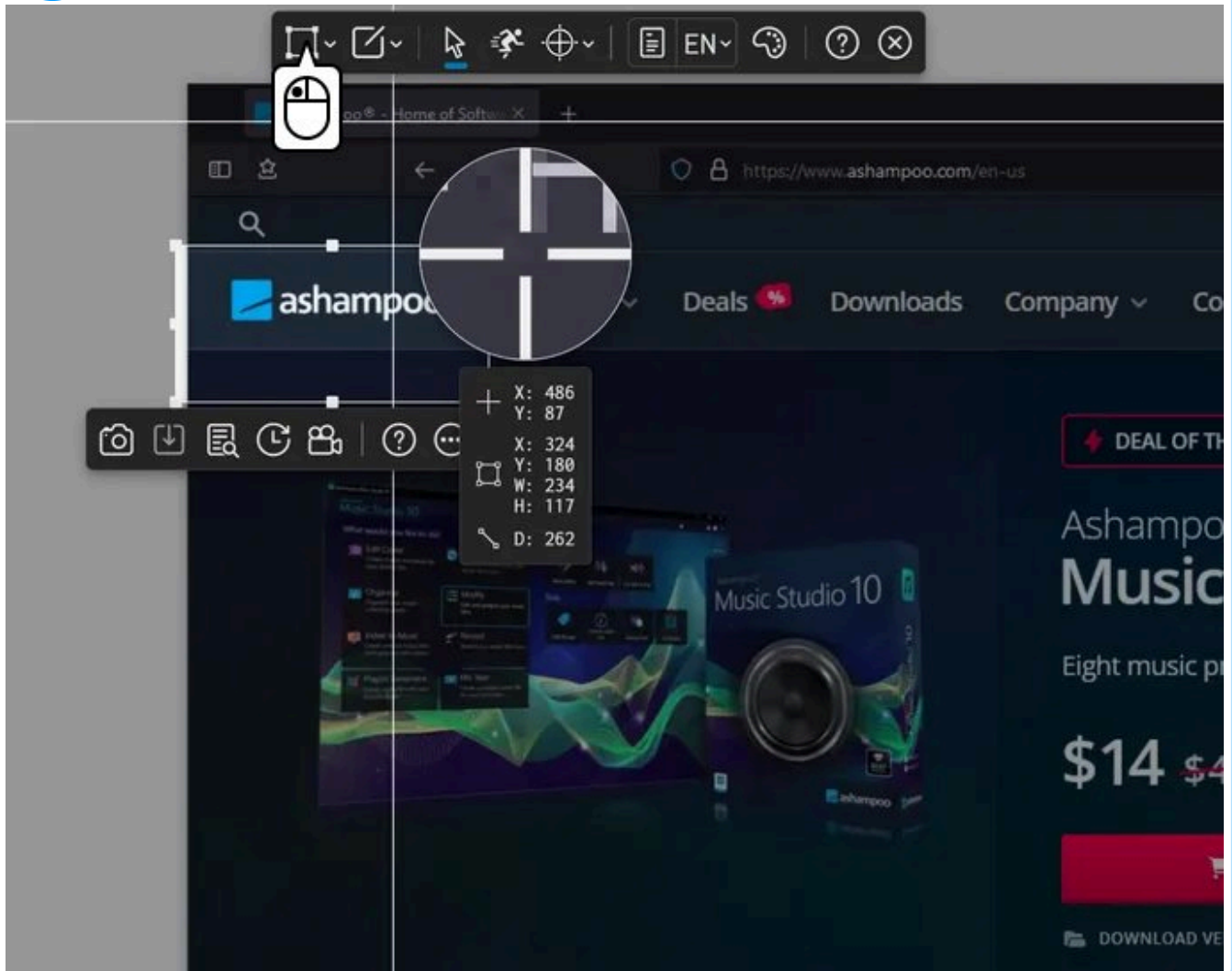
1



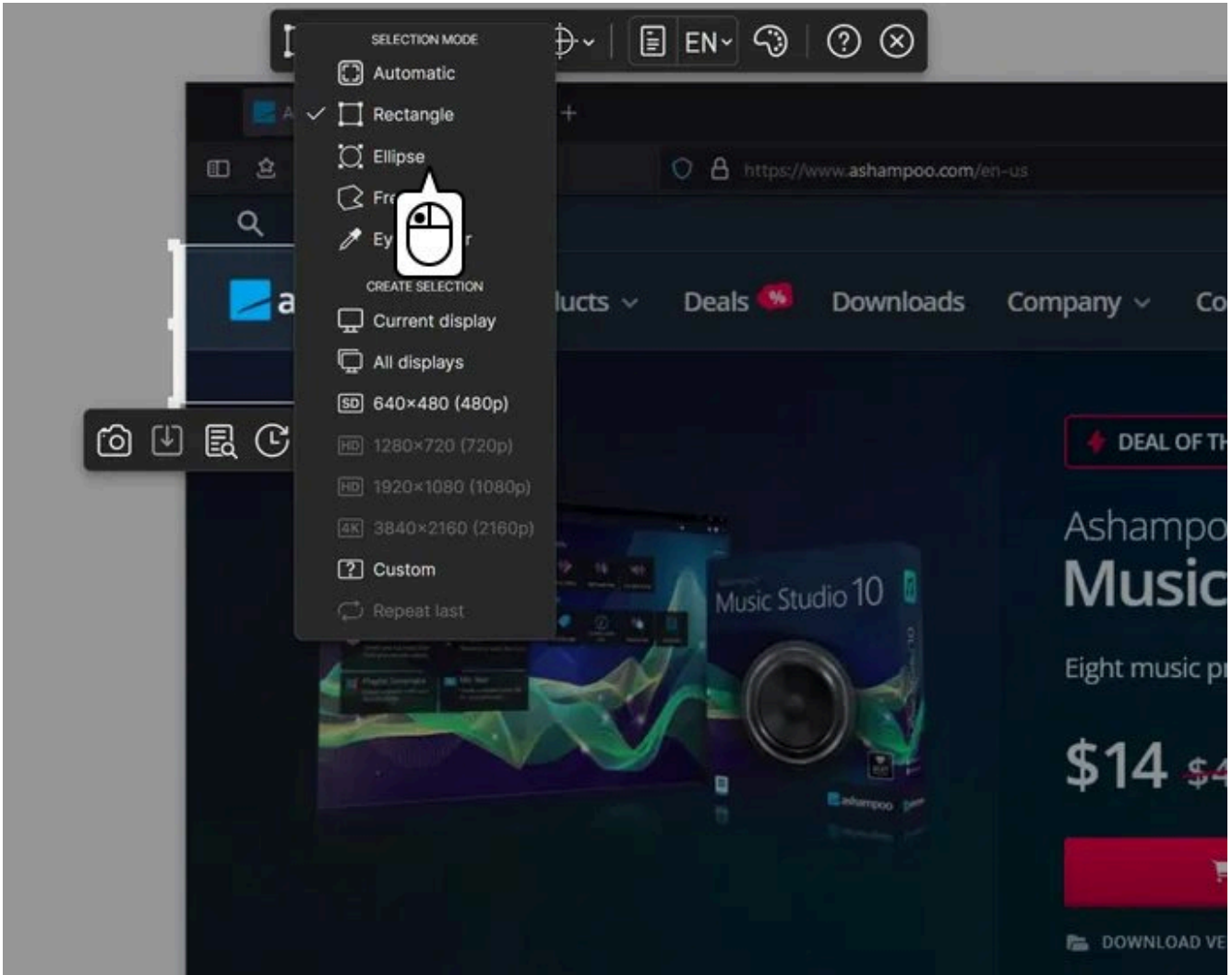
2



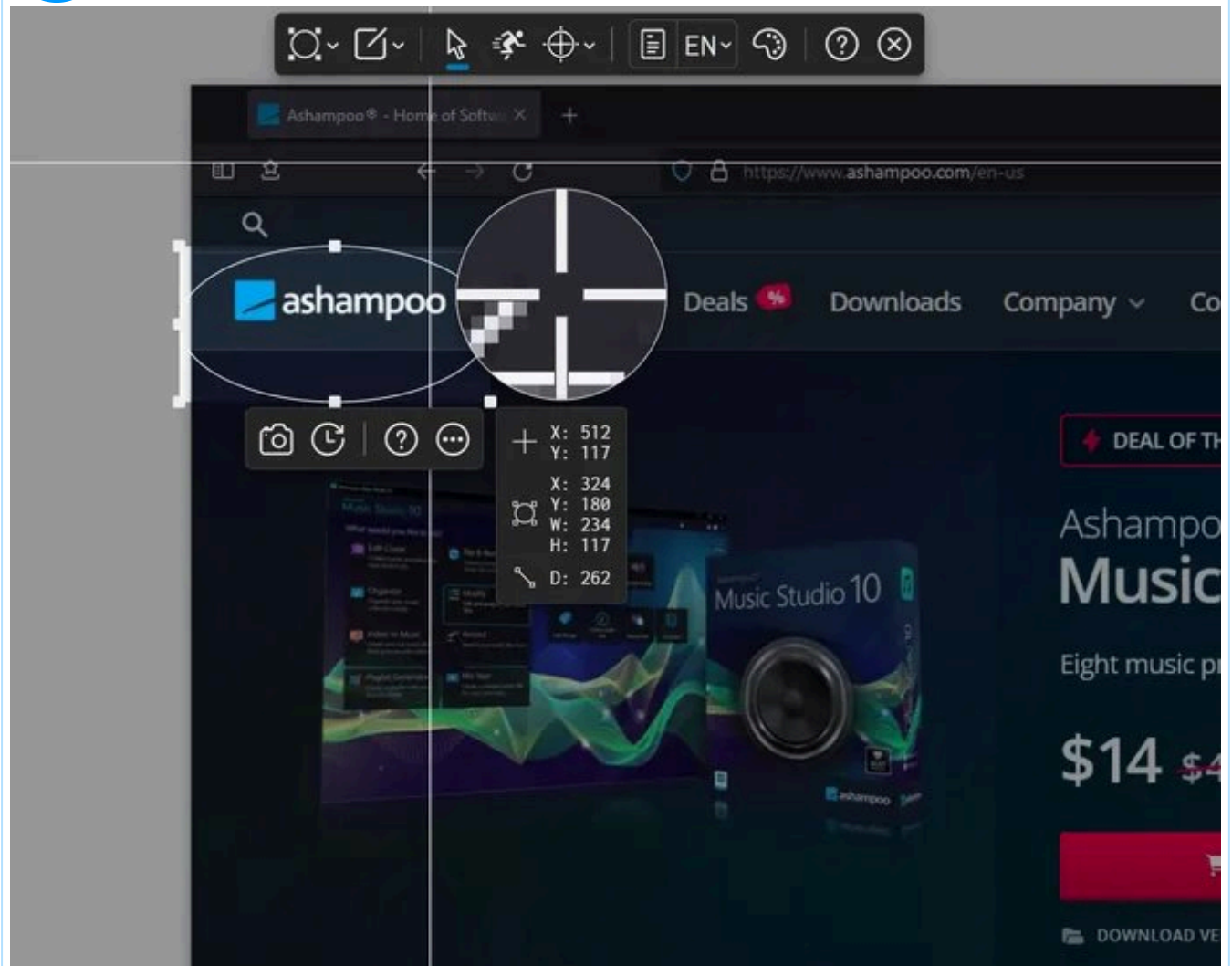
3



4



5



### 2.1.1.5 Eye dropper (Color recognition)

Move the pointer over a pixel and left-click to extract and copy its color value to the [palette](#).

### 2.1.1.6 Create selection (presets)

#### Current display

Creates a rectangular selection around the display area that currently has the mouse pointer.

#### All displays

Creates a rectangular selection across all connected displays.

## Custom

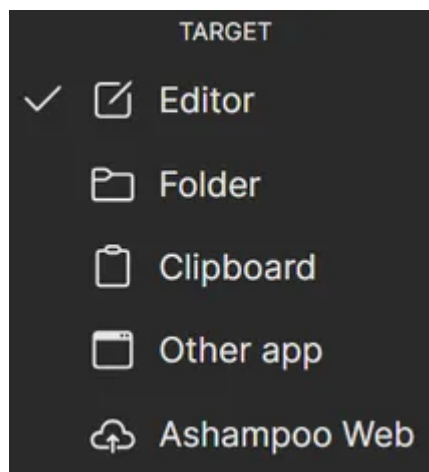
Allows you to input width/height manually to create a value-based rectangular selection. See [Custom selection](#)

## Repeat last

Recreates the most recently confirmed rectangular/elliptical/freeform selection.

The label reflects the most recently confirmed selection. If you confirmed a rectangular selection at the location 100,100 with a size of 320x240, the new label will be "100,100 320x240".

## 2.2 Select target



Select the desired output target for your captures here.

**Editor:** Shots are automatically opened in Snap's built-in editor upon creation.

**Folder:** Shots are only stored as image files in the output folder.

**Clipboard:** Shots are immediately copied to the system clipboard.

**Other application:** Shots are sent to custom application. You can specify the application in the program settings.

**Ashampoo Web:** Shots are uploaded to Ashampoo Web. The affected link will open automatically in your default web browser once the upload is complete.

The icon of the button changes depending on the selected target so you can always see what will happen with your shots.

Finished video captures are always open in the built-in [video editor](#).

## 2.3 Capture pointer

Enable this feature to capture the mouse pointer as part of your screenshots.

The pointer is captured the moment you confirm your selection, ideally by clicking into the selection at the position you want the pointer to appear.

## 2.4 Fast screenshotting

If enabled, the selected area will be captured as soon as you release the mouse button without the need for manual confirmation and without the ability to readjust the position/size of the selection.

## 2.5 Switch color scheme

You can toggle the color of the crosshair and guidelines here to adjust their display for best readability.

You can also use the mouse wheel to switch between colors.

The selected color will initially be used for the selection rectangle and live annotations during video capturing. You can always change it there later.

## 2.6 OCR texts



Extracted texts are stored here. Move the pointer over an entry and use the buttons to delete or copy its content to the system clipboard. Click a text entry to edit it.

More (...)

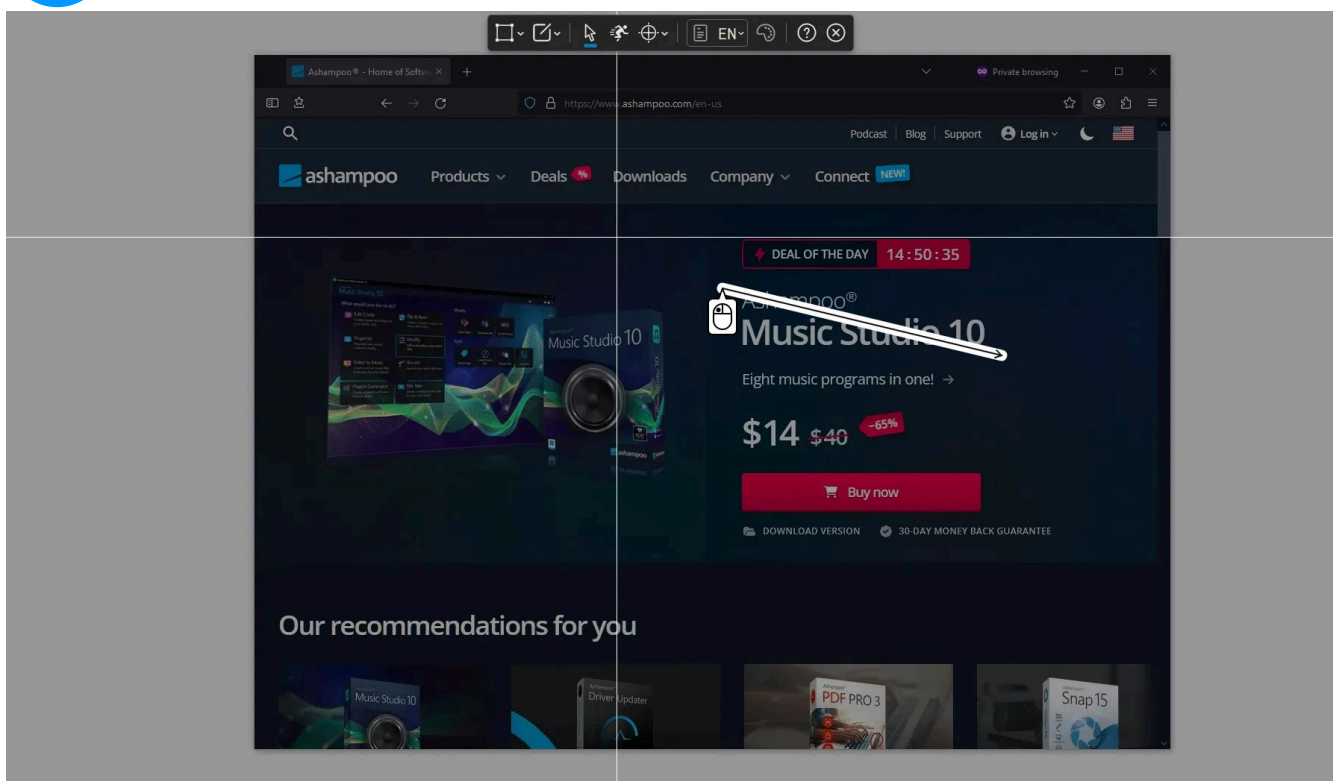
Clear

Deletes all text entries.

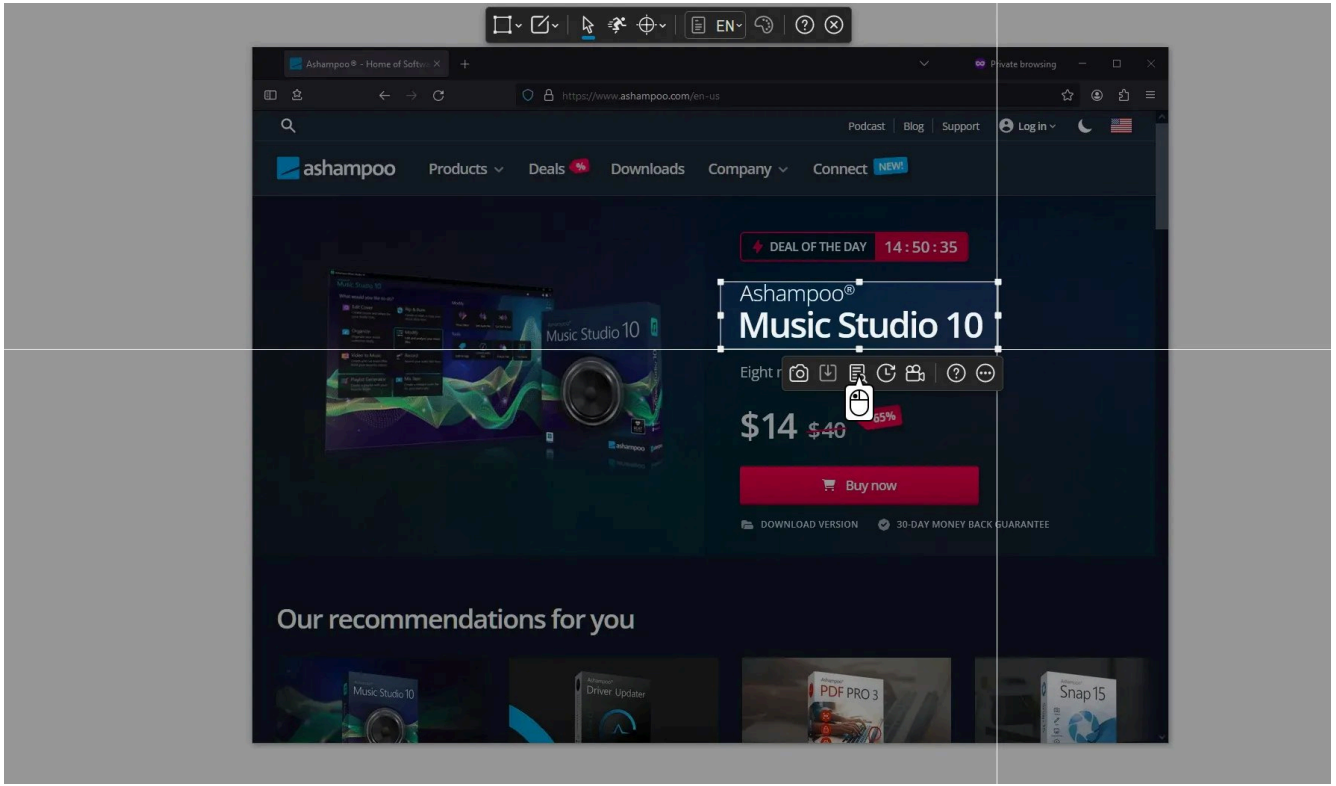
Export TXT

Exports all texts as a single text file.

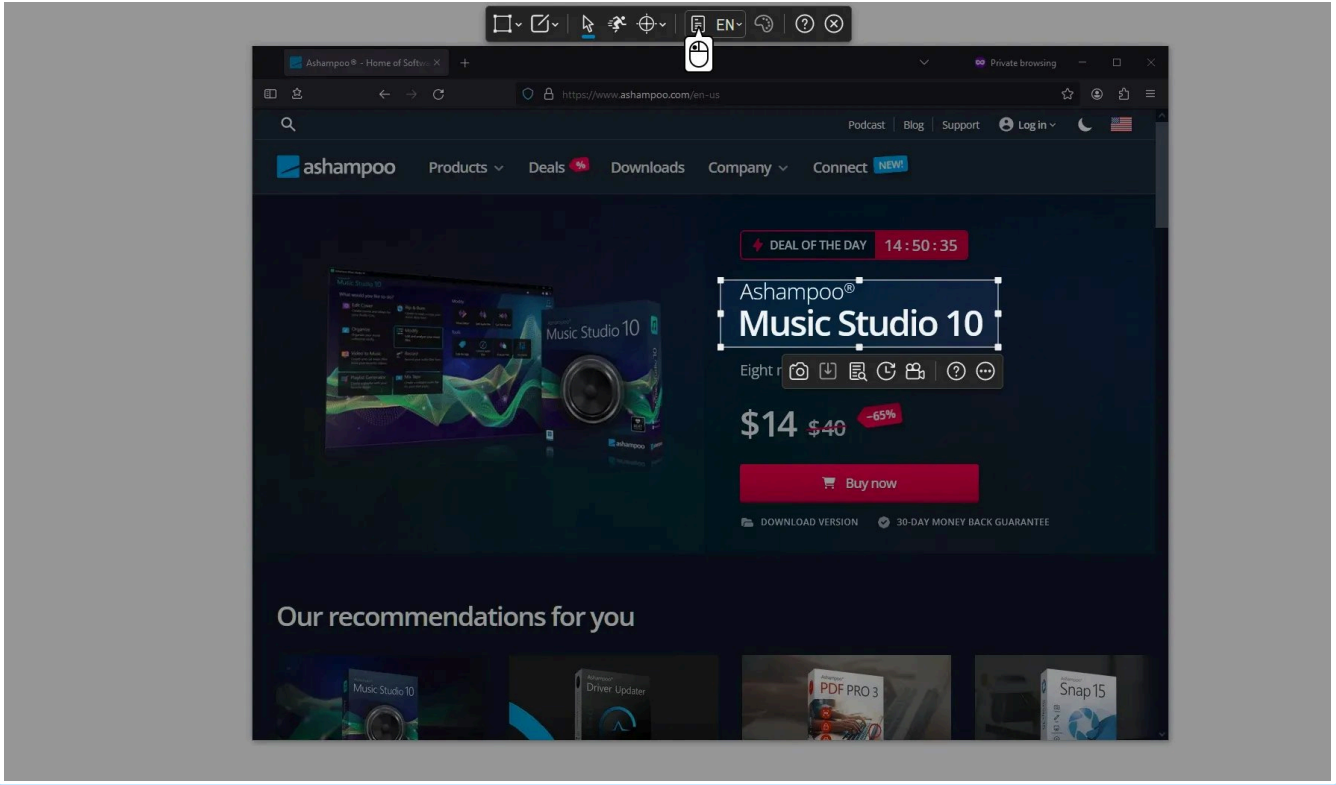
1



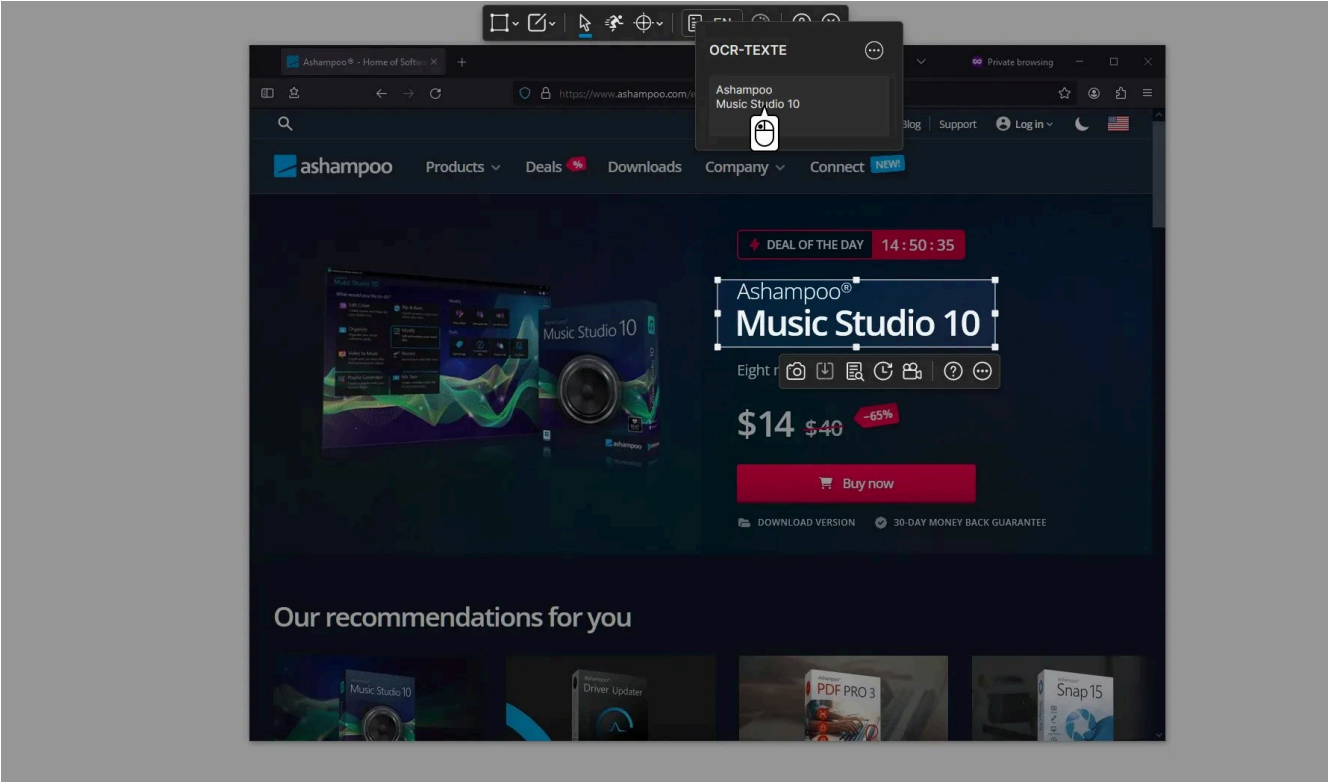
2



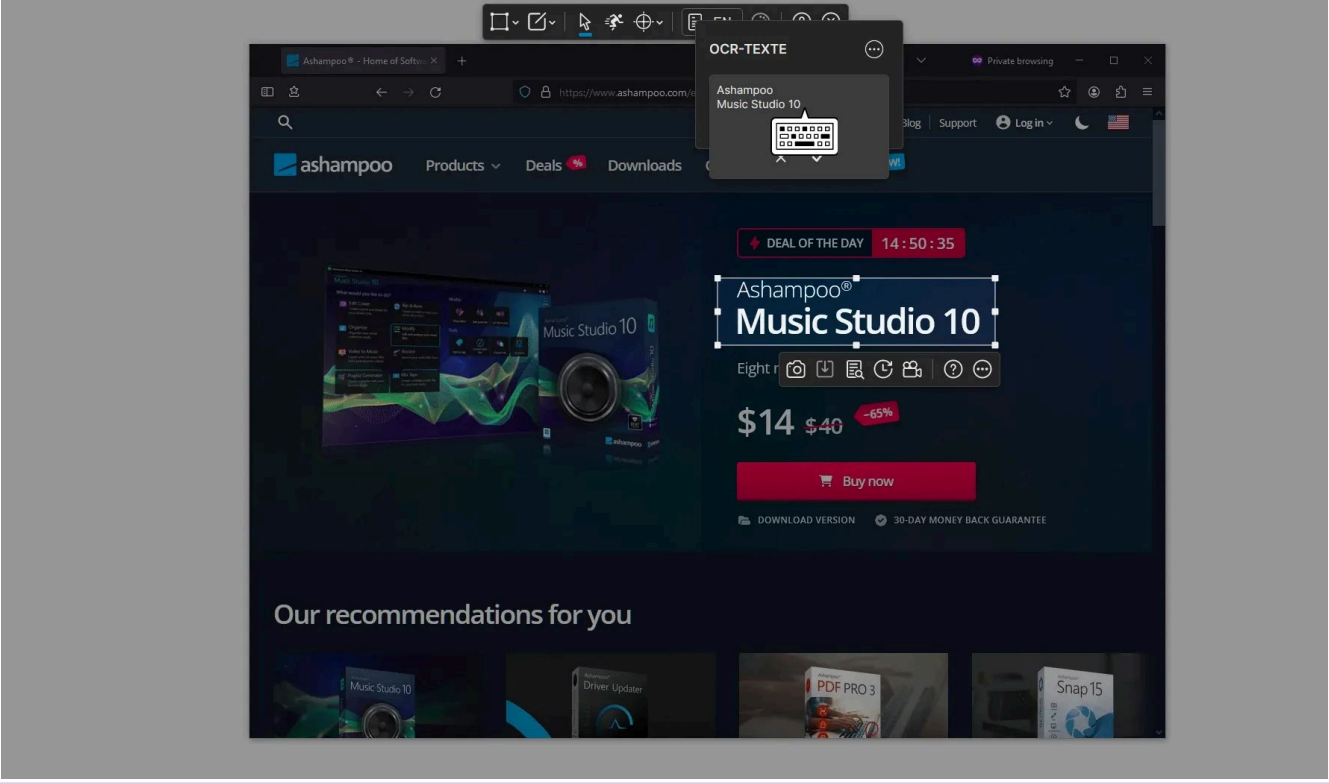
3



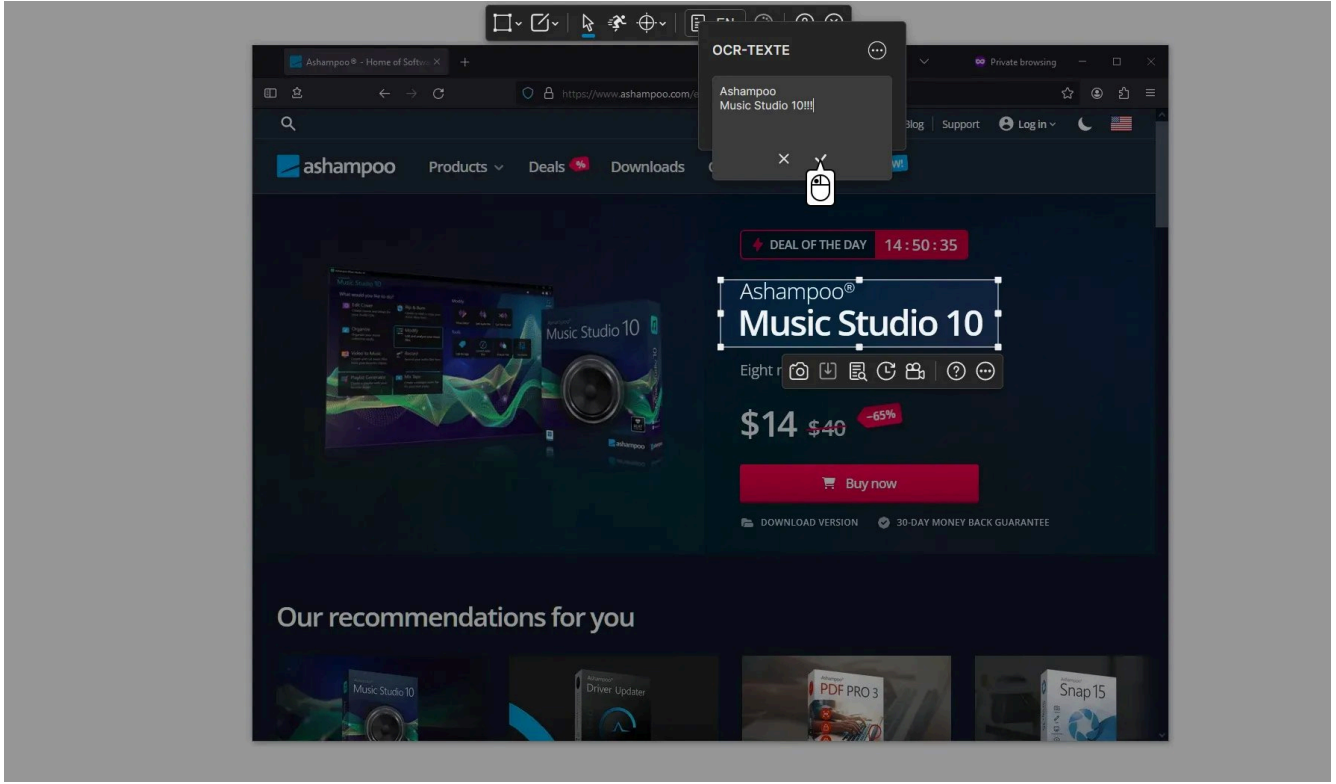
4



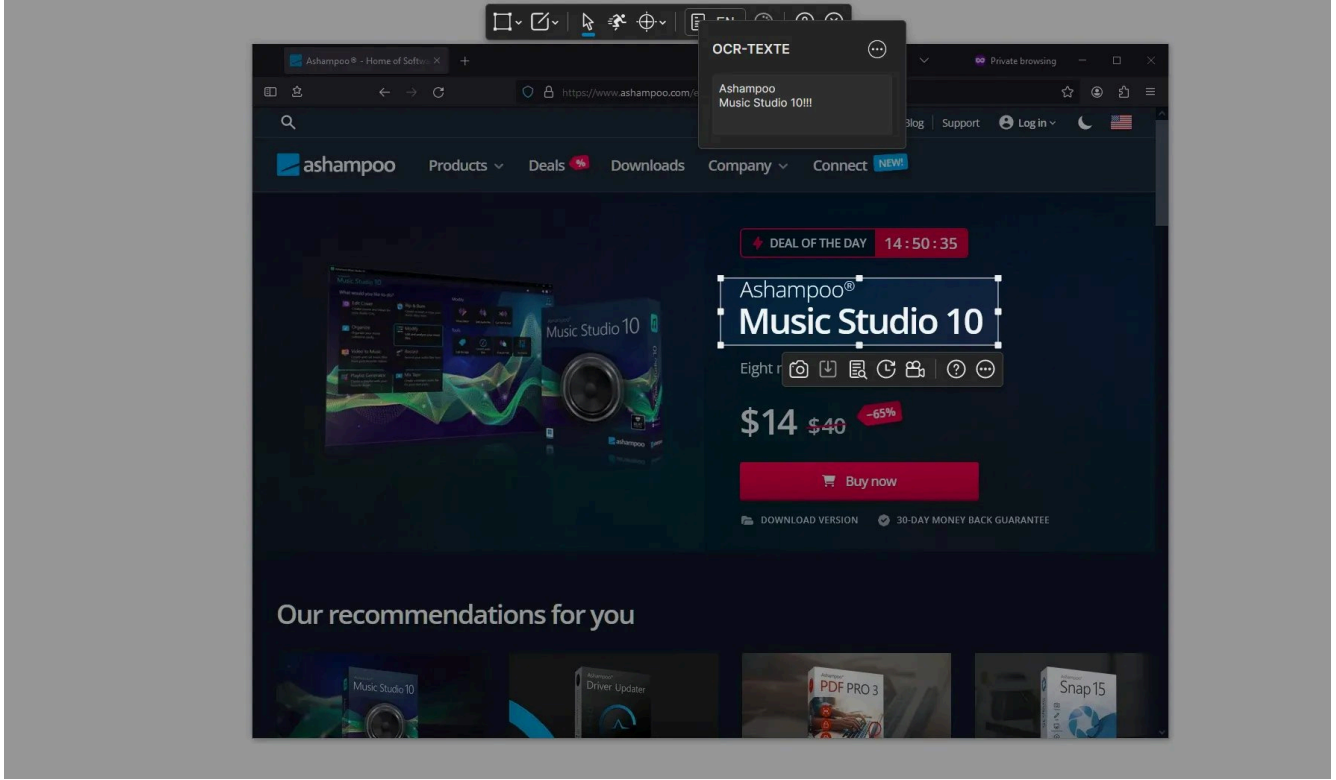
5



6



7



The most recently recognized text gets always copied to the system clipboard automatically.

## 2.7 OCR language



Use this menu to quickly switch between OCR languages. Click "Add language" to add additional OCR languages.

Ashampoo Snap relies on language packs provided by your Windows installation. Adding new OCR languages therefore means installing the associated display languages through Windows' display language settings.

## 2.8 Palette



Colors that have been extracted using the [eye dropper tool](#) are collected here. Move the pointer over a color and use the buttons to delete or copy its value in different notations to the system clipboard.

## More (...)

### Clear

Deletes all color entries from the palette.

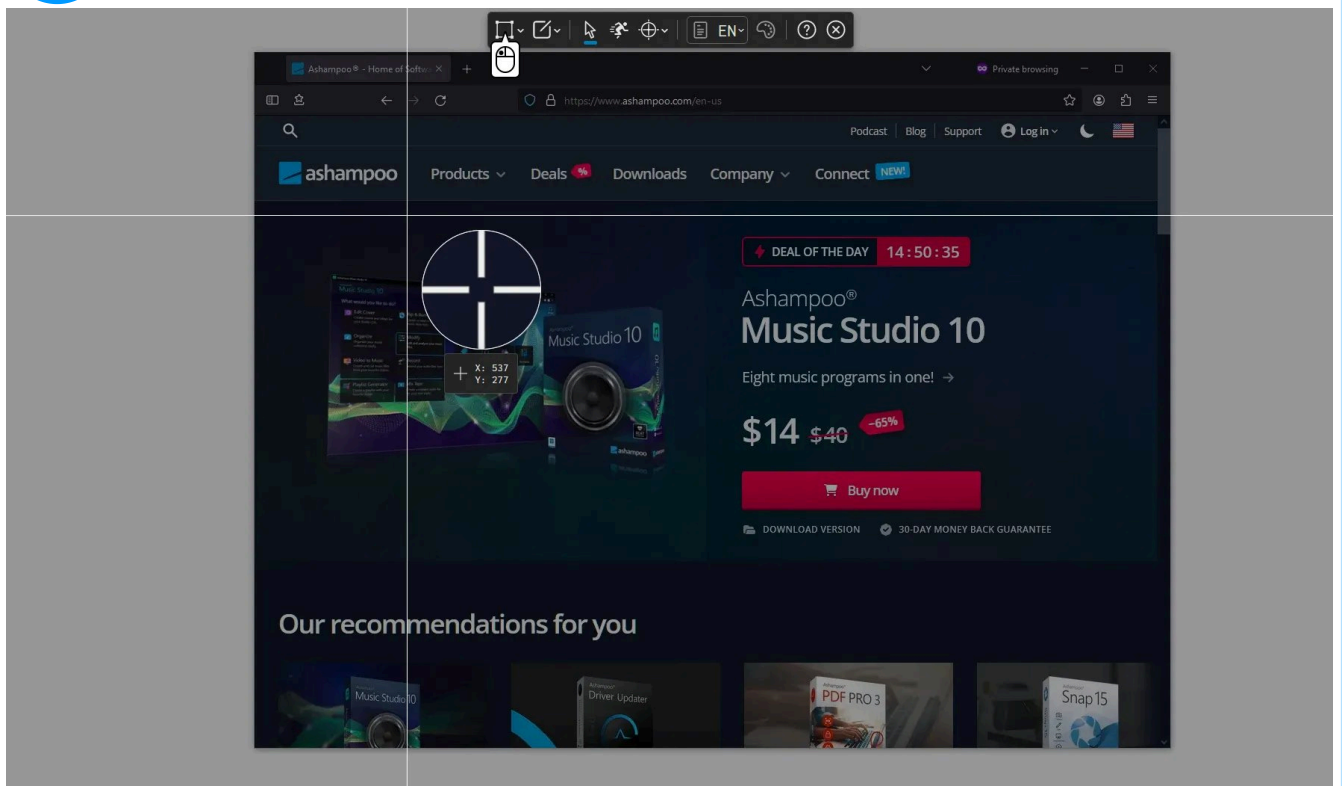
### Export CSS (Photoshop)

Exports the current hex values as CSS file prepared for Photoshop. Use "Import swatches" via the "Swatches" tab in the palette tool to add the colors to your Photoshop project.

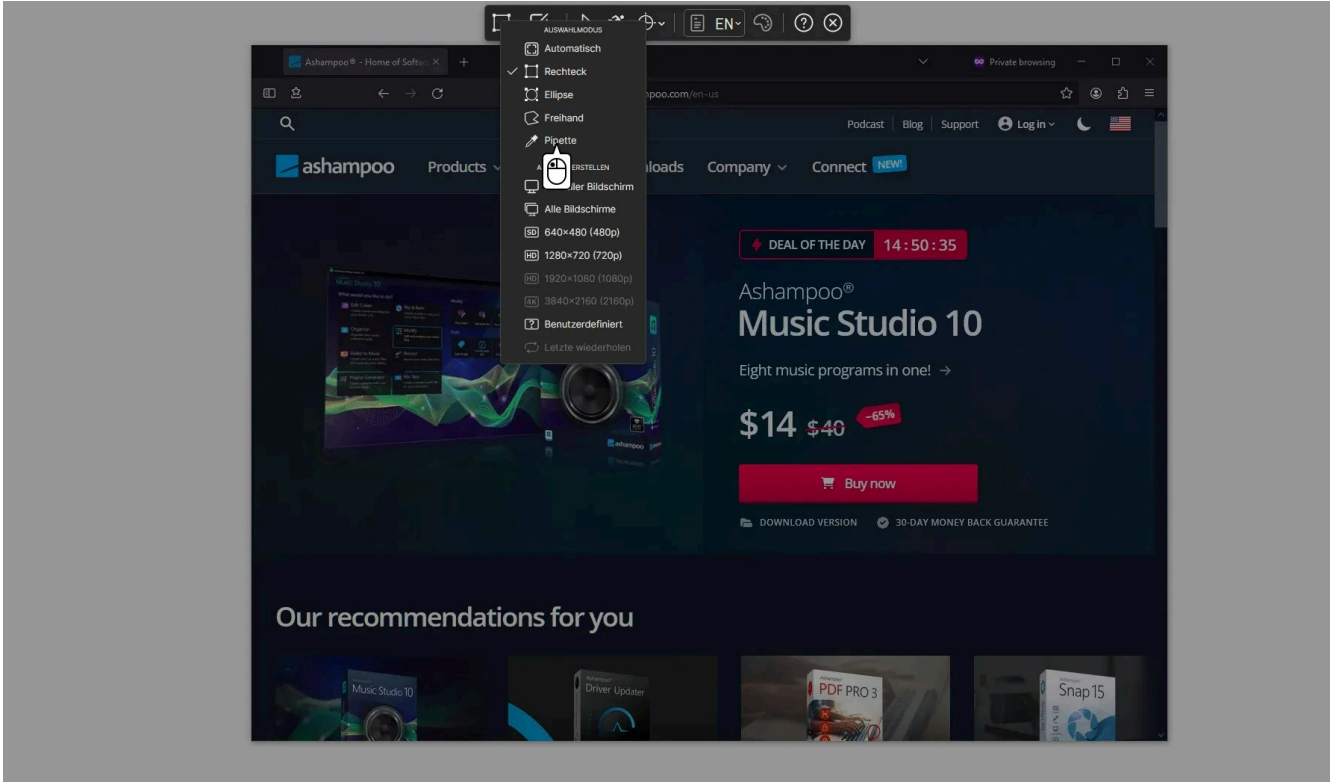
### Export PNG (Affinity)

This function exports all colors as single pixels to a PNG file. Use Affinity's "Create Palette From Image" to import the colors into a project.

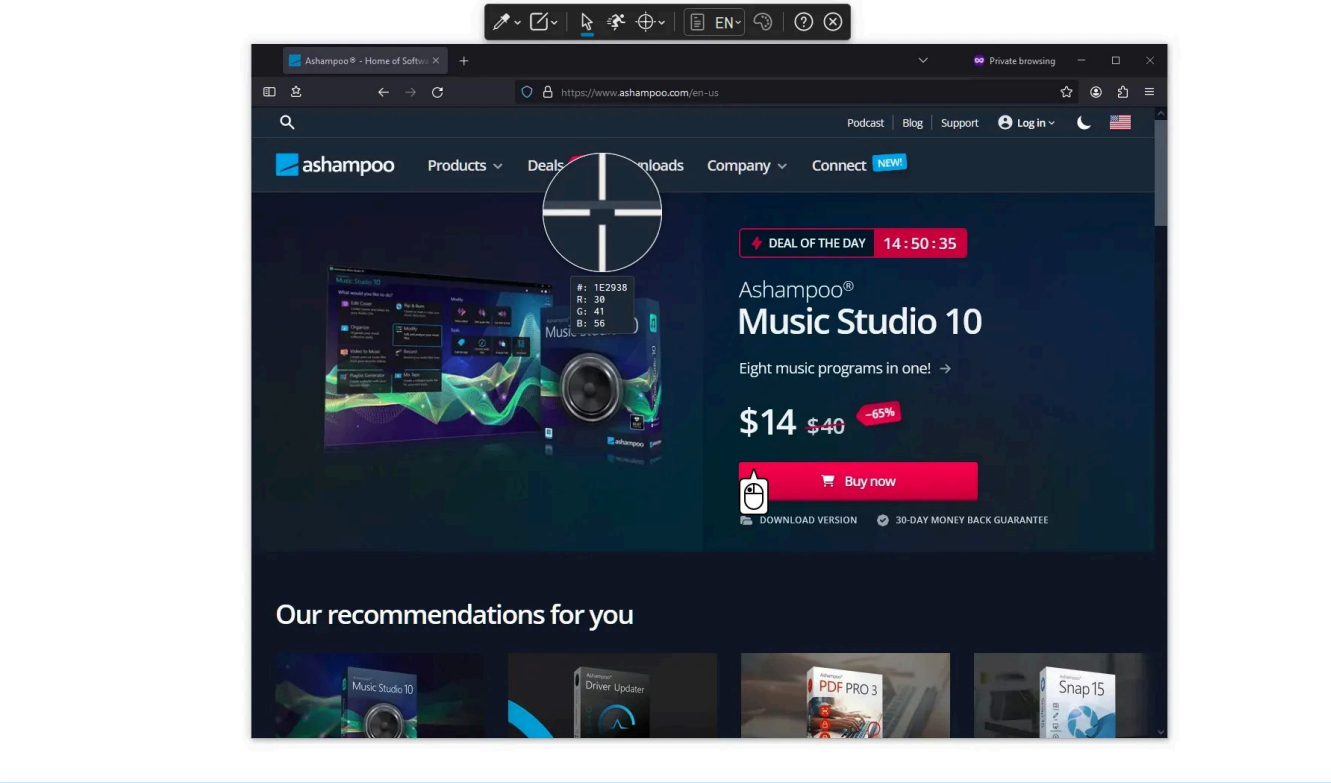
1



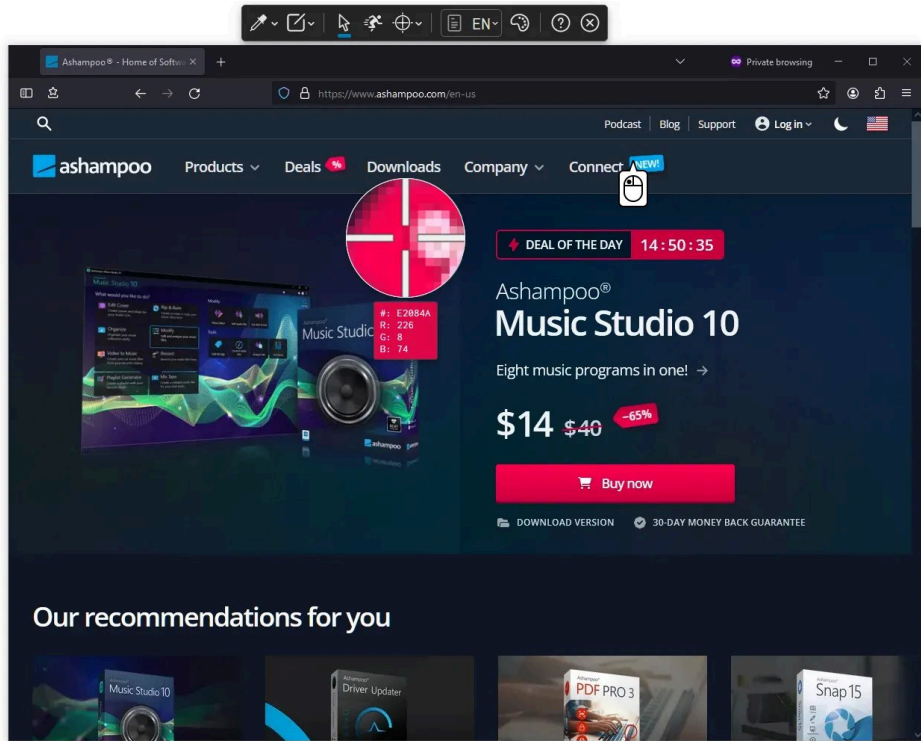
2



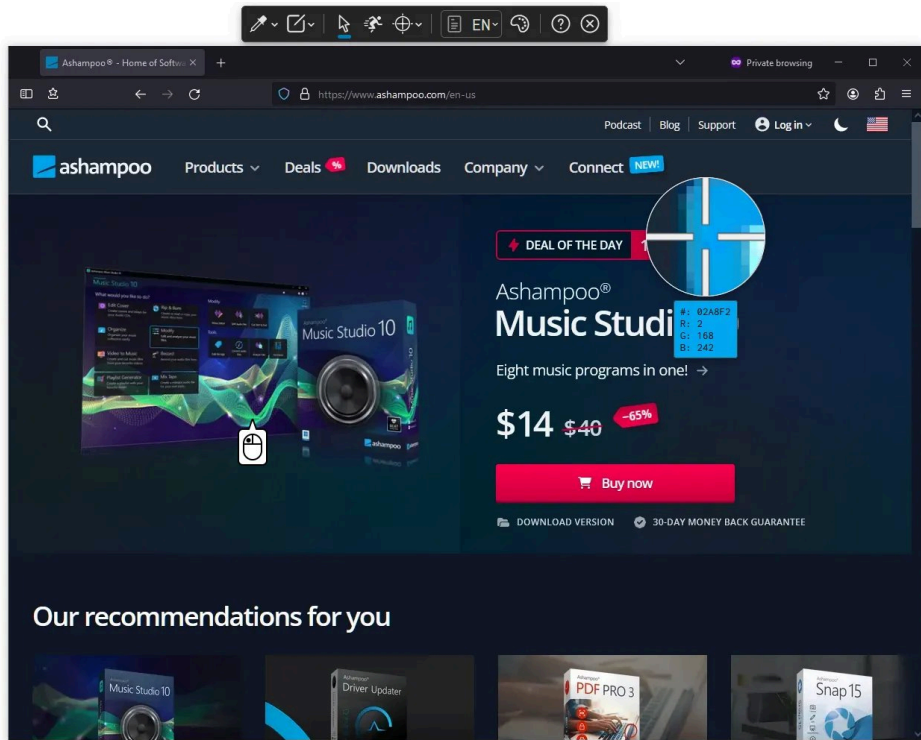
3



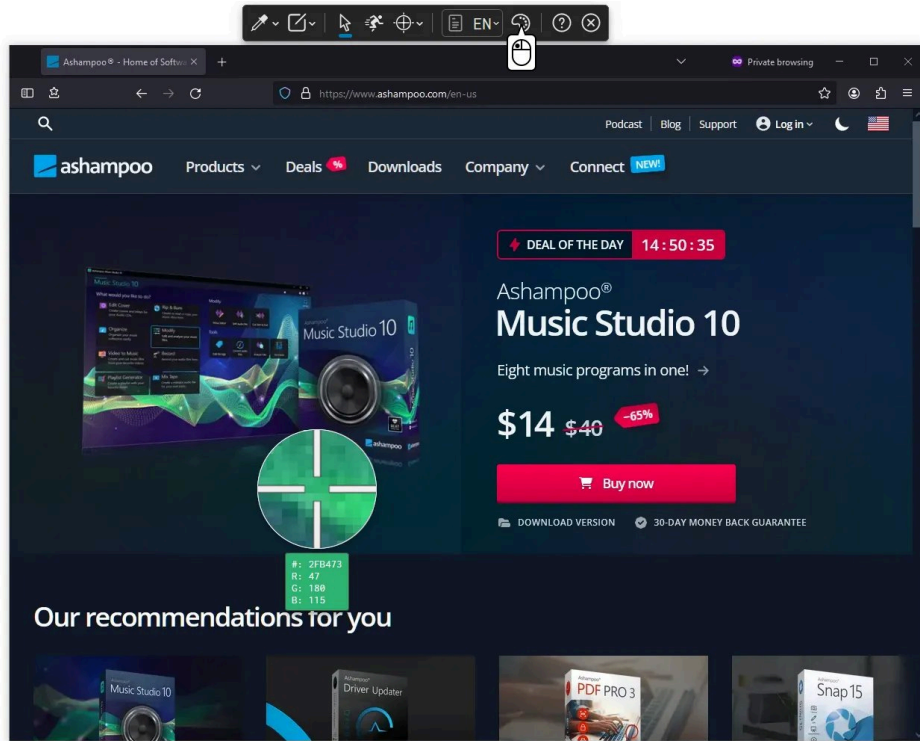
4



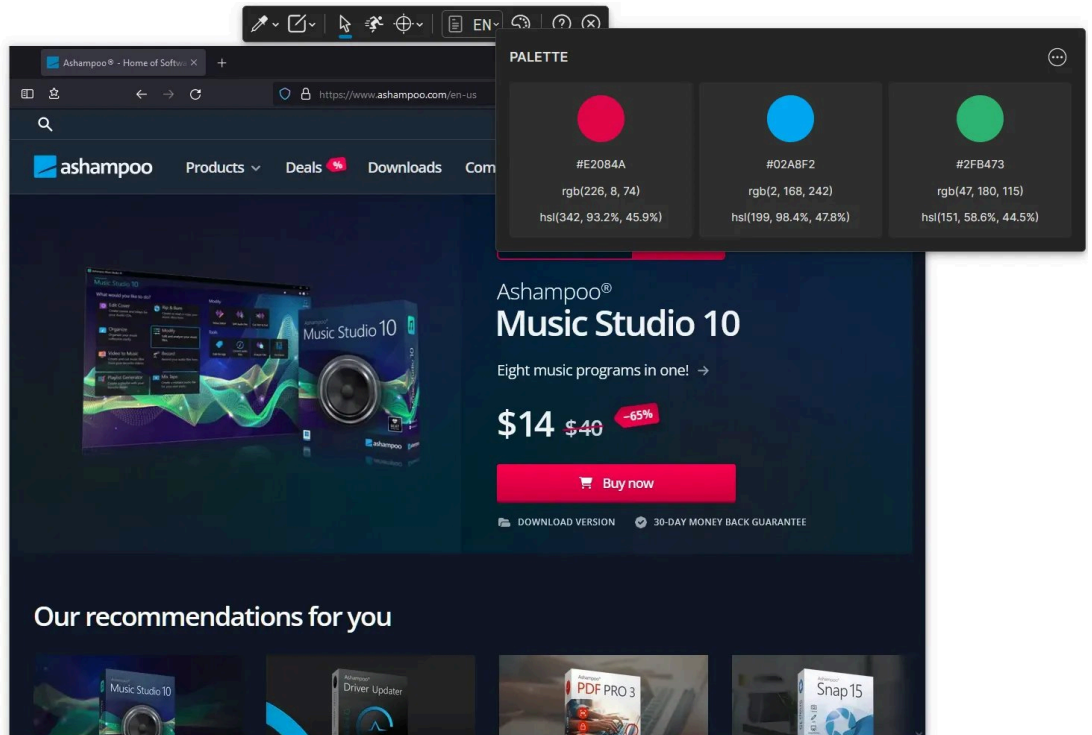
5



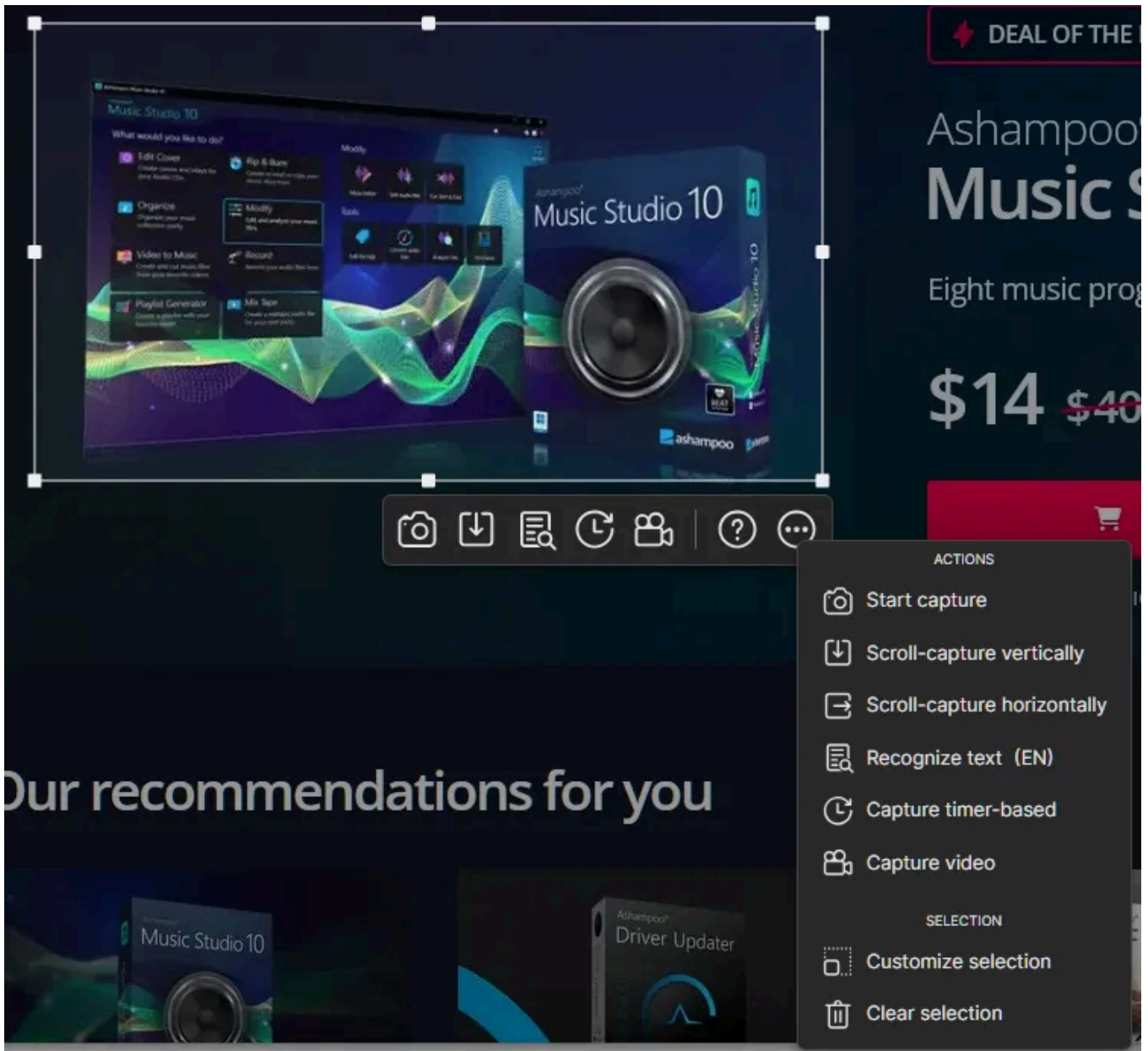
6



7



## 2.9 Confirm selection



Use the context menu (...) to confirm your selection and apply an operation. Alternatively, right-click the selection to access the menu. The most frequently used operations are also accessible through dedicated buttons below the selection.

If all you need is a simple screenshot, you can also left-click into the selection or hit Enter to confirm it.

## 2.9.1 Scroll-capturing

If you use window detection, e.g., to capture a website, make sure to adjust the selection rectangle to only include the content you wish to capture. Title bars, tool bars, and scroll bars must not be included in your selection!

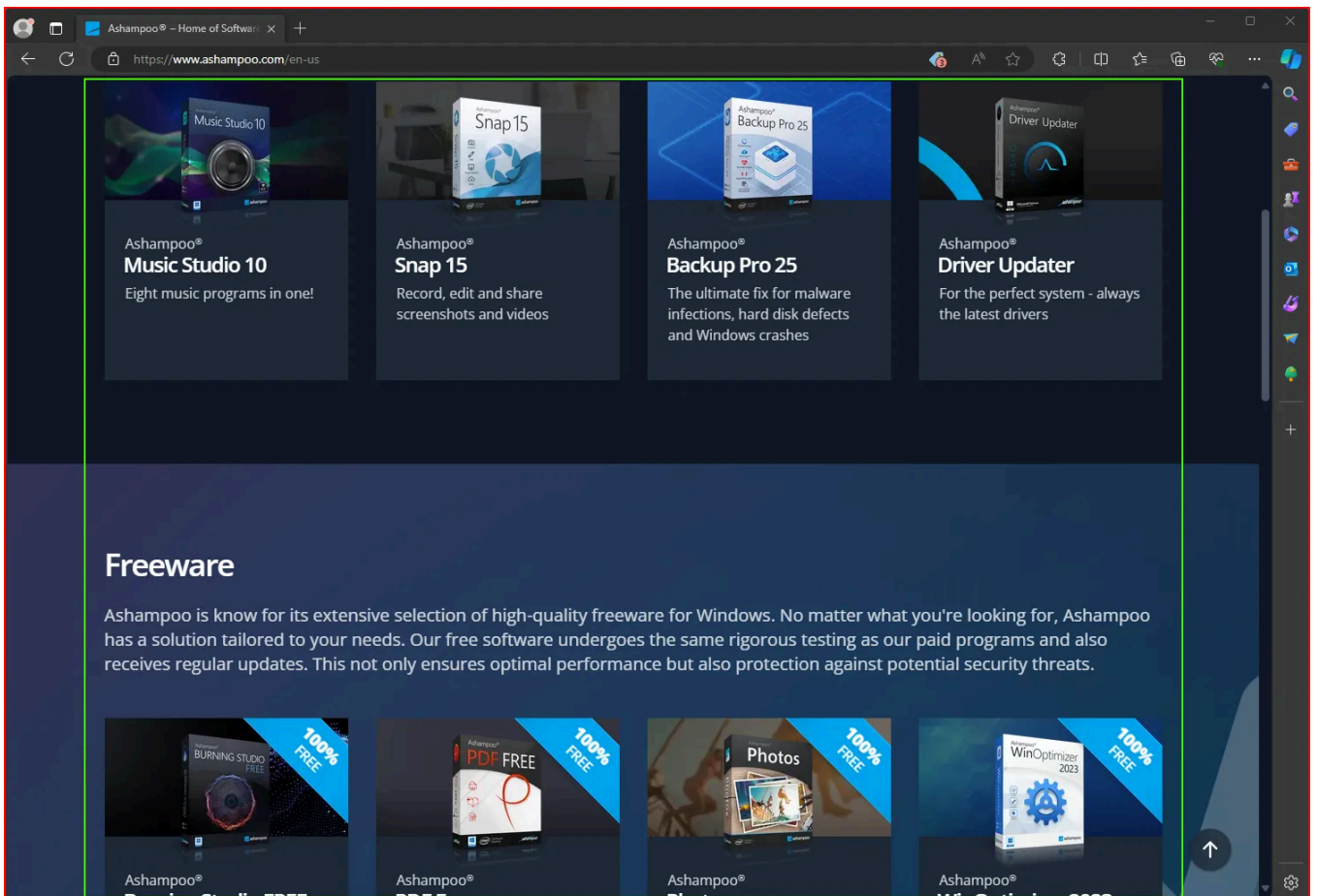
Snap can capture scrolling content vertically or horizontally. This is achieved by taking multiple screenshots between scrolling and assembling them into a coherent image at the end of the process.

During capturing, the mouse pointer will snap into a predefined location and should not be moved.

Here's a few pointers for a successful scroll capture:

- Your selection must not contain window elements, like scrollbars, because these will interfere with the assembling of the screenshots.
- Make sure your selection does not contain sticky elements. These are elements that move with the content to stay in a fixed position, like web banners.
- If you need to capture a website that dynamically fetches new content during scrolling, make sure to manually scroll the bottom of the page before you start capturing from the bottom. This will ensure the content is instantly available.

## Example

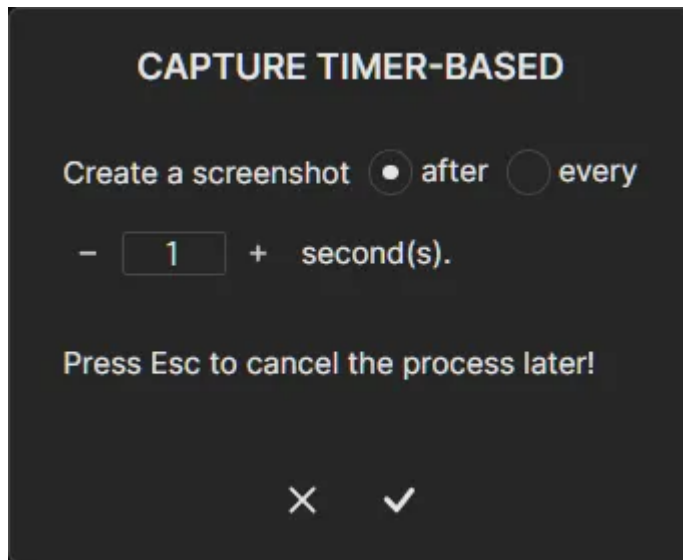


A browser window was detected and selected in the image above (red box). The selection contains multiple window elements (title bar, top/right toolbar, right scrollbar, window border). In addition, the website contains a navigation element at the bottom right that stays fixed during scrolling (white upward arrow on dark circle). For a successful scroll-capture, the selection has to be adjusted to only surround website content without window and navigation elements (green box).

Hit Alt+Esc to stop a running scroll-capture operation. The operation terminates automatically when the content stays unchanged for a predefined time.

Websites in particular can be long, and scroll-capturing can lead to massive images in these instances that push even modern PCs to their limits. The maximum supported width/height is therefore internally limited, with content that exceeds the limit being ignored in the assembled image.

## 2.9.2 Timer-based capturing



This function allows you to capture one or multiple shots after a custom time period specified in seconds. Use the buttons to adjust the time span or use your keyboard.

Hit Alt+Esc to stop a running operation.

## 2.9.3 Capture video

See [Capture video](#)

## 2.9.4 Customize selection



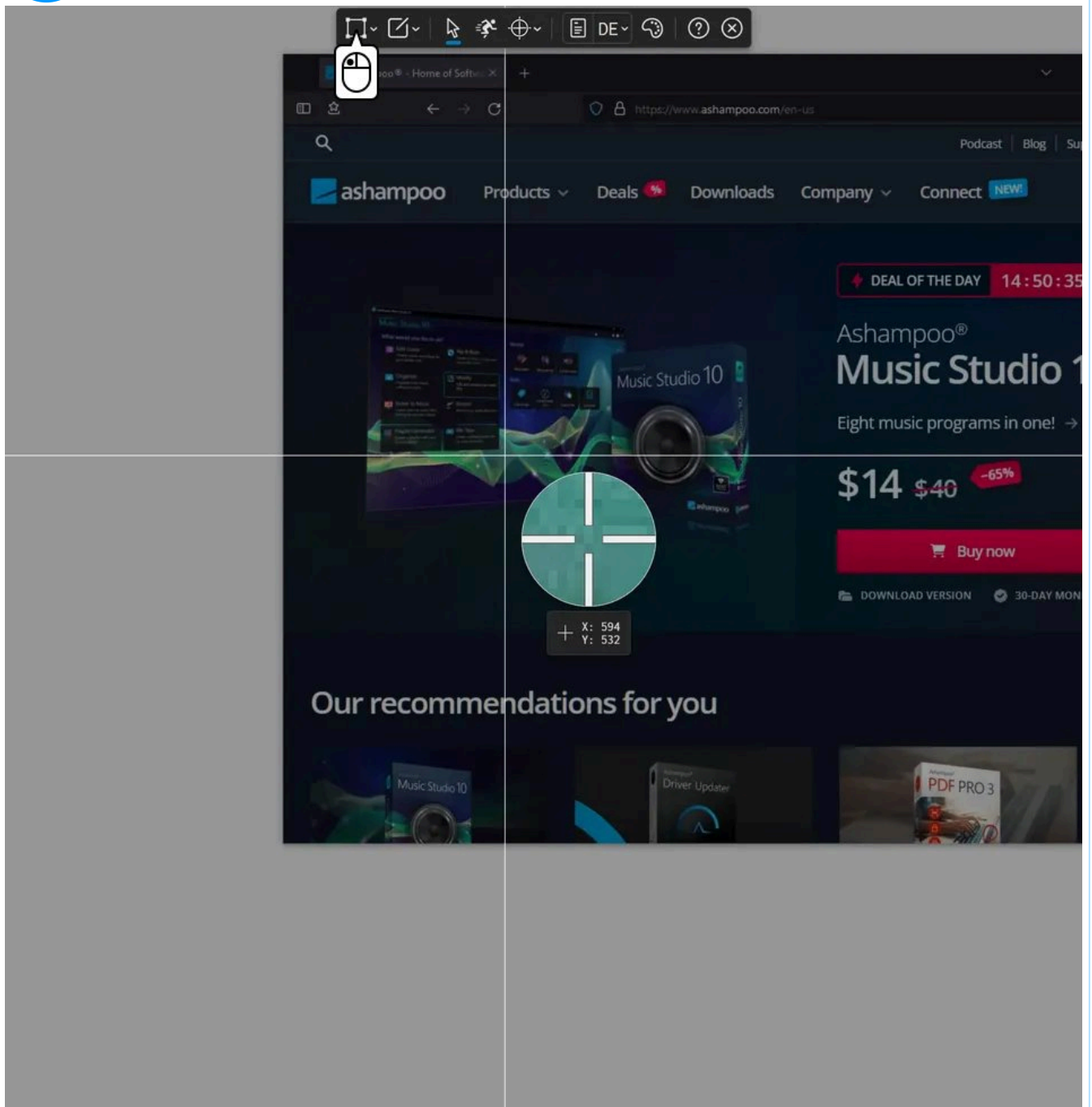
This dialog allows you to create or modify a selection based on the specified width/height. Use the buttons or your keyboard to adjust the values individually.

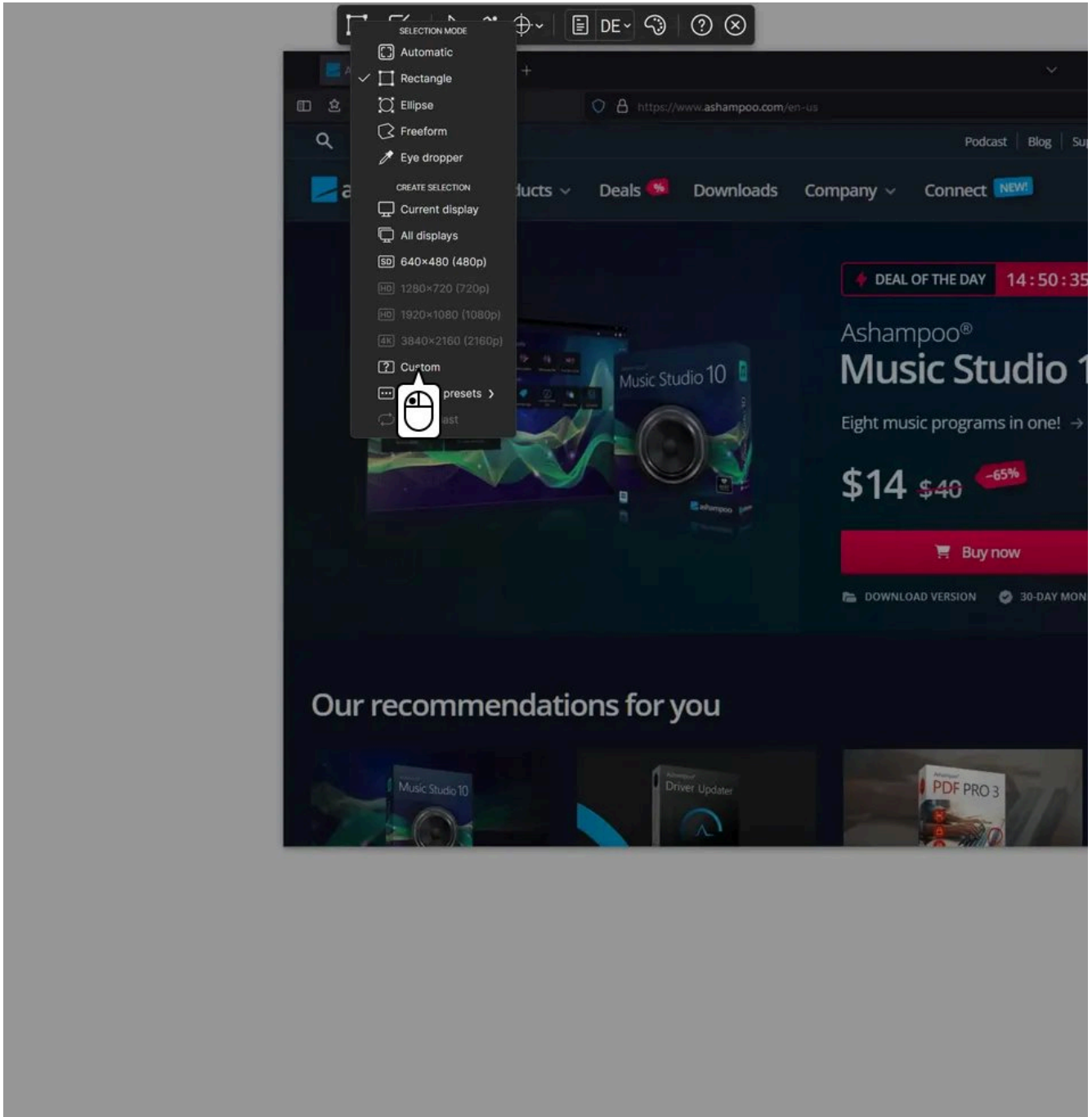
### 2.9.4.1 Custom presets

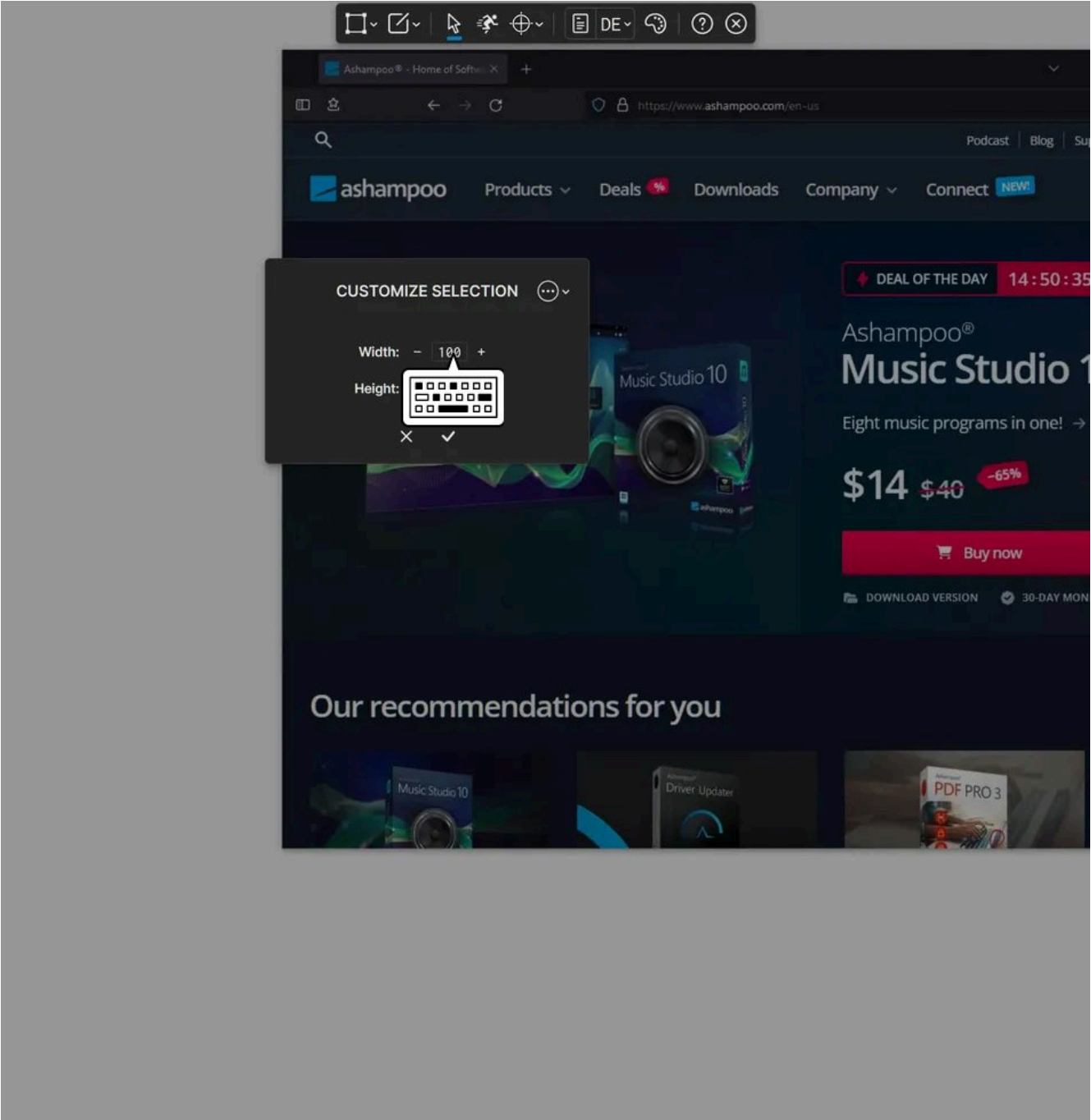


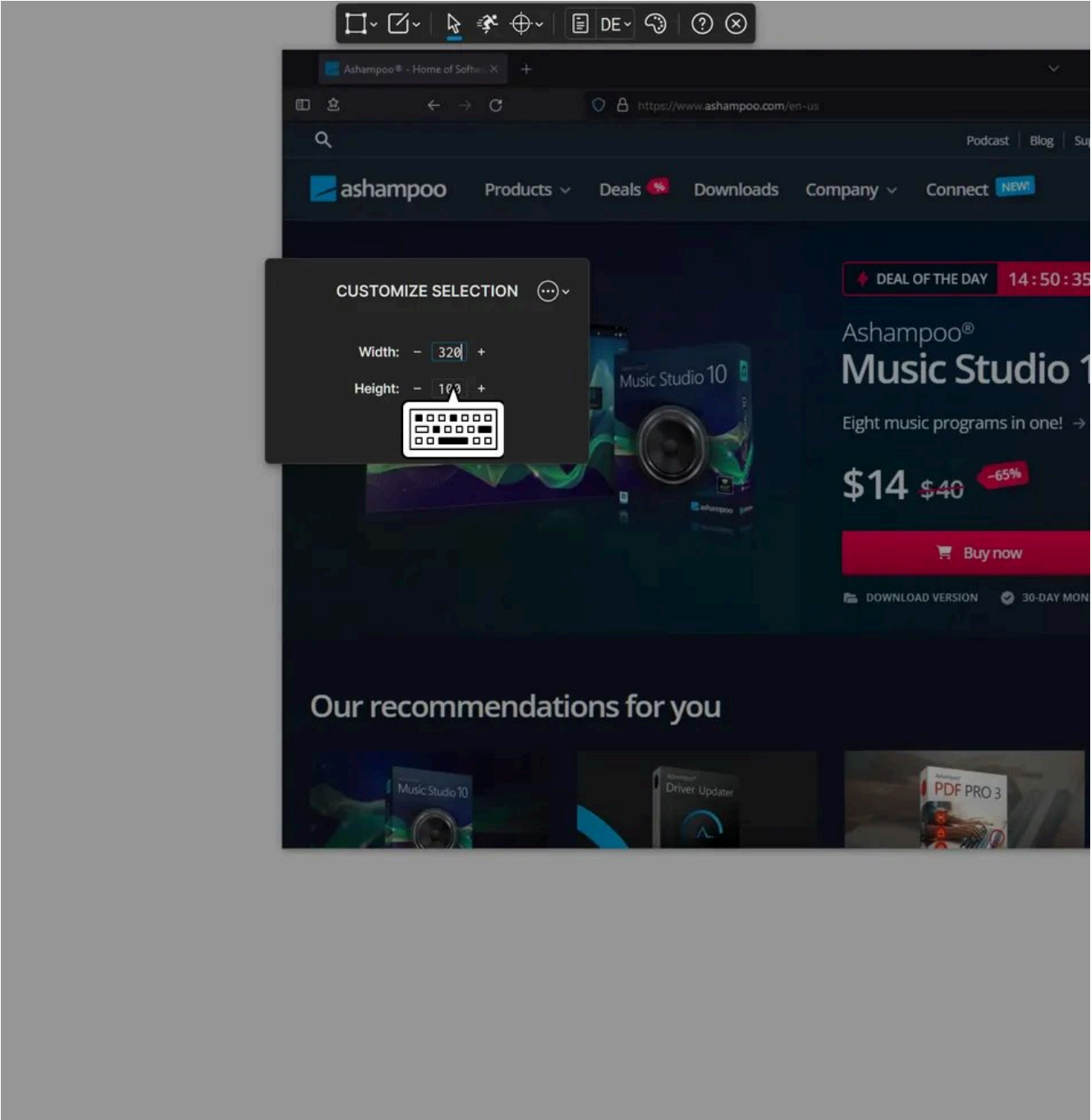
Click "Add preset" to create a preset based on the current width/height. Click an existing preset to apply its values to the current selection. Click the trashcan to delete a preset.

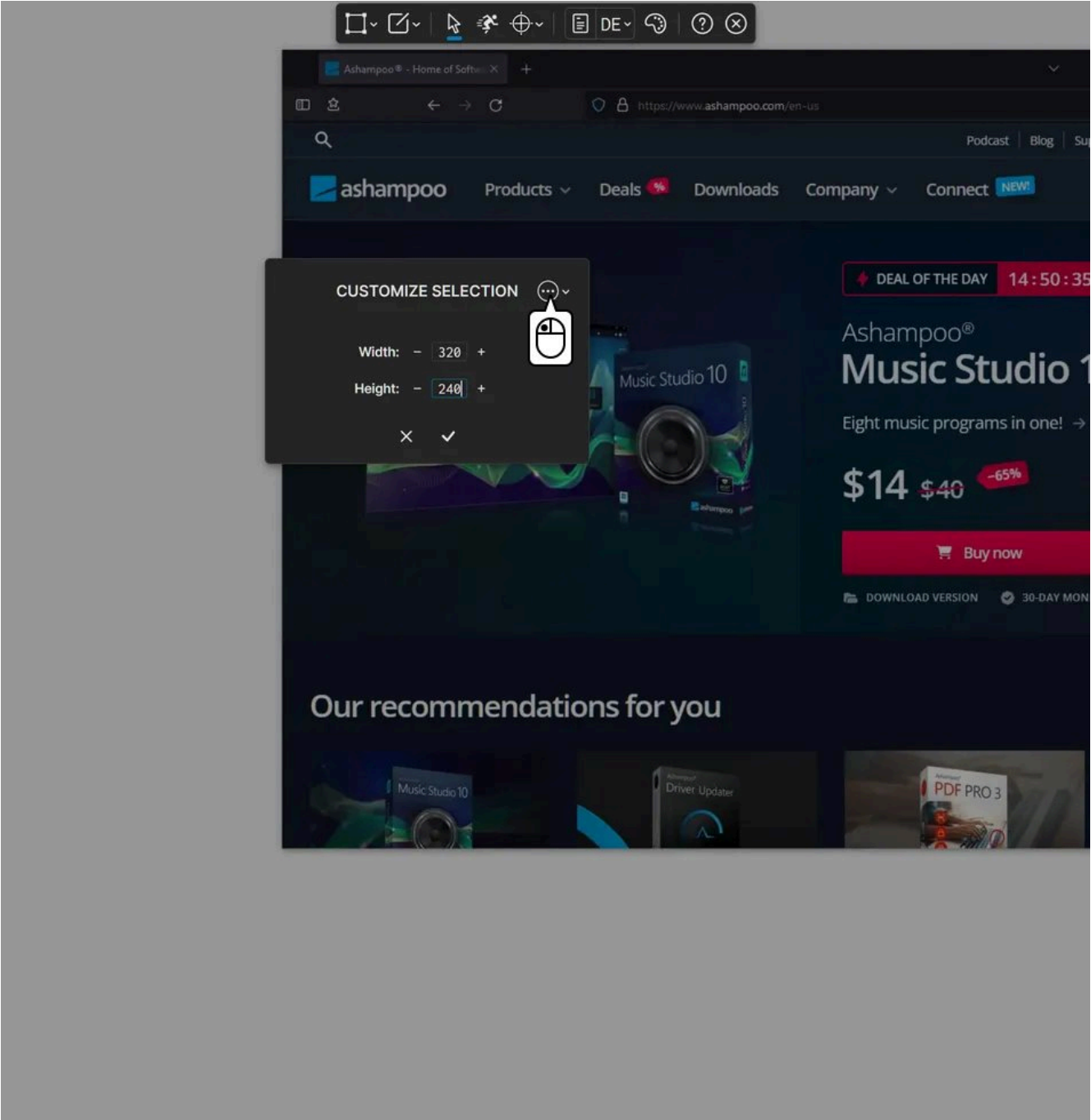
1

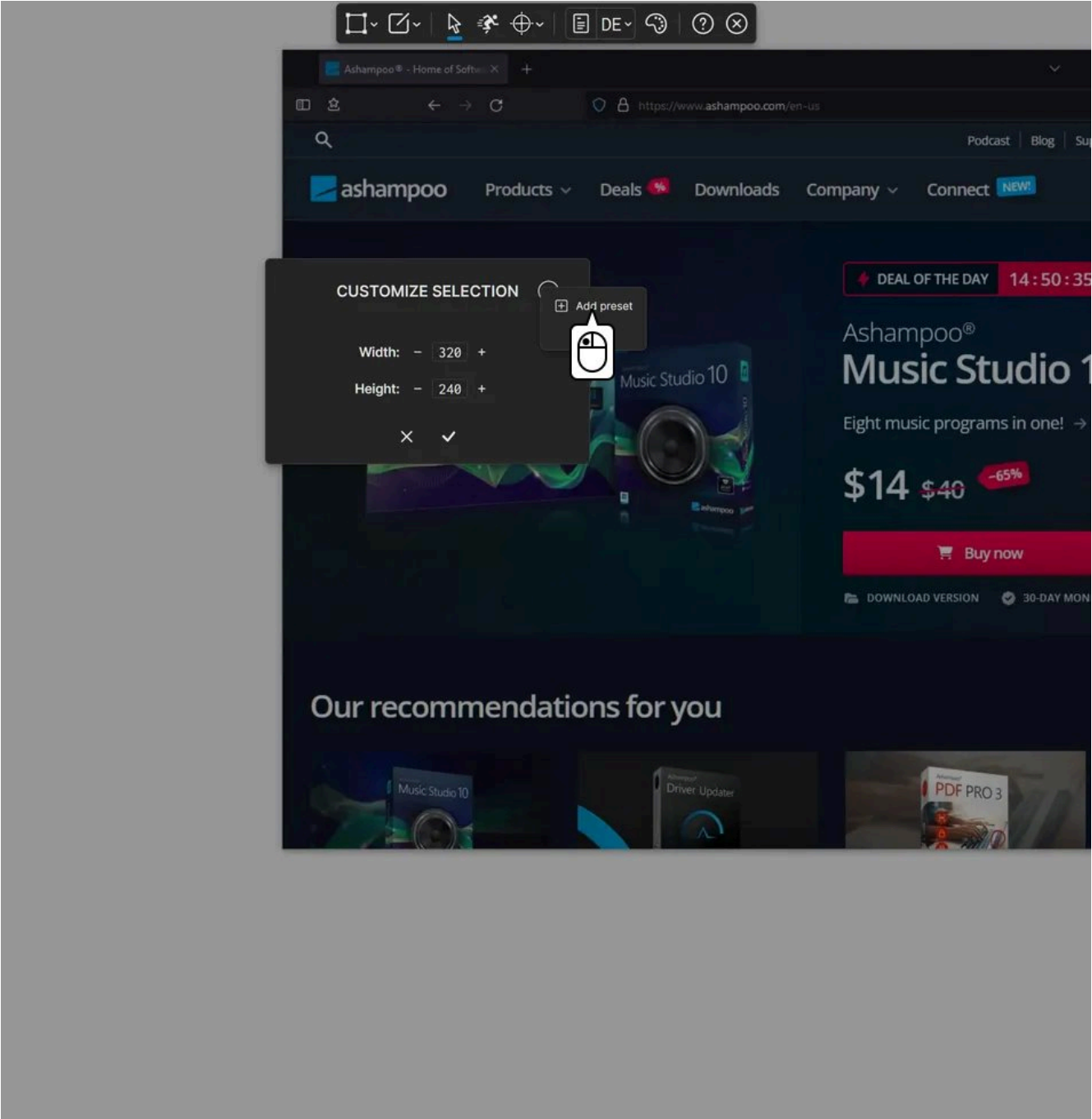


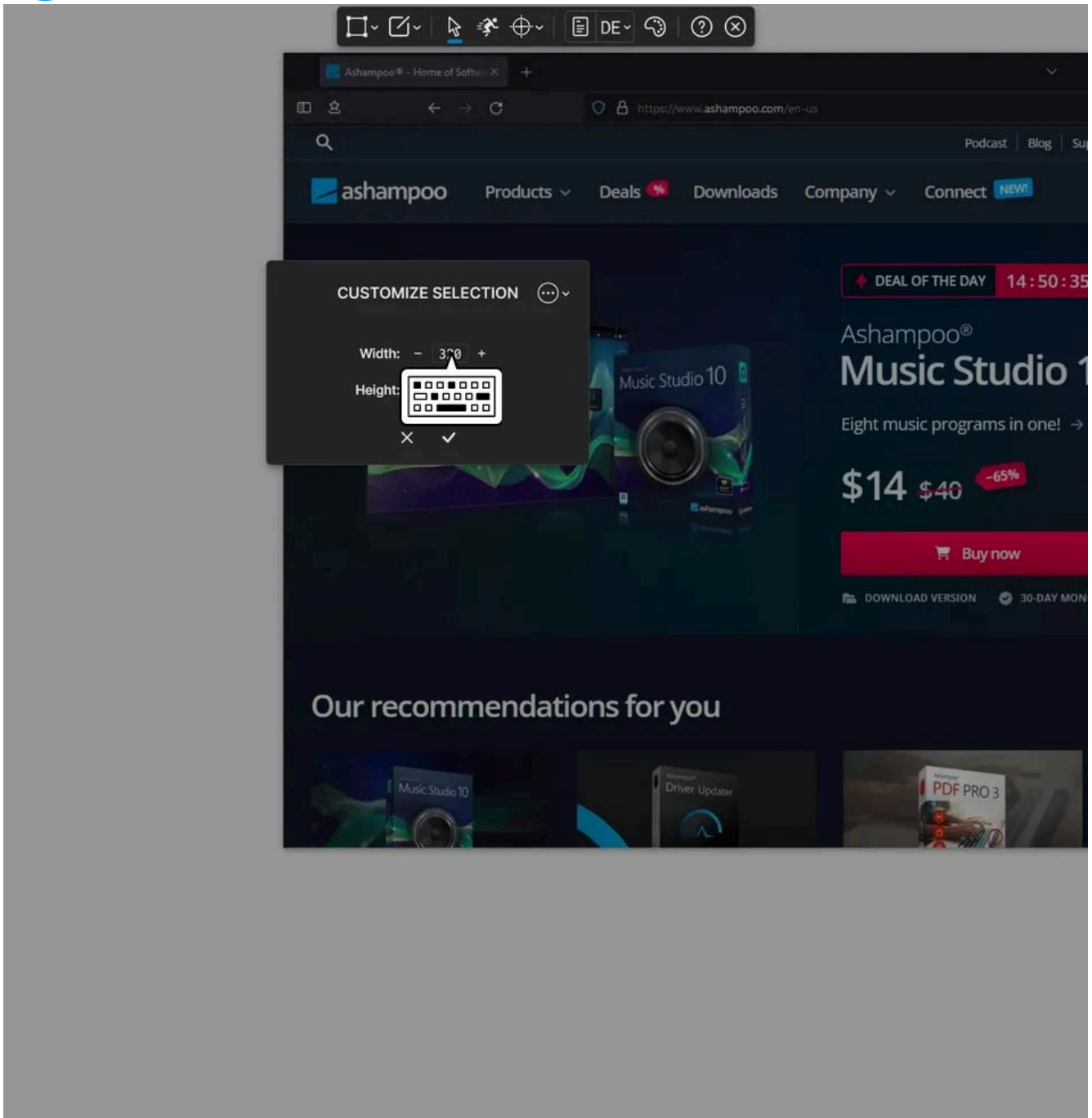


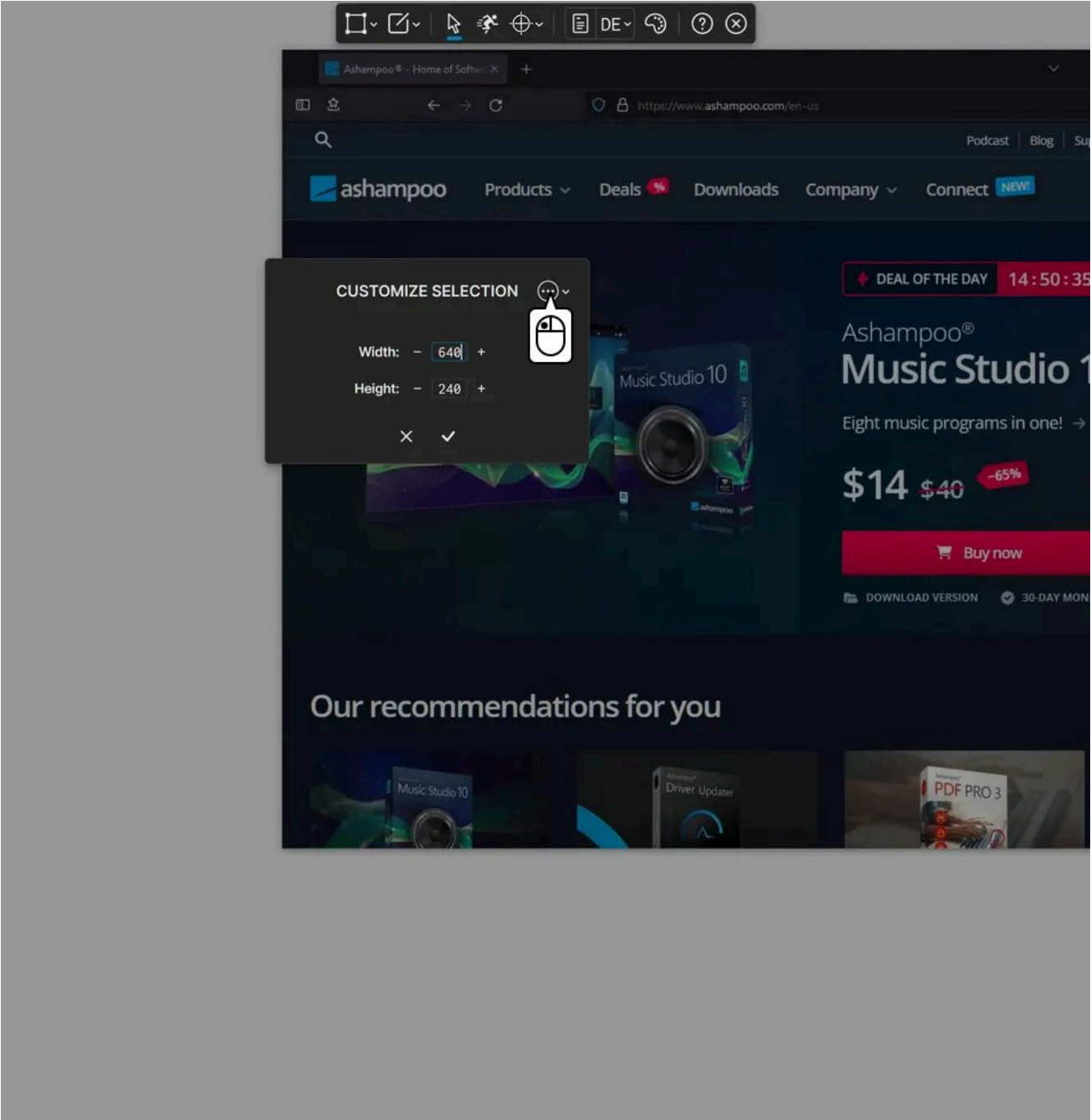


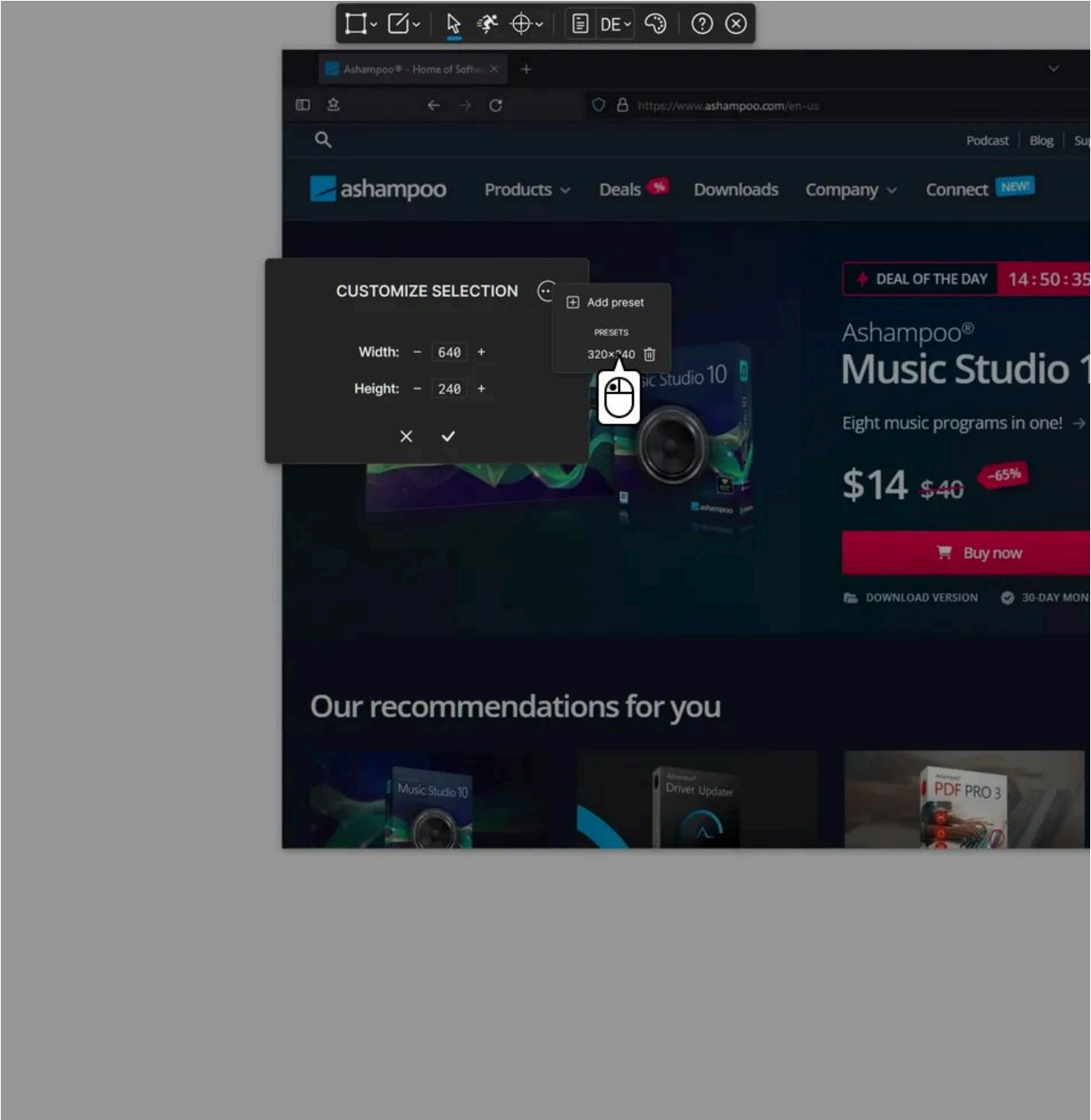


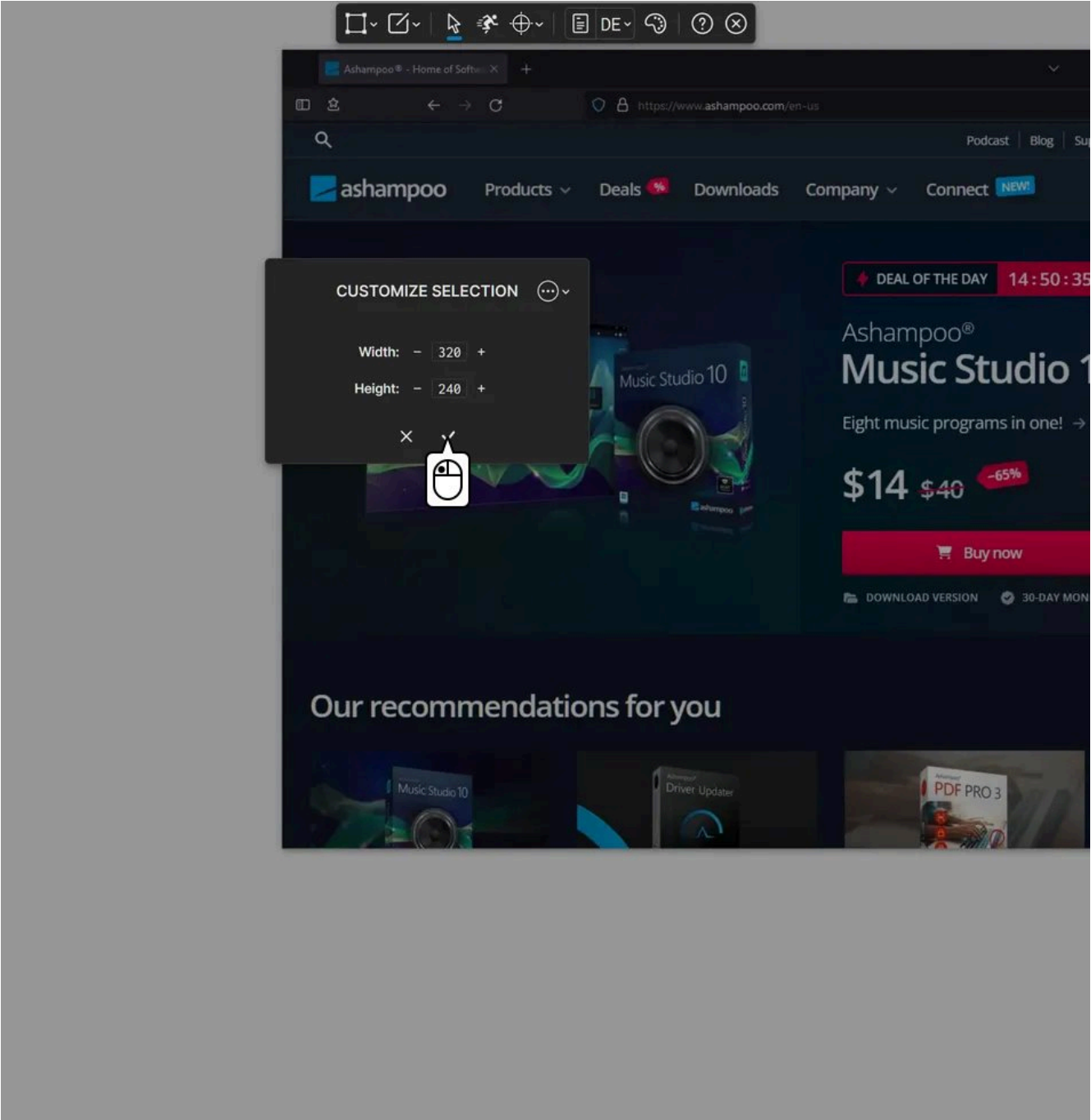


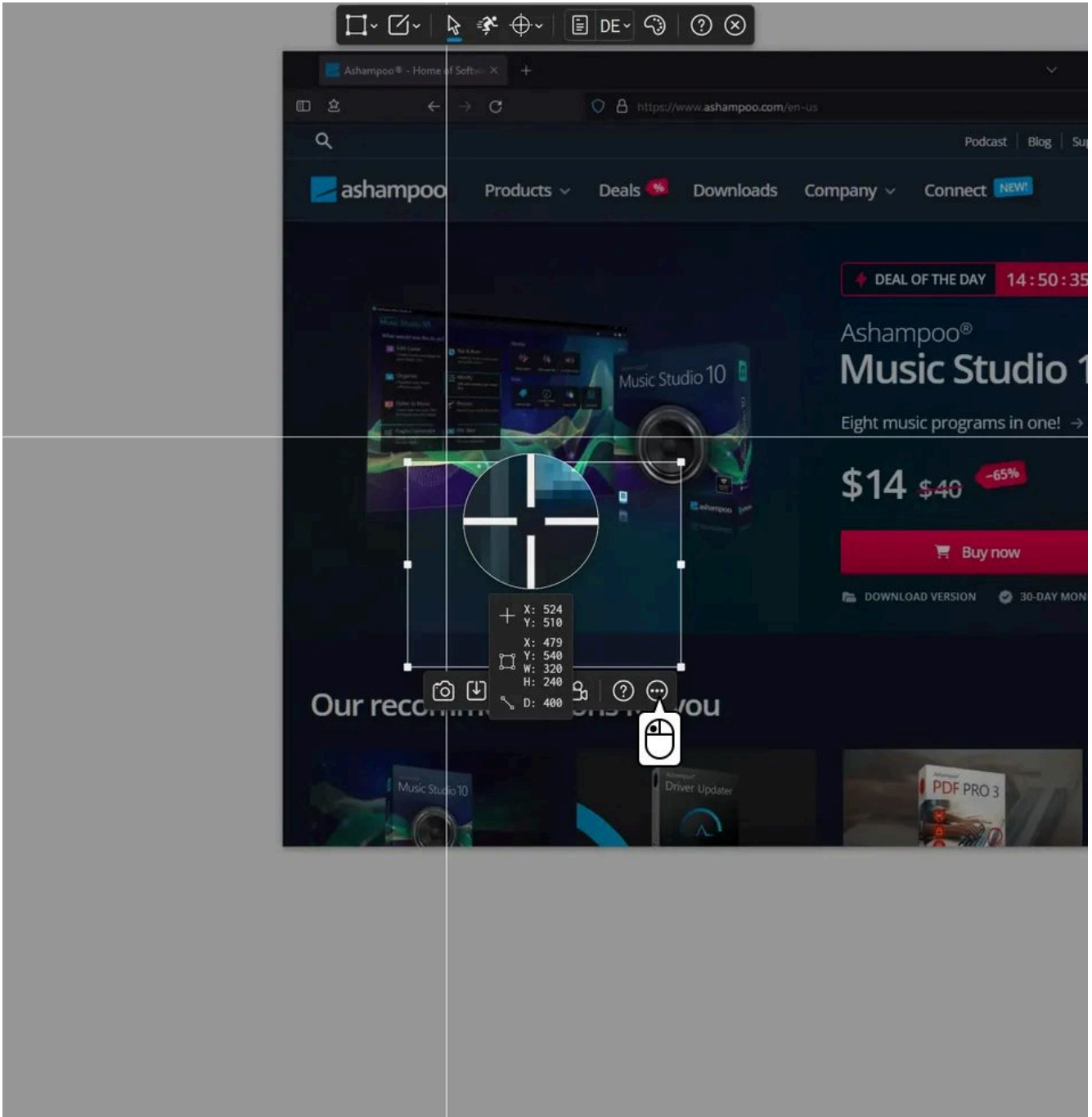












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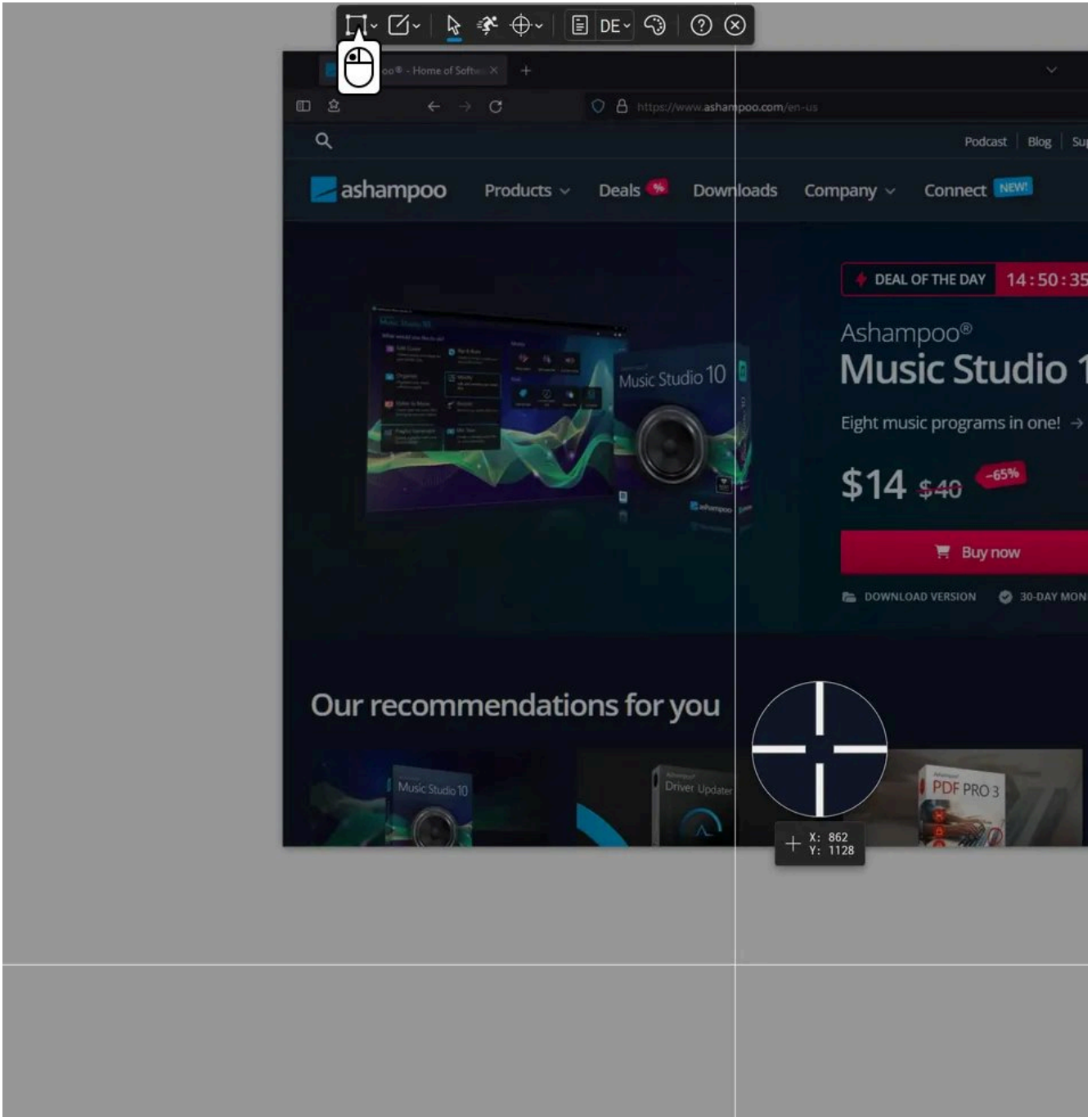
Our recommendations to

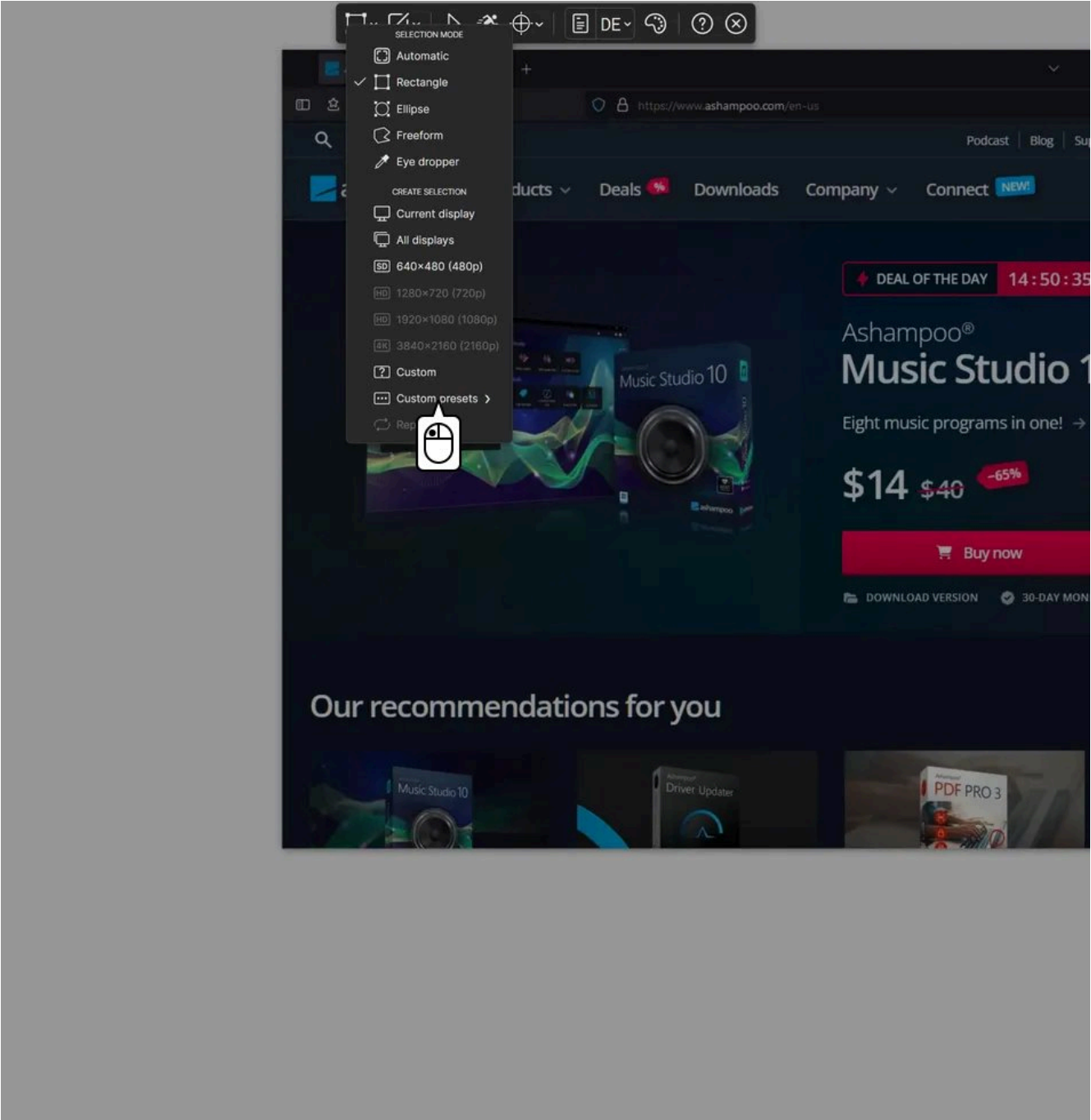
ACTIONS

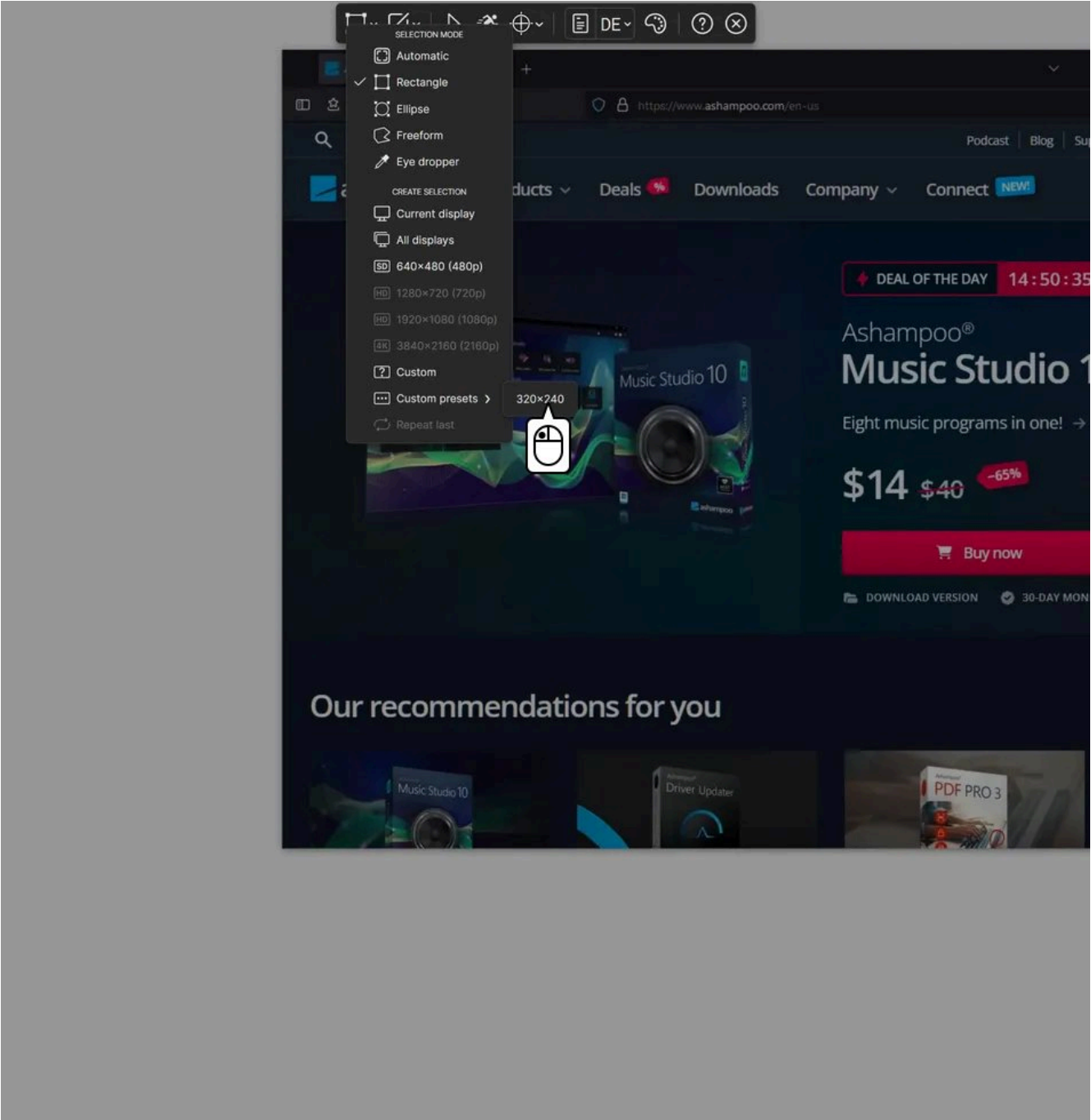
- Start capture
- Scroll-capture vertically
- Scroll-capture horizontally
- Recognize text (DE)
- Capture timer-based
- Capture video

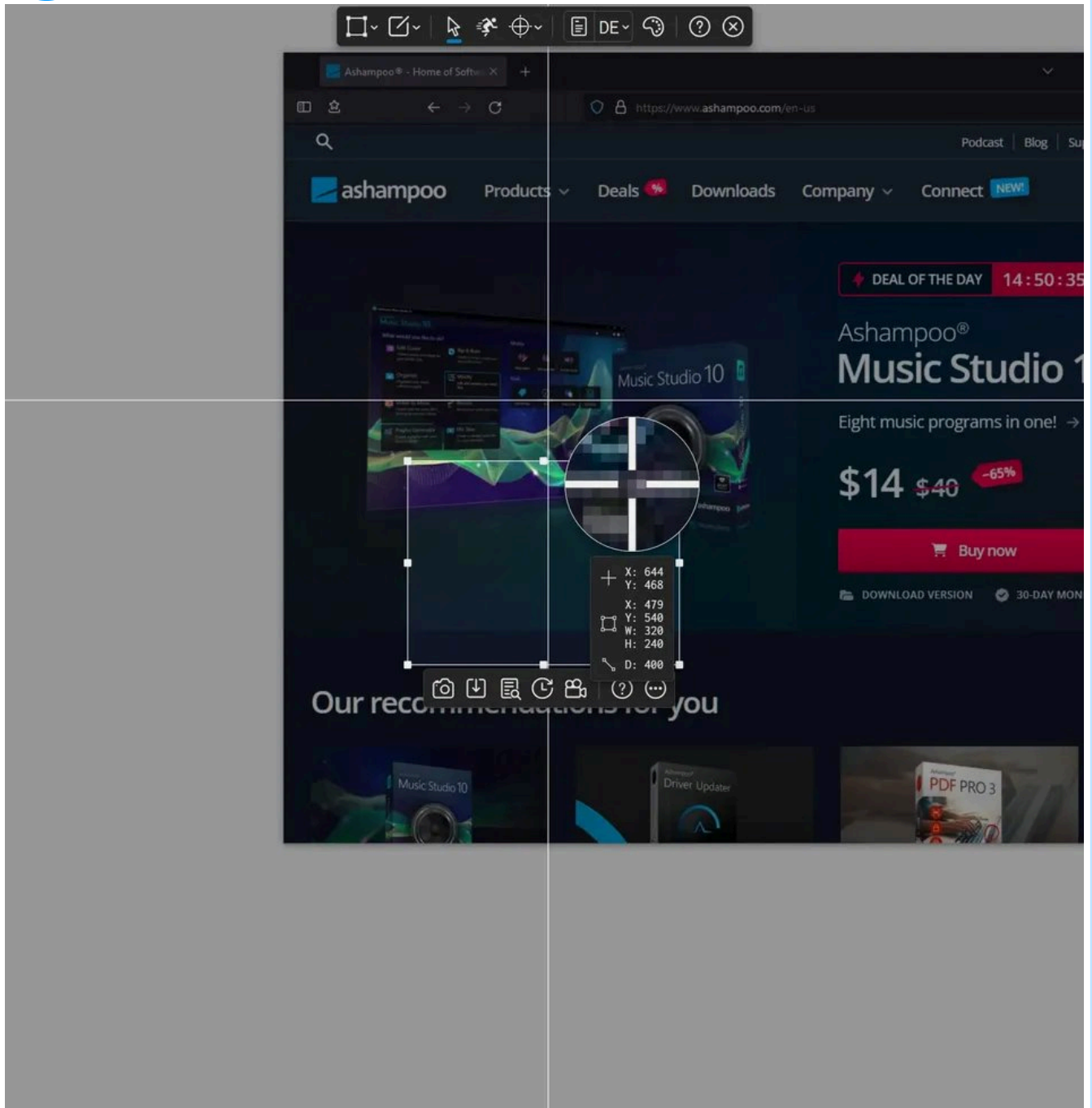
SELECTION

- Customize selection
- Clear selection







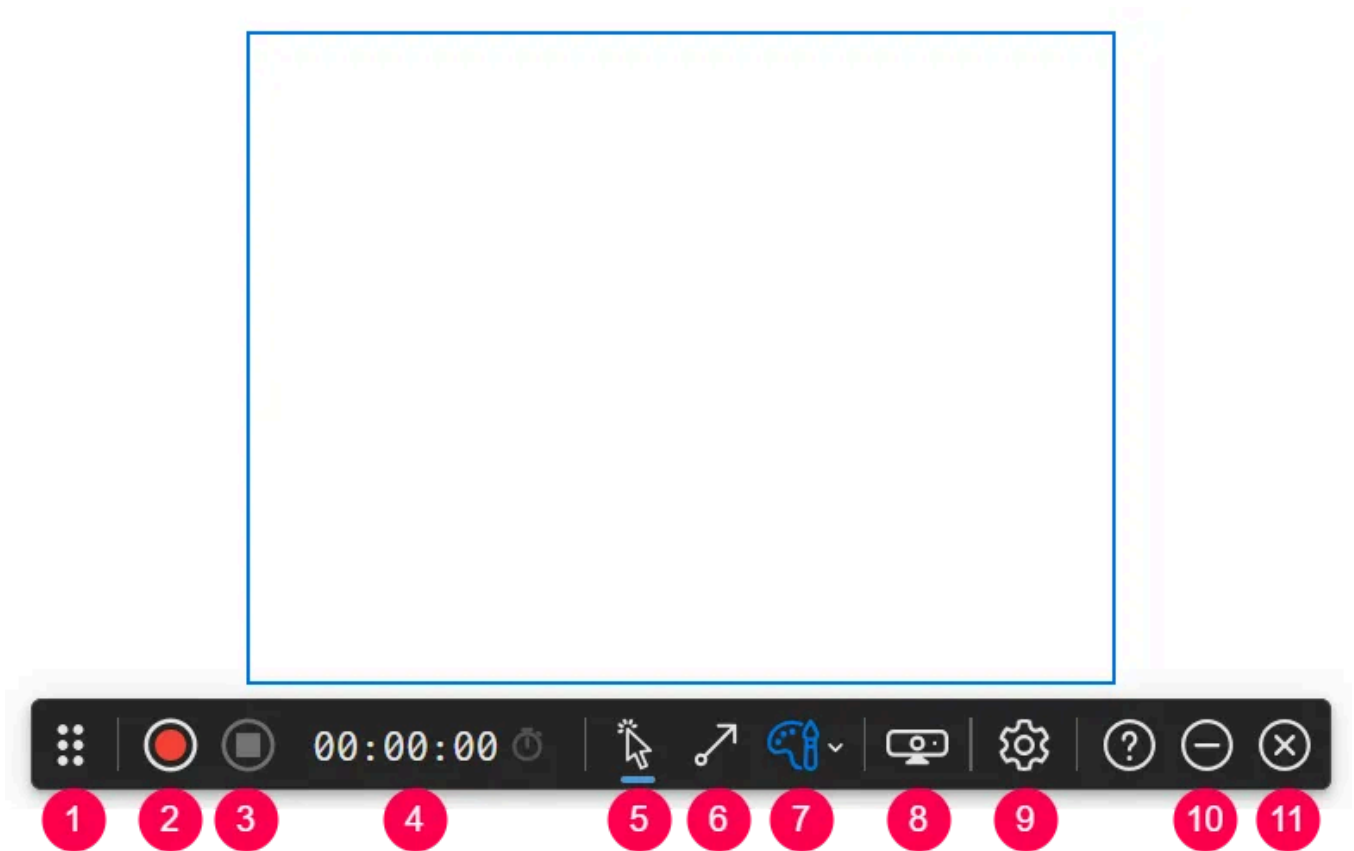


### 2.9.5 Clear selection

Aside from the menu item you can also hit Backspace to delete an existing selection.

## 3. Capture video

To record audio and webcam feeds, you first need to select the corresponding devices in Snap's program settings.



- 1: [Reposition toolbar](#)
- 2: [Start/Pause recording](#)
- 3: [Stop/Cancel recording](#)
- 4: [Recording time/Time after which recording stops](#)
- 5: [Show/Hide mouse clicks](#)
- 6: [Enable/Disable drawing mode](#)
- 7: [Switch color scheme](#)
- 8: [Show/Hide webcam](#)
- 9: [Open video settings](#)
- 10: [Minimize controls](#)
- 11: [Cancel recording](#)

## 3.1 Reposition toolbar

Drag the grabber to reposition the toolbar.

Any part of the toolbar that is inside the selection will also be recorded.

## 3.2 Start/Pause recording

Click the button to start or pause a recording. The icon changes depending on the recording status.

The current recording status is also shown as a separate icon in the Windows taskbar:



## 3.3 Stop/Cancel recording

Hit the button to end a recording in progress or cancel recording altogether.

You can always end a recording with Alt+Esc.

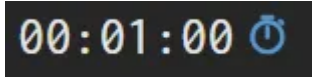
## 3.4 Timer



1: Select the desired recording time here (hours:minutes:seconds).

2: Enable/Disable the timer here.

3: Closes the timer settings. If enabled, the timer icon will appear next to the time display:



## 3.5 Show/Hide mouse clicks

Enable this setting to visualize mouse clicks via animations. Their color is based on the currently selected color scheme.

## 3.6 Enable/Disable drawing mode

This mode allows you to draw arrow via left and rectangle via right mouse clicks. Their color is based on the currently selected color scheme.

While the mode is active, mouse clicks are not visualized and you cannot interact with program windows.

Use the mouse wheel to switch the color scheme while in drawing mode.

### 3.6.1 Draw arrow

- Left-click the selection area to auto-create an arrow pointing in the direction of the click. The starting position is based on the previous mouse pointer position.
- Left-click and drag to manually draw an arrow from start to end. The arrow will appear once you release the mouse button.

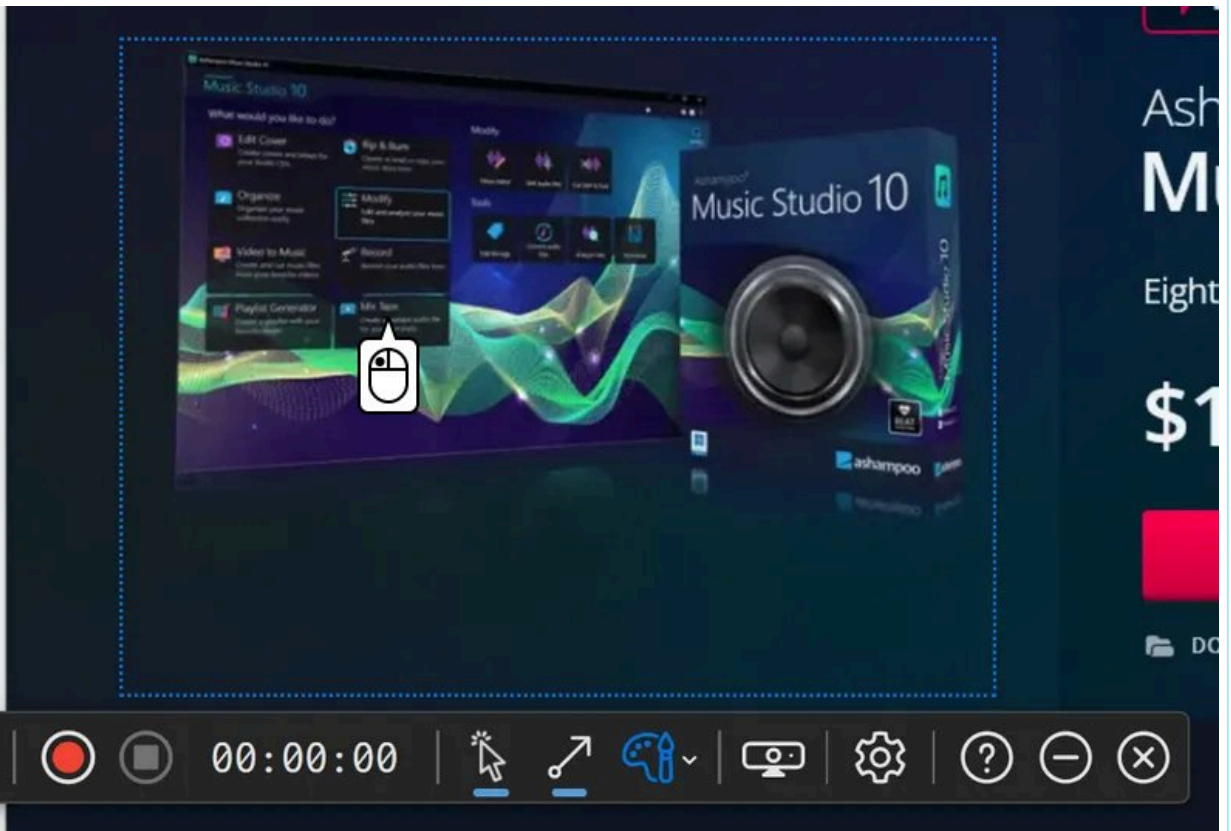
### 3.6.2 Draw rectangle

Right-click and drag to draw a rectangle around an area. The rectangle will appear once you release the mouse button.

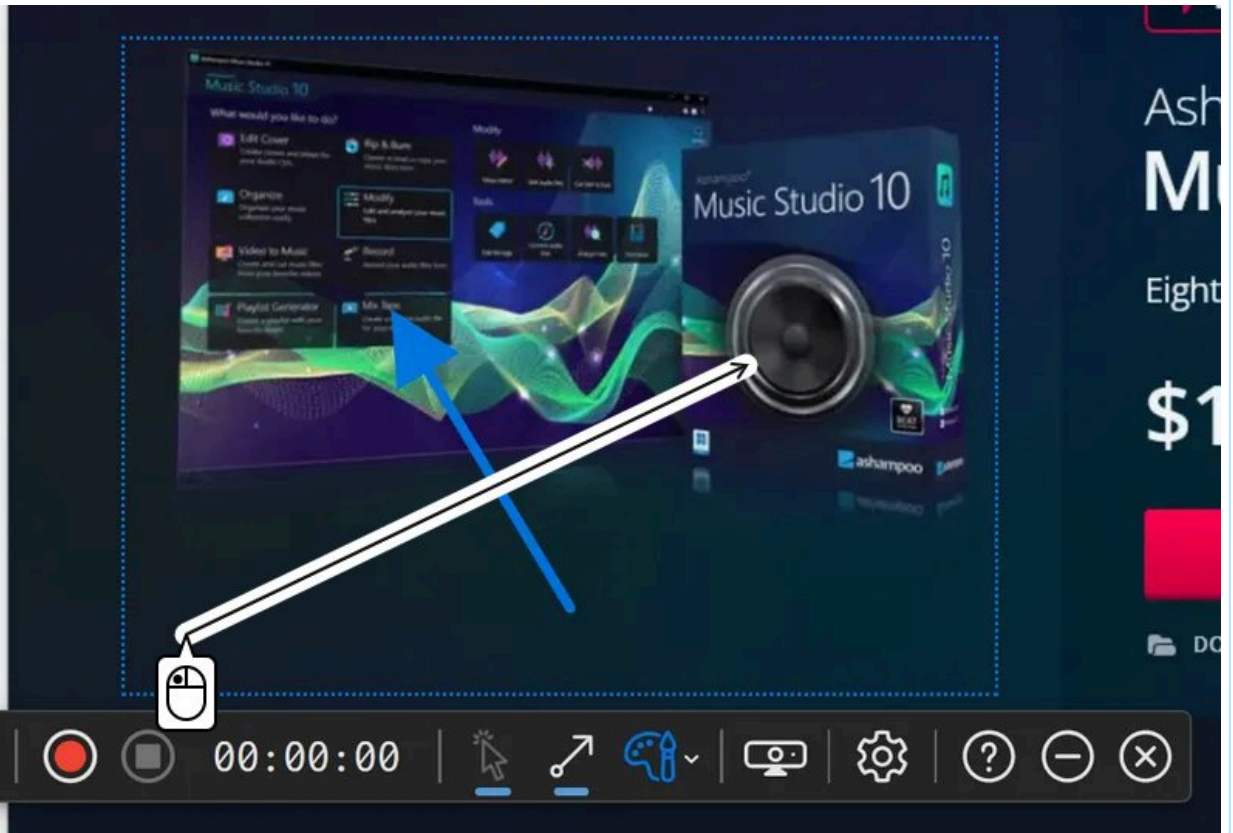
1



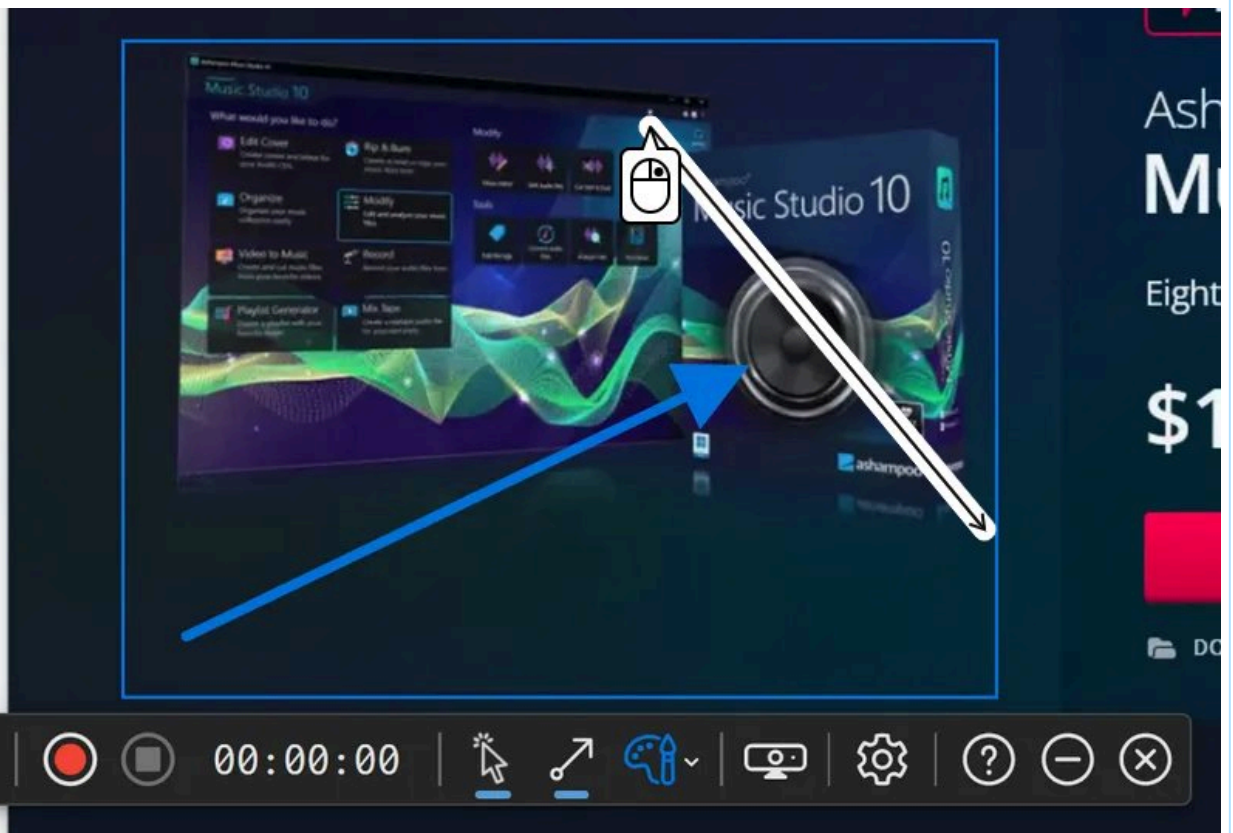
2



3



4



5



## 3.7 Switch color scheme

You can select the color of the selection, arrows, and rectangles here.

While in drawing mode, use the mouse wheel to quickly switch between colors.

## 3.8 Show/Hide webcam

Hit the button to show or hide a live feed from your webcam inside the selection area.

This button is only visible when you have selected a video device in Snap's program settings.

## 3.9 Open video settings

This button leaves the video capturing mode and opens the video-related program settings. The video capturing mode will resume automatically once you apply your changes.

You can only adjust video settings for captures that have not yet been started/paused.

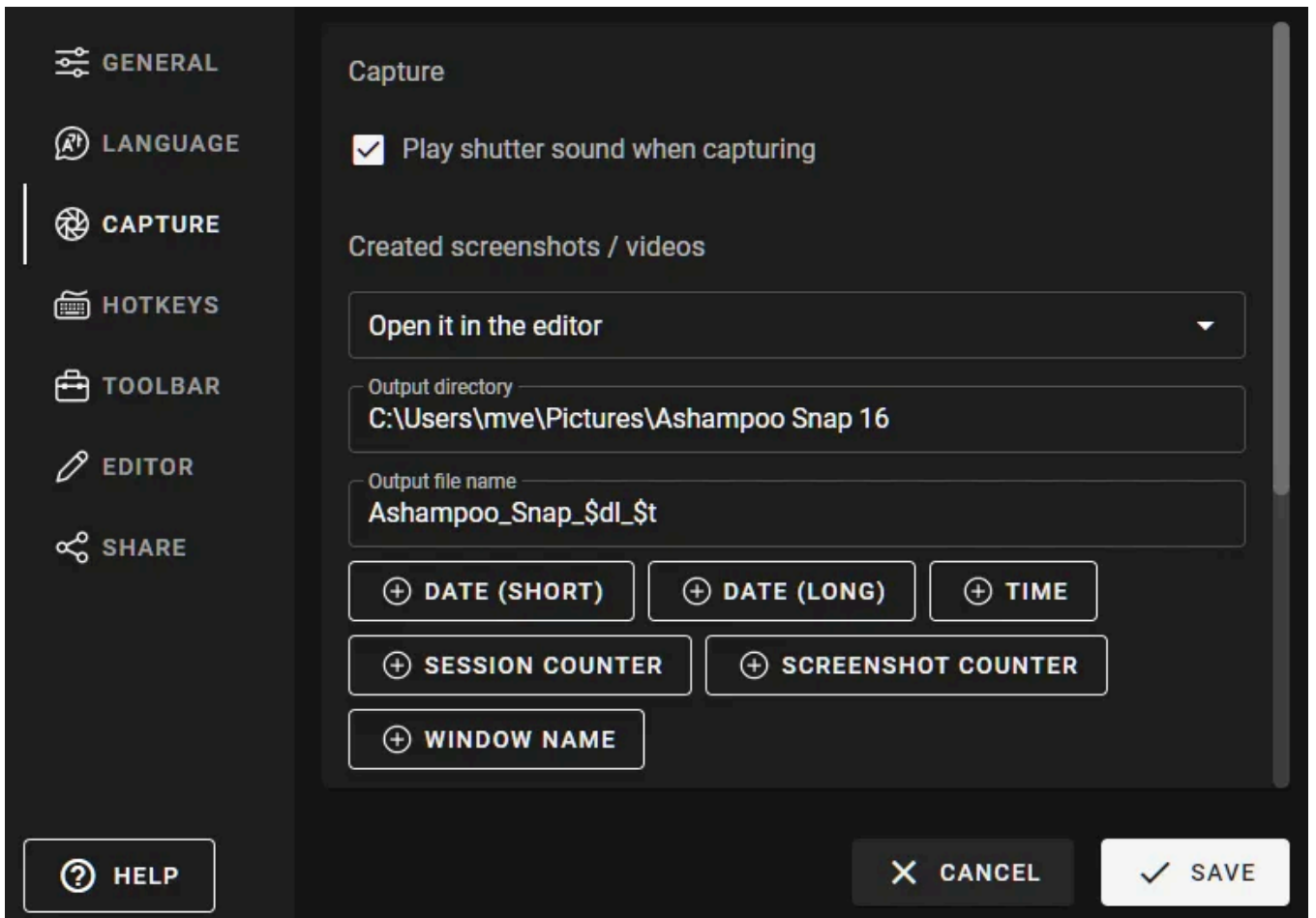
## 3.10 Minimize controls

This button hides the toolbar.

Minimizing the toolbar disables the drawing mode.

Click the status icon in the taskbar to unhide the toolbar.

# 4. Custom file names



You can adjust the file naming scheme that will be used for exported images/videos in the program settings. Simply place the cursor at the desired position under "Output file name" and click the below buttons to add the associated placeholders.

## Example

| Input  | Output  |
|--|---|
| Screenshot\$sc_<math>\\$ds</math>_<math>\\$t</math>_<math>\\$wn</math> | Screenshot72_2022.02.03_9h26m27s_Document1 - Word.png |

## Supported placeholders

| Type         | Input              | Output     |
|--------------|--------------------|------------|
| Date (short) | <math>\\$ds</math> | 2022.02.03 |

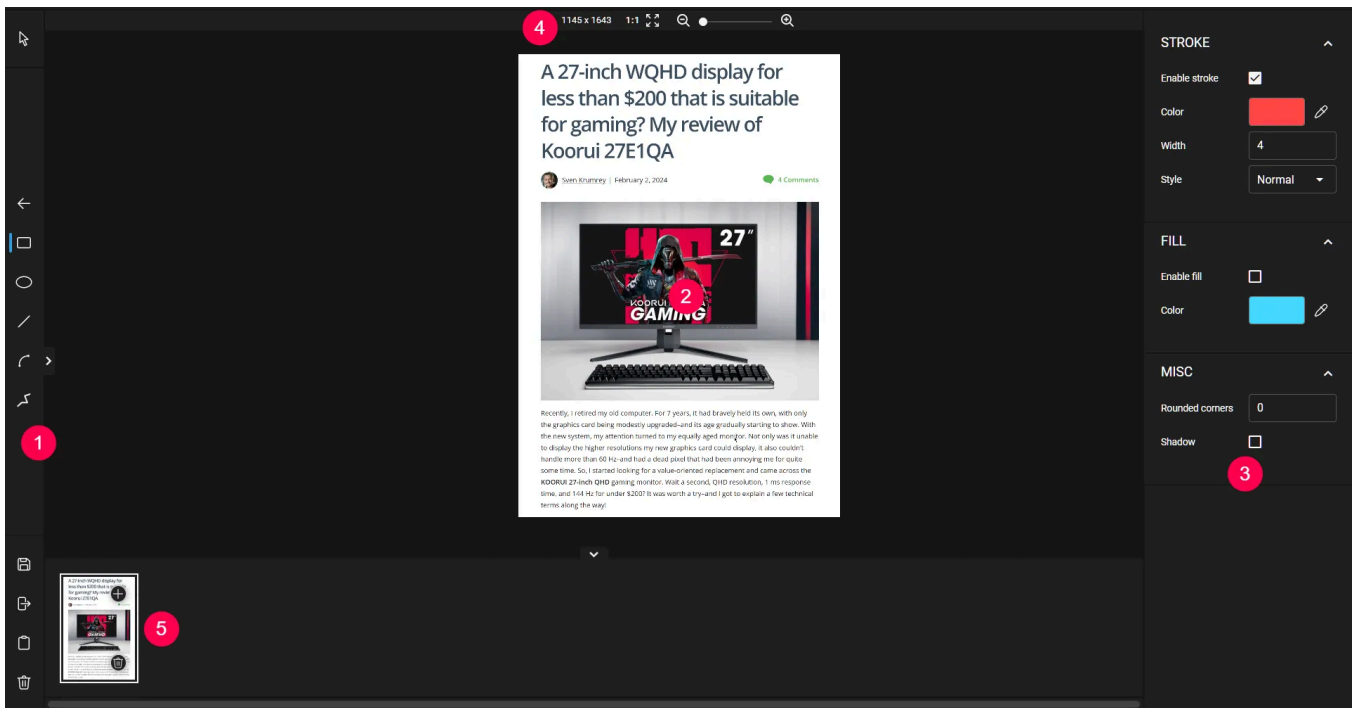
|                  |      |                            |
|------------------|------|----------------------------|
| Date (long)      | \$dl | Thursday, February 3, 2022 |
| Time             | \$t  | 9h15m52s                   |
| Session counter  | #    | 1                          |
| Scenshot counter | \$sc | 1                          |
| Window name      | \$wn | Document1 - Word           |

## 5. Edit image

Ashampoo Snap differs between project and image files. Project files contain both image and object data (arrows, shapes, ...). They are stored in a separate "projects" subfolder that lives in the output folder you selected and show up as thumbnails in the [preview bar](#).

When you manually delete image files (e.g. MyImage.png) in your output folder, this will not affect the associated project files so the associated images will still show up in the [preview bar](#).

Only project files from the current output folder appear in the [preview bar](#). Any time you select a new output folder, only projects files inside the new folder will be visible the next time you open the editor.



1: [Toolbar](#)

2: Quick access bar

3: Workspace

4: Tool/Object properties

5: [Status bar](#)

6: [Preview bar](#)

Use the arrow buttons near the edge of a pane to expand/collapse it. You can also expand/collapse individual categories in the tool/object properties pane.



The screenshot displays the Windows Snap tool interface. On the left is a dark sidebar with various tool icons: Select, Transformations, Pencils and markers, Arrows, Blur / pixelate, Documentation, Shapes, Erase, Fill area, and Clipart. A mouse cursor is positioned over the 'Clipart' icon. The main workspace is divided into two panes. The left pane shows a social media post for 'ashampoo' with the text 'Der Ashampoo-Podcast für alle Fans von Software & Technologie!' and a list of subscription options: Spotify, Apple Podcasts, Amazon Music, and RSS Feed. The right pane shows a news article titled '#19 Keine Angst vor KI' dated '31. Januar 2025'. The article text discusses AI pioneer Hakan Cengiz and includes a 'weiterlesen' link. Below the article are buttons for 'Jetzt anhören' and 'Downloaden'. At the bottom of the workspace, there is a preview area with two thumbnails: one of the article and one of a yellow cartoon character with the text 'HEY! ME, TAGGERING LEAD YOUR STRENGTH TO ME, I AM SLEEPY AND THERE IS A PLACE I'M GOING'. The bottom status bar shows the dimensions '1837 x 1849', a search icon, a slider, and the file name 'Ashampoo\_Snap\_Thursday, February 20, 2025\_7h22m21s.snap'.

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31. Januar 2025

**#19 Keine Angst vor KI**

1h 9m 4s

In dieser Folge begrüße ich den KI-Pionier Hakan Cengiz. Er macht künstliche Intelligenz greifbar und verständlich - ohne Ängste, dafür mit Neugier. Gemeinsam sprechen wir über die Chancen von KI im Alltag und der Arbeitswelt, räumen mit Mythen auf und diskutieren ethische Fragen sowie aktuelle Entwicklungen. Außerdem gibt Hakan persönliche Einblicke in seine Arbeit und Visionen. Freut euch auf ein spannendes Gespräch über die Zukunft der KI!

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1837 x 1849 Ashampoo\_Snap\_Thursday, February 20, 2025\_7h22m21s.snap

File Edit Tools Help

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1h 9m 4s

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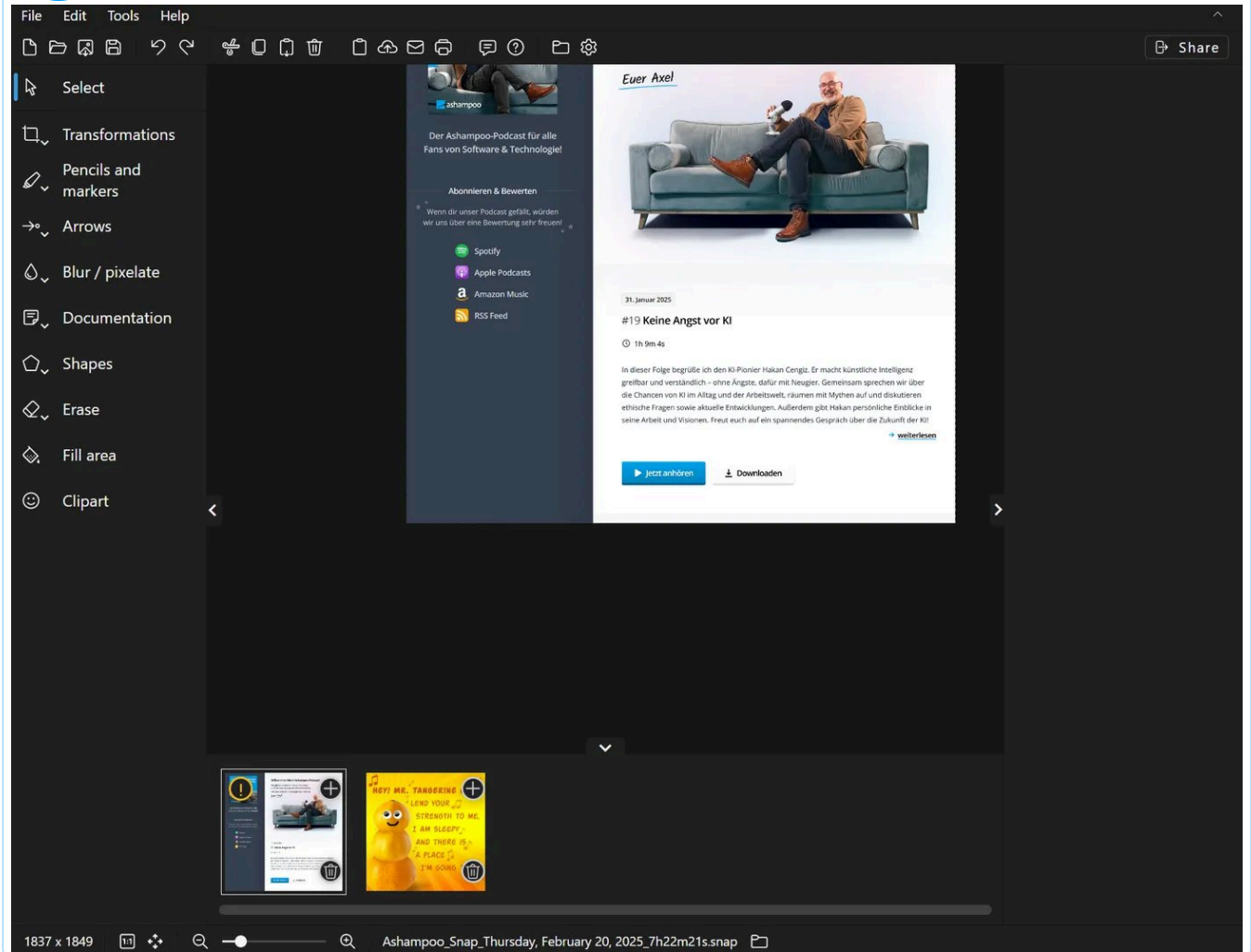
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1837 x 1849


Ashampoo\_Snap\_Thursday, February 20, 2025\_7h22m21s.snap

5

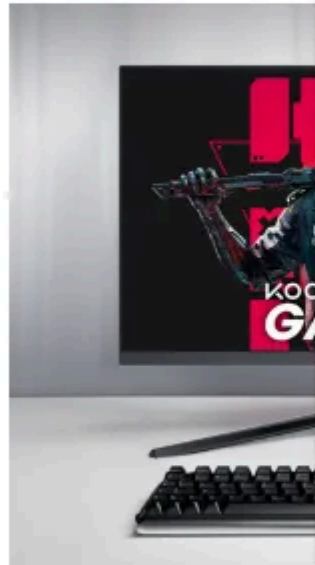









## Context menu

# A 27-inch WQHD display for less than \$200 that is suitable for gaming? My review of Koorui 27E1QA

 Sven Krumrey | February 2, 2024

4 Comments



-  Copy to clipboard
-  Insert image from clipboard
-  Insert object from clipboard
-  Insert image from hard drive
-  Select next object
-  Select previous object
-  With object 1: Rectangle

Recently, I retired my old computer system, the graphics card being modestly used. With the new system, my attention turned to my equally aged monitor. Not only was it unable to display the higher resolutions my new graphics card could display, it also couldn't handle more than 60 Hz—and had a dead pixel that had been annoying me for quite some time. So, I started looking for a value-oriented replacement and came across the KOORUI 27-Inch QHD gaming monitor. Wait a second, QHD resolution, 1 ms response time, and 144 Hz for under \$200? It was worth a try—and I got to explain a few technical terms along the way!

Right-click into the screenshot to open the context menu.

## Copy to clipboard

Copies the current screenshot and all objects to the system clipboard.

## Insert image from clipboard

Pastes the clipboard image into the screenshot as an object at the current mouse position.

## Insert object from clipboard

Pastes the most recently copied object into the screenshot at the current mouse position.

## Insert image from hard drive

Inserts an existing image file into the screenshot as an object at the current mouse position.

### Select next/previous object

This entry is available, when there's already an object selected and moves the selection to the next/previous object.

## With object

The functions in this submenu affect the object that belongs to the given index.

### Select object

Selects the current object.

### Move object to front/back

Moves the object to the first or last position in the object hierarchy so that is either visually sits above or below all other objects.

### Move object one level up/down

Moves the object one level up/down in the object hierarchy.

### Copy project

Copies the object to the system clipboard.

### Cut object

Copies the object to the system clipboard and deletes it from the project.

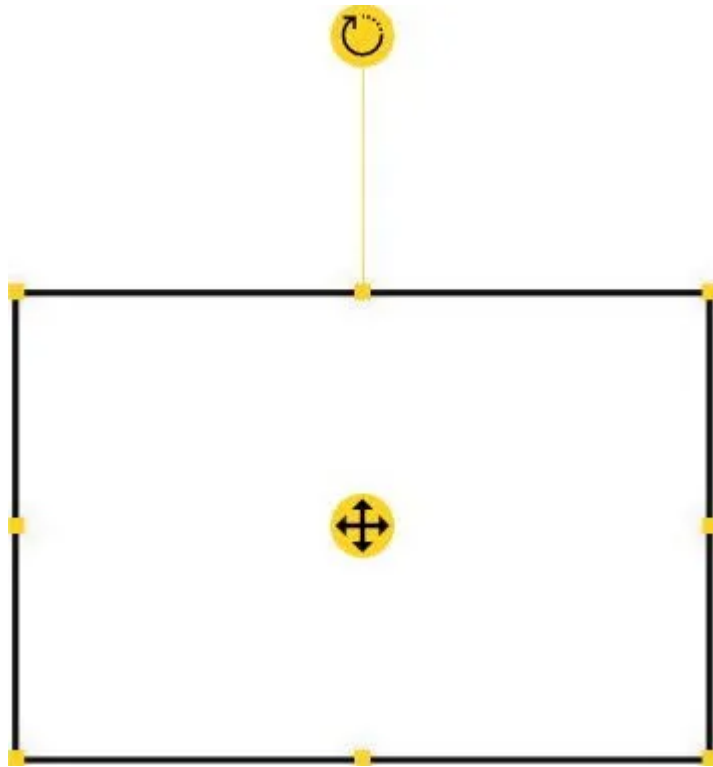
### Delete object




Deletes the object from the project.

## 5.1 Working with objects

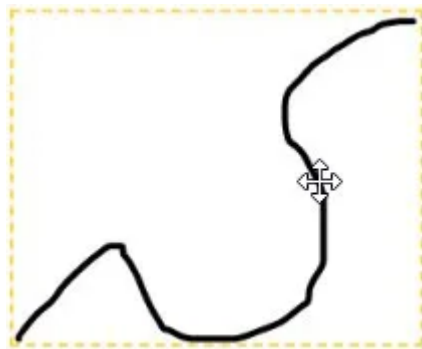
Left-click objects to select them. There are three types of objects:

### Type 1



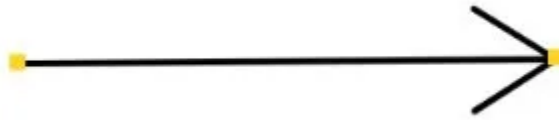
Objects of this type display a selection rectangle around them. Drag the  icon to reposition them. Drag the  icon to rotate the objects freely, e.g. to display text at a 45° angle. Drag the edge markers () to resize the objects.

## Type 2



These objects also display a selection rectangle around them, once selected. Unlike type 1, type 2 objects can be dragged directly for repositioning but support neither resizing nor rotation.

## Type 3



Type 3 objects do not display a selection rectangle when selected but can also be dragged directly for repositioning. Drag the edge markers (■) to resize or realign them.

Hold Shift during object resizing to adjust width and height proportionally. For example, this allows you to scale down a clipart without distortions.

## 5.2 Toolbar

### 5.2.1 Select

Left-click an object to select it.

### 5.2.2 Frequently used

Frequently used tools are automatically added to this category for quick access.

### 5.2.3 Transformations

These functions allow you to adjust the size of the screenshot/canvas to your needs.

#### 5.2.3.1 Crop

1

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ashampoo

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31. Januar 2025

#### #19 Keine Angst vor KI

1h 9m 4s

In dieser Folge begrüße ich den KI-Pionier Hakan Cengiz. Er macht künstliche Intelligenz greifbar und verständlich – ohne Ängste, dafür mit Neugier. Gemeinsam sprechen wir über die Chancen von KI im Alltag und der Arbeitswelt, räumen mit Mythen auf und diskutieren ethische Fragen sowie aktuelle Entwicklungen. Außerdem gibt Hakan persönliche Einblicke in seine Arbeit und Visionen. Freut euch auf ein spannendes Gespräch über die Zukunft der KI!

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1837 x 1849 Ashampoo\_Snap\_Thursday, February 20, 2025\_7h22m21s.snap

1837 x 1849

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[web.de/ashampoo](#)

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1837 x 1849

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The image shows a design tool interface with a dark background. At the top left, a blue circle contains the number '3'. Below it is a toolbar with various icons for editing and sharing. The main content area displays a social media post for the 'Ashampoo-Podcast'. The post is divided into two columns. The left column features a blue header with the text '// Home of Software mit Axel Gorkan' and a photo of a man on a couch. Below this, it says 'Der Ashampoo-Podcast für alle Fans von Software & Technologie!' and 'Abonnieren & Bewerten'. The right column has a white background with the heading 'Willkommen beim Ashampoo-Podcast!' and a yellow box containing '1170 x 1522'. Below this is a photo of the same man on a couch, with the name 'Ever Axel' written above it. The post content includes the date '31. Januar 2025', the title '#19 Keine Angst vor KI', and a short paragraph of text. At the bottom of the post are buttons for 'jetzt anhören' and 'Downloaden'. A yellow dashed border highlights the main content area, and a vertical double-headed arrow is on the right side of this border. At the bottom of the design tool, there are two preview thumbnails and a status bar showing '1837 x 1849' and the filename 'Ashampoo\_Snap\_Thursday, February 20, 2025\_7h22m21s.snap'.

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und Trends & News aus **1150 x 609**  
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**Ever Axel**

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1h 9m 4s

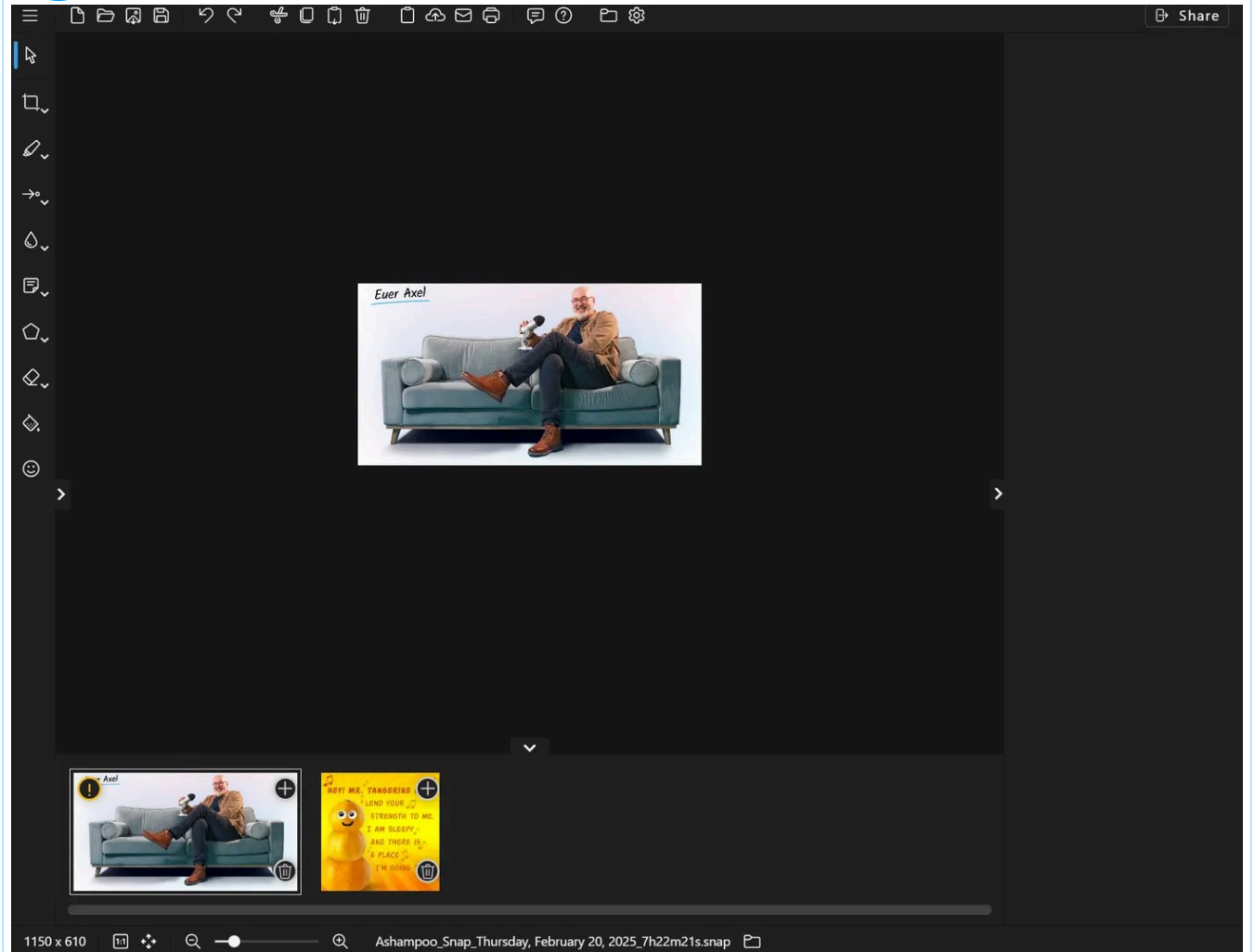
In dieser Folge begrüße ich den KI-Pionier Hakan Cengiz. Er macht künstliche Intelligenz greifbar und verständlich – ohne Angste, dafür mit Neugier. Gemeinsam sprechen wir über die Chancen von KI im Alltag und der Arbeitswelt, räumen mit Mythen auf und diskutieren ethische Fragen sowie aktuelle Entwicklungen. Außerdem gibt Hakan persönliche Einblicke in seine Arbeit und Visionen. Freut euch auf ein spannendes Gespräch über die Zukunft der KI

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5



### 5.2.3.2 Resize screenshot

1

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The image shows a screenshot of a social media post being edited in a design tool. The post is for a podcast episode titled '#19 Keine Angst vor KI' (No Fear of AI) from the 'Ashampoo-Podcast'. The main content includes a header image of a man on a sofa, a welcome message, and a short text snippet about AI. The design tool interface includes a top toolbar with various icons, a left sidebar with editing tools, and a bottom status bar showing the file name 'Ashampoo\_Snap\_Thursday, February 20, 2025\_7h22m21s.snap'. A mouse cursor is positioned over a yellow checkmark icon at the bottom right of the post area.

1837 x 1849

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4

817 x 896

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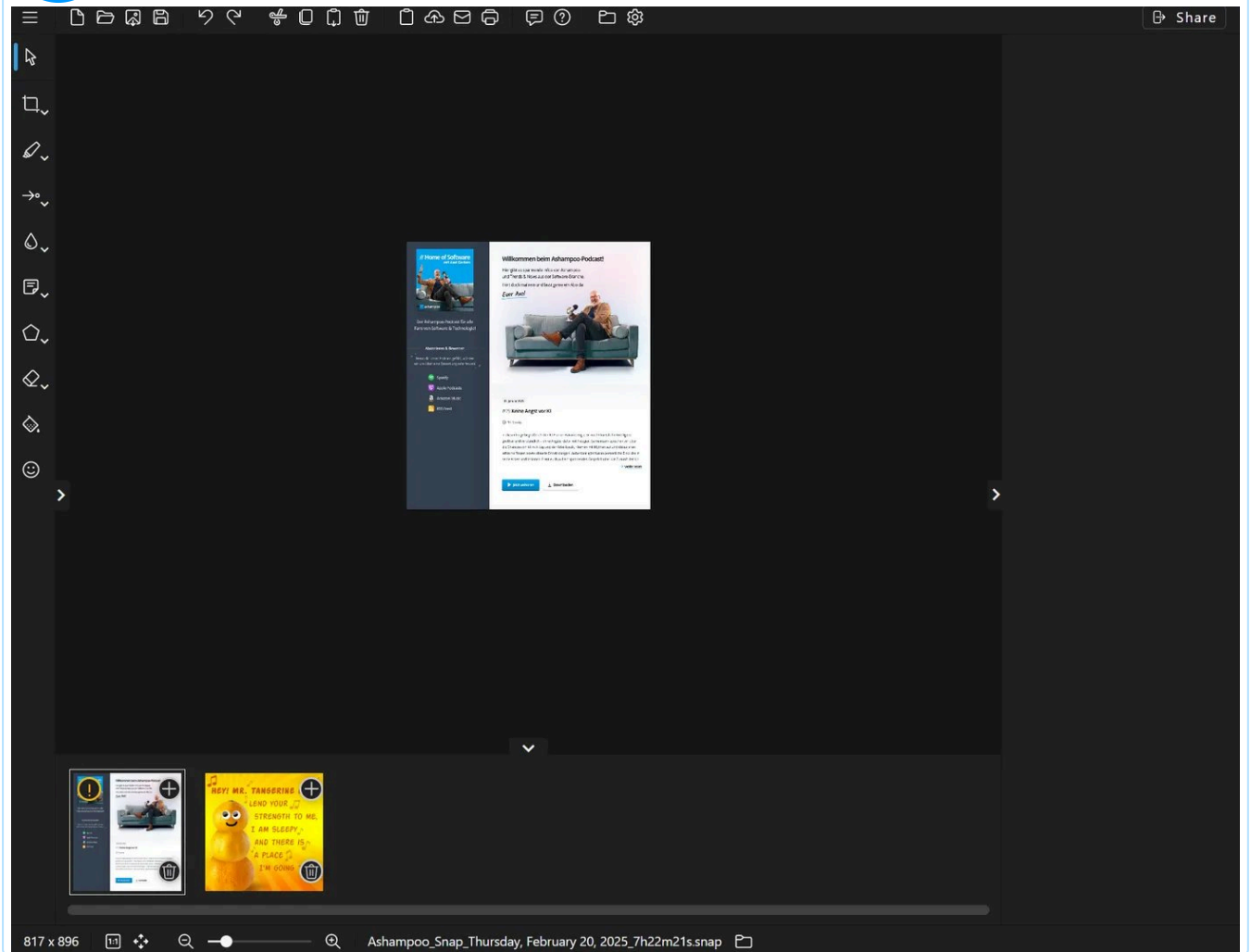
Home of Software  
of the World

Willkommen beim Ashampoo Podcast!  
Am 20.02.2025 um 19:00 Uhr  
173 Views | 0 Likes

LEND YOUR STRENGTH TO ME. I AM SLEEPY AND THERE IS A PLACE I'M GOING TO.

Ashampoo\_Snap\_Thursday, February 20, 2025\_7h22m21s.snap

5



Hold down shift during dragging to preserve the current aspect ratio.

### 5.2.3.3 Resize workspace

1

The screenshot displays a Snap camera interface. At the top, there is a navigation bar with icons for home, gallery, camera, and other functions, along with a 'Share' button on the right. A large blue circle with the number '1' is overlaid in the top-left corner. The main view is a camera feed showing a man with glasses and a brown jacket sitting on a light blue sofa, holding a microphone. The text 'Ever Axel' is overlaid on the top left of the video. Below the main view, there is a sticker tray containing two stickers: one of the man on the sofa and one of Mr. Tigger with the lyrics 'HEY! MR. TIGGERS! LEND YOUR EARS STEADY TO ME, I AM SLEEPY, AND THERE IS A PLACE I'M GOING'. At the bottom, there is a status bar showing the resolution '1158 x 590', a search icon, a volume slider, and the file name 'Ashampoo\_Snap\_Thursday, February 20, 2025\_7h22m21s.snap'.

2

The screenshot displays a Snap editing interface. At the top, a toolbar contains various editing tools such as crop, rotate, and zoom. A central video frame shows a man sitting on a light blue sofa, with a yellow crop box overlaid on it. The dimensions of the crop box are indicated as 1158 x 590. The name "Euer Axel" is visible in the top left corner of the video frame. Below the video frame, there are two circular buttons: a red one with a white 'X' and a yellow one with a white checkmark. At the bottom of the interface, there is a preview area showing two thumbnails: one of the man on the sofa and another of a yellow cartoon character with lyrics. The bottom status bar shows the dimensions "1158 x 590", a search icon, and the file name "Ashampoo\_Snap\_Thursday, February 20, 2025\_7h22m21s.snap".

3

The screenshot displays a social media editing interface. At the top, a navigation bar includes icons for home, gallery, camera, undo, redo, crop, zoom, delete, share, and settings, along with a 'Share' button on the right. A central video preview window shows a man sitting on a blue sofa, with the text 'Ever Axel' overlaid. A yellow box above the video indicates a resolution of '1198 x 630'. A red 'X' and a yellow checkmark are overlaid on the video, and a mouse cursor is positioned over a play button icon at the bottom right of the preview. Below the main preview, a horizontal strip shows two thumbnails: the first is a smaller version of the video with a warning icon, and the second is a yellow character with lyrics: 'HEY! MR. TANGORING! LEND YOUR... STEADY TO ME. I AM SLEEPY AND THERE IS A PLACE IS I'M GOING'. The bottom status bar shows the resolution '1158 x 590', a search icon, a volume slider, and the file name 'Ashampoo\_Snap\_Thursday, February 20, 2025\_7h22m21s.snap'.

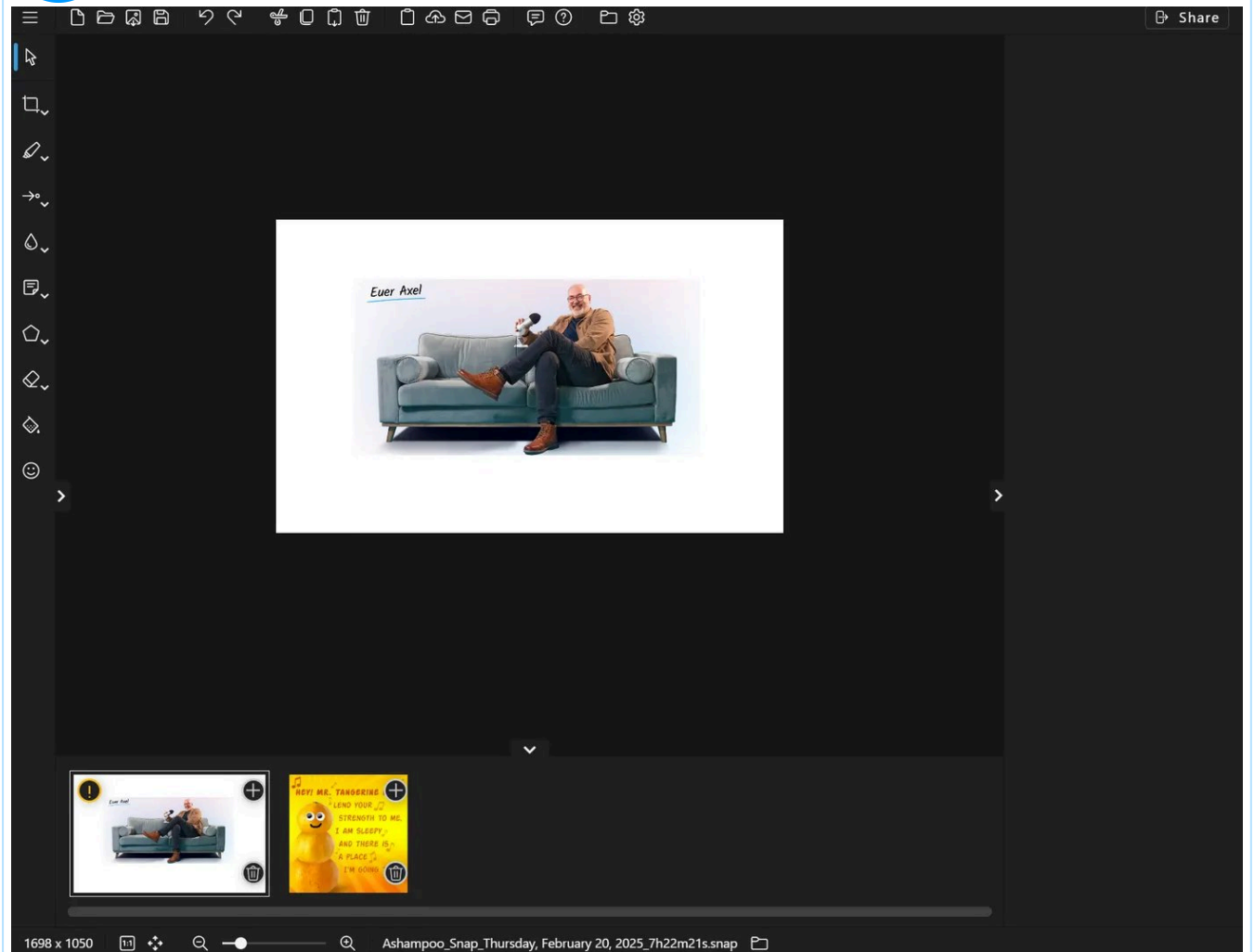
4

The screenshot displays a Snap editing interface. At the top, a navigation bar includes icons for various editing tools and a 'Share' button. The main workspace features a large photo of a man sitting on a light blue sofa, with a yellow dashed selection box around it. A yellow label above the box indicates the dimensions '1458 x 870'. A mouse cursor is positioned over a small icon on the left side of the selection box. Below the main image, two thumbnails are visible: the first is a smaller version of the man on the couch, and the second is a yellow character with the lyrics 'HEY! HE, TANGORING! LEND YOUR... STRENGTH TO ME. I AM SLEEPY AND THERE IS A PLACE I'M GOING'. The bottom status bar shows the overall dimensions '1158 x 590' and the file name 'Ashampoo\_Snap\_Thursday, February 20, 2025\_7h22m21s.snap'.

5

The screenshot shows a social media editing interface. At the top left, a blue circle contains the number '5'. Below it is a toolbar with various icons for editing. The main workspace is a dark grey area containing a video frame. The video frame is labeled '1698 x 1050' at the top. Inside the frame, a man is sitting on a light blue couch. The text 'Ever Axel' is visible in the top left corner of the video frame. A yellow dashed selection box is drawn around the video frame. In the bottom left corner of the main workspace, there are two thumbnails: one showing the man on the couch and another showing a yellow character with the text 'HEY! MR. TANGORING! LEND YOUR... STRENGTH TO ME. I AM SLEEPY AND THERE IS A PLACE I'M GOING.' At the bottom of the interface, there is a status bar with the text '1158 x 590' on the left, a search icon, and the text 'Ashampoo\_Snap\_Thursday, February 20, 2025\_7h22m21s.snap' on the right.

6



### 5.2.3.4 Combine layers

This function merges the current objects into the image, rendering them uneditable afterwards.

### 5.2.3.5 Frame

1

Share

Ever Axel

HEY! MR. TANGORING  
LEND YOUR...  
STRENGTH TO ME.  
I AM SLEEPY  
AND THERE IS  
A PLACE  
I'M GOING

1158 x 676 Ashampoo\_Snap\_Thursday, February 20, 2025\_7h22m21s.snap

2


The screenshot shows a social media editing application interface. At the top left, a blue circle contains the number '2'. The main workspace is dark grey and features a central image of a man sitting on a light blue sofa, holding a microphone. A yellow dashed selection box is drawn around the image, with a yellow label above it indicating the dimensions '1158 x 676'. The name 'Ever Axel' is written in the top left corner of the image. Below the image are two circular buttons: a red one with a white 'X' and a yellow one with a white checkmark. The left sidebar contains various editing tools like crop, rotate, and zoom. The bottom of the screen shows a preview strip with two thumbnails: the current image and a yellow sticker with a cartoon character and lyrics. The bottom status bar displays the dimensions '1158 x 676', a search icon, and the file name 'Ashampoo\_Snap\_Thursday, February 20, 2025\_7h22m21s.snap'.

Share

Stroke


Enable outline

Width 4

Color 

Rounded corners 0

Ever Axel

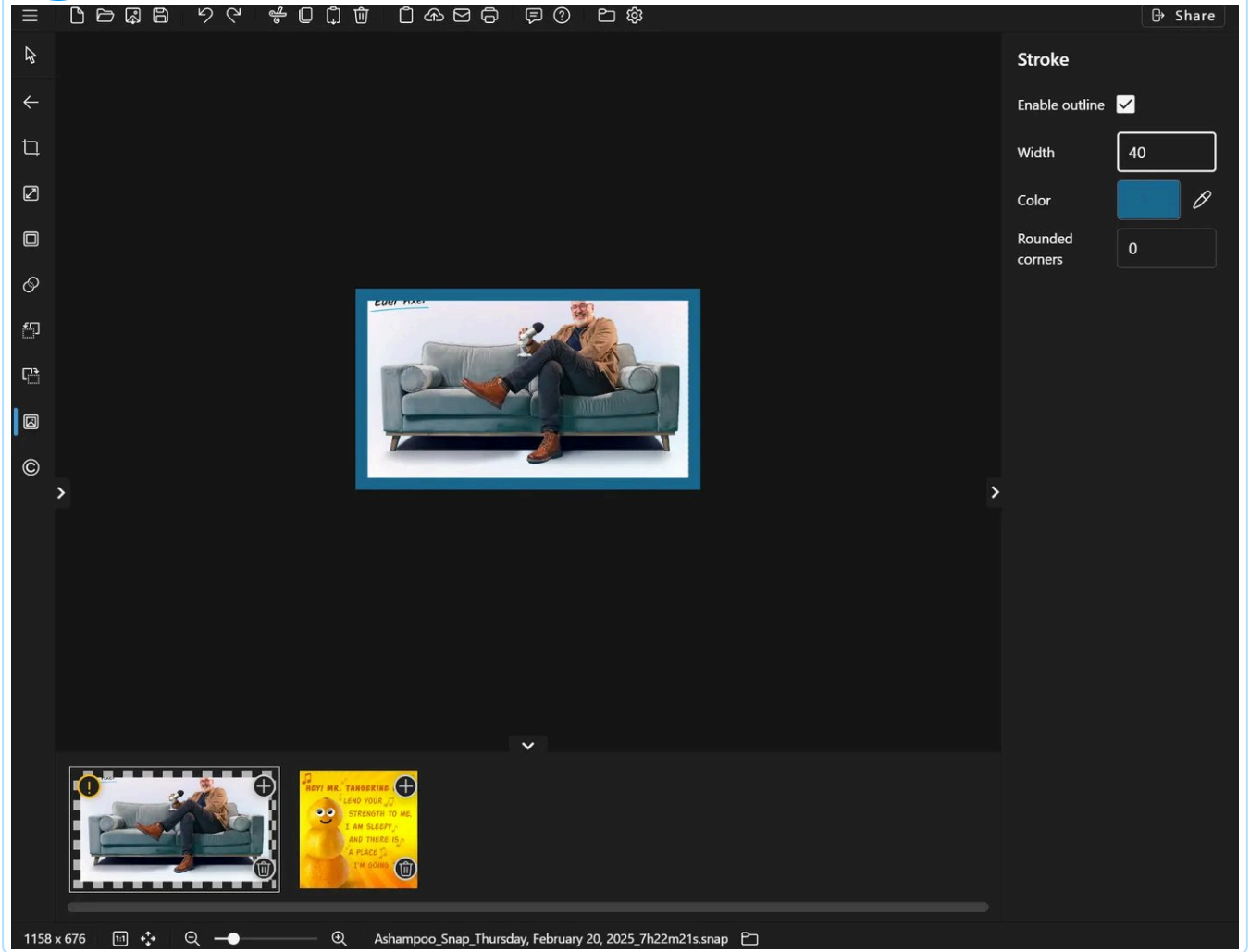


1158 x 676

Ashampoo\_Snap\_Thursday, February 20, 2025\_7h22m21s.snap

The image shows a digital design application interface. At the top left, a blue circle contains the number '3'. The main workspace is dark grey and contains a central image of a man sitting on a blue sofa with a dog. The man is wearing a brown jacket and blue jeans. The text 'Ever Axel' is written above the image. To the right of the workspace is a 'Stroke' panel with the following settings: 'Enable outline' is checked, 'Width' is set to 4, 'Color' is set to a dark blue color, and 'Rounded corners' is set to 0. Below the main workspace, there are two preview thumbnails: one of the man on the sofa and one of a yellow cartoon character with the text 'HEY! MR. TANGORINS LEND YOUR STRENGTH TO ME I AM SLEEPY AND THERE IS A PLACE I'M GOING'. At the bottom of the screen, there is a status bar with the dimensions '1158 x 676' and the filename 'Ashampoo\_Snap\_Thursday, February 20, 2025\_7h22m21s.snap'.

4



### 5.2.3.6 Watermark

1

Ashampoo Snap 1.7

Share

// Home of Software  
mit Axel Gerken  
ashampoo

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Euer Axel

31. Januar 2025

#19 Keine Angst vor KI

1h 9m 4s

In dieser Folge begrüße ich den KI-Pionier Hakan Cengiz. Er macht künstliche Intelligenz greifbar und verständlich - ohne Ängste, dafür mit Neugier. Gemeinsam sprechen wir über die Chancen von KI im Alltag und der Arbeitswelt, räumen mit Mythen auf und diskutieren ethische Fragen sowie aktuelle Entwicklungen. Außerdem gibt Hakan persönliche Einblicke in seine Arbeit und Visionen. Freut euch auf ein spannendes Gespräch über die Zukunft der KI!

[weiterlesen](#)

[Jetzt anhören](#) [Downloaden](#)

Ashampoo Snap 17

1837 x 1849

Share

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✗    ✓

!    +    -    🗑️

HEY! MR. TANGERINE  
LEND YOUR STRENGTH TO ME.  
I AM SLEEPY AND THERE IS A PLACE I'M GOING

Ashampoo Snap 17

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### Watermark

Text

File name

Date (short)

Use as default

Position

Alignment

Font

Font size

Font style

Color

### Outline



Enable outline

Width

Color

Enable gradient

Gradient color



Ashampoo Snap 17

Share

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ashampoo

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**Willkommen beim Ashampoo-Podcast!**

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*Euer Axel*



31. Januar 2025

**#19 Keine Angst vor KI**

1h 9m 4s

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[weiterlesen](#)

[Jetzt anhören](#) [Downloaden](#)

2025\_7h22m21s


**Watermark**


Text \$fn

File name

Date (short)

Use as default


Position 

Alignment 

Font Arial

Font size 32


Font style **B** *I* U

Color 


**Outline**

Enable outline



Width 4

Color 

Enable gradient

Gradient color 

Shadow



Ashampoo Snap 17

Share

2025\_7h22m21s

**// Home of Software**  
mit Axel Gerken  
ashampoo

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- RSS Feed

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Hier gibt es spannende Infos von Ashampoo und Trends & News aus der Software-Branche. Hörst doch mal rein und lässt gerne ein Abo da!

Euer Axel

31. Januar 2025

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1h 9m 4s

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[weiterlesen](#)

[Jetzt anhören](#) [Downloaden](#)

**Watermark**

Text \$fn

File name

Date (short)

Use as default

Position

Alignment

Font Arial

Font size 32

Font style **B I U**

Color

**Outline**

Enable outline

Width 4

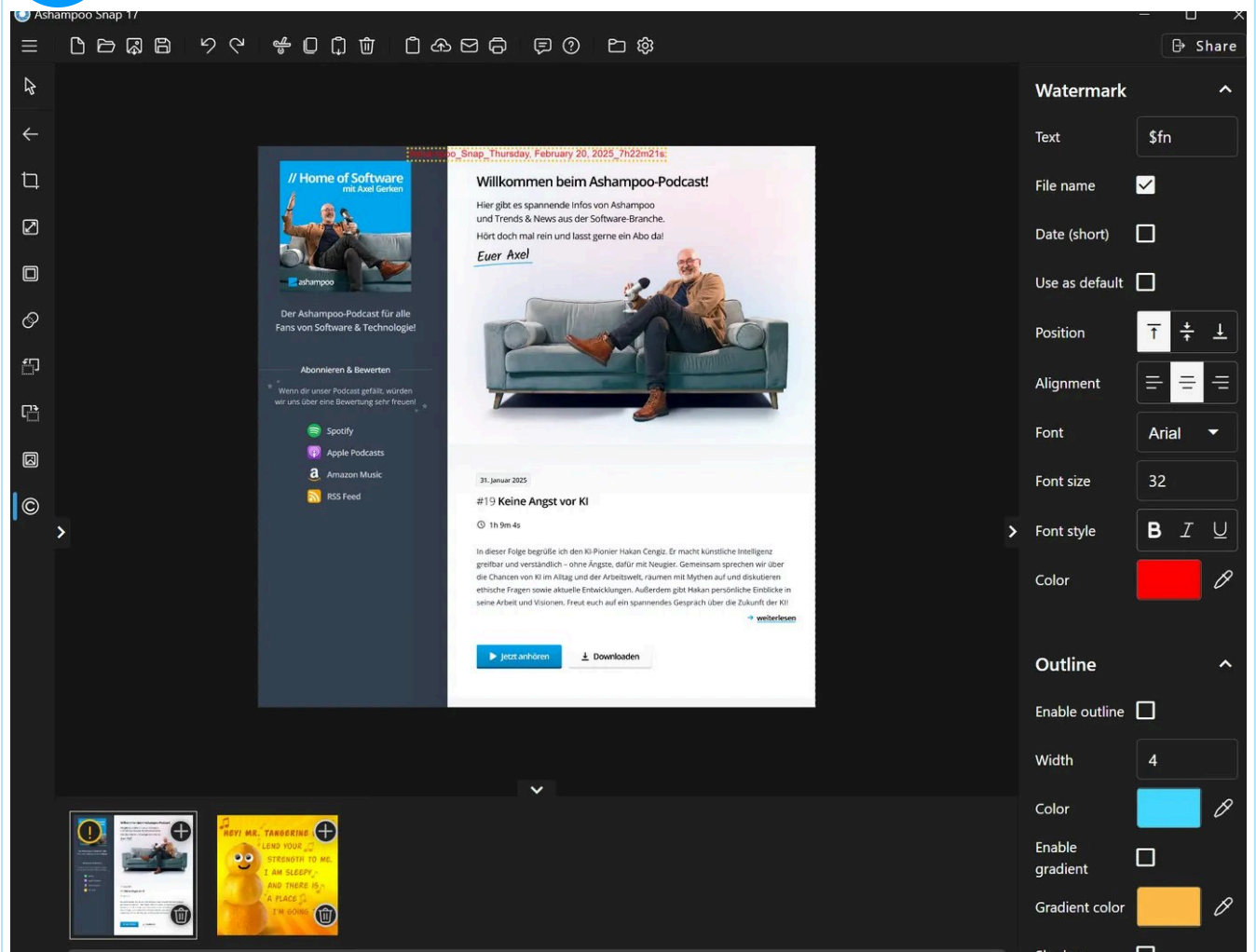
Color

Enable gradient

Gradient color

Shadow

6



Enable "Use as default" in the right properties pane to add a watermark to all future shots automatically. This is especially useful in tandem with the "File name" option, that always includes the name of the image file.

## 5.2.4 Pencils and markers

### 5.2.4.1 Highlighter / Pencil

Simply drag to highlight or draw over an area in your image.

### 5.2.4.2 Highlight area



**General**

Mode

Color

Stroke width

**Actions**

- Move object to front
- Move object one level up
- Move object one level down
- Move object to back
- Copy object
- Cut object
- Delete object

1837 x 1849     Ashampoo\_Snap\_Thursday, February 20, 2025\_7h22m21s.snap

// Home of Software  
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### Willkommen beim Ashampoo-Podcast!

Hier gibt es spannende Infos von Ashampoo und Trends & News aus der Software-Branche. Hörst doch mal rein und lasst gerne ein Abo da!

Euer Axel

31. Januar 2025

#### #19 Keine Angst vor KI

🕒 1h 9m 4s

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The image shows a screenshot of a social media post in a dark-themed application. The post features a blue header with the text "Home of Software mit Axel Gerken" and a photo of a man on a couch. Below this is a promotional text for the "Ashampoo-Podcast" and a list of subscription options: Spotify, Apple Podcasts, Amazon Music, and RSS Feed. The main content of the post is a white card with the title "#19 Keine Angst vor KI" and a date of "31. Januar 2025". The card contains a paragraph of text about AI and a "weiterlesen" link. At the bottom of the card are buttons for "jetzt anhören" and "Downloaden".

Annotations on the screenshot include a blue circle with the number "3" in the top left corner, a white callout box with a speech bubble icon pointing to the text "Willkommen... beim Ashampoo-Podcast!", and a white arrow pointing from the callout box to the text "Hier gibt es spannende Infos...".

On the right side, there is a "General" panel with a "Color" selection set to a bright green color. Below it is a "Highlight" panel with an "Enable highlight mode" checkbox (unchecked) and a "Highlight color" selection set to a medium green color.

At the bottom of the application, there is a status bar showing the resolution "1837 x 1849", a search icon, and the filename "Ashampoo\_Snap\_Thursday, February 20, 2025\_7h22m21s.snap".

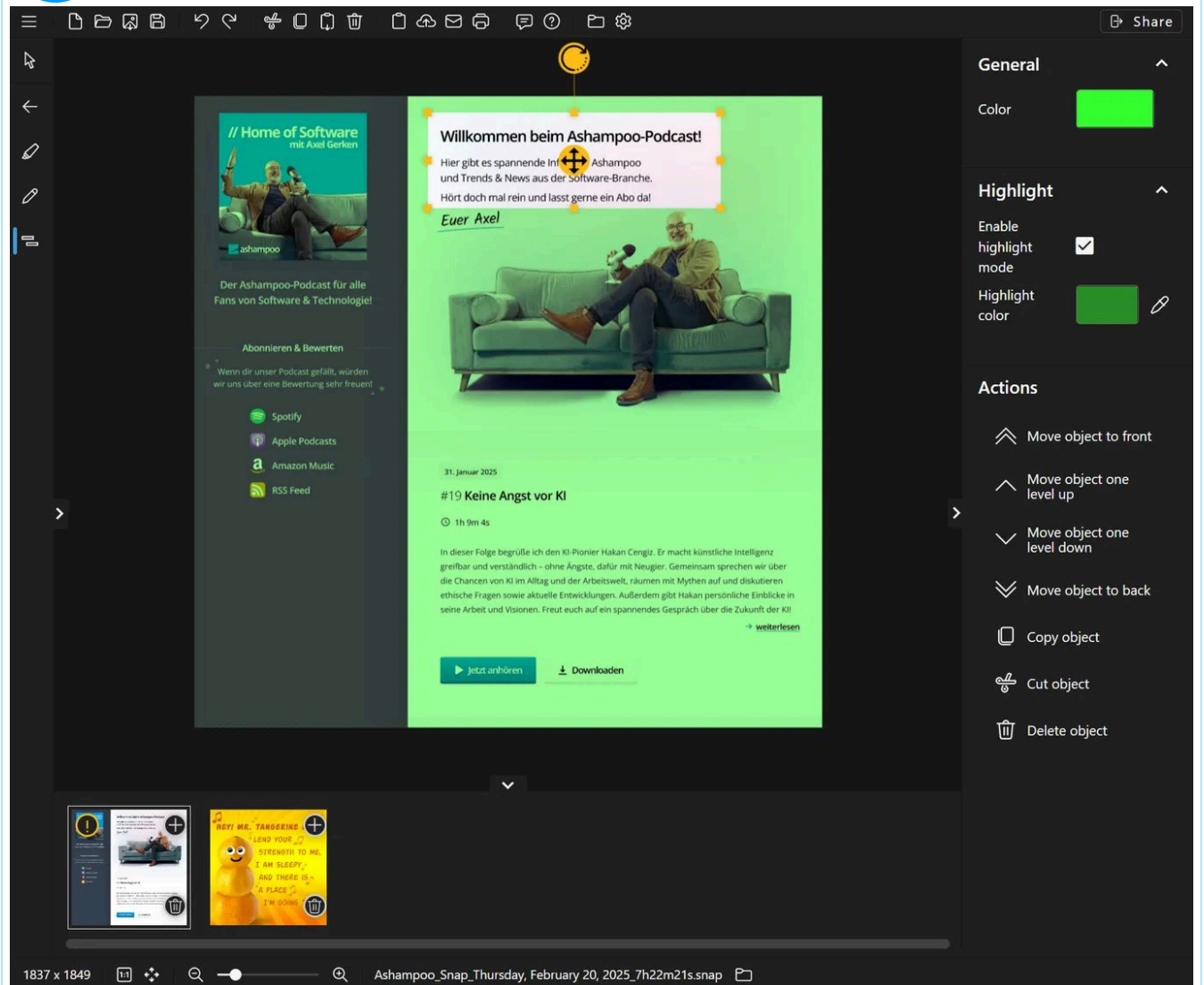
The screenshot shows a presentation software interface with a dark theme. The main slide area is divided into two columns. The left column features a blue header with the text "Home of Software mit Axel Gerken" and a photo of a man on a couch. Below this is a call to action: "Der Ashampoo-Podcast für alle Fans von Software & Technologie!". Further down, there are subscription options for Spotify, Apple Podcasts, Amazon Music, and an RSS Feed. The right column has a green header with the text "Willkommen beim Ashampoo-Podcast!" and a sub-header "Euer Axel" above a photo of the same man on a couch. Below the photo is a date "31. Januar 2025" and a title "#19 Keine Angst vor KI" with a duration of "1h 9m 4s". The main text of the slide discusses AI and features a "weiterlesen" link. At the bottom of the slide are buttons for "jetzt anhören" and "Downloaden".

The right sidebar contains several sections:

- General**: A "Color" selection tool with a green color swatch.
- Highlight**: An "Enable highlight mode" toggle (checked) and a "Highlight color" selection tool with a green color swatch.
- Actions**: A list of actions including "Move object to front", "Move object one level up", "Move object one level down", "Move object to back", "Copy object", "Cut object", and "Delete object".

At the bottom of the interface, there is a status bar showing the dimensions "1837 x 1849", a search icon, and the file name "Ashampoo\_Snap\_Thursday, February 20, 2025\_7h22m21s.snap".

5



## 5.2.5 Arrows

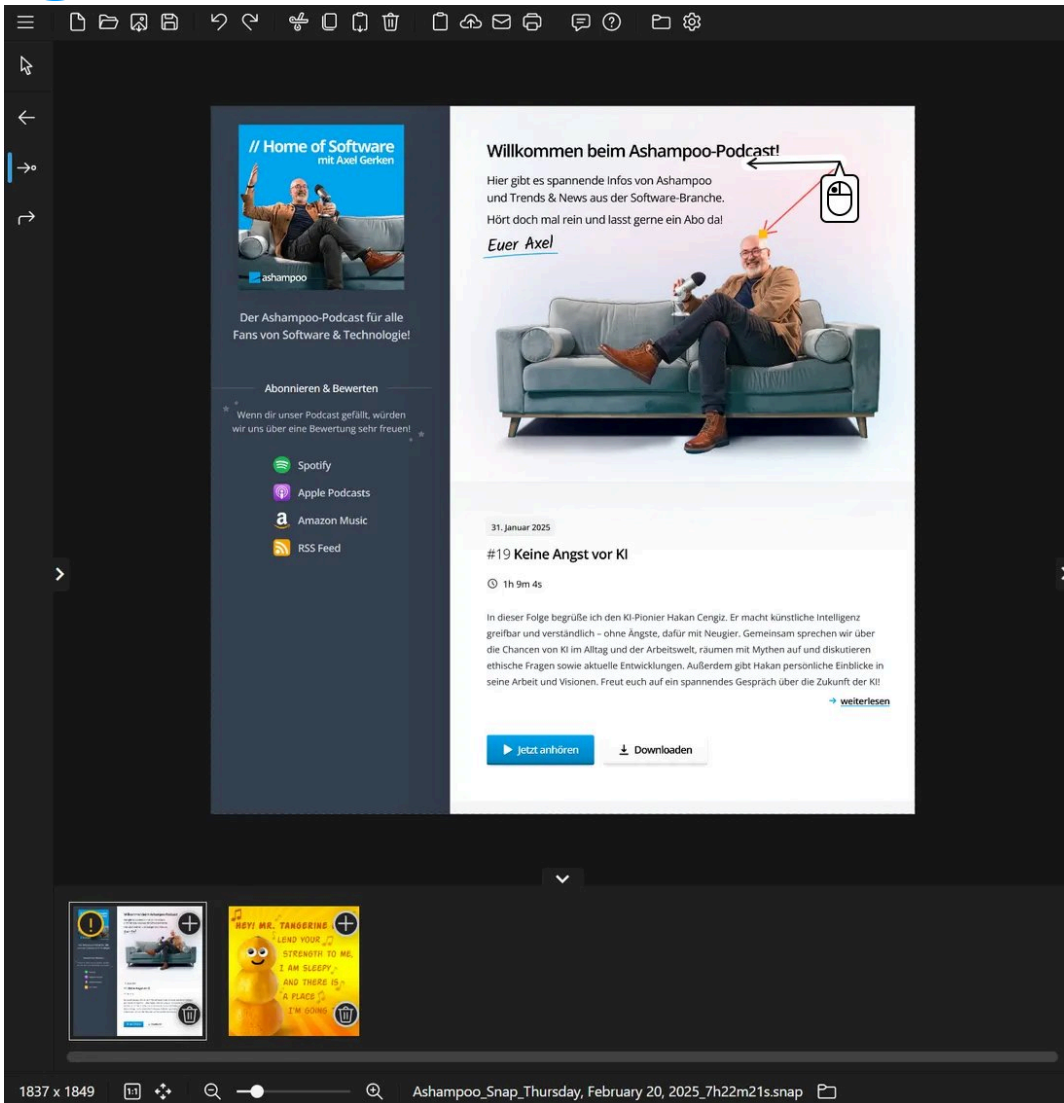
### 5.2.5.1 Straight arrow



The image shows a design tool interface with a dark theme. At the top left, there is a blue circle with the number '2'. The main workspace displays a social media post for 'Ashampoo-Podcast'. The post has a header image of a man on a couch with the text '// Home of Software mit Axel Gerken' and 'ashampoo'. Below this is a sub-header 'Der Ashampoo-Podcast für alle Fans von Software & Technologie!' and a section for subscriptions on Spotify, Apple Podcasts, Amazon Music, and RSS Feed. The main content of the post is titled 'Willkommen beim Ashampoo-Podcast!' and includes the text: 'Hier gibt es spannende Infos von Ashampoo und Trends & News aus der Software-Branche. Hörst doch mal rein und lasst gerne ein Abo da!' followed by the name 'Euer Axel' and a photo of the man on the couch. A mouse cursor is pointing to the photo. Below the photo is a date '31. Januar 2025' and a title '#19 Keine Angst vor KI' with a duration of '1h 9m 4s'. The main text of the post discusses AI and mentions Hakan Cengiz. At the bottom of the post are buttons for 'jetzt anhören' and 'Downloaden'. The right sidebar of the design tool shows settings for 'Stroke' (Color: red, Width: 4, Style: Normal) and 'Arrow' (Arrowhead position: Start, Arrowhead size: slider, Growing: checked). The bottom status bar shows the dimensions '1837 x 1849' and the filename 'Ashampoo\_Snap\_Thursday, February 20, 2025\_7h22m21s.snap'.

1837 x 1849

Ashampoo\_Snap\_Thursday, February 20, 2025\_7h22m21s.snap



**// Home of Software mit Axel Gerken**

Der Ashampoo-Podcast für alle Fans von Software & Technologie!

Abonnieren & Bewerten

Wenn dir unser Podcast gefällt, würden wir uns über eine Bewertung sehr freuen!

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- Amazon Music
- RSS Feed

**Willkommen beim Ashampoo-Podcast!**

Hier gibt es spannende Infos von Ashampoo und Trends & News aus der Software-Branche. Hörst doch mal rein und lasst gerne ein Abo da!

**Euer Axel**

31. Januar 2025

**#19 Keine Angst vor KI**

1h 9m 4s

In dieser Folge begrüße ich den KI-Pionier Hakan Cengiz. Er macht künstliche Intelligenz greifbar und verständlich - ohne Ängste, dafür mit Neugier. Gemeinsam sprechen wir über die Chancen von KI im Alltag und der Arbeitswelt, räumen mit Mythen auf und diskutieren ethische Fragen sowie aktuelle Entwicklungen. Außerdem gibt Hakan persönliche Einblicke in seine Arbeit und Visionen. Freut euch auf ein spannendes Gespräch über die Zukunft der KI!

[weiterlesen](#)

[Jetzt anhören](#) [Downloaden](#)

**Stroke**

Color

Width

Style Normal ▾

**Arrow**

Arrowhead position Start ▾

Arrowhead size

Growing

**Misc**

Shadow


**Actions**

- Move object to front
- Move object one level up
- Move object one level down
- Move object to back
- Copy object
- Cut object

The image shows a design tool interface with a dark theme. At the top left, a blue circle contains the number '4'. The main workspace displays a social media post layout for 'Ashampoo-Podcast'. The post features a blue header with the text '// Home of Software mit Axel Gerken' and a photo of a man on a sofa. Below this is a promotional text: 'Der Ashampoo-Podcast für alle Fans von Software & Technologie!' and a section for subscriptions on Spotify, Apple Podcasts, Amazon Music, and RSS Feed. The main content area has a white background with the heading 'Willkommen beim Ashampoo-Podcast!' and a paragraph of introductory text. Below the text is a photo of the same man on the sofa. A date '31. Januar 2025' and a title '#19 Keine Angst vor KI' are shown, followed by a short paragraph and a 'weiterlesen' link. At the bottom of the post are two buttons: 'jetzt anhören' and 'Downloaden'. On the right side, a properties panel is open, showing settings for 'Stroke' (red color, width 4, normal style), 'Arrow' (arrowhead position 'Start', size, growing checked), 'Misc' (shadow unchecked), and 'Actions' (move object to front, move object one level up/down, move object to back, copy object, cut object). The bottom status bar shows the dimensions '1837 x 1849', a search icon, and the filename 'Ashampoo\_Snap\_Thursday, February 20, 2025\_7h22m21s.snap'.

1837 x 1849





Ashampoo\_Snap\_Thursday, February 20, 2025\_7h22m21s.snap



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-  Amazon Music
-  RSS Feed

## Willkommen beim Ashampoo-Podcast!

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Euer Axel





31. Januar 2025

### #19 Keine Angst vor KI


1h 9m 4s

In dieser Folge begrüße ich den KI-Pionier Hakan Cengiz. Er macht künstliche Intelligenz greifbar und verständlich - ohne Ängste, dafür mit Neugier. Gemeinsam sprechen wir über die Chancen von KI im Alltag und der Arbeitswelt, räumen mit Mythen auf und diskutieren ethische Fragen sowie aktuelle Entwicklungen. Außerdem gibt Hakan persönliche Einblicke in seine Arbeit und Visionen. Freut euch auf ein spannendes Gespräch über die Zukunft der KI!

[weiterlesen](#)

 Jetzt anhören
 Downloaden

**Stroke**

Color 

Width

Style

**Arrow**

Arrowhead position







Arrowhead size

Growing

**Misc**

Shadow

**Actions**

-  Move object to front
-  Move object one level up
-  Move object one level down
-  Move object to back
-  Copy object
-  Cut object

1837 x 1849

Ashampoo\_Snap\_Thursday, February 20, 2025\_7h22m21s.snap

Share

**// Home of Software**  
mit Axel Gerken

ashampoo

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1h 9m 4s

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[weiterlesen](#)

Jetzt anhören | Downloaden

**Stroke**

Color: red

Width: 4

Style: Normal

**Arrow**

Arrowhead position: Both

Arrowhead size: slider

Growing:

**Misc**

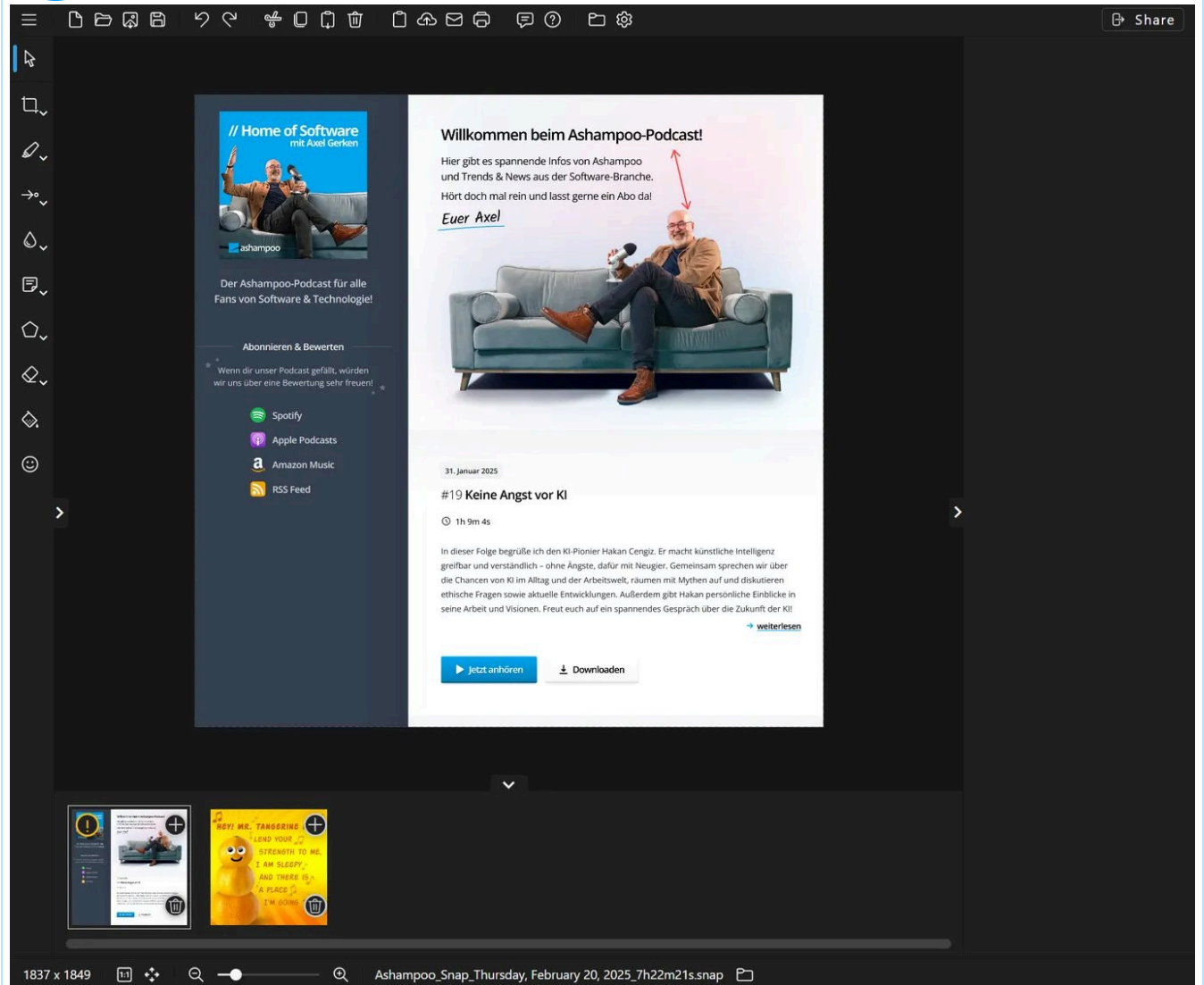
Shadow:

**Actions**

- Move object to front
- Move object one level up
- Move object one level down
- Move object to back
- Copy object
- Cut object

1837 x 1849

Ashampoo\_Snap\_Thursday, February 20, 2025\_7h22m21s.snap



## 5.2.5.2 Curved arrow



The image shows a design tool interface with a dark theme. At the top left, there is a blue circle with the number '2'. The main workspace displays a design for a podcast landing page. The design is divided into three main sections: a header, a main content area, and a footer. The header has a blue background with the text '// Home of Software mit Axel Gerken' and 'ashampoo'. Below this, there is a section for 'Abonnieren & Bewerten' with logos for Spotify, Apple Podcasts, Amazon Music, and RSS Feed. The main content area has a white background with the heading 'Willkommen beim Ashampoo-Podcast!' and a paragraph of text. Below the text is a photo of a man sitting on a blue sofa. The footer contains two promotional cards: one for 'Keine Angst vor KI' and another for 'HEY! MR. TAKOBING'. The design tool's toolbar is visible at the top, and the settings panel is on the right side.

**Stroke**

- Color: Red
- Width: 4
- Style: Normal

**Arrow**

- Arrowhead position: Both
- Arrowhead size: [Slider]
- Growing:

**Misc**

- Shadow:

1837 x 1849 Ashampoo\_Snap\_Thursday, February 20, 2025\_7h22m21s.snap

The image shows a design tool interface with a dark theme. At the top left, a blue circle contains the number '3'. The main workspace displays a podcast episode layout. On the left, there is a sidebar with a blue header 'Home of Software mit Axel Gerken' and a photo of a man on a sofa. Below this, it says 'Der Ashampoo-Podcast für alle Fans von Software & Technologie!' and lists subscription options for Spotify, Apple Podcasts, Amazon Music, and RSS Feed. The main content area features a white background with the heading 'Willkommen beim Ashampoo-Podcast!' and a sub-heading 'Euer Axel' in blue. Below this is a photo of the same man on a sofa, with a white mouse cursor icon pointing at him. A red arrow points from the mouse cursor icon to the episode title '#19 Keine Angst vor KI'. The episode details include the date '31. Januar 2025', a duration of '1h 9m 4s', and a short description. At the bottom of the episode card are two buttons: 'jetzt anhören' and 'Downloaden'. On the right side, there is a 'Properties' panel with sections for 'Stroke' (Color: red, Width: 4, Style: Normal), 'Arrow' (Arrowhead position: Start, Arrowhead size: slider, Growing: checked), 'Misc' (Shadow: unchecked), and 'Shadow'. At the bottom of the interface, there is a status bar showing the dimensions '1837 x 1849', a search icon, and the file name 'Ashampoo\_Snap\_Thursday, February 20, 2025\_7h22m21s.snap'.

The image shows a design tool interface with a dark theme. The main workspace displays a layout for a podcast landing page. On the left, there is a sidebar with a blue header "Home of Software mit Axel Gerken" and a list of subscription options: Spotify, Apple Podcasts, Amazon Music, and RSS Feed. The main content area features a large image of a man sitting on a blue sofa, with a yellow arrow pointing to a mouse cursor icon on the sofa. Below the image is a text block with the heading "Willkommen beim Ashampoo-Podcast!" and a sub-heading "Euer Axel". A date "31. Januar 2025" and a title "#19 Keine Angst vor KI" are visible. The text block includes a paragraph about AI and a "weiterlesen" link. At the bottom of the text block are two buttons: "jetzt anhören" and "Downloaden".

On the right side, there is a properties panel with the following sections:

- Stroke**: Color (red), Width (4), Style (Normal).
- Arrow**: Arrowhead position (Start), Arrowhead size (slider), Growing (checked).
- Misc**: Shadow (unchecked).
- Actions**: Move object to front, Move object one level up, Move object one level down, Move object to back, Copy object, Cut object.

At the bottom of the interface, there is a status bar showing the dimensions "1837 x 1849" and the file name "Ashampoo\_Snap\_Thursday, February 20, 2025\_7h22m21s.snap".

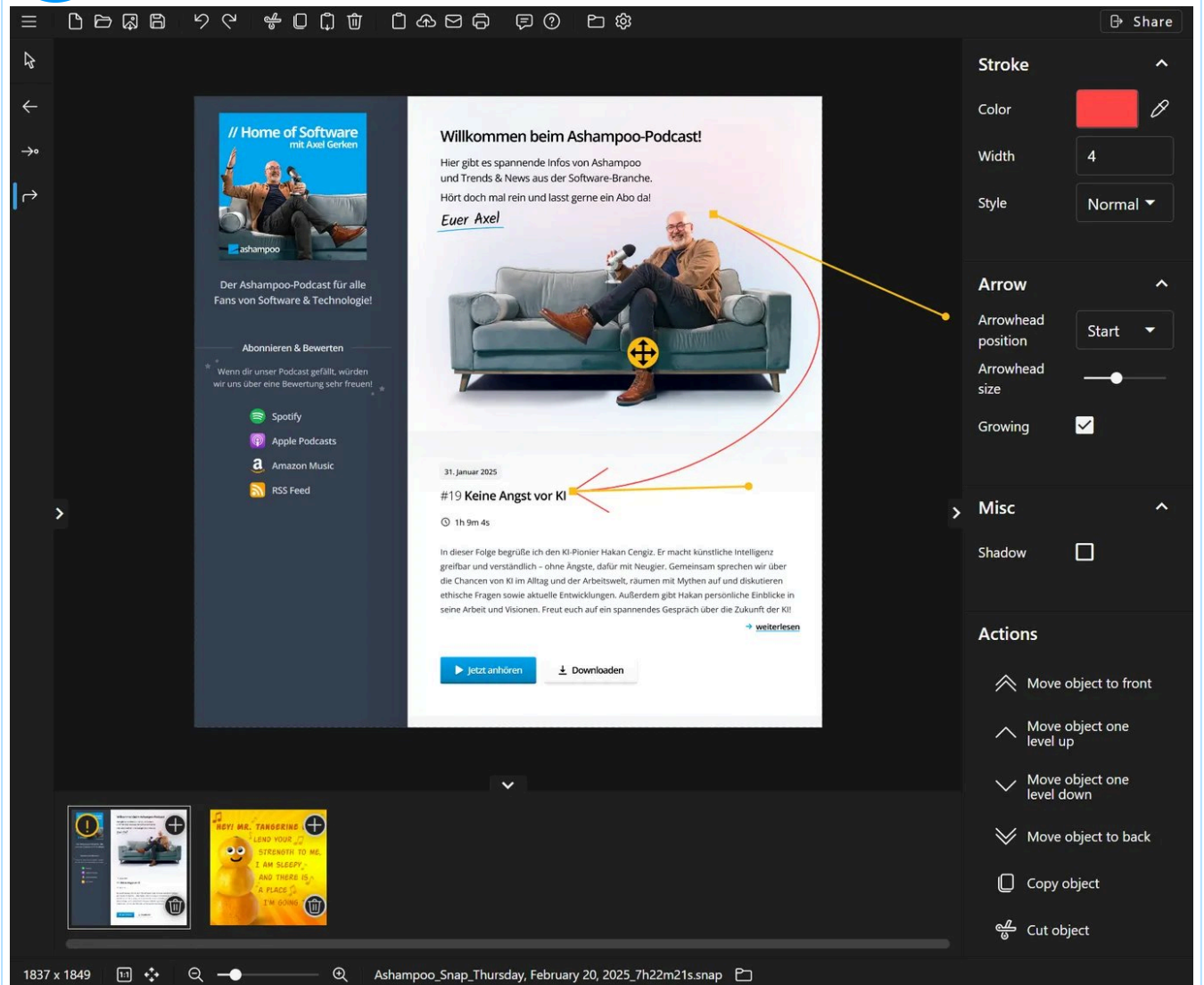
The image shows a design tool interface with a central canvas displaying a podcast landing page. The page content includes:

- Header:** // Home of Software mit Axel Gerken
- Text:** Willkommen beim Ashampoo-Podcast! Hier gibt es spannende Infos von Ashampoo und Trends & News aus der Software-Branche. Hört doch mal rein und lasst gerne ein Abo da!
- Image:** A man sitting on a blue sofa with a microphone.
- Section Header:** #19 Keine Angst vor KI
- Date:** 31. Januar 2025
- Text:** In dieser Folge begrüße ich den KI-Pionier Hakan Cengiz. Er macht künstliche Intelligenz greifbar und verständlich - ohne Ängste, dafür mit Neugier. Gemeinsam sprechen wir über die Chancen von KI im Alltag und der Arbeitswelt, räumen mit Mythen auf und diskutieren ethische Fragen sowie aktuelle Entwicklungen. Außerdem gibt Hakan persönliche Einblicke in seine Arbeit und Visionen. Freut euch auf ein spannendes Gespräch über die Zukunft der KI!
- Buttons:** Jetzt anhören, Downloaden

The design tool interface includes:

- Top Toolbar:** Standard design tool icons (undo, redo, copy, paste, delete, etc.) and a Share button.
- Left Panel:** Navigation arrows and zoom controls.
- Right Panel (Properties):**
  - Stroke:** Color (red), Width (4), Style (Normal).
  - Arrow:** Arrowhead position (Start), Arrowhead size (slider), Growing (checked).
  - Misc:** Shadow (unchecked).
  - Actions:** Move object to front, Move object one level up, Move object one level down, Move object to back, Copy object, Cut object.
- Bottom Panel:** Preview thumbnails of other design elements and a status bar showing dimensions (1837 x 1849) and file name (Ashampoo\_Snap\_Thursday, February 20, 2025\_7h22m21s.snap).

6



## 5.2.6 Blur/Pixelate

### 5.2.6.1 Blur pencil

Use this tool to obfuscate sensitive areas in your screenshot. This will only affect the screenshot and not added objects.

### 5.2.6.2 Blur area

Drag to create a selection that will automatically blur/pixelate the underlying area. This will only affect the screenshot and not added objects.

## 5.2.7 Documentation

### 5.2.7.1 Text

Left-click the workspace to add a text object. Once added, start typing to modify its text content. To edit an existing text object, select it and left-click its content.

### 5.2.7.2 Note

Note objects are created and edited the same way as text objects but additionally display a background clipart, e.g. a speech bubble. You can pick the clipart from the properties pane on the right and even modify its transparency. You can also pick a new clipart for an existing note object to modify it.

### 5.2.7.3 Numbering

This tool helps you visualize consecutive steps, e.g. when you're creating a tutorial. Each time you left-click the workspace, a new object will be created with its index automatically incremented sequentially. You can either use numeric (1, 2, 3, ...) or alphanumeric (A, B, C, ...) characters. See "Current number" in the properties pane on the right to adjust the initial value. This way, you can also alter the value, and the background clipart, of existing objects.

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The best software for your PDFs  
Edit PDFs like a pro—with an all-in-one interface →

**Ashampoo® WinOptimizer 27**  
Fast. Clean. Safe.

**Ashampoo® Driver Updater**  
For the perfect system - always the latest drivers

**Ashampoo® PDF Pro 4**  
Merge and convert PDFs into MS Word documents, and edit them like regular text

**Ashampoo® Backup Pro 26**  
The ultimate fix for malware infections, hard disk defects and Windows crashes

1895 x 1703 Ashampoo\_Snap\_Freitag, 21. Februar 2025\_12h28m21s.snap

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- Ashampoo® Backup Pro 26**  
The ultimate fix for malware infections, hard disk defects and Windows crashes.

**Text**

Font: Arial  
Font size: 32  
Alignment: [Left] [Center] [Right]  
Font style: [Bold] [Italic] [Underline]  
Color: [Red]

**Outline**

Enable outline:   
Width: 4  
Color: [Cyan]  
Enable gradient:   
Gradient color: [Yellow]

**Misc**

Shadow:

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The ultimate fix for malware infections, hard disk defects and Windows crashes

**Styles**

**General**

Type: [Color swatch] A<sup>B</sup>C

Current number: 1

Opacity: [Slider]

Shadow: [Box]

Color: [Green swatch]

Gradient color: [Green swatch]

**Text**

Color: [White swatch]

Font size: 64

Font style: **B** *I* U

**Stroke**

Color: [White swatch]

Width: 0,5

1895 x 1703 [Zoom] [Magnifying glass] Ashampoo\_Snap\_Freitag, 21. Februar 2025\_12h28m21s.snap [Folder icon]

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Merge and convert PDFs into MS Word documents, and edit them like regular text.
- Ashampoo® Backup Pro 26  
The ultimate fix for malware infections, hard disk defects and Windows crashes.

**Styles**

**General**

- Type: [White text]
- Current number: 2
- Opacity: [Slider]
- Shadow: [None]
- Color: [Green]
- Gradient color: [Green]

**Text**

- Color: [White]
- Font size: 64
- Font style: [B I U]

**Stroke**

- Color: [White]
- Width: 0,5

1895 x 1703 | Ashampoo\_Snap\_Freitag, 21. Februar 2025\_12h28m21s.snap

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Merge and edit PDFs into MS Word documents, and edit them like text.
- Ashampoo® Backup Pro 26  
The ultimate fix for malware infections, hard disk defects and Windows crashes.

**Styles**

**General**

- Type: [White text]
- Current number: 3
- Opacity: [Slider]
- Shadow: [Off]
- Color: [Green]
- Gradient color: [Green]

**Text**

- Color: [White]
- Font size: 64
- Font style: [B I U]

**Stroke**

- Color: [White]
- Width: 0,5

1895 x 1703 Ashampoo\_Snap\_Freitag, 21. Februar 2025\_12h28m21s.snap

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- 3** Ashampoo PDF Pro 4  
Merge and convert PDFs into MS Word documents, and edit them like regular text.
- 4** Ashampoo Backup Pro 26  
The ultimate fix for malware infections, hard disk defects and Windows crashes.

**Styles**

- Color palette
- General: Type, Current number (5), Opacity, Shadow, Color, Gradient color
- Text: Color, Font size (64), Font style (B, I, U)
- Stroke: Color, Width (0,5)

1895 x 1703 | Ashampoo\_Snap\_Freitag, 21. Februar 2025\_12h28m21s.snap

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1895 x 1703 Ashampoo\_Snap\_Freitag, 21. Februar 2025\_12h28m21s.snap

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- Ashampoo® Backup Pro 26  
The ultimate fix for malware infections, hard disk defects and Windows crashes.

**Styles**

**General**

Type: [Color swatch] A<sup>B</sup>C

Current number: 1

Opacity: [Slider]

Shadow: [Checkbox]

Color: [Green swatch]

Gradient color: [Green swatch]

**Text**

Color: [White swatch]

Font size: 64

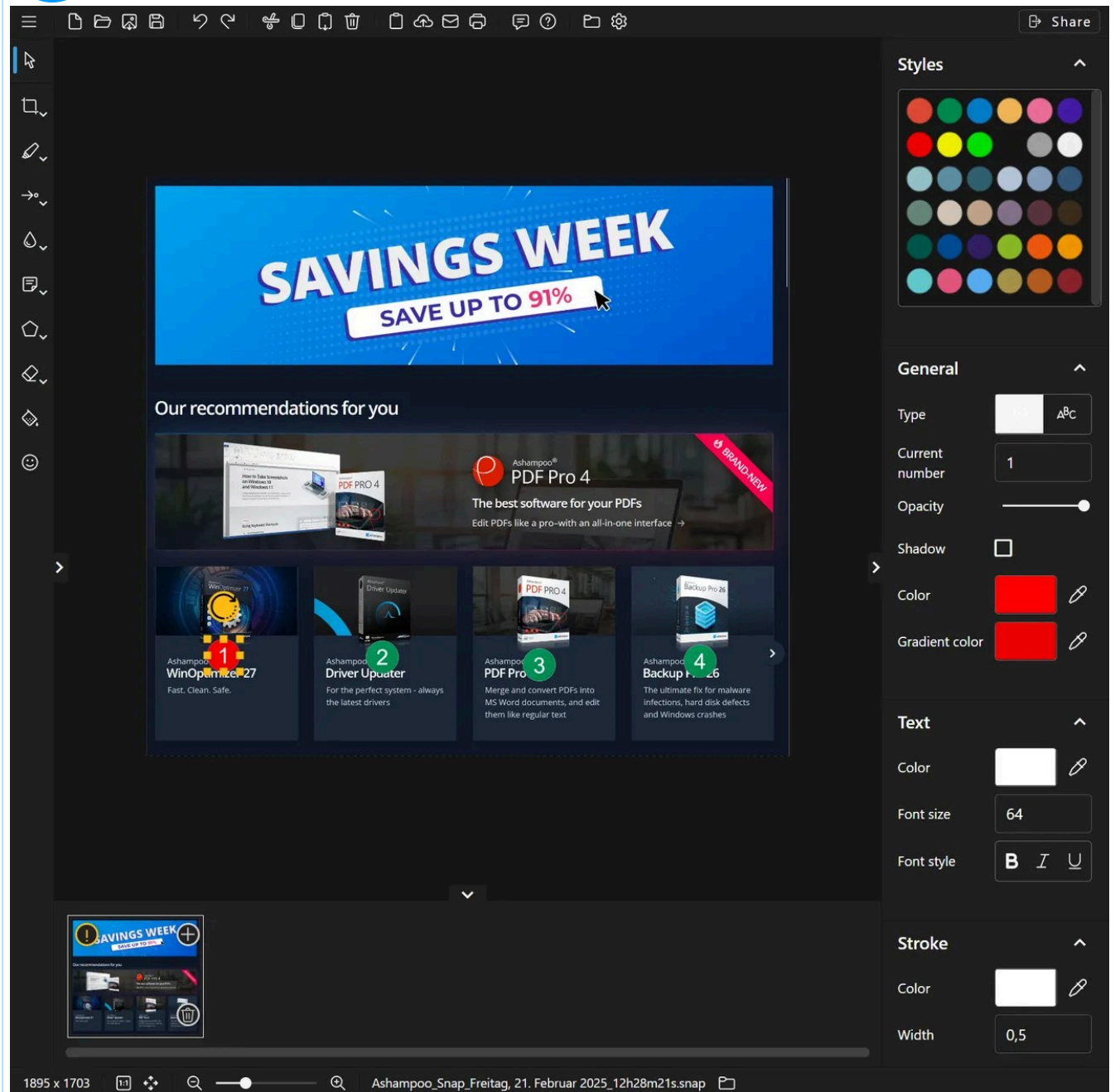
Font style: **B** *I* U

**Stroke**

Color: [White swatch]

Width: 0,5

1895 x 1703 [Zoom] [Magnifying glass] Ashampoo\_Snap\_Freitag, 21. Februar 2025\_12h28m21s.snap [Folder icon]



## 5.2.8 Shapes

Left-click and drag to create a shape with the desired size. Use the edge markers to readjust its size. Drag the centered arrow icon, if available, to readjust the shape's position. If the icon is not available, drag the shape itself. Drag the arrow icon above the shape, if available, to rotate it.

The image shows a design tool interface with a dark theme. At the top left, there is a blue circle with the number '1'. Below it is a toolbar with various icons for editing and navigation. The main workspace displays a social media post for the 'Ashampoo-Podcast'. The post is divided into two main sections: a left sidebar and a main content area.

**Left Sidebar:**

- Header: // Home of Software mit Axel Gerken
- Image: A man sitting on a blue sofa with a microphone.
- Text: Der Ashampoo-Podcast für alle Fans von Software & Technologie!
- Section: Abonnieren & Bewerten
- Text: Wenn dir unser Podcast gefällt, würden wir uns über eine Bewertung sehr freuen!
- Buttons: Spotify, Apple Podcasts, Amazon Music, RSS Feed

**Main Content Area:**

- Header: Willkommen beim Ashampoo-Podcast!
- Text: Hier gibt es spannende Infos von Ashampoo und Trends & News aus der Software-Branche. Hörst doch mal rein und lasst gerne ein Abo da!
- Text: Euer Axel
- Image: A man sitting on a blue sofa with a microphone.
- Date: 31. Januar 2025
- Section: #19 Keine Angst vor KI
- Text: 1h 9m 4s
- Text: In dieser Folge begrüße ich den KI-Pionier Hakan Cengiz. Er macht künstliche Intelligenz greifbar und verständlich - ohne Ängste, dafür mit Neugier. Gemeinsam sprechen wir über die Chancen von KI im Alltag und der Arbeitswelt, räumen mit Mythen auf und diskutieren ethische Fragen sowie aktuelle Entwicklungen. Außerdem gibt Hakan persönliche Einblicke in seine Arbeit und Visionen. Freut euch auf ein spannendes Gespräch über die Zukunft der KI!
- Text: [weiterlesen](#)
- Buttons: [jetzt anhören](#), [Downloaden](#)

At the bottom of the workspace, there are two smaller image thumbnails. The first one shows a social media post with a yellow warning icon. The second one shows a yellow character with the text: 'HEY! MR. TALKING! LEND YOUR STRENGTH TO ME! I AM SLEEPY AND THERE IS A PLACE IN MY DREAMS!'.

At the bottom of the design tool, there is a status bar with the text: 1837 x 1849, Ashampoo\_Snap\_Thursday, February 20, 2025\_7h22m21s.snap

The image shows a design tool interface with a dark theme. At the top left, a blue circle contains the number '2'. The main workspace displays a social media post for 'Ashampoo-Podcast'. The post features a header image of a man on a couch, a title 'Willkommen beim Ashampoo-Podcast!', and a list of episode titles including '#19 Keine Angst vor KI'. A red stroke and a blue fill are applied to a graphic element in the header image. A white arrow points from the 'Stroke' panel on the right to the red stroke. The 'Stroke' panel shows 'Enable stroke' checked, 'Color' set to red, 'Width' set to 4, and 'Style' set to Normal. The 'Fill' panel shows 'Enable fill' unchecked, 'Color' set to blue. The 'Misc' panel shows 'Rounded corners' set to 0 and 'Shadow' unchecked. The bottom status bar shows the dimensions '1837 x 1849' and the filename 'Ashampoo\_Snap\_Thursday, February 20, 2025\_7h22m21s.snap'.

The image shows a design tool interface with a dark theme. The main workspace displays a podcast page layout. On the left, there's a sidebar with navigation icons. The main content area is divided into two columns. The left column features a blue header with the text "Home of Software mit Axel Gerken" and a photo of a man on a sofa. Below this, there's a section for "Abonnieren & Bewerten" with logos for Spotify, Apple Podcasts, Amazon Music, and RSS Feed. The right column has a white background with the heading "Willkommen beim Ashampoo-Podcast!" and a paragraph of text. Below the text is a photo of the same man on a sofa, which is currently selected with a red border and yellow corner handles. A yellow circle with a plus sign is positioned above the photo, and a white arrow points from the right sidebar towards it. The right sidebar contains several panels: "Stroke" (Enable stroke checked, Color red, Width 4, Style Normal), "Fill" (Enable fill unchecked, Color blue), "Misc" (Rounded corners 0, Shadow unchecked), and "Actions" (Move object to front, Move object one level up, Move object one level down, Move object to back, Copy object). At the bottom, there's a status bar showing the dimensions "1837 x 1849" and the file name "Ashampoo\_Snap\_Thursday, February 20, 2025\_7h22m21s.snap".

Stroke

- Enable stroke
- Color
- Width
- Style

Fill

- Enable fill
- Color

Misc

- Rounded corners
- Shadow

Actions

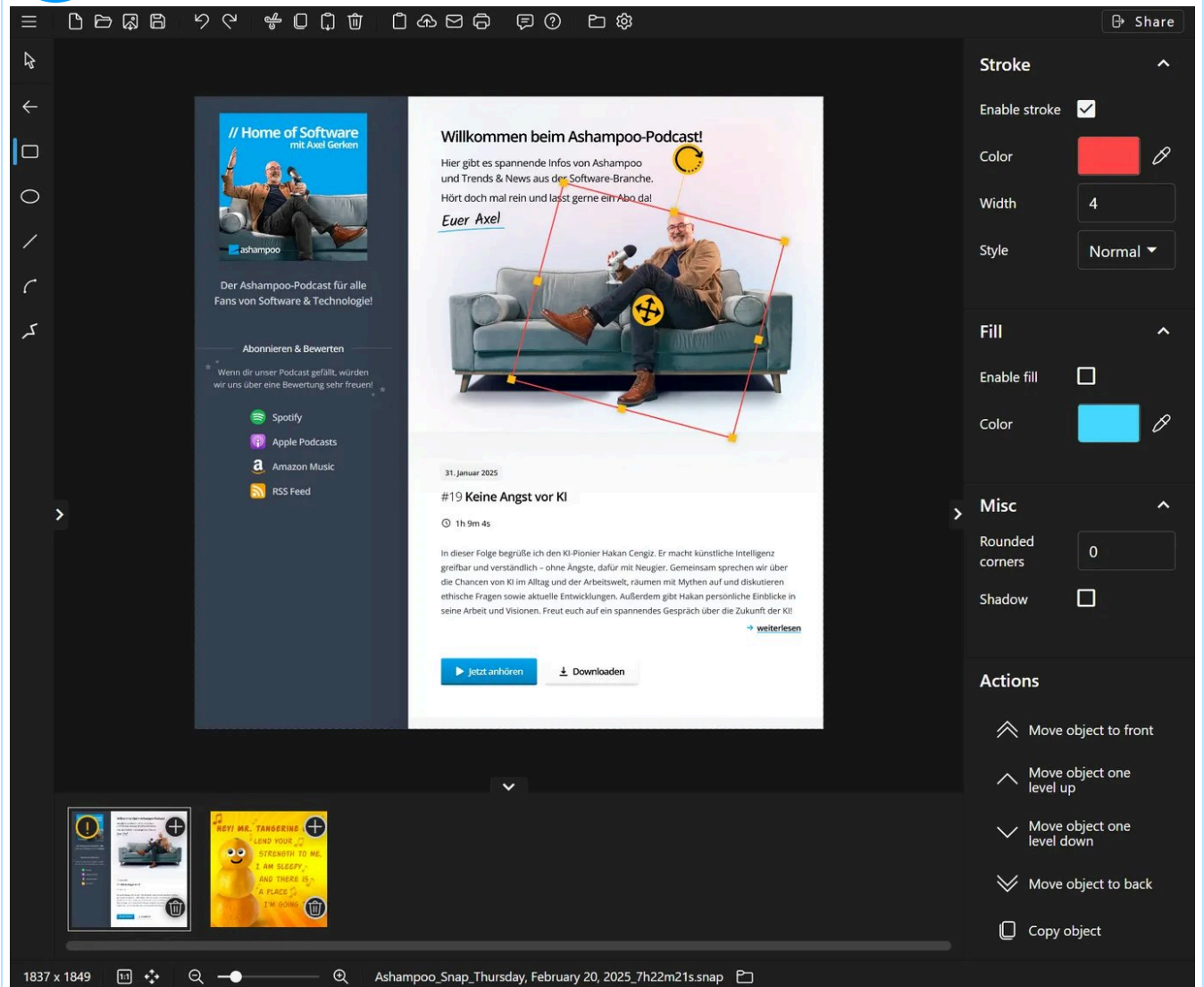
- Move object to front
- Move object one level up
- Move object one level down
- Move object to back
- Copy object

1837 x 1849 Ashampoo\_Snap\_Thursday, February 20, 2025\_7h22m21s.snap

The screenshot shows a design tool interface with a dark theme. At the top left, a blue circle contains the number '4'. The main workspace displays a layout for a podcast landing page. On the left is a sidebar with a blue header 'Home of Software mit Axel Gerken' and a photo of a man on a sofa. Below this is a section for subscriptions with logos for Spotify, Apple Podcasts, Amazon Music, and RSS Feed. The main content area has a white background with the heading 'Willkommen beim Ashampoo-Podcast!' and a paragraph of introductory text. Below the text is a photo of the same man on the sofa, which is currently selected with a red border and a white mouse cursor. Underneath the photo is a date '31. Januar 2025' and a title '#19 Keine Angst vor KI' with a duration of '1h 9m 4s'. A short paragraph of text follows, ending with a 'weiterlesen' link. At the bottom of the main content are two buttons: 'jetzt anhören' and 'Downloaden'. On the right side of the interface is a properties panel with sections for 'Stroke', 'Fill', 'Misc', and 'Actions'. The 'Stroke' section is active, showing 'Enable stroke' checked, 'Color' as red, 'Width' as 4, and 'Style' as Normal. The 'Fill' section shows 'Enable fill' unchecked and 'Color' as blue. The 'Misc' section shows 'Rounded corners' as 0 and 'Shadow' as unchecked. The 'Actions' section lists options like 'Move object to front', 'Move object one level up', 'Move object one level down', 'Move object to back', and 'Copy object'. At the bottom of the tool, a status bar shows the dimensions '1837 x 1849', a search icon, and the file name 'Ashampoo\_Snap\_Thursday, February 20, 2025\_7h22m21s.snap'.

The image shows a design tool interface with a dark theme. At the top left, a blue circle contains the number '5'. The main workspace displays a podcast page layout. On the left, there is a sidebar with a blue header 'Home of Software mit Axel Gerken' and a photo of a man on a sofa. Below this, there is text about the podcast and subscription options for Spotify, Apple Podcasts, Amazon Music, and RSS Feed. The main content area features a large photo of the same man on a sofa, with a red bounding box around it. A mouse cursor is positioned over the top-right corner of the bounding box, and a yellow crosshair icon is at the bottom center. Text above the photo reads 'Willkommen beim Ashampoo-Podcast!' and 'Hier gibt es spannende Infos von Ashampoo und Trends & News aus der Software-Branche. Hörst doch mal rein und lässt gerne ein A...'. Below the photo, there is a date '31. Januar 2025' and a title '#19 Keine Angst vor KI'. The text below the title describes the episode's content. At the bottom of the main content area, there are two buttons: 'Jetzt anhören' and 'Downloaden'. On the right side, a properties panel is open, showing settings for 'Stroke' (Enable stroke checked, Color red, Width 4, Style Normal) and 'Fill' (Enable fill unchecked, Color blue). Below this, there are sections for 'Misc' (Rounded corners 0, Shadow unchecked) and 'Actions' (Move object to front, Move object one level up, Move object one level down, Move object to back, Copy object). The bottom status bar shows the dimensions '1837 x 1849', a search icon, and the file name 'Ashampoo\_Snap\_Thursday, February 20, 2025\_7h22m21s.snap'.

6



### 5.2.8.1 Curved line

Handling is identical to that of curved arrows except without arrowheads.

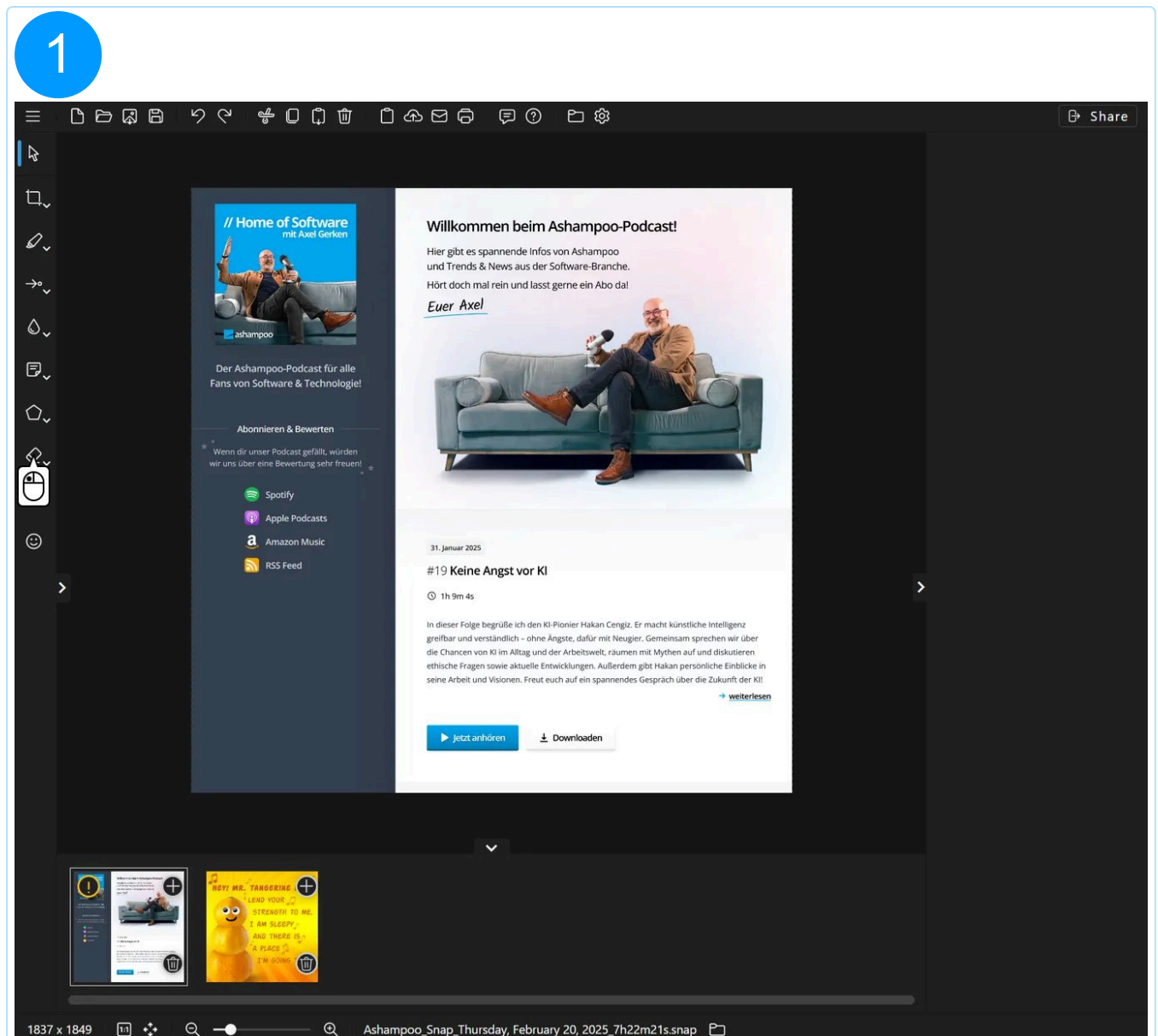
### 5.2.8.2 Multi-point line

This tool allows you to insert multiple connected lines. Click to create a start point. Afterwards, each click adds a line from the last to the current mouse position. Hit Esc to finish the drawing process.

## 5.2.9 Erase

The eraser replaces pixels in your original screenshot with either transparent or colored pixels. This allows you to quickly remove unwanted elements from your screenshot. This will only affect the screenshot and not added objects.

### 5.2.9.1 Erase / Erase area



The image shows a design tool interface with a dark theme. At the top left, there is a blue circle with the number '2'. Below it is a toolbar with various icons for editing and navigation. The main workspace displays a social media post for 'Ashampoo-Podcast'. The post features a blue header with the text '// Home of Software mit Axel Gerken' and a photo of a man sitting on a blue sofa. Below the header, there is a welcome message in German: 'Willkommen beim Ashampoo-Podcast! Hier gibt es spannende Infos von Ashampoo und Trends & News aus der Software-Branche. Hört doch mal rein und lasst gerne ein Abo da!'. The host is identified as 'Euer Axel'. Below the main text, there is a section titled 'Keine Angst vor KI' with a sub-header '9 Keine Angst vor KI' and a duration of '1h 9m 4s'. The text describes an episode featuring Hakan Cengiz, discussing AI, its challenges, and future perspectives. At the bottom of the post, there are two buttons: 'jetzt anhören' and 'Downloaden'. To the right of the main workspace is a 'General' panel with settings for 'Stroke width' (50), 'Erase with color' (disabled), and 'Color' (black). At the bottom of the design tool, there is a status bar showing the dimensions '1837 x 1849' and the file name 'Ashampoo\_Snap\_Thursday, February 20, 2025\_7h22m21s.snap'.

The image shows a design tool interface with a dark theme. At the top left, there is a blue circle with the number '3'. Below it is a toolbar with various icons for editing and navigation. The main workspace displays a social media post for the 'Ashampoo-Podcast'. The post features a blue header with the text '// Home of Software mit Axel Gerken' and a photo of a man sitting on a blue sofa. The main text of the post reads: 'Willkommen beim Ashampoo-Podcast! Hier gibt es spannende Infos von Ashampoo und Trends & News aus der Software-Branche. Hört doch mal rein und lasst gerne ein Abo da! Euer Axel'. Below this is a section for episode #19, 'Keine Angst vor KI', with a duration of 1h 9m 4s and a 'weiterlesen' link. At the bottom of the post are buttons for 'jetzt anhören' and 'Downloaden'. On the right side, there is a 'General' settings panel with options for 'Stroke width' (set to 50), 'Erase with color' (unchecked), and 'Color' (set to black). At the bottom of the design tool, there is a status bar showing the dimensions '1837 x 1849' and the filename 'Ashampoo\_Snap\_Thursday, February 20, 2025\_7h22m21s.snap'.

**// Home of Software mit Axel Gerken**  
ashampoo

Der Ashampoo-Podcast für alle Fans von Software & Technologie!

Abonnieren & Bewerten

Wenn dir unser Podcast gefällt, würden wir uns über eine Bewertung sehr freuen!

- Spotify
- Apple Podcasts
- Amazon Music
- RSS Feed

### Willkommen beim Ashampoo-Podcast!

Hier gibt es spannende Infos von Ashampoo und Trends & News aus der Software-Branche. Hörst doch mal rein und lässt gerne ein Abo da!

**Euer Axel**

### #19 Keine Angst vor KI

1h 9m 4s

In dieser Folge begrüße ich den KI-Pionier Hakan Cengiz. Er macht künstliche Intelligenz greifbar und verständlich - ohne Ängste, dafür mit Neugier. Gemeinsam sprechen wir über die Chancen von KI im Alltag und der Arbeitswelt, räumen mit Mythen auf und diskutieren ethische Fragen sowie aktuelle Entwicklungen. Außerdem gibt Hakan persönliche Einblicke in seine Arbeit und Visionen. Freut euch auf ein spannendes Gespräch über die Zukunft der KI!

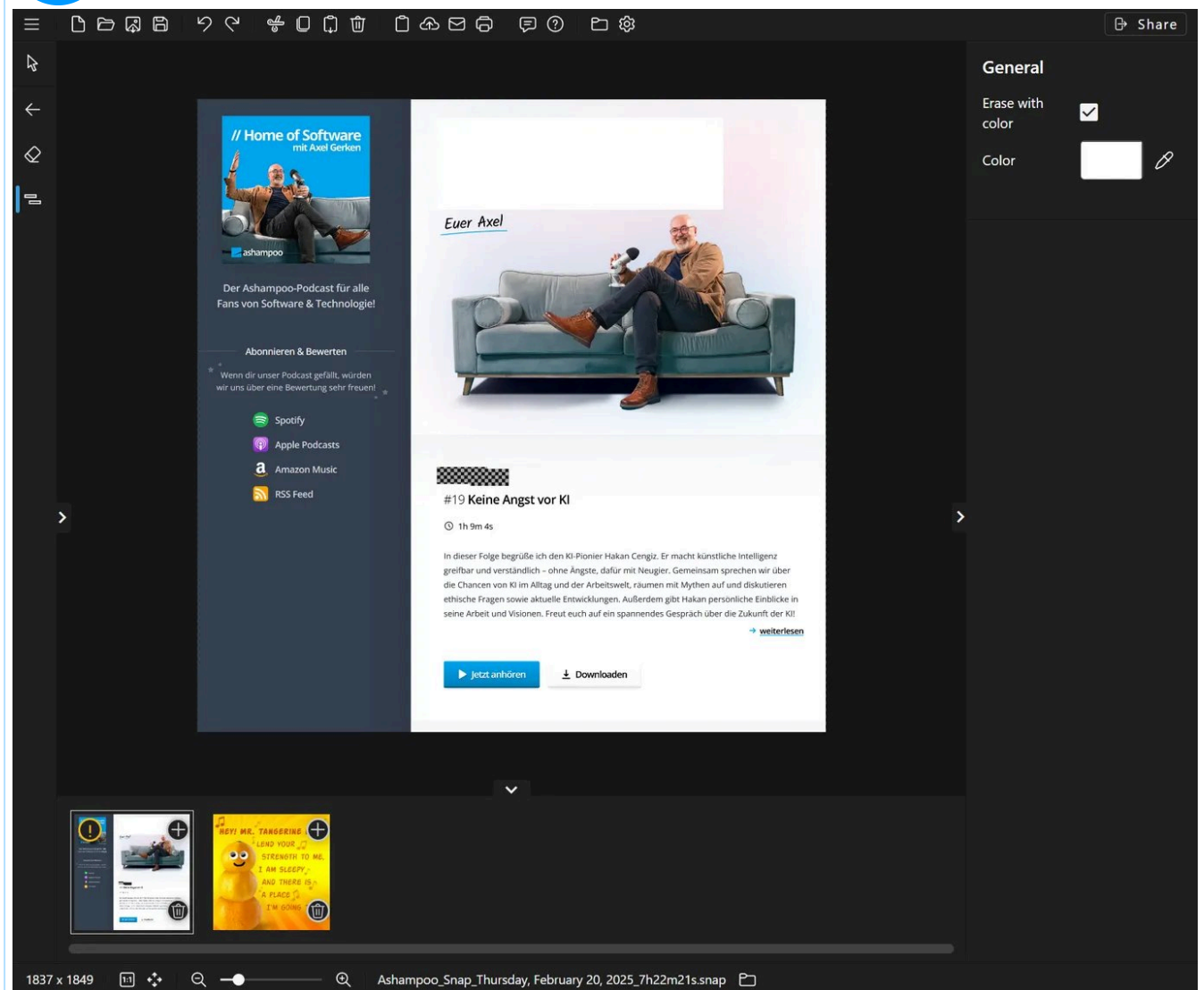
[weiterlesen](#)

[jetzt anhören](#) [Downloaden](#)

1837 x 1849 Ashampoo\_Snap\_Thursday, February 20, 2025\_7h22m21s.snap

The screenshot shows a photo editing application interface. At the top left, there is a blue circle with the number '5'. Below it is a toolbar with various editing tools. The main workspace displays a promotional image for the 'Ashampoo-Podcast' featuring a man sitting on a blue sofa. A handwritten annotation in black ink is present: a box around the word 'Einblick' with an arrow pointing to the text 'Hört doch mal rein und lasst gerne ein Abo da!'. Below the main image, there is a section for episode #19 titled 'Keine Angst vor KI', with a description and buttons for 'jetzt anhören' and 'Downloaden'. On the right side, there is a 'General' settings panel with options for 'Erase with color' (checked) and 'Color'. At the bottom, there is a navigation bar with a search icon and the file name 'Ashampoo\_Snap\_Thursday, February 20, 2025\_7h22m21s.snap'. The bottom left corner shows the resolution '1837 x 1849'.

6



## 5.2.10 Fill area

You can fill regions in your screenshot with a solid color or color gradient using this tool. This will only affect the screenshot and not added objects.

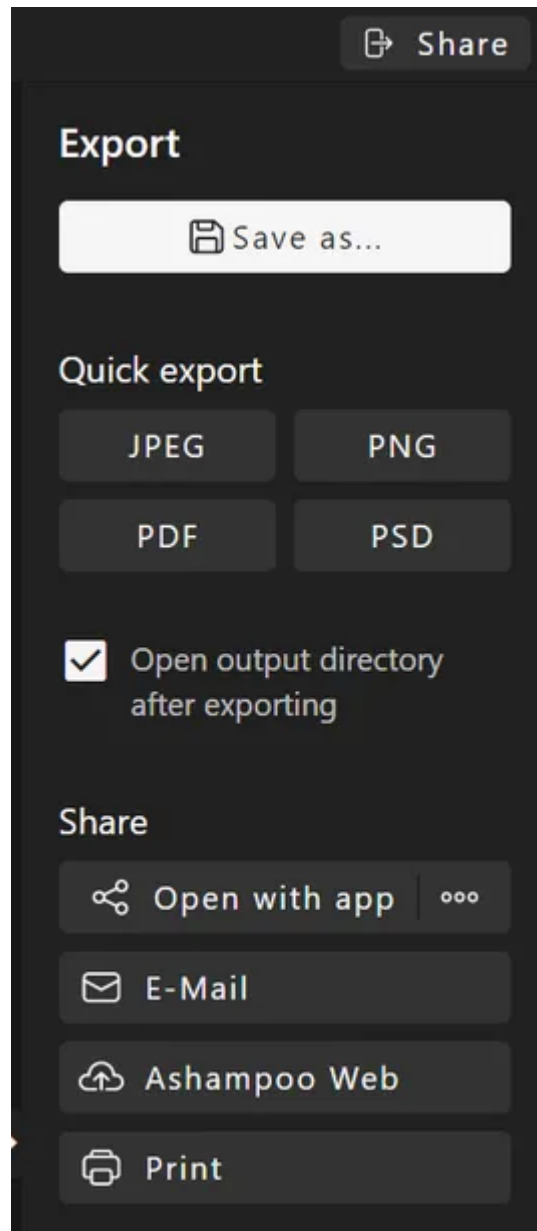
## 5.2.11 Clipart

Left-click a clipart in the right properties pane to add it as a centered object to your project. While you can move and resize the object, you cannot alter the clipart design of an existing object. Click "Add graphics" to add existing images to the clipart library. Click the folder button to open the location for custom cliparts in Windows Explorer, e.g. to delete custom images. You can also copy and paste images to the folder directly to add

them to Snap's clipart library.

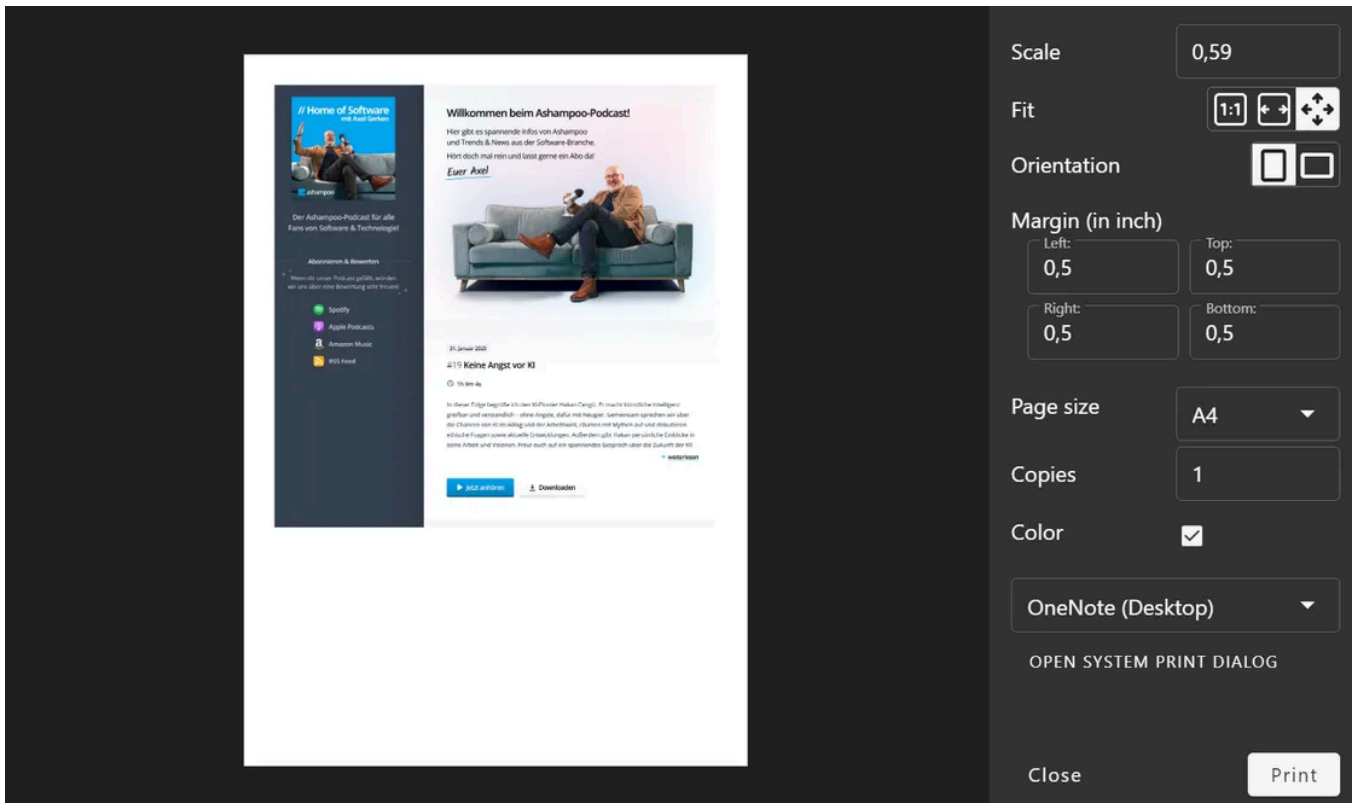
Hold down Shift during resizing to preserve the clipart's aspect ratio.

## 5.3 Share / Export



Use these features to share your image with others. Use the "..." button next to "Open with app" to select a target application (.exe) for the "send to" feature. If no application is specified, you'll be prompted to select an application when you first use this feature.

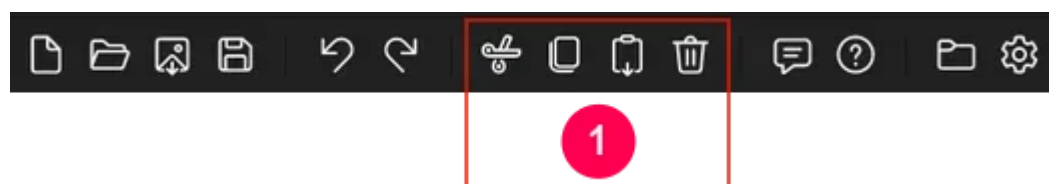
### 5.3.1 Print



Use this dialog to print your current image and to individually customize settings such as scale and margins.

If you prefer the system-default dialog, click "Open System Print Dialog". Your current settings will be ineffective in this case.

## 5.4 Quick access bar



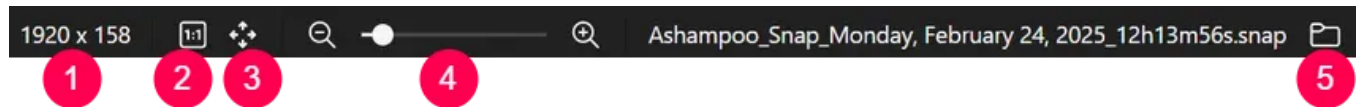
Use the quick access bar to swiftly access frequently used functions.

### Object-related functions (1)

These functions generally apply to the currently selected object. You can, for example, copy and existing text field and paste it into the same or another project.

If no object is currently selected, the functions apply to the entire image. This allows you to easily copy your image and paste it into another project.

## 5.5 Status bar



- 1: Resolution of the current image
- 2: Displays the current image in its original size
- 3: Zooms in/out to show all of the current image
- 4: Drag the slider for seamless zooming
- 5: Opens the folder that contains the image in Windows Explorer

You can also hold down Ctrl and use the mouse wheel to zoom into/out of the current mouse position within the canvas.

## 5.6 Preview bar



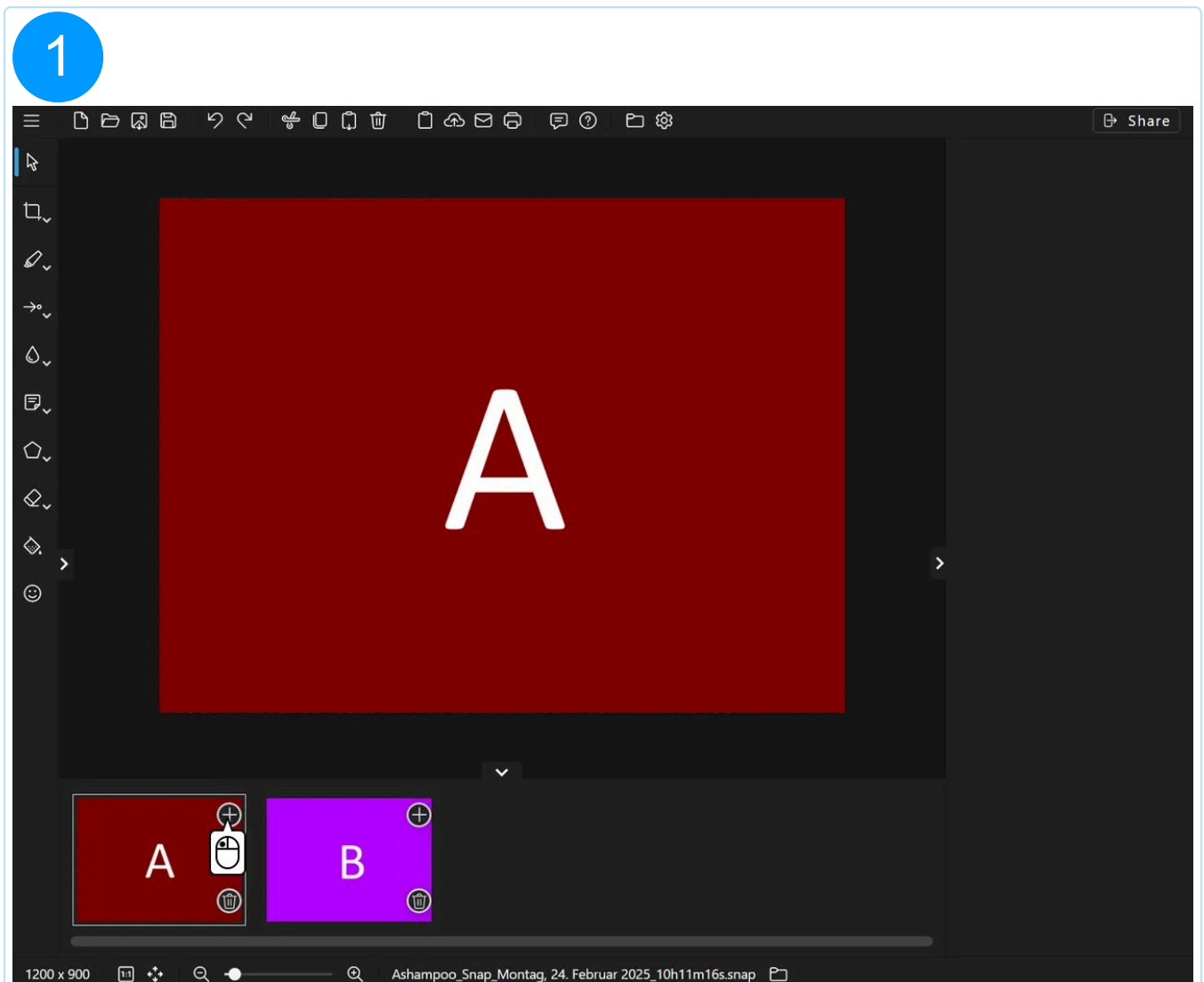
The preview bar displays a miniature preview of your projects. A yellow marker indicates that the affected project contains unsaved changes. Click the trashcan button to permanently delete the affected project.

To delete more than one project, hold Ctrl and left-click the affected thumbnails to (de)select them. Then, click either the delete button in the toolbar or one of the delete buttons associated with a thumbnail to delete the selected projects.

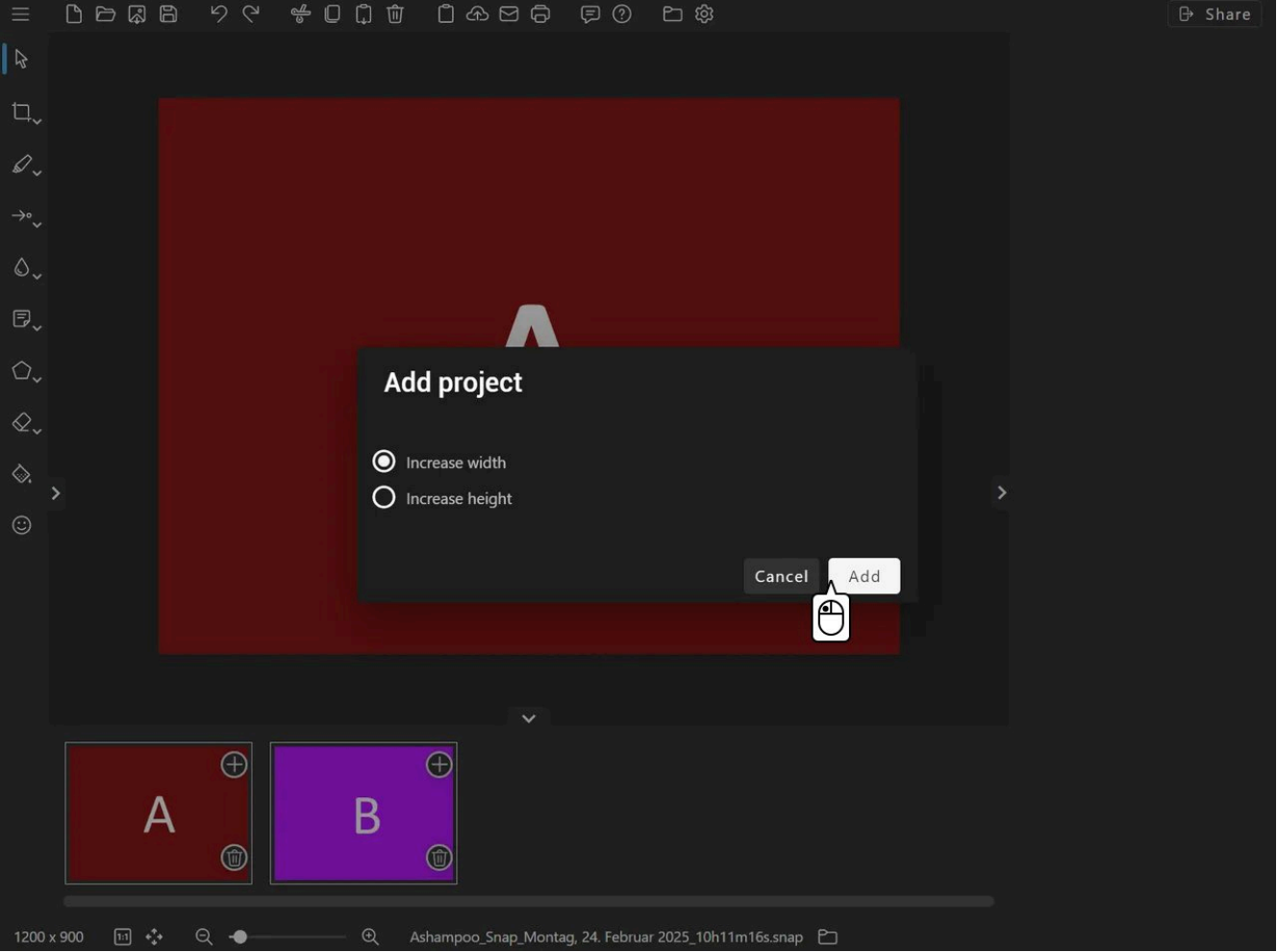
To rename a project, hit F2.

## Combining projects

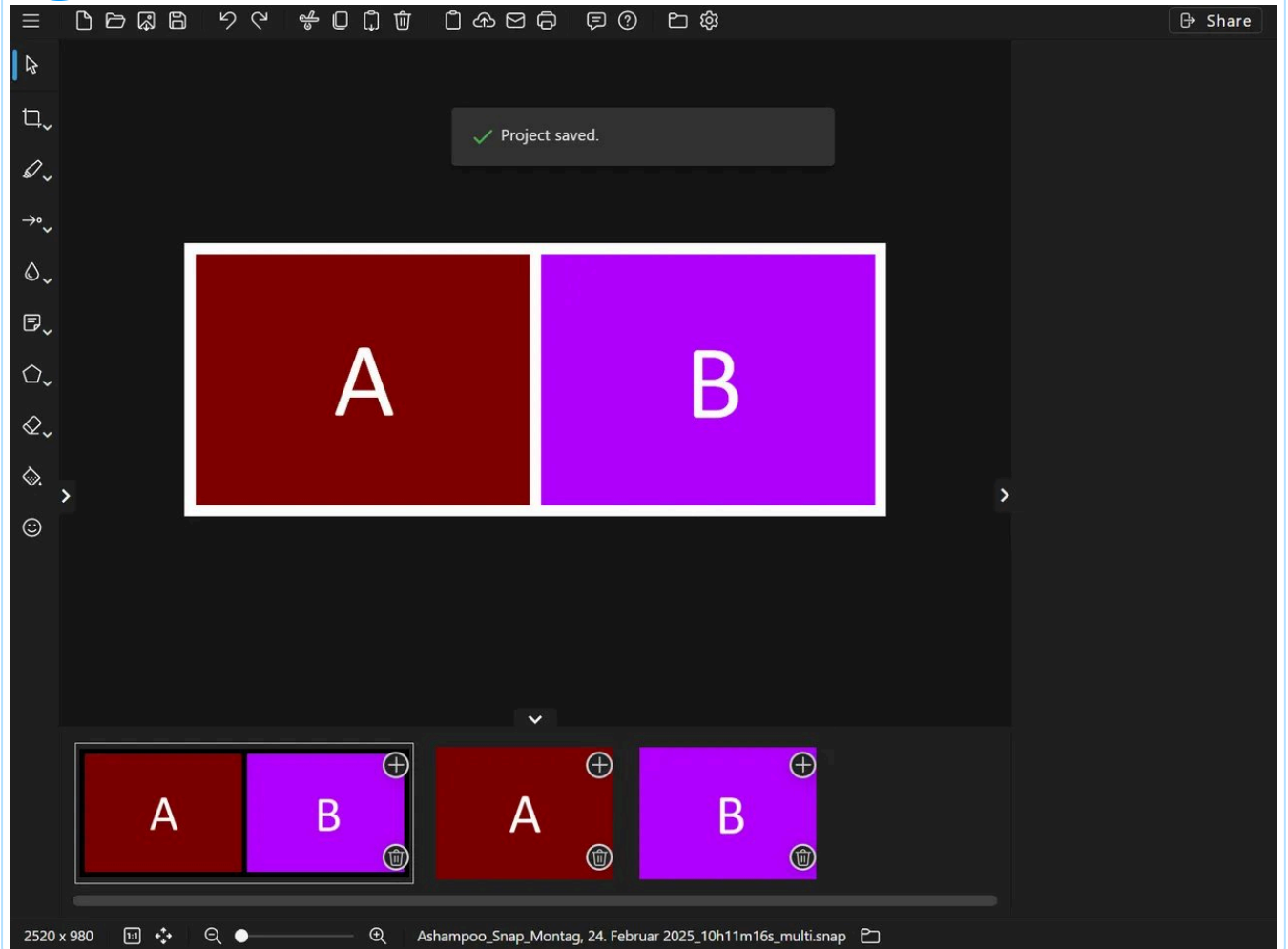
Use the plus symbol to combine several projects into one. This will append the selected project to the currently open project, expanding its workspace as needed. Objects contained in the added project remain fully editable.



2



3



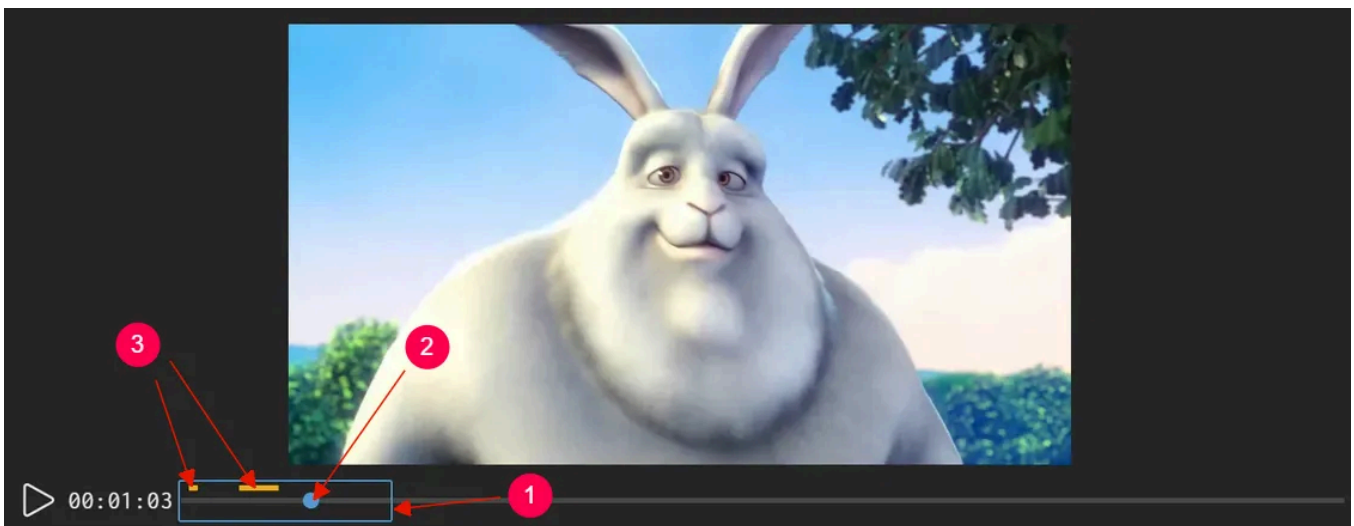
## 6. Edit video

You can use the video editor to cut/export not only video but also audio files.



- 1: [Preview](#)
- 2: [Toolbar](#)
- 3: [Timeline](#)

## 6.1 Preview



The playback range currently visible in the timeline is displayed a colored rectangle (1). Drag the circle (2) to adjust the playback position. Existing cut marks are also displayed (3).

Cut marks are automatically skipped during playback.

## 6.2 Toolbar



### General

1: Here are you most recently used files.

2: Opens an existing audio/video file and closes the current one. Unsupported file formats are auto-converted into supported formats.

3: Zooms out of the timeline.

4: Zooms into the timeline.

### Cut marks

5: Extends the cut mark left of the playback marker to the playback position.

6: Sets the start of the cut mark to the playback position.

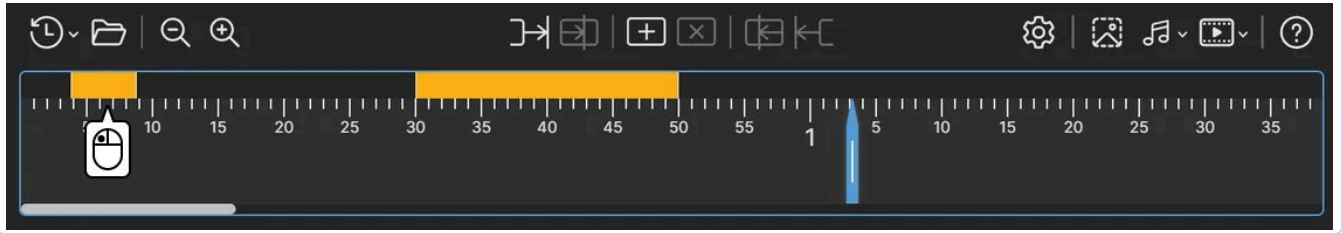
7: Adds a cut mark at the playback position. Drag its edges to resize it.

8: Deletes the cut mark at the playback position.

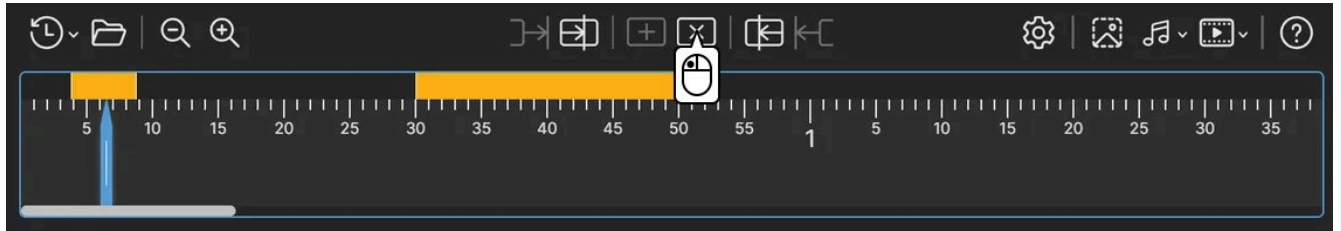
9: Sets the end of the cut mark to the playback position.

10: Extends the cut mark right of the playback marker to the playback position.

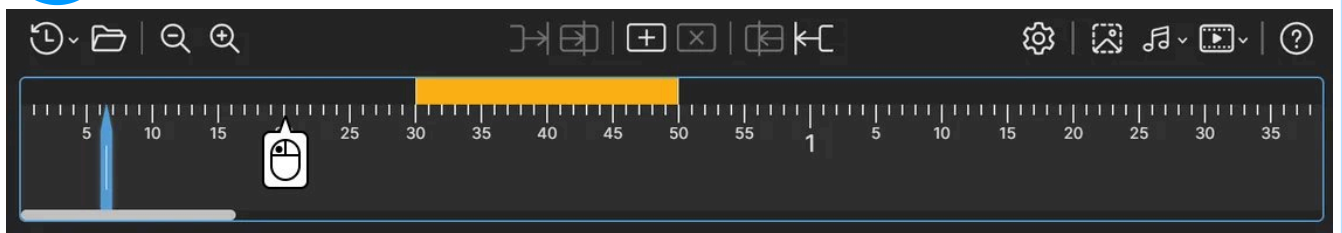
1



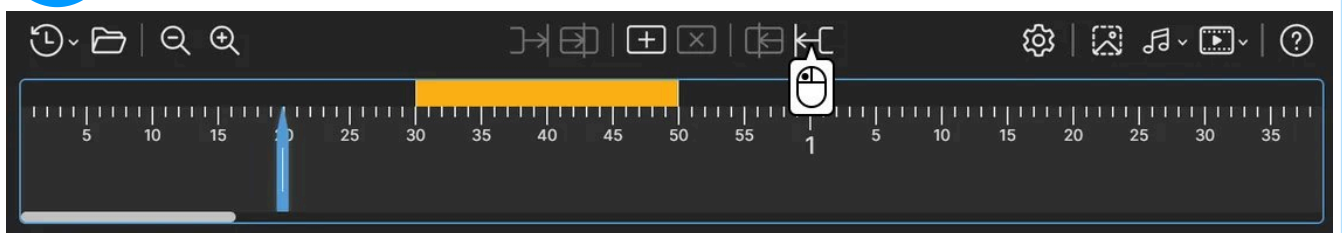
2



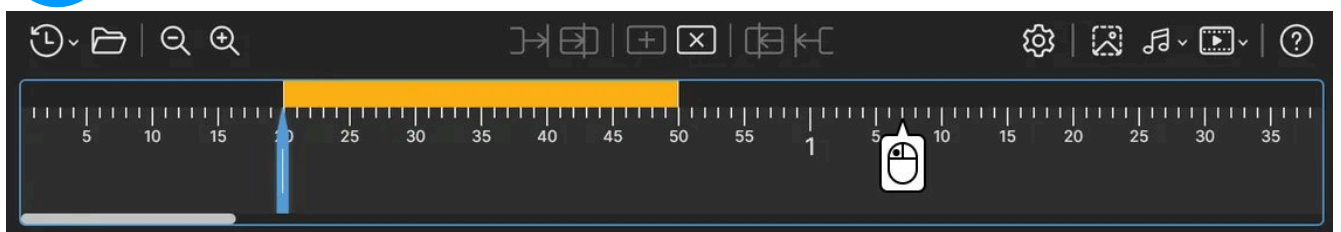
3



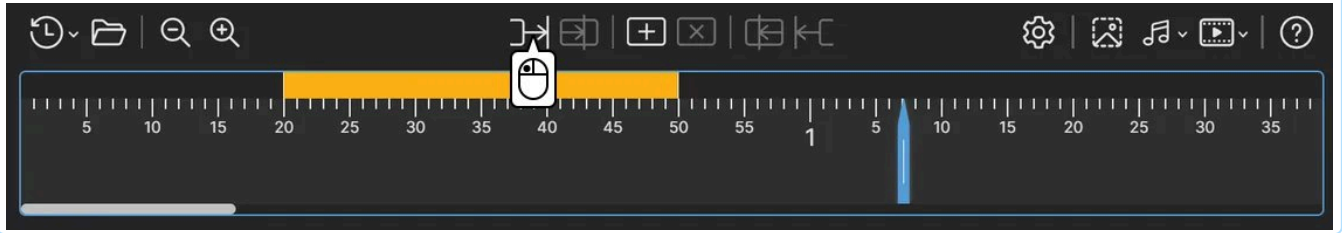
4



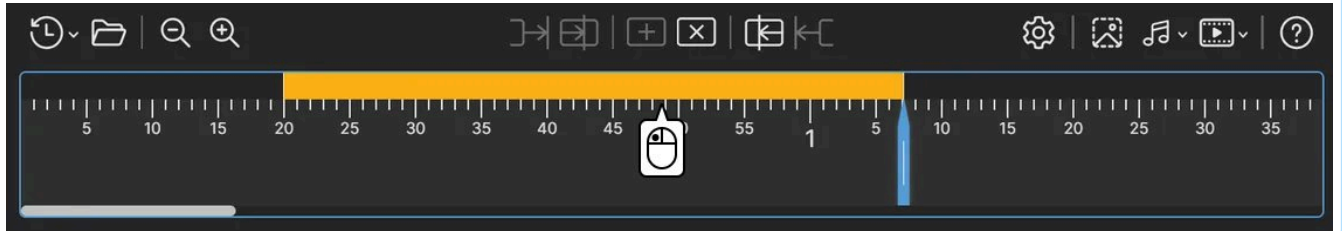
5



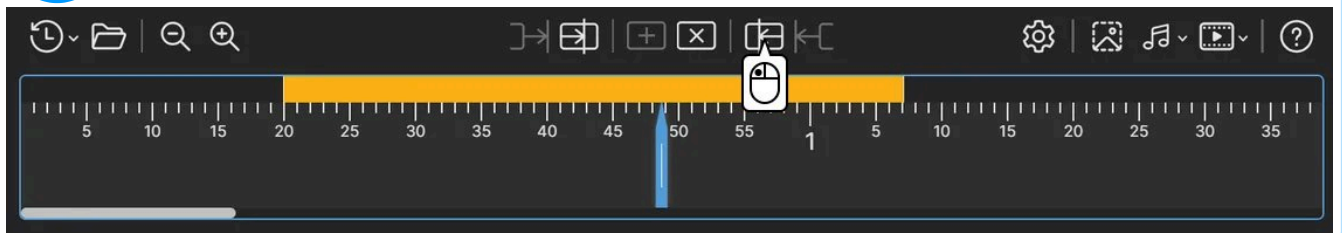
6



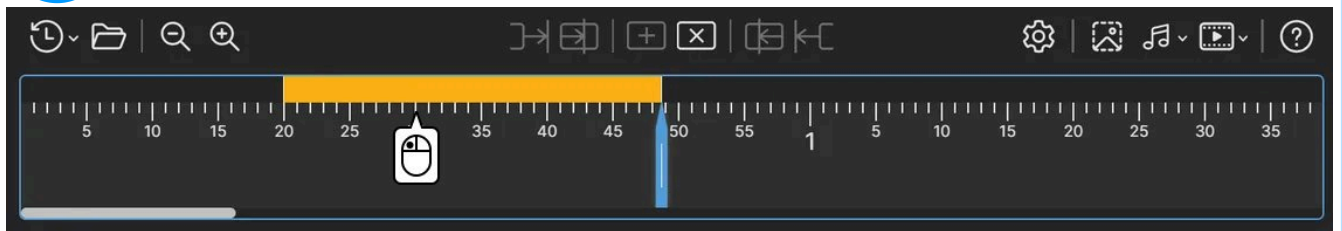
7



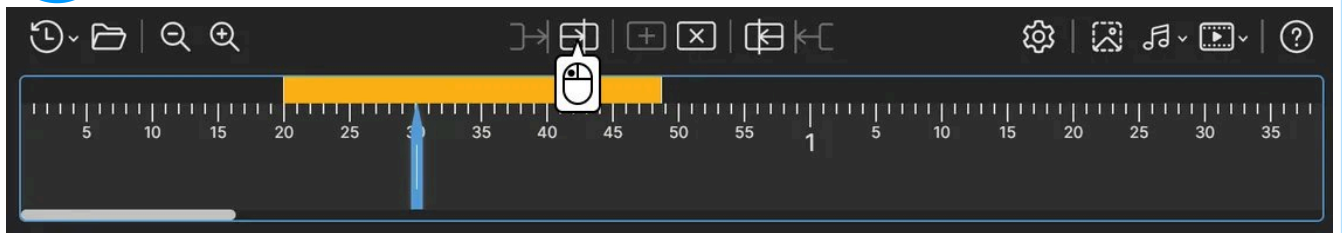
8



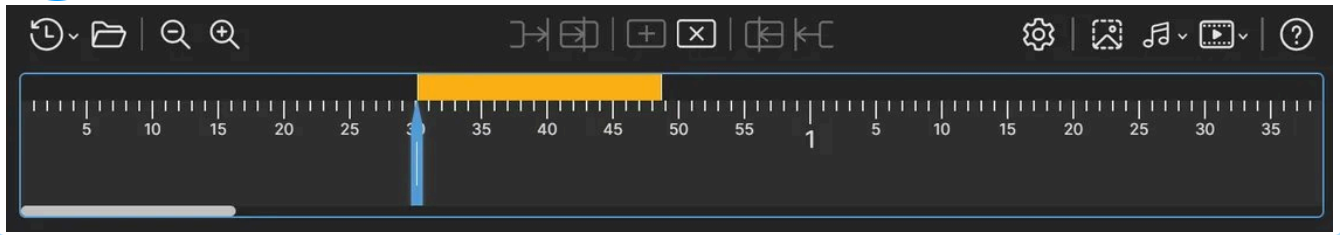
9



10



11



## Export

You can export your current audio/video file without the cut marks or turn each cut mark into a separate file e.g., to extract parts from a video as separate videos.

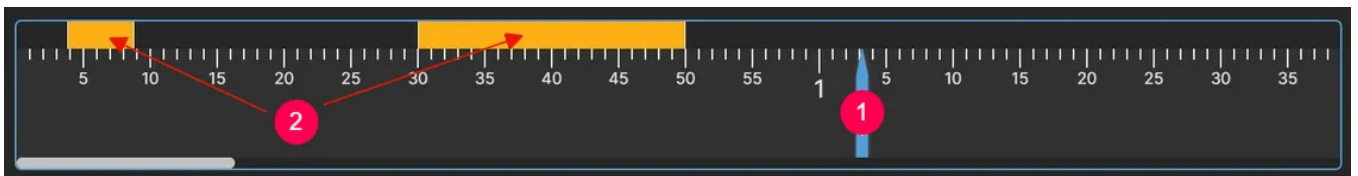
11: Opens the program settings. You can select the output folders for audio/image/video files and their respective output formats here.

12: Exports the current video frame as an image file.

13: Creates either an audio file without the marked regions or a separate audio file for each region marked.

14: Creates either a video file without the marked regions or a separate video file for each region marked.

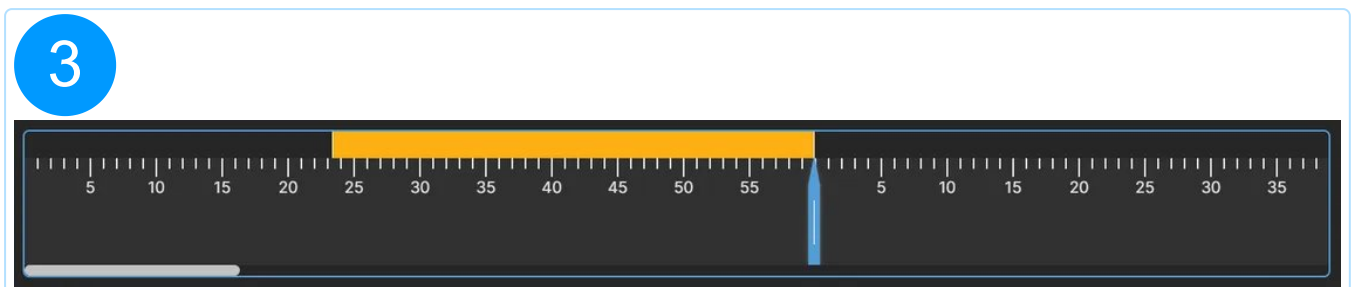
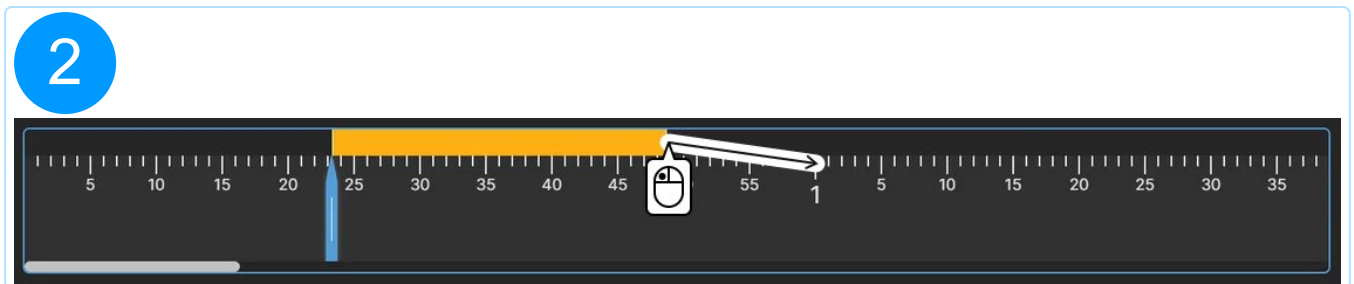
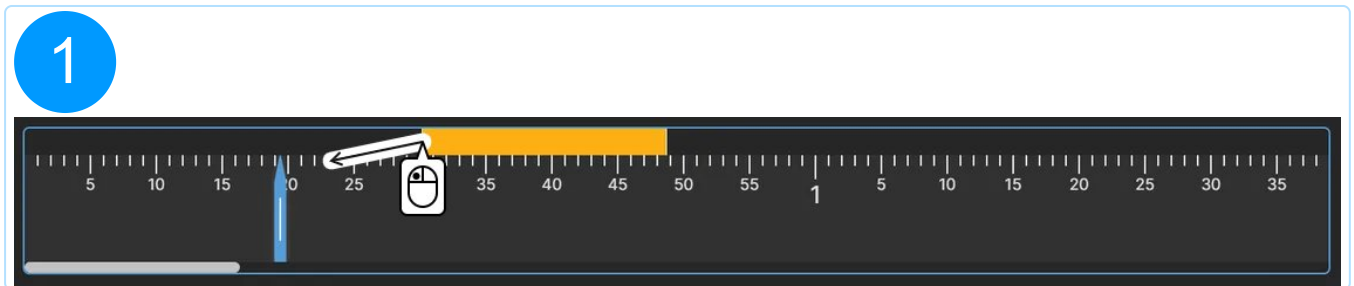
## 6.3 Timeline



The current playback position is displayed as an arrow (1). Drag it to quickly adjust the playback position.

Depending on the playback position, different functions become available in the toolbar.

Added cut marks are also displayed as colored bars (2). Drag the start/end of a mark to adjust its length or the the toolbar.



## 6.4 Keyboard shortcuts

Apart from the capture bar and the context menu, you may also use various keyboard shortcuts to access different capturing tools, some of which you can customize in the program settings.

### Capture

You can customize these shortcuts in the programm settings.

|                               |  |
|-------------------------------|--|
| Capture                       | <b>Alt</b> + <b>Ctrl</b> + <b>S</b>                |
| Capture rectangular selection | <b>Alt</b> + <b>Ctrl</b> + <b>N</b>                |
| Capture fixed-size region     | <b>Ctrl</b> + <b>Win</b> + <b>Shift</b> + <b>F</b> |
| Capture everything            | <b>Ctrl</b> + <b>Win</b> + <b>Shift</b> + <b>A</b> |
| Capture current screen        | <b>Ctrl</b> + <b>Win</b> + <b>Shift</b> + <b>S</b> |
| Capture active window         | <b>Ctrl</b> + <b>Win</b> + <b>Shift</b> + <b>W</b> |
| Repeat last screenshot        | <b>Ctrl</b> + <b>Win</b> + <b>Shift</b> + <b>R</b> |
| Open image editor             | <b>Ctrl</b> + <b>Win</b> + <b>Shift</b> + <b>E</b> |

## Image editor

|                            |                                       |
|----------------------------|---------------------------------------|
| Deselect tool              | <b>V</b>                              |
| Hand tool (move workspace) | <b>Space</b> + <b>Drag with mouse</b> |
| Undo                       | <b>Ctrl</b> + <b>Z</b>                |
| Redo                       | <b>Ctrl</b> + <b>Shift</b> + <b>Z</b> |
| Cut (object)               | <b>Ctrl</b> + <b>X</b>                |
| Copy (object)              | <b>Ctrl</b> + <b>C</b>                |
| Paste (object)             | <b>Ctrl</b> + <b>V</b>                |

|                         |  |
|-------------------------|--|
| Delete object           | <b>Del</b>   |
| Open/Load               | <b>Ctrl</b> + <b>Shift</b> + <b>O</b>                          |
| Close                   | <b>Alt</b> + <b>F4</b>   |
| Save                    | <b>Ctrl</b> + <b>S</b>   |
| Export                  | <b>Ctrl</b> + <b>Shift</b> + <b>S</b>                          |
| Copy image to clipboard | <b>Ctrl</b> + <b>Shift</b> + <b>C</b>                          |
| Zoom in                 | <b>Ctrl</b> + <b>Plus</b> or <b>Ctrl</b> + <b>Mouse wheel</b>  |
| Zoom out                | <b>Ctrl</b> + <b>Minus</b> or <b>Ctrl</b> + <b>Mouse wheel</b> |
| Clear selection/Cancel  | <b>Esc</b>   |
| Rename project          | <b>F2</b>  |

When resizing objects by dragging their edge markers, hold Shift to resize their width and height proportionally. For example, this allows you to scale down a clipart while maintaining its aspect ratio.